



Klaus Heidtmann

Arranger, Interpreter, Publisher

Germany, Hamburg

About the artist

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-kheidtmann.htm>

About the piece

| | |
|-------------------------|--|
| Title: | Largo [Concerto grosso op. 6 no. 1, Mvmt. 2] |
| Composer: | Corelli, Arcangelo |
| Arranger: | Heidtmann, Klaus |
| Copyright: | Public Domain |
| Publisher: | Heidtmann, Klaus |
| Instrumentation: | Alto recorder, piano or organ |
| Style: | Baroque |

Klaus Heidtmann on [free-scores.com](https://www.free-scores.com)



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Largo

Concerto grosso op. 6 no. 1, Mvmt. 2

Arcangelo Corelli
arr. Klaus Heidtmann

Alto Recorder *mp* *

Keyboard *mp*

7 *mf* ** *f*

14 *mp* *

Original instrumentation: * Solo, ** Tutti

21

**

Musical score for measures 21-26. The score is in 3/4 time with a key signature of one flat. It features a vocal line and a piano accompaniment. The piano part has dynamics markings of *mf* and *f*. A fermata is placed over the piano accompaniment in measure 25.

27

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Musical score for measures 27-32. The score is in 3/4 time with a key signature of one flat. It features a vocal line and a piano accompaniment. The piano part has dynamics markings of *p*. A fermata is placed over the piano accompaniment in measure 29.

33

Musical score for measures 33-38. The score is in 3/4 time with a key signature of one flat. It features a vocal line and a piano accompaniment. The piano part has dynamics markings of *pp* and *rit.* A fermata is placed over the piano accompaniment in measure 35.