

United Kingdom, Kelso

About the artist

I started out learning Brass instruments in my local Brass Band at 11 years old and have been playing ever since in local Brass Bands, Orchestras and Big Band. Arranging music has always been an interest of mine although not very good at it. I like to arrange music for young up and coming players using a range of composers who do not usually compose for Brass Bands and in particular young up and coming Brass players. My biggest regret in life is not having learned to play piano.

About the piece



Title: Composer: Arranger: Licence: Publisher: Style:

Pastorale [Op.6 VIII.] Corelli, Arcangelo John Hind Public Domain John Hind Classical

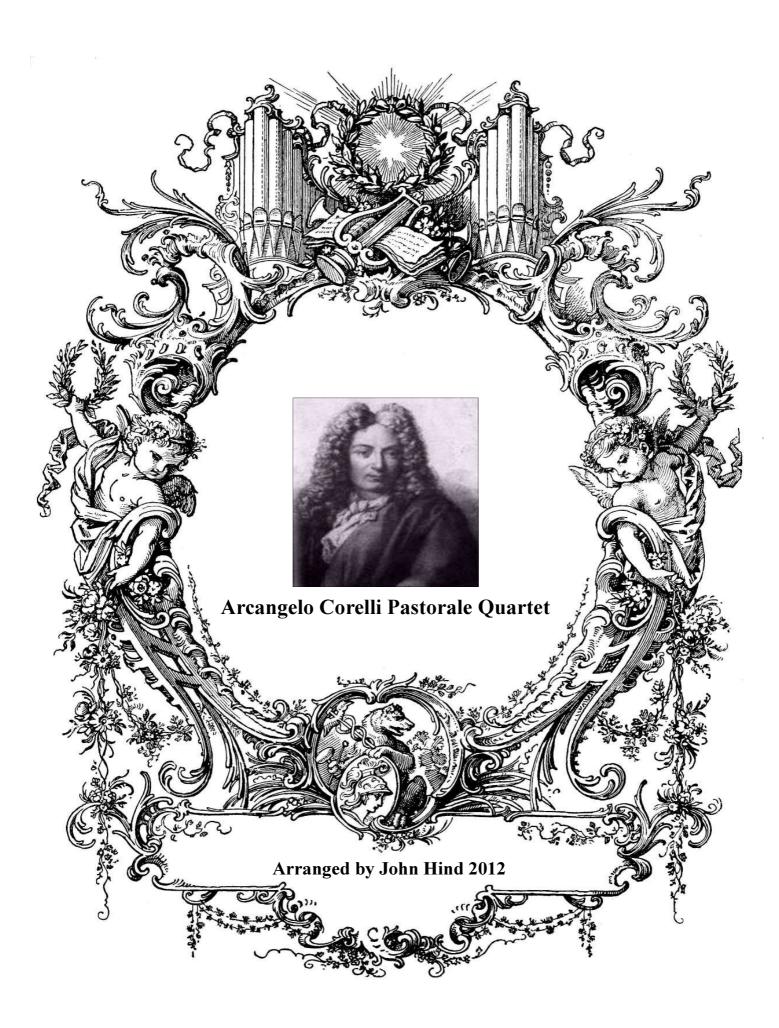
John Hind on free-scores.com

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Alternative Quartet combinations

Horn Cornet Baritone Euphonium

Soprano Horn Baritone Euphonium Horn

Horn

Baritone

Euphonium

Cornet Cornet Baritone Euphonium Flugel Horn Baritone Euphonium Horn Horn Euphonium Eb bass

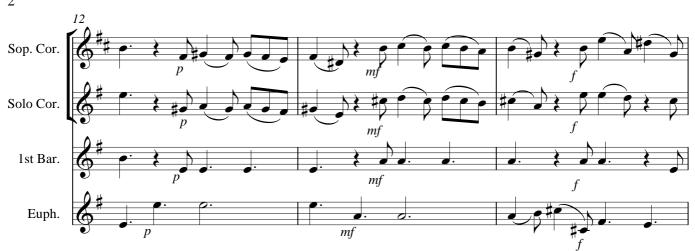
Almost any combination Of Accomplished players on Eb and Bb Instrumentations

Conductor Notes

The metronome setting is for Largo at 63 crotchets a minute. The piece can be played at any tempo that is comfortable for the players



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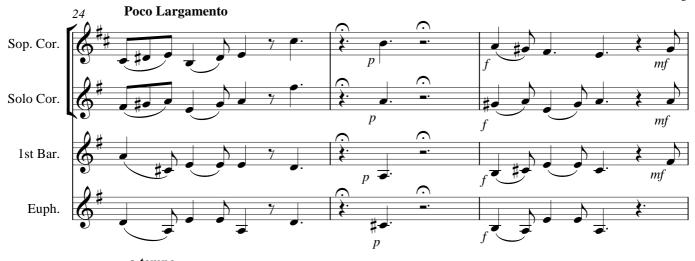


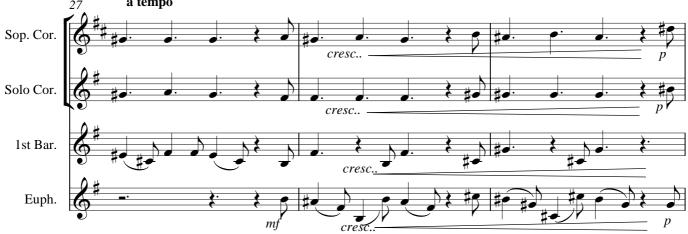






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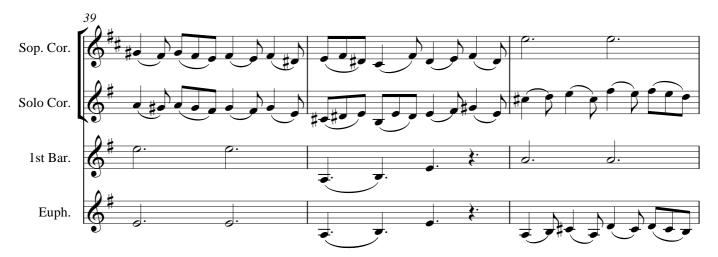
















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