



Ralf Behrens

Germany, Edewecht

Gavotte (Version 1 - in F - high - low notation) Corelli, Arcangelo

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Gavotte [Version 1 - in F - high - low notation]
Composer:	Corelli, Arcangelo
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn and Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Gavotte

Version 1

Arcangelo Corelli (1653-1713) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 72$

English Horn in F

Guitar

Musical notation for the first system, measures 1-4. The English Horn part starts with a quarter rest, followed by a dotted quarter note G4, a quarter note A4, and a quarter note B4. The guitar part has a quarter rest, followed by a dotted quarter note G3, a quarter note A3, and a quarter note B3. Both parts have repeat signs after the first measure.

Musical notation for the second system, measures 5-8. The English Horn part continues with a dotted quarter note C5, a quarter note D5, and a quarter note E5. The guitar part continues with a dotted quarter note C4, a quarter note D4, and a quarter note E4. Both parts have repeat signs after the first measure of the system.

Musical notation for the third system, measures 9-12. The English Horn part has two first endings (1. and 2.) leading to a repeat sign. The guitar part also has two first endings (1. and 2.) leading to a repeat sign. Both parts have repeat signs after the first measure of the system.

Musical notation for the fourth system, measures 13-16. The English Horn part continues with a dotted quarter note F5, a quarter note G5, and a quarter note A5. The guitar part continues with a dotted quarter note F4, a quarter note G4, and a quarter note A4. Both parts have repeat signs after the first measure of the system.

Musical notation for the fifth system, measures 17-20. The English Horn part has two first endings (1. and 2.) leading to a double bar line. The guitar part also has two first endings (1. and 2.) leading to a double bar line. Both parts have repeat signs after the first measure of the system.