



# John Hind

Arranger

United Kingdom, Kelso

## About the artist

I started out learning Brass instruments in my local Brass Band at 11 years old and have been playing ever since in local Brass Bands, Orchestras and Big Band. Arranging music has always been an interest of mine although not very good at it. I like to arrange music for young up and coming players using a range of composers who do not usually compose for Brass Bands and in particular young up and coming Brass players. My biggest regret in life is not having learned to play piano.

## About the piece



<b>Title:</b>	Pastorale [Op.6 VIII.]
<b>Composer:</b>	Corelli, Arcangelo
<b>Arranger:</b>	John Hind
<b>Licence:</b>	Public Domain
<b>Publisher:</b>	John Hind
<b>Style:</b>	Classical

## John Hind on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-tromboitus.htm>

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**Arcangelo Corelli Pastorale Quartet**

**Arranged by John Hind 2012**

## Alternative Quartet combinations

Horn	Soprano	Horn	Cornet	Flugel	Horn
Cornet	Horn	Horn	Cornet	Horn	Horn
Baritone	Baritone	Baritone	Baritone	Baritone	Euphonium
Euphonium	Euphonium	Euphonium	Euphonium	Euphonium	Eb bass

Almost any combination  
Of  
Accomplished players on  
Eb and Bb Instrumenta-  
tions

## Conductor Notes

The metronome setting is for Largo at 63 crotchets a minute.  
The piece can be played at any tempo that is comfortable for the players

# PASTORALE

(Quartet from Concerto Grosso

Arranged for Brass Band

By Arcangelo Corelli 1653-1713 )

by John Hind 2012

**Largo**

Soprano Cornet Eb

Solo Cornet Bb

1st Baritone Bb

Euphonium Bb

*p*

3

Sop. Cor.

Solo Cor.

1st Bar.

Euph.

*p*

6

Sop. Cor.

Solo Cor.

1st Bar.

Euph.

*f*

*p affettuoso*

9

Sop. Cor.

Solo Cor.

1st Bar.

Euph.

*f*

12

Sop. Cor. *p* *mf* *f*

Solo Cor. *p* *mf* *f*

1st Bar. *p* *mf* *f*

Euph. *p* *mf* *f*

15

Sop. Cor. *p*

Solo Cor. *p*

1st Bar. *p*

Euph. *p*

18

Sop. Cor. *f* *mf*

Solo Cor. *f* *mf*

1st Bar. *f* *mf*

Euph. *f* *mf*

21

Sop. Cor. *p* *f*

Solo Cor. *p* *f*

1st Bar. *p* *f*

Euph. *f*

24 Poco Largamento

Sop. Cor. *p* *f* *mf*

Solo Cor. *p* *f* *mf*

1st Bar. *p* *f* *mf*

Euph. *p* *f*

27 a tempo

Sop. Cor. *cresc..* *p*

Solo Cor. *cresc..* *p*

1st Bar. *cresc..*

Euph. *mf* *cresc..* *p*

30

Sop. Cor.

Solo Cor.

1st Bar. *p*

Euph.

33

Sop. Cor.

Solo Cor.

1st Bar. *mf*

Euph.

36

Sop. Cor. *p*

Solo Cor. *p*

1st Bar. *p*

Euph. *p*

39

Sop. Cor.

Solo Cor.

1st Bar.

Euph.

42

Sop. Cor.

Solo Cor.

1st Bar.

Euph.

45

Sop. Cor.

Solo Cor. *f*

1st Bar. *f*

Euph. *f*

48

Sop. Cor.

Solo Cor.

1st Bar.

Euph.

51

Sop. Cor.

Solo Cor.

1st Bar.

Euph.

*f*

54

Sop. Cor.

Solo Cor.

1st Bar.

Euph.

*p*