



Bernard Dewagtere

France, SIN LE NOBLE

Gavotte en Fa Majeur Corelli, Arcangelo

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Gavotte en Fa Majeur
Composer: Corelli, Arcangelo
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Bass Clarinet and Piano
Style: Classical

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Gavotte en Fa Majeur

Arcangelo Corelli (1653 - 1713)

Transc. : Bernard Dewagtere

Moderato

Clarinete Basse

Piano

Cl. B.

Cl. B.

Gavotte en Fa Majeur

Cl. B.

2
9

Musical score for Cl. B. (measures 1-9). The score is in 2/9 time and F major. It features a complex rhythmic pattern with many sixteenth notes, often beamed together in groups of four or six. The melody is primarily in the right hand, with some accompaniment in the left hand. The piece concludes with a fermata over the final notes.

Cl. B.

12
f

Musical score for Cl. B. (measures 10-14). This section continues the rhythmic complexity of the previous section. A dynamic marking of *f* (forte) is present. The notation includes many sixteenth-note runs and slurs. The piece ends with a fermata.

Cl. B.

15
rit.

Musical score for Cl. B. (measures 15-18). This section begins with a dynamic marking of *rit.* (ritardando). The music features a mix of sixteenth-note patterns and longer note values. The piece concludes with a fermata.