



Ralf Behrens

Germany, Edewecht

Gavotte (Version 1 - in Bb - low) Corelli, Arcangelo

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



| | |
|-------------------------|-----------------------------------|
| Title: | Gavotte [Version 1 - in Bb - low] |
| Composer: | Corelli, Arcangelo |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | Trumpet and Guitar |
| Style: | Baroque |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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- contact the artist

Gavotte

Version 1

Arcangelo Corelli (1653-1713) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 72$

Trumpet in Bb

Musical notation for Trumpet in Bb, measures 1-4. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a repeat sign and contains a melodic line of quarter and eighth notes.

Guitar

Musical notation for Guitar, measures 1-4. The staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a repeat sign and contains a bass line of quarter and eighth notes.

Musical notation for measures 4-8. The top staff (Trumpet) continues the melodic line. The bottom staff (Guitar) continues the bass line. Measure numbers 4 and 8 are indicated at the start of the first and second staves respectively.

Musical notation for measures 8-12, including first and second endings. The top staff (Trumpet) has two endings marked '1.' and '2.'. The bottom staff (Guitar) also has two endings marked '1.' and '2.'. Measure numbers 8 and 12 are indicated at the start of the first and second staves respectively.

Musical notation for measures 12-16. The top staff (Trumpet) continues the melodic line. The bottom staff (Guitar) continues the bass line. Measure number 12 is indicated at the start of the first staff.

Musical notation for measures 16-20, including first and second endings. The top staff (Trumpet) has two endings marked '1.' and '2.'. The bottom staff (Guitar) also has two endings marked '1.' and '2.'. Measure number 16 is indicated at the start of the first staff.