



Bernard Dewagtere

France, SIN LE NOBLE

Gavotte en Fa Majeur Corelli, Arcangelo

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Gavotte en Fa Majeur

Composer: Corelli, Arcangelo

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Alto Saxophone or Clarinet (Eb), piano or organ

Style: Classical

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Gavotte en Fa Majeur

Arcangelo Corelli (1653 - 1713)

Transc. : Bernard Dewagtere

Moderato

Saxophone Alto

First system of the score. The Saxophone Alto part is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It begins with a piano (*p*) dynamic. The Piano part is in grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a common time signature. It also begins with a piano (*p*) dynamic. Both parts feature a melodic line with eighth notes and a bass line with quarter notes.

Sax. Alt.

Second system of the score. The Saxophone Alto part continues with a forte (*f*) dynamic. The Piano part continues with a forte (*f*) dynamic. Both parts feature a melodic line with eighth notes and a bass line with quarter notes. The Saxophone Alto part has a triplet of eighth notes marked with a '3' and an accent (>).

Sax. Alt.

Third system of the score. The Saxophone Alto part continues with a mezzo-forte (*mf*) dynamic. The Piano part continues with a mezzo-forte (*mf*) dynamic. Both parts feature a melodic line with eighth notes and a bass line with quarter notes. The Saxophone Alto part has a triplet of eighth notes marked with a '3' and an accent (>).

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Gavotte en Fa Majeur

Sax. Alt.

2/9

9

Sax. Alt.

12

f

12

f

Sax. Alt.

15

rit.

15