



# Marco Cervellin

Italia

## Gavotta Corelli, Arcangelo

### About the artist

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<https://www.youtube.com/channel/UC6V2X5IhskLPcDVjymnwwQg/videos>

I've released several albums ranging from quiet instrumentals to rock ballads.  
Lately I'm focusing on piano music and composition.  
I also enjoy re-arranging famous or not so famous pieces that I like.

Cheers

Marco

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-wasocu.htm>

### About the piece



<b>Title:</b>	Gavotta
<b>Composer:</b>	Corelli, Arcangelo
<b>Arranger:</b>	Cervellin, Marco
<b>Copyright:</b>	Copyright © Marco Cervellin
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Classical

Marco Cervellin on [free-scores.com](https://www.free-scores.com)



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# Gavotte

Andantino

A. Corelli  
(1653-1713)

Measures 1-5 of the Gavotte. The piece is in 2/2 time with a key signature of one flat (B-flat). The first system shows the beginning of the piece with a piano (*p*) dynamic. The melody in the treble clef starts with a half note B-flat, followed by quarter notes A, G, F, E, and a half note D. The bass line consists of a series of half notes: B-flat, A, G, F, E, D, C, B-flat.

Measures 6-9 of the Gavotte. The melody continues with quarter notes D, C, B-flat, A, G, F, E, and a half note D. The bass line continues with half notes: B-flat, A, G, F, E, D, C, B-flat. The dynamic is mezzo-forte (*mf*). The system ends with a repeat sign.

Measures 10-13 of the Gavotte. The melody starts with a half note D, followed by quarter notes C, B-flat, A, G, F, E, and a half note D. The bass line continues with half notes: B-flat, A, G, F, E, D, C, B-flat. The dynamic is piano (*p*) in measure 10 and mezzo-piano (*mp*) in measure 11. The system ends with a repeat sign.

Measures 14-17 of the Gavotte. The melody starts with a half note D, followed by quarter notes C, B-flat, A, G, F, E, and a half note D. The bass line continues with half notes: B-flat, A, G, F, E, D, C, B-flat. The dynamic is mezzo-forte (*mf*) in measure 14 and forte (*f*) in measure 15. The system ends with a repeat sign.