



# Ralf Behrens

Germany, Edewecht

## Gavotte (Version 1 - low) Corelli, Arcangelo

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



|                         |                           |
|-------------------------|---------------------------|
| <b>Title:</b>           | Gavotte [Version 1 - low] |
| <b>Composer:</b>        | Corelli, Arcangelo        |
| <b>Arranger:</b>        | Behrens, Ralf             |
| <b>Copyright:</b>       | Copyright © Ralf Behrens  |
| <b>Publisher:</b>       | Behrens, Ralf             |
| <b>Instrumentation:</b> | 2 Guitars (Duet)          |
| <b>Style:</b>           | Baroque                   |

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Gavotte

Version 1

Arcangelo Corelli (1653-1713) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2019 RaBe

♩ = c. 72

Electric Guitar

Guitar

The first system of the score consists of two staves. The top staff is labeled 'Electric Guitar' and the bottom staff is labeled 'Guitar'. Both staves are in the key of B-flat major (one flat) and 3/4 time. The music begins with a treble clef and a common time signature. The Electric Guitar part starts with a quarter rest followed by a series of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The Guitar part starts with a quarter rest followed by a series of quarter notes: B-flat, A, G, F, E, D, C, B-flat. Both parts end with a double bar line.

4

The second system of the score consists of two staves. The top staff is labeled 'Electric Guitar' and the bottom staff is labeled 'Guitar'. Both staves are in the key of B-flat major (one flat) and 3/4 time. The music begins with a treble clef and a common time signature. The Electric Guitar part starts with a quarter rest followed by a series of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The Guitar part starts with a quarter rest followed by a series of quarter notes: B-flat, A, G, F, E, D, C, B-flat. Both parts end with a double bar line.

8

1. 2.

The third system of the score consists of two staves. The top staff is labeled 'Electric Guitar' and the bottom staff is labeled 'Guitar'. Both staves are in the key of B-flat major (one flat) and 3/4 time. The music begins with a treble clef and a common time signature. The Electric Guitar part starts with a quarter rest followed by a series of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The Guitar part starts with a quarter rest followed by a series of quarter notes: B-flat, A, G, F, E, D, C, B-flat. Both parts end with a double bar line.

12

The fourth system of the score consists of two staves. The top staff is labeled 'Electric Guitar' and the bottom staff is labeled 'Guitar'. Both staves are in the key of B-flat major (one flat) and 3/4 time. The music begins with a treble clef and a common time signature. The Electric Guitar part starts with a quarter rest followed by a series of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The Guitar part starts with a quarter rest followed by a series of quarter notes: B-flat, A, G, F, E, D, C, B-flat. Both parts end with a double bar line.

16

1. 2.

The fifth system of the score consists of two staves. The top staff is labeled 'Electric Guitar' and the bottom staff is labeled 'Guitar'. Both staves are in the key of B-flat major (one flat) and 3/4 time. The music begins with a treble clef and a common time signature. The Electric Guitar part starts with a quarter rest followed by a series of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The Guitar part starts with a quarter rest followed by a series of quarter notes: B-flat, A, G, F, E, D, C, B-flat. Both parts end with a double bar line.