



Denys Vignon

France, Nîmes

Saraband Corelli, Arcangelo

About the artist

I studied writing and musical analysis, at the Versailles Conservatory with Solange Ancona (Rome Prize and student of Olivier Messian).

I collect on this site, all partitions that I have written through the years, without ever publishing them. They therefore reflect my life at different times more or less easy.

If you record one of my pieces, do not hesitate to send your MP3 on this site and, eventually, to inform me of any errors in the partitions.

If you need a part for a particular instrumental group, contact me.

Qualification: Award of Excellence for writing music, musical analysis at the Conservatory of Versailles.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-denys-vignon.htm>

About the piece



Title: Saraband
Composer: Corelli, Arcangelo
Arranger: Vignon, Denys
Copyright: Domaine Public
Instrumentation: 3 clarinets (Trio)
Style: Baroque

Denys Vignon on [free-scores.com](https://www.free-scores.com)

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SARABANDE

Pour trois clarinettes Sib ou deux clarinettes Sib et une clarinette basse

A. CORELLI

(Transcription: D. Vignon)

Largo

Clarinette 1

Clarinette 2

Clarinette basse

The musical score is presented in 12 systems, each containing three staves for Clarinette 1, Clarinette 2, and Clarinette basse. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Largo'. The first system includes dynamic markings of *mf* (mezzo-forte) and hairpins indicating volume changes. The music is characterized by a slow, melodic line with various articulations, including slurs and accents, and a steady bass line. The score concludes with a final cadence in the last system.

This musical score consists of three staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff begins with a repeat sign and a dynamic marking of *mf*. The second and third staves also begin with a repeat sign and a dynamic marking of *mf*. The score is divided into two systems. The first system contains the first three staves, and the second system contains the remaining three staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Phrasing slurs are used to group notes together. The dynamics *mf* (mezzo-forte) and *p* (piano) are indicated throughout the score. The piece concludes with a double bar line and repeat dots at the end of the third staff in both systems.