Colette Mourey

France, Les Auxons

Follia
Corelli, Arcangelo

About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, “hypertonalité”, she has conceived and invented from 2008 to 2012.
Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old “cycle”), radically modifies atonal counterpoint and permits the reintroduction of “natural consonances” in a contemporary language.
The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :
1) at Marc Reift Marcophone : 1300 edited works : « Requiem », « Magnificat », Cantate « Ode à l... (more online)

Qualification:	aggregated teacher
Associate:	SUISA - IPI code of the artist : 00616-43-84-47
Artist page :	https://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm

About the piece

Title:	Follia
Composer:	Corelli, Arcangelo
Arranger:	Mourey, Colette
Copyright:	Copyright © Colette Mourey
Publisher:	Mourey, Colette
Instrumentation:	Choral SATB, strings, basso continuo
Style:	Baroque

Colette Mourey on free-scores.com

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L'Amour a Fui

Follia

Arcangelo Corelli
(1653-1713)
Arr.: Colette Mourey

Adagio ♩ = 60

Soprano

Alto

Tenor

Bass

Soprano Recorder

Guitar

1/2CV

mp *cresc.* *dim.*

Bass (optional)

mp *cresc.* *dim.*

Piano Reduction /
or Harpsichord
or Organ

mp *cresc.* *dim.*

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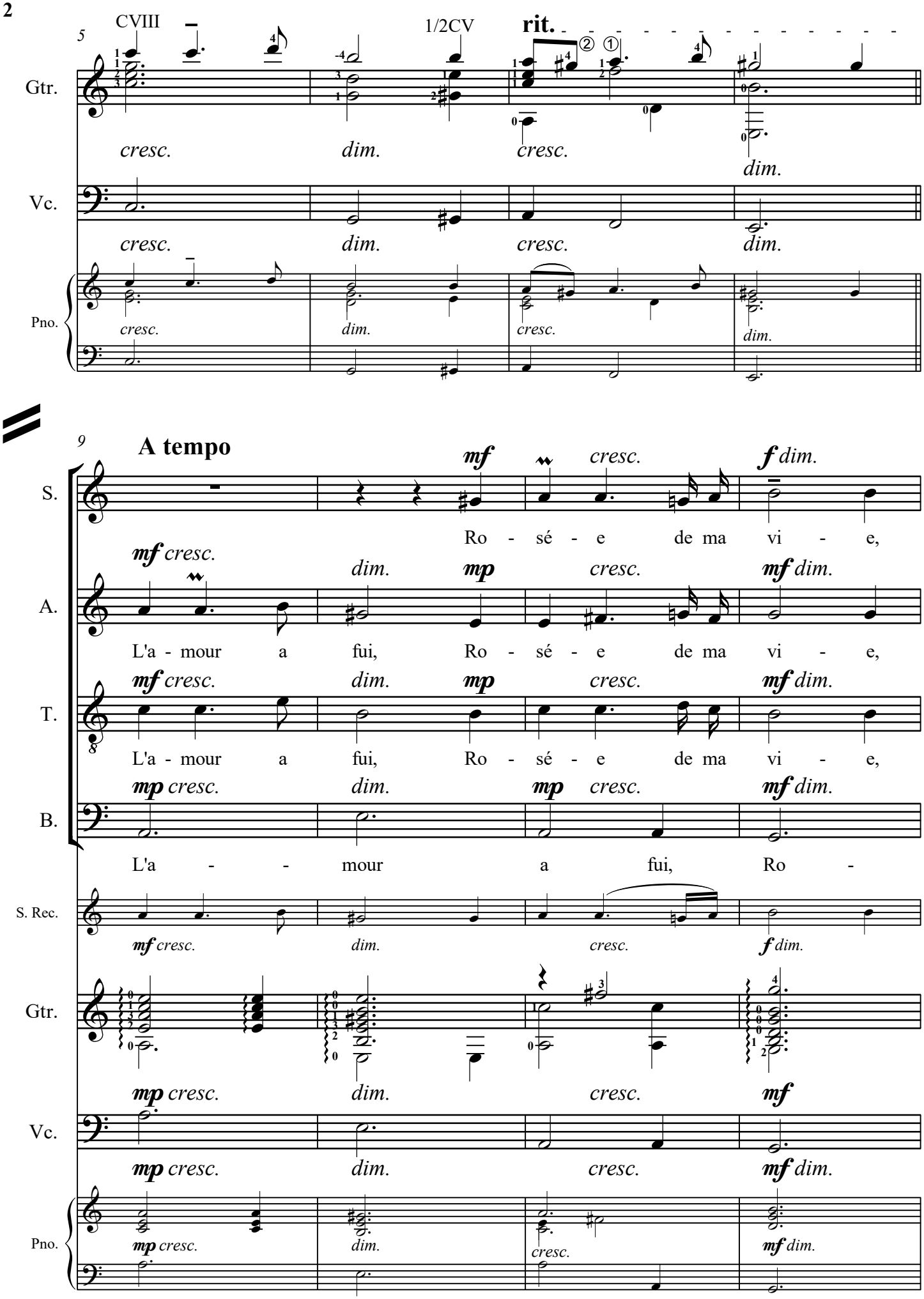

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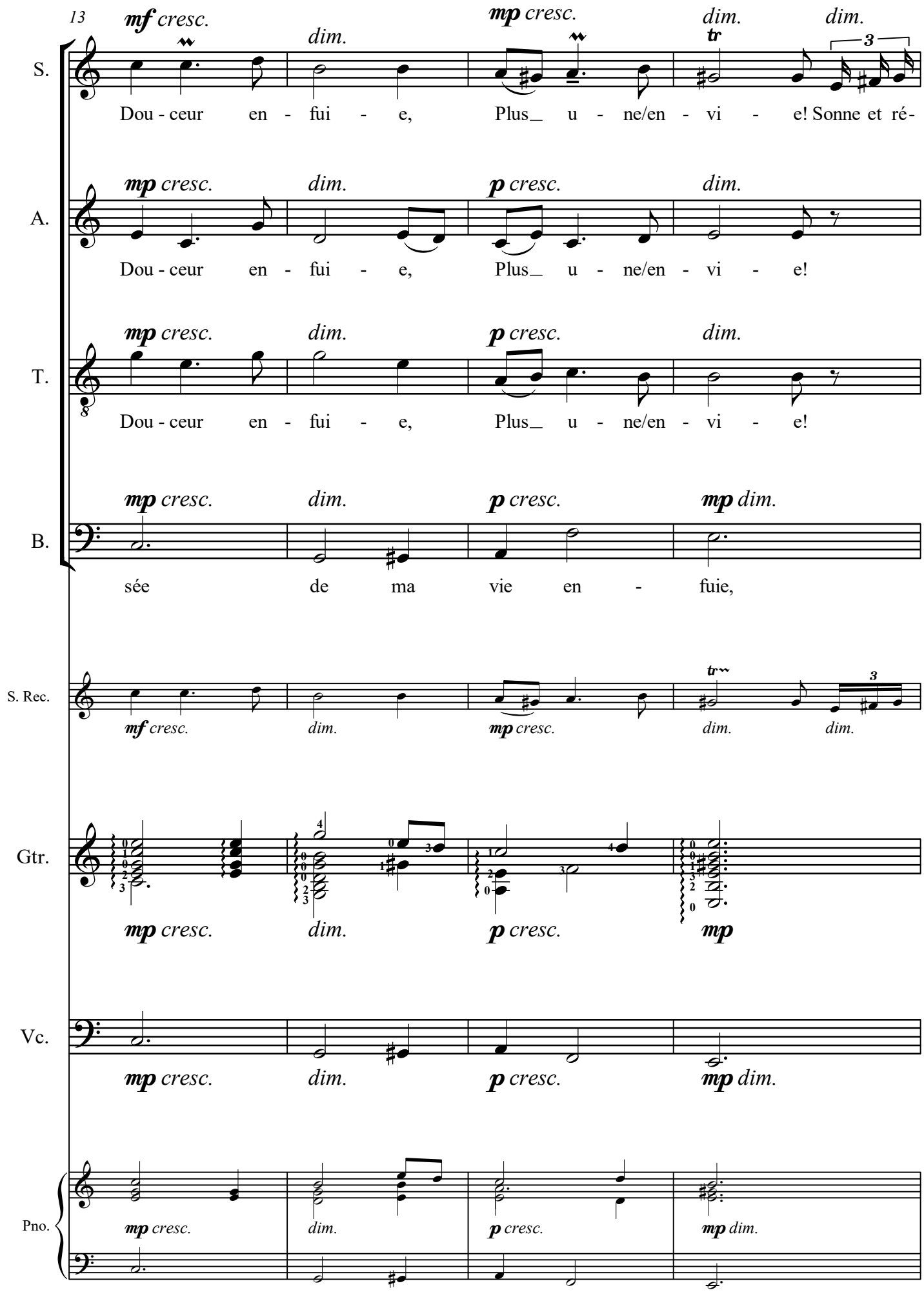

