



Klaus Heidtmann

Arranger, Interpreter, Publisher

Germany, Hamburg

About the artist

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-kheidtmann.htm>

About the piece

Title:	Pastorale Fatto per la Notte di Natale [Christmas Concerto grosso op. 6 no. 8, Mvmt. 6]
Composer:	Corelli, Arcangelo
Arranger:	Heidtmann, Klaus
Copyright:	Public Domain
Publisher:	Heidtmann, Klaus

Klaus Heidtmann on [free-scores.com](https://www.free-scores.com)



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Pastorale Fatto per la Notte di Natale

Christmas Concerto grosso op. 6 no. 8, Mvmt. 6

Arcangelo Corelli

Largo

Soprano Recorder

Alto Recorder

Measures 1-7. Soprano Recorder part: Treble clef, 6/8 time signature. Alto Recorder part: Treble clef, 6/8 time signature. Dynamics: *p* (piano) and *mp* (mezzo-piano).

Measures 8-15. Dynamics: *mf* (mezzo-forte).

Measures 16-23. Dynamics: *f* (forte) and *mp* (mezzo-piano).

Measures 24-31. Dynamics: *mf* (mezzo-forte).

Measures 32-39. Dynamics: *f* (forte), *rit.* (ritardando), and *ff* (fortissimo).

Measures 40-47. Dynamics: *p* (piano), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The tempo marking *a tempo* is present at the beginning of this system.