



Ralf Behrens

Germany, Edewecht

Gavotte (Version 1 - in F - high - high notation) Corelli, Arcangelo

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Gavotte [Version 1 - in F - high - high notation]
Composer:	Corelli, Arcangelo
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn and Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Gavotte

Version 1

Arcangelo Corelli (1653-1713) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 72$

English Horn in F

Guitar

The first system of music covers measures 1 to 3. The English Horn part (top staff) begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a series of eighth notes in the first measure, followed by a repeat sign. The guitar part (bottom staff) starts with a bass clef and a key signature of one flat. It begins with a whole rest in the first measure, followed by a series of eighth notes in the second and third measures.

The second system covers measures 4 to 7. The English Horn part continues with eighth notes and a repeat sign. The guitar part continues with eighth notes and a repeat sign.

The third system covers measures 8 to 11. Both parts feature first and second endings. The English Horn part has a repeat sign followed by two endings. The guitar part also has a repeat sign followed by two endings.

The fourth system covers measures 12 to 15. The English Horn part features a series of eighth notes and a repeat sign. The guitar part continues with eighth notes and a repeat sign.

The fifth system covers measures 16 to 19. Both parts feature first and second endings. The English Horn part has a repeat sign followed by two endings. The guitar part also has a repeat sign followed by two endings.