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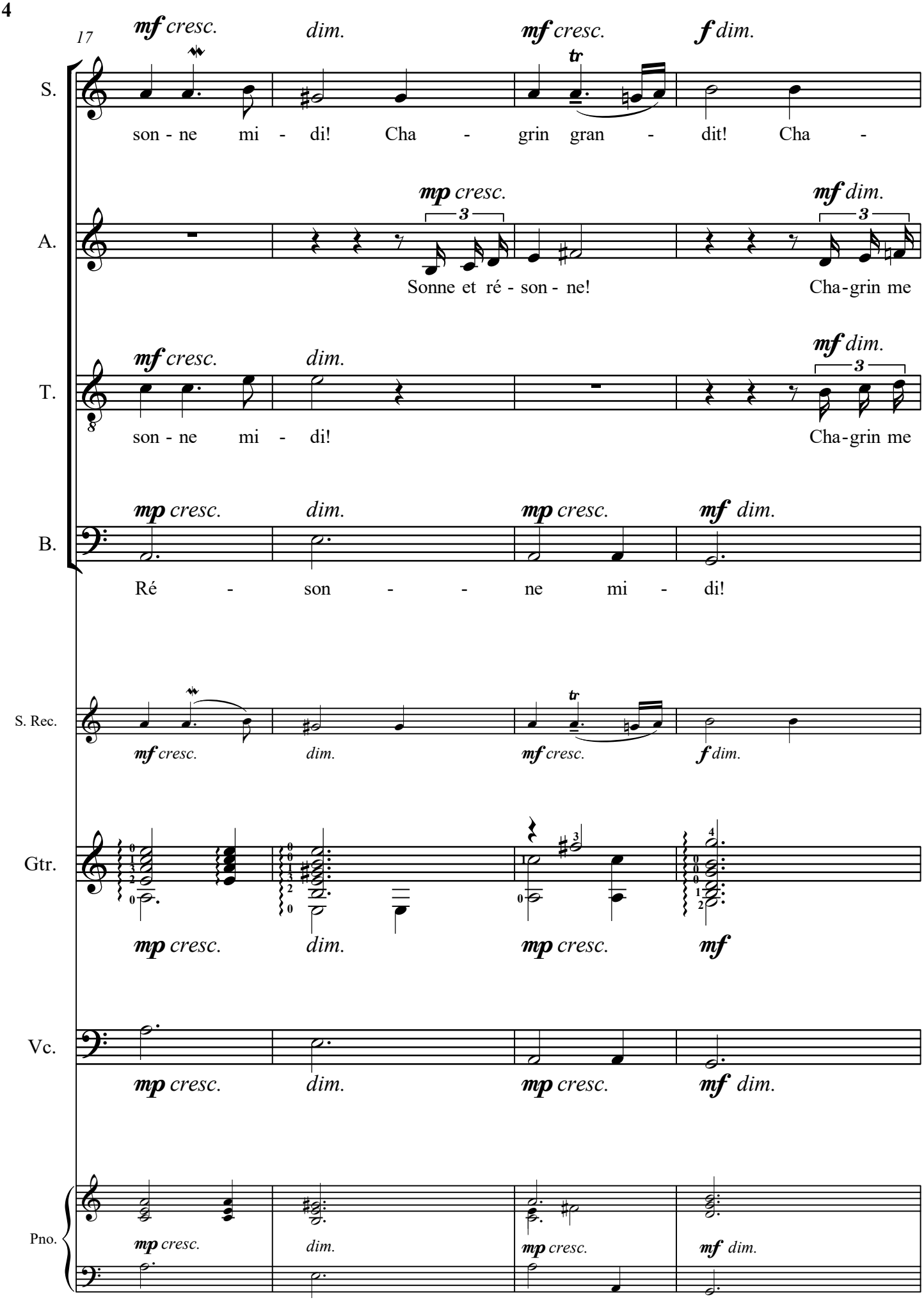

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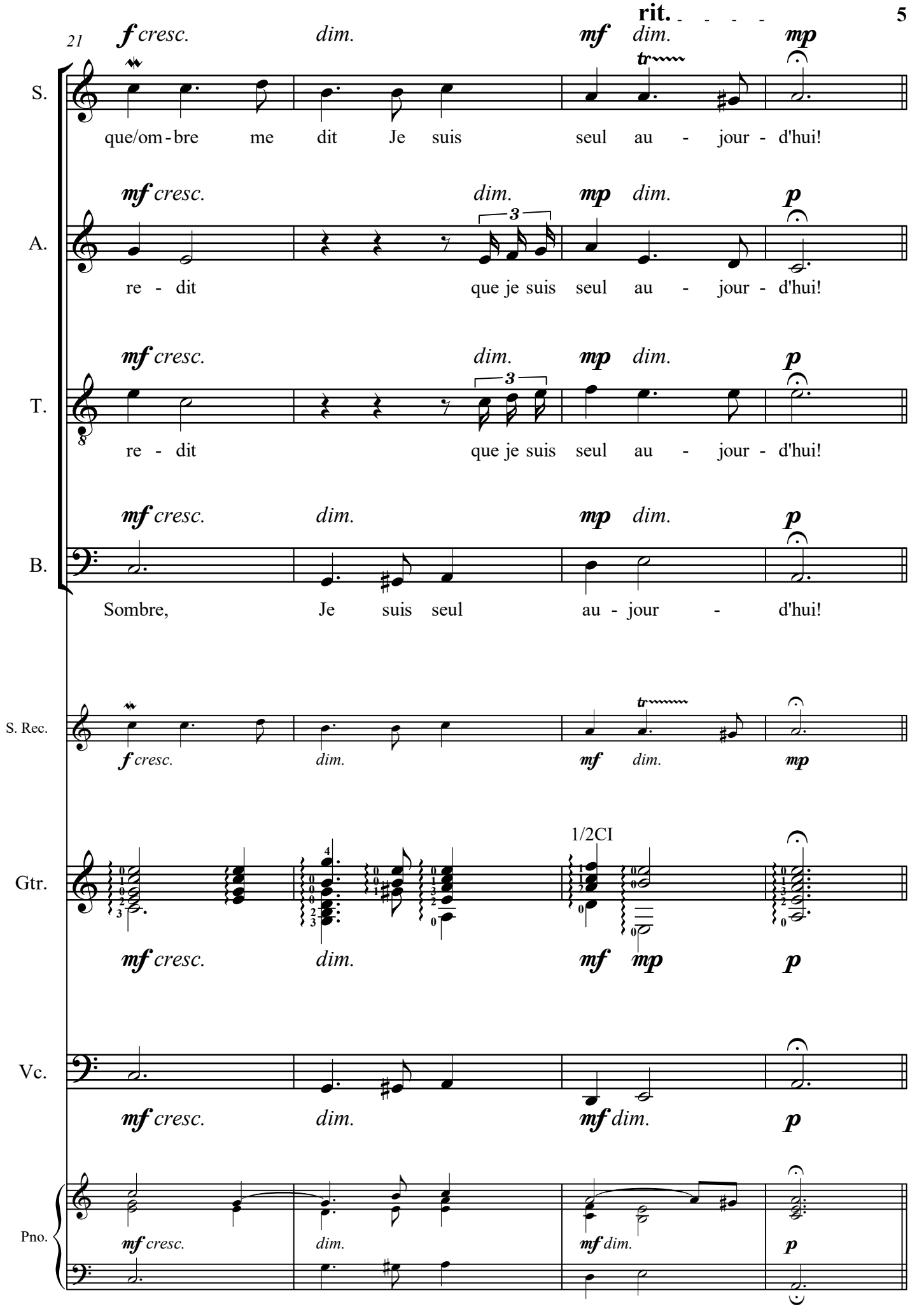

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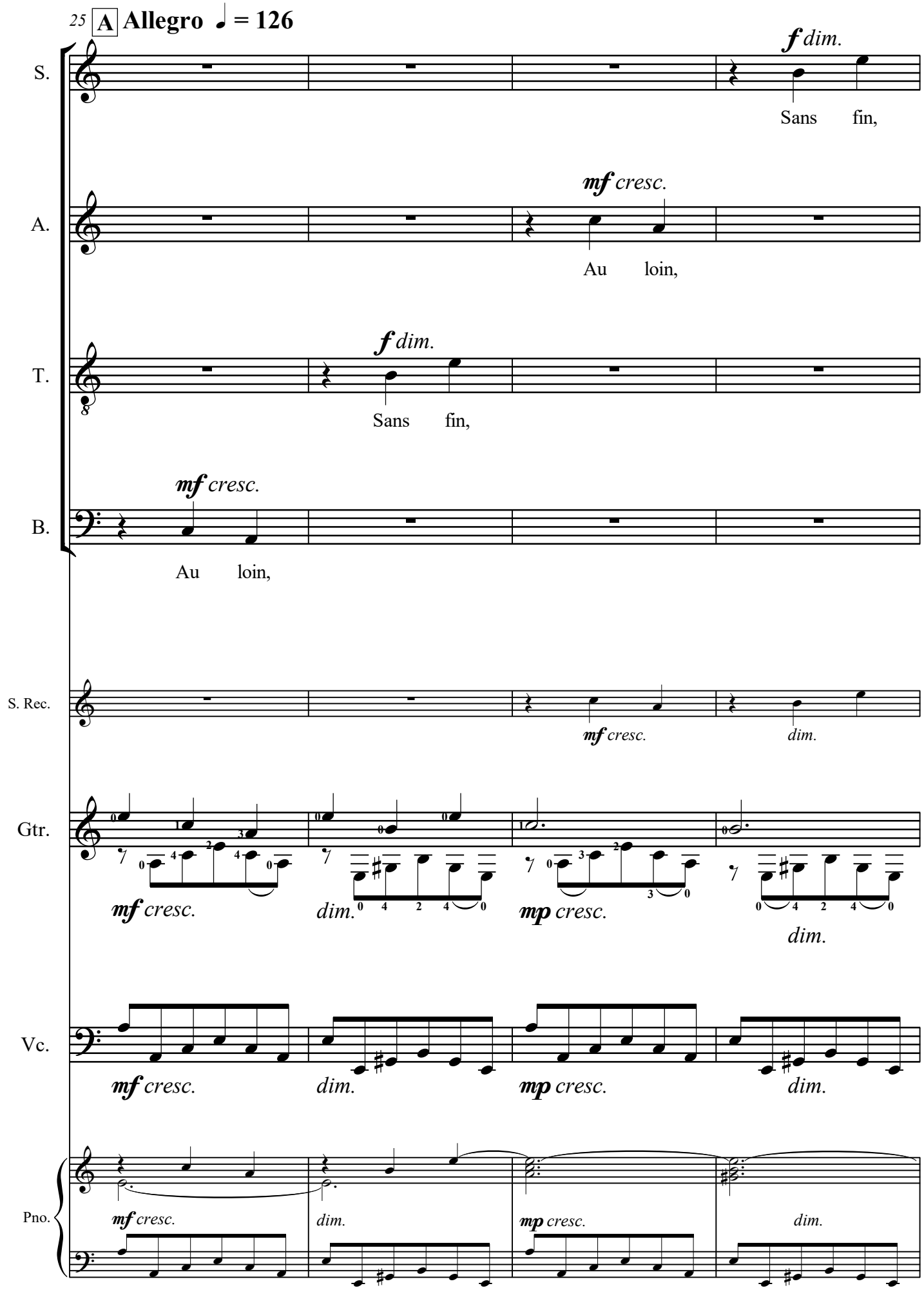

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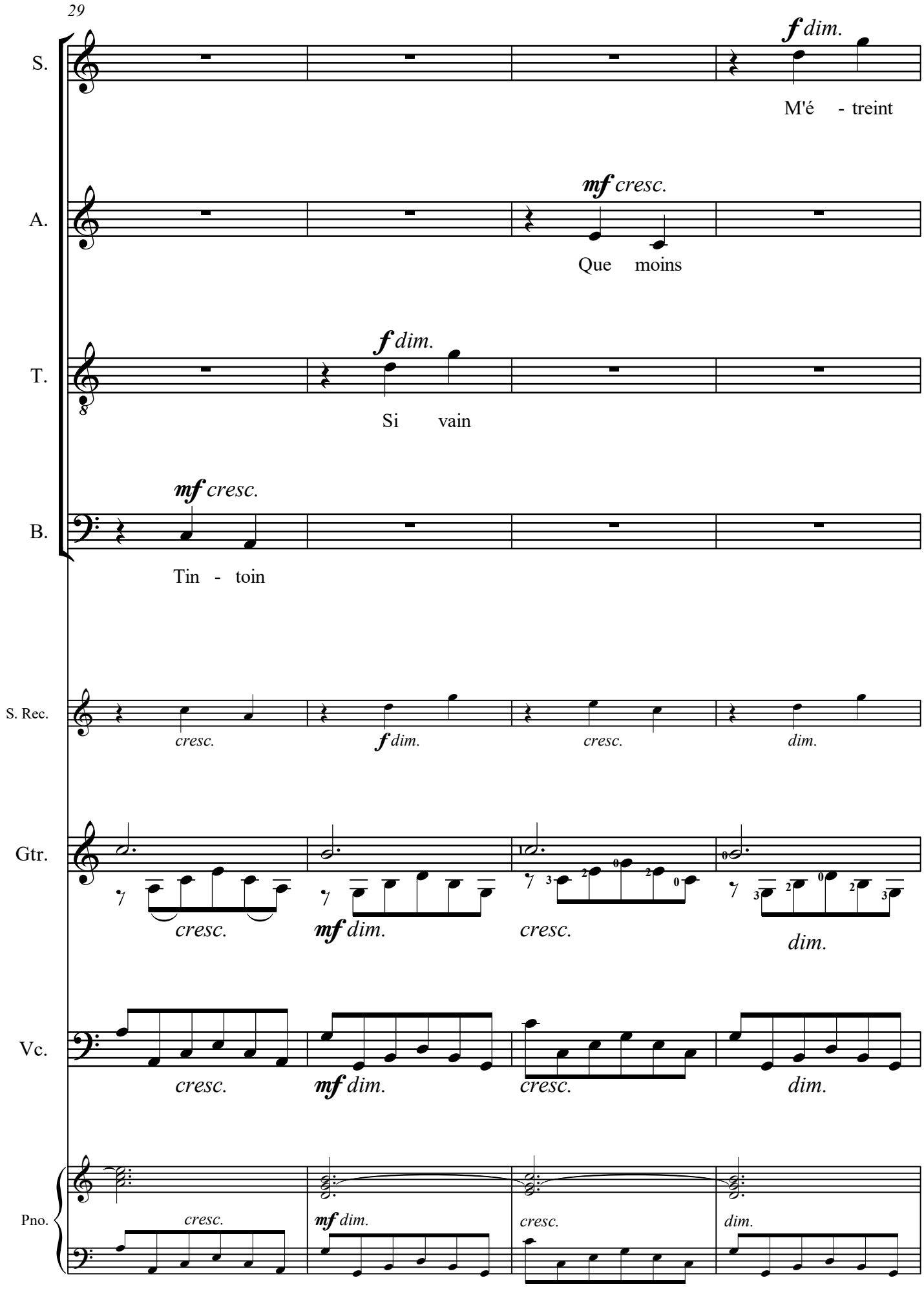

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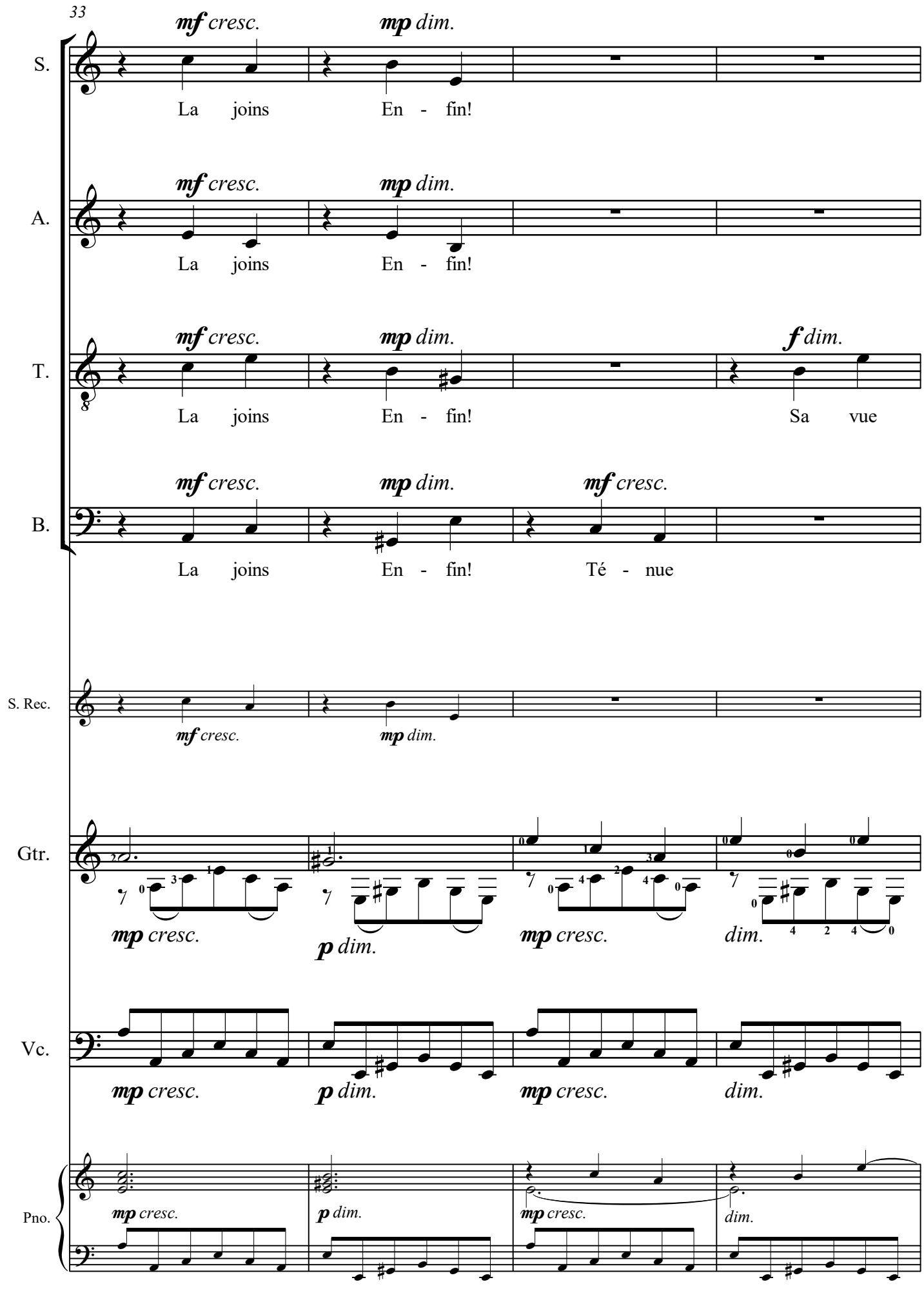

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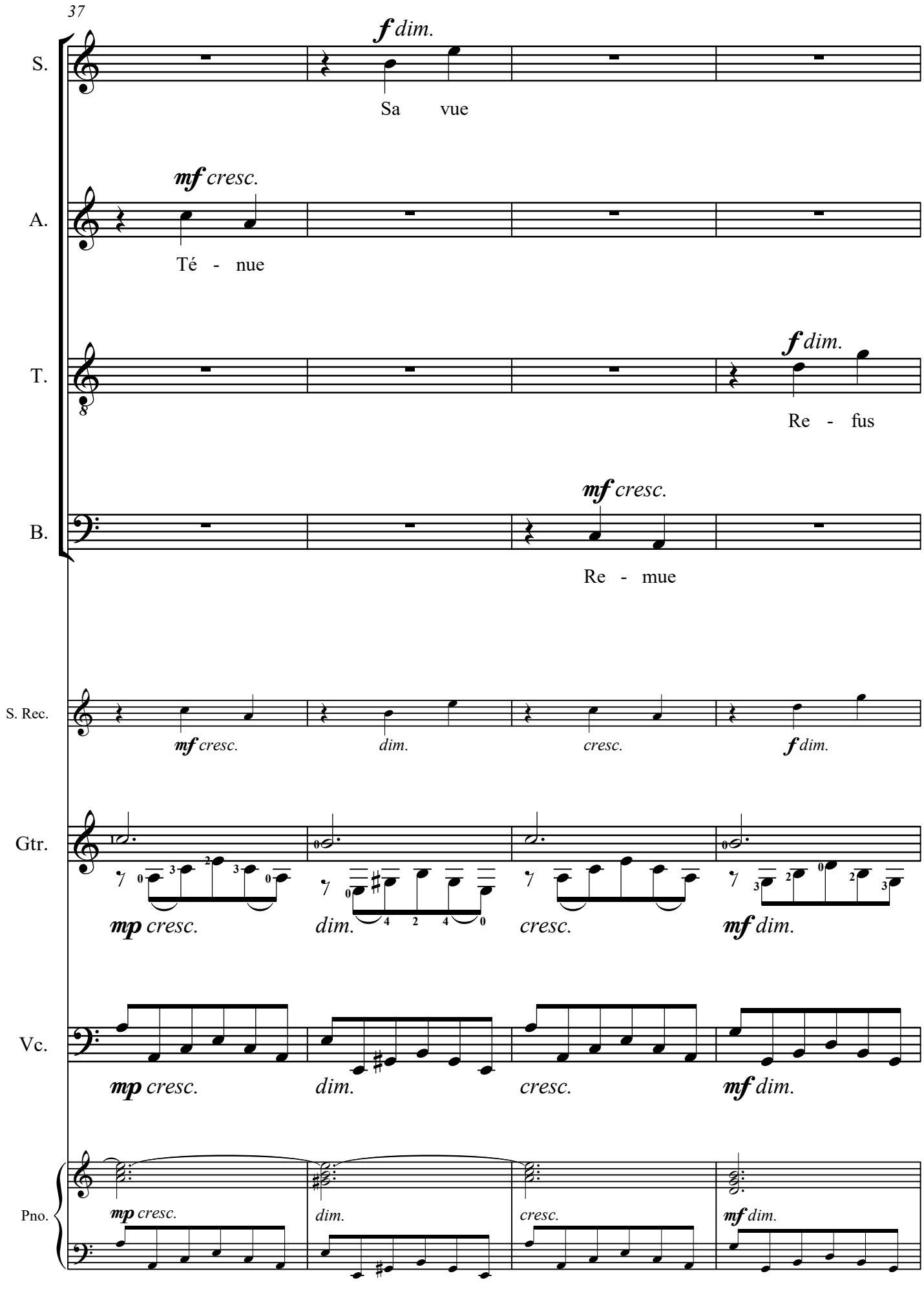

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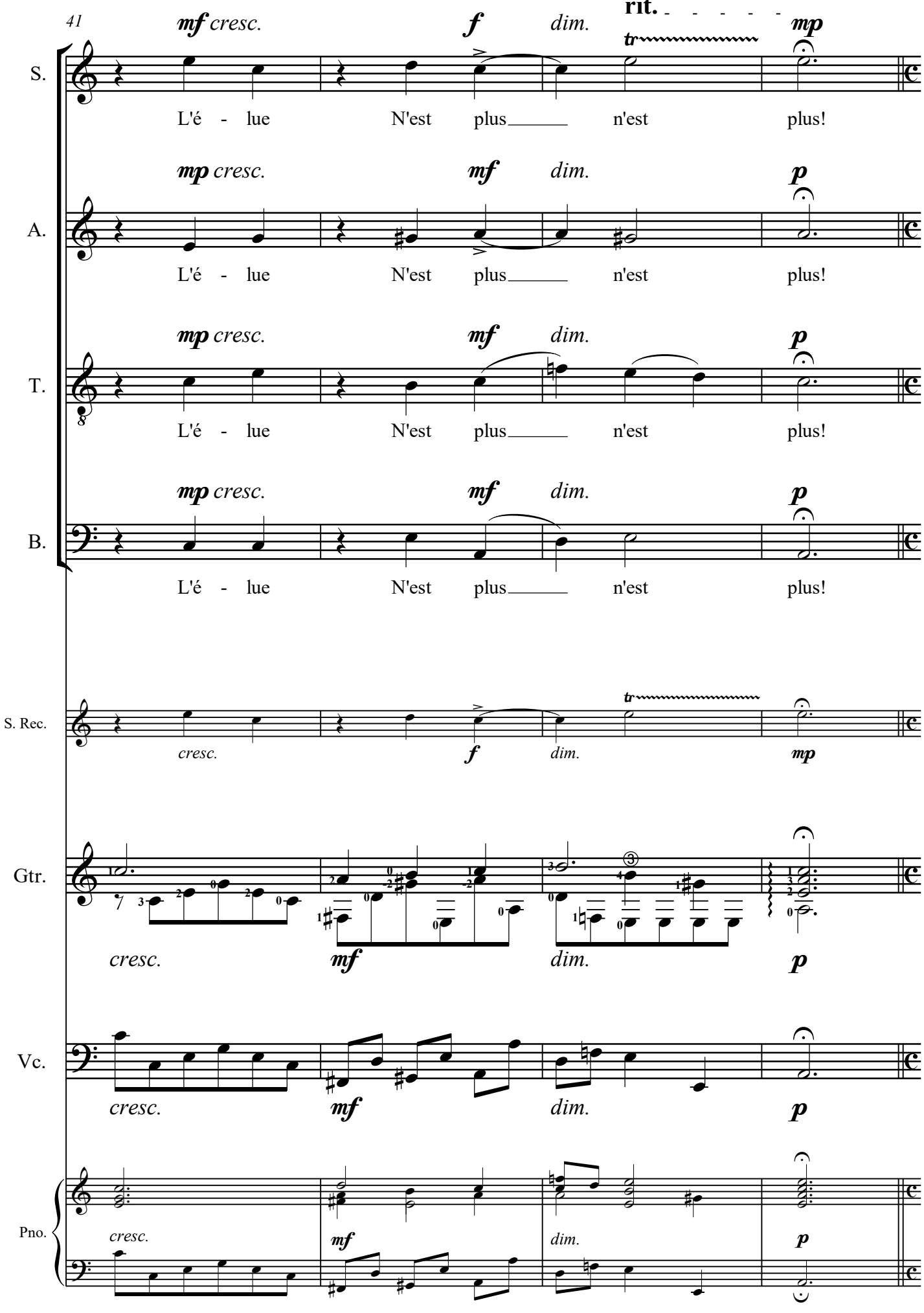

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B Andante ♩ = 76

45

Gtr.

Vc.

Pno.

48

S.

A.

T.

B.

S. Rec.

Gtr.

Vc.

Pno.

mf cresc.

Pour tou -jours,

Mon a- mour,

1/2CVII

mp cresc.

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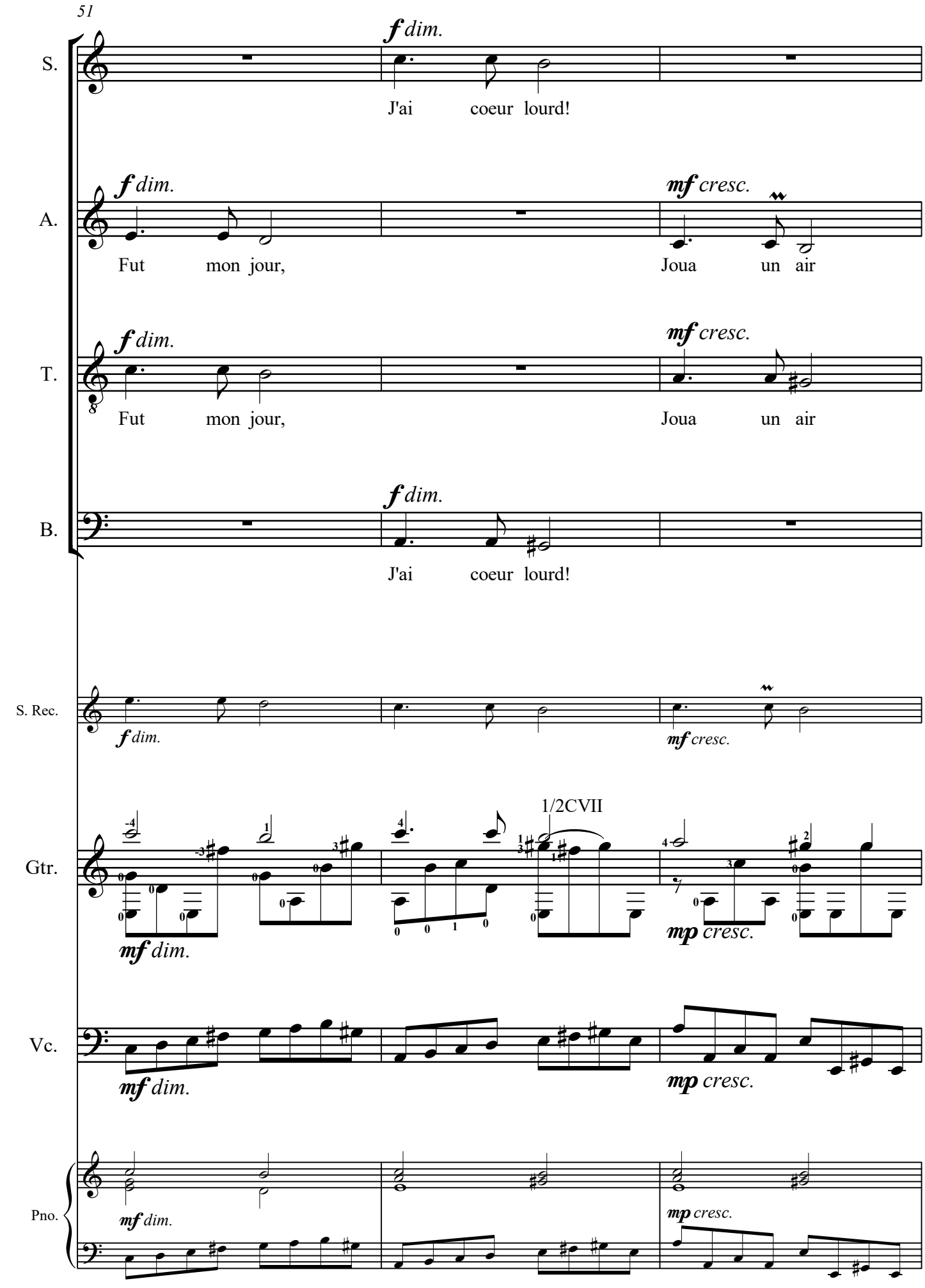

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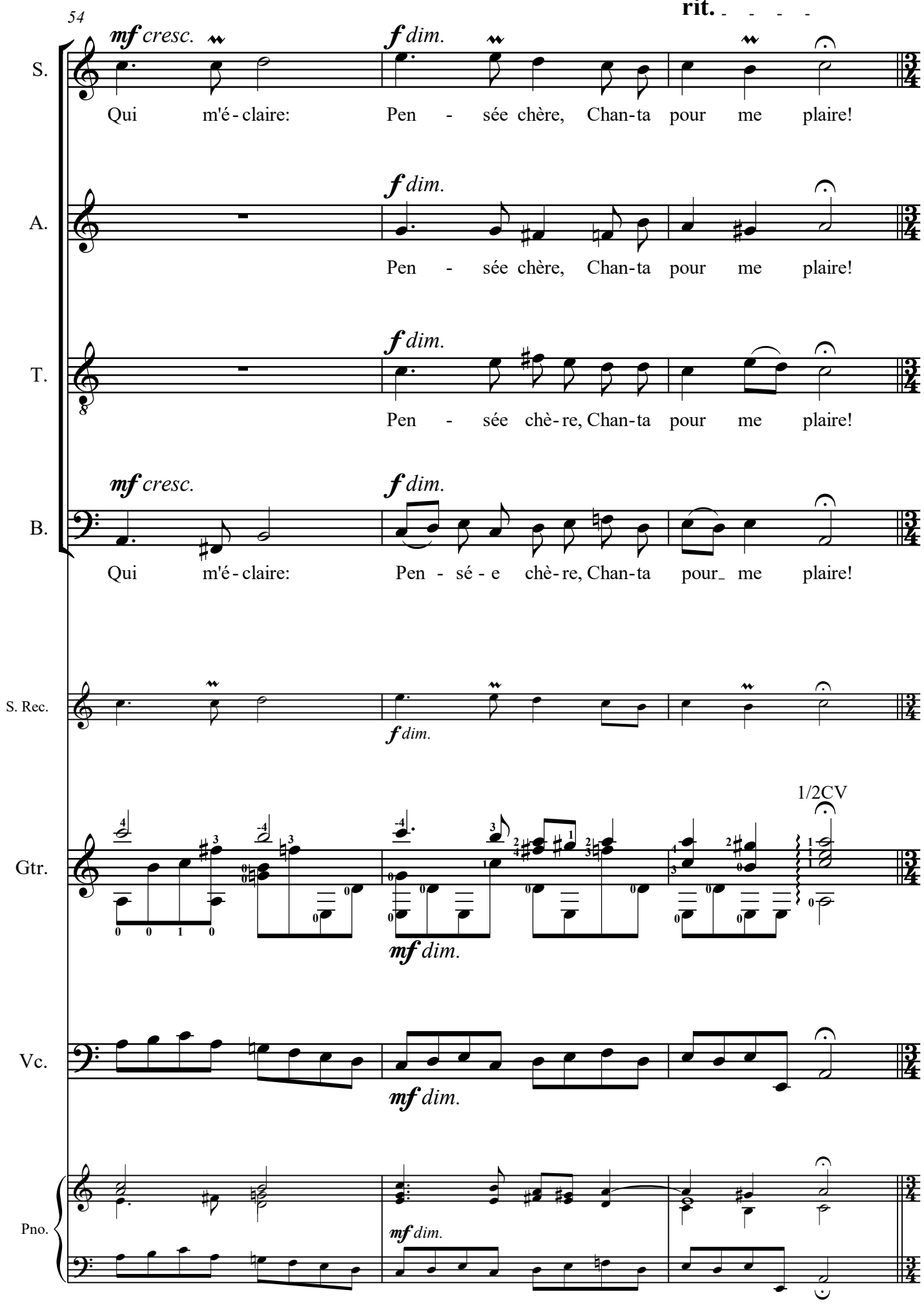

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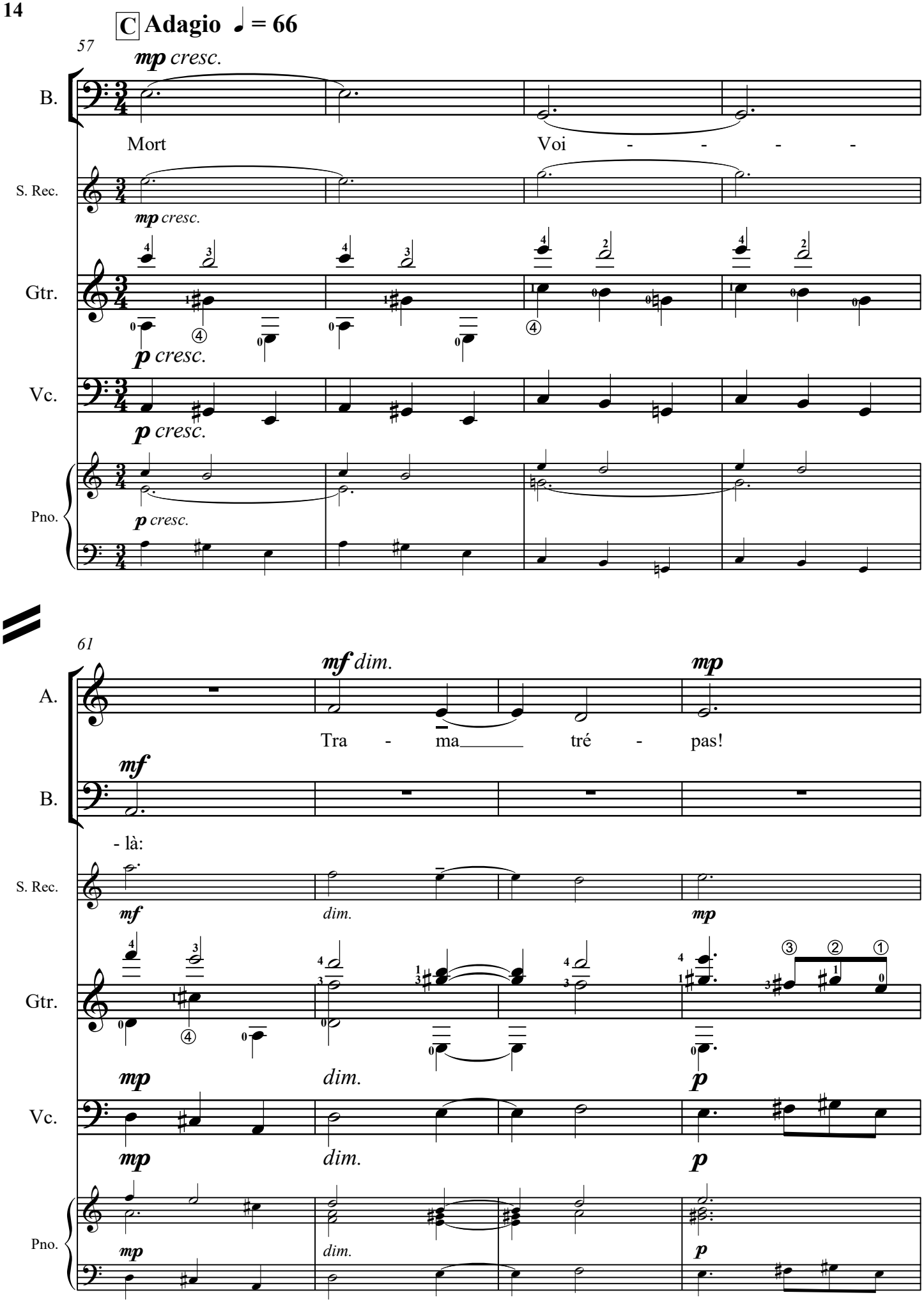

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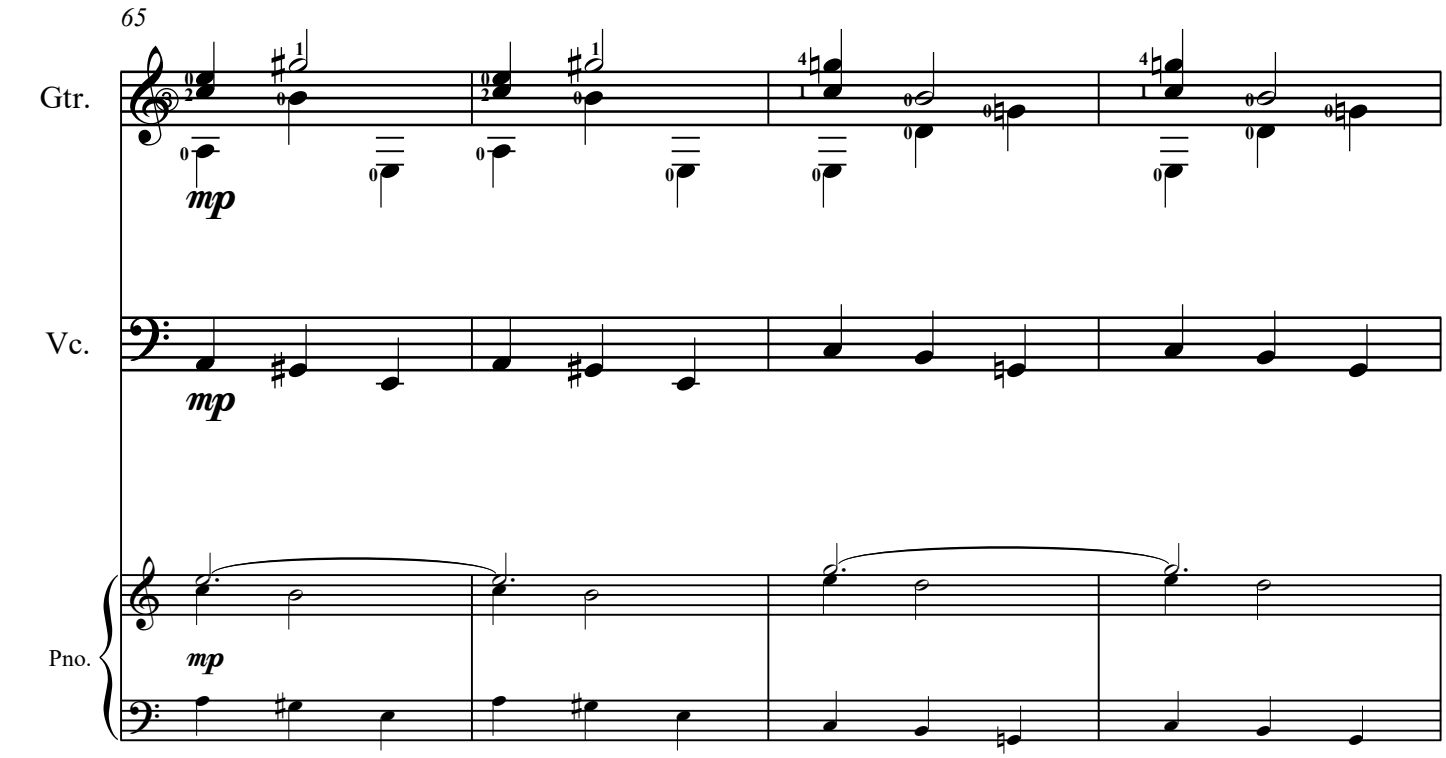

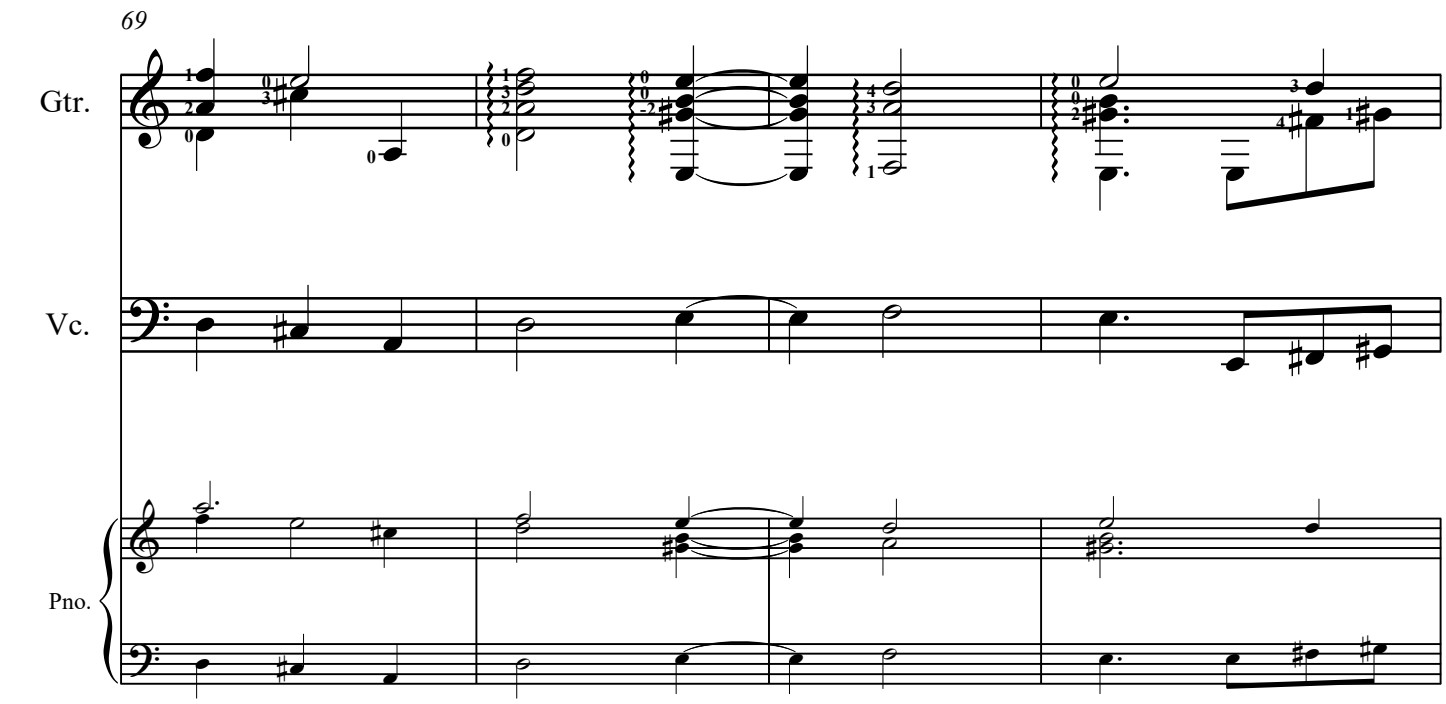

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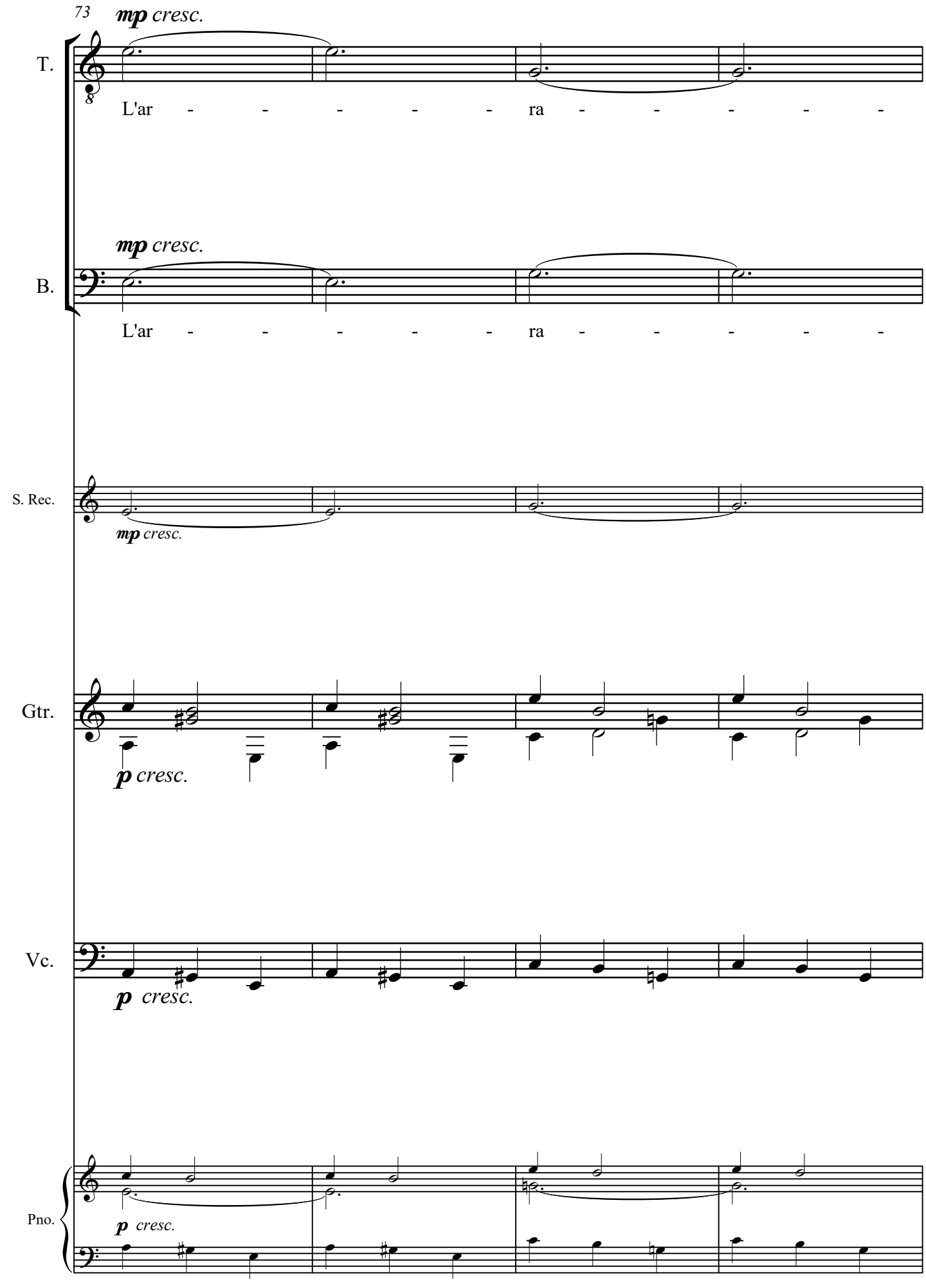

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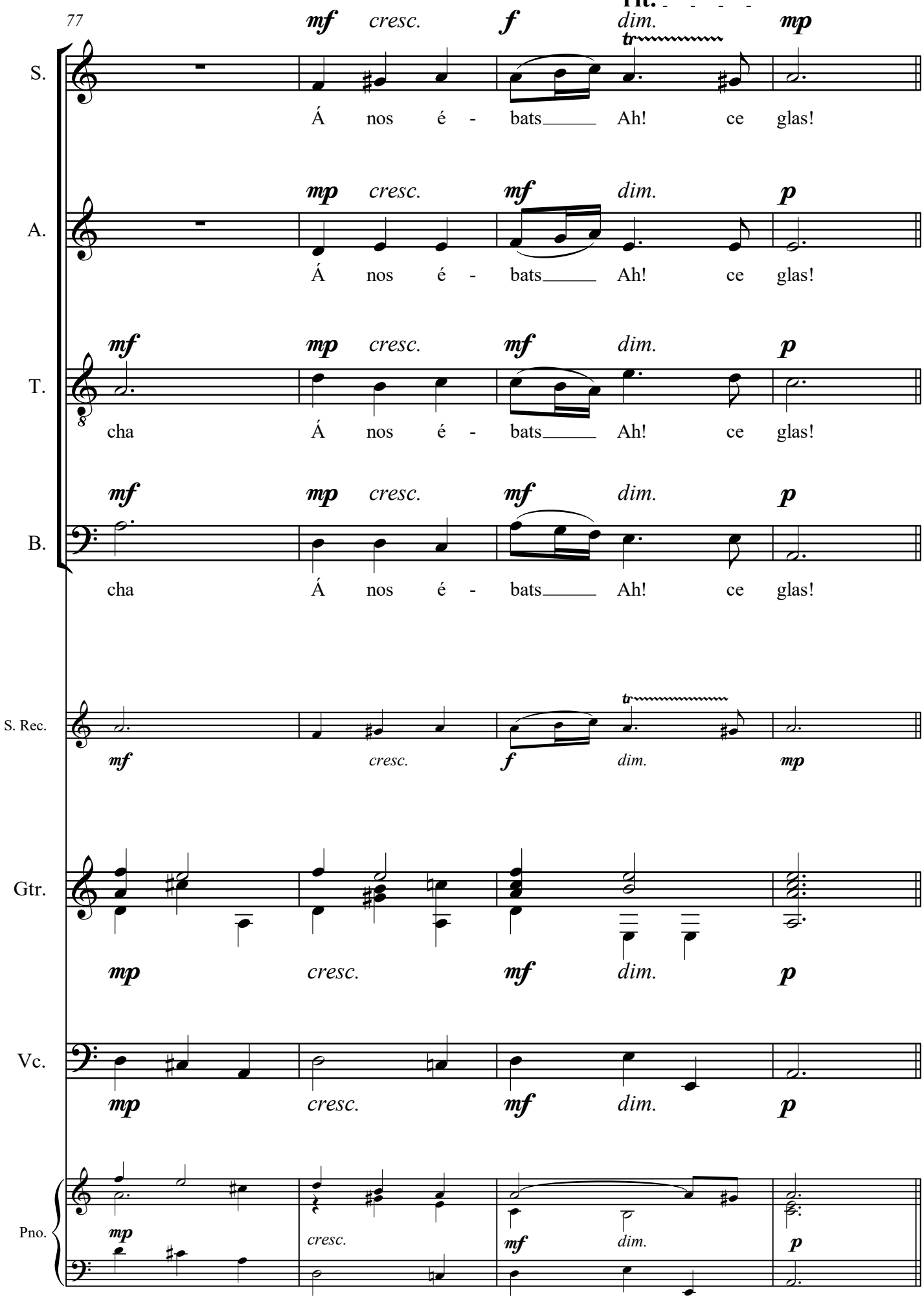

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81 **D** **Poco più mosso** ♩ = 72

S. *mp cresc.* L'hi - ver

A. *mp cresc.* L'hi - ver

T. *mp cresc.* L'hi - ver L'hi - ver

B. *mp cresc.* L'hi - ver L'hi - ver L'hi - ver

S. Rec. *mp cresc.*

Gtr. *mp* *dim.* *p cresc.*

Vc. *mp* *dim.* *p cresc.*

Pno. *mp* *dim.* *p cresc.*

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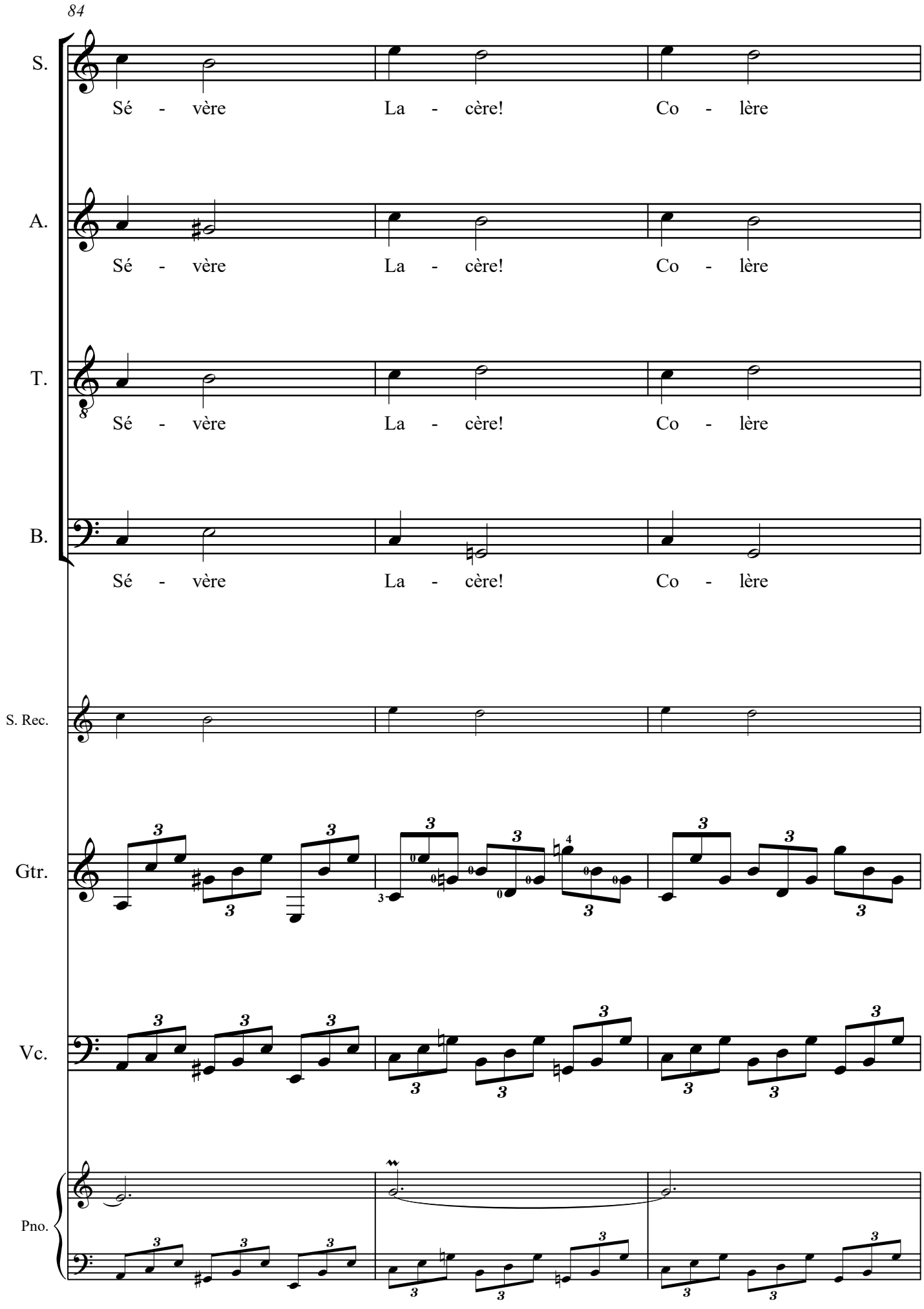

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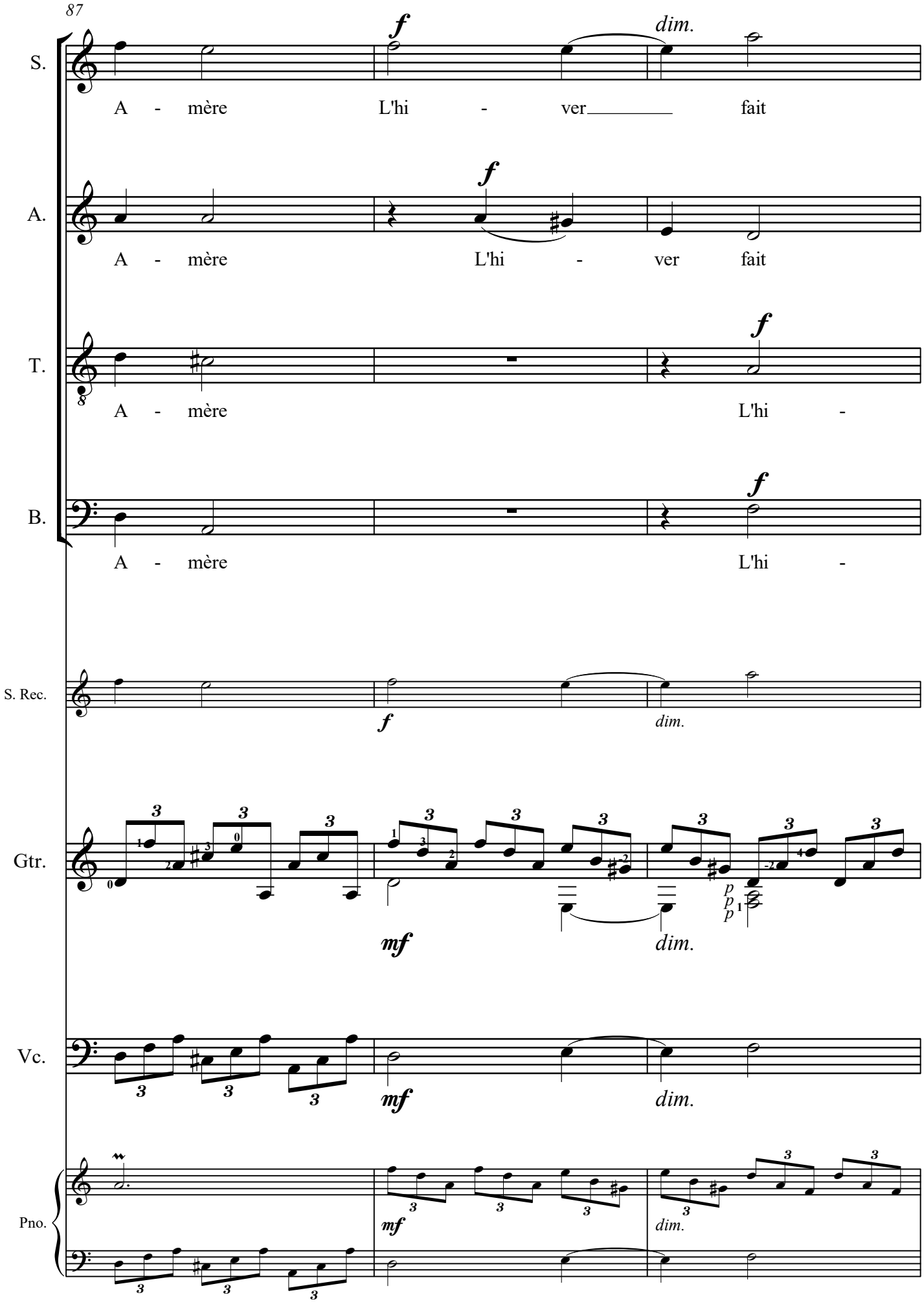

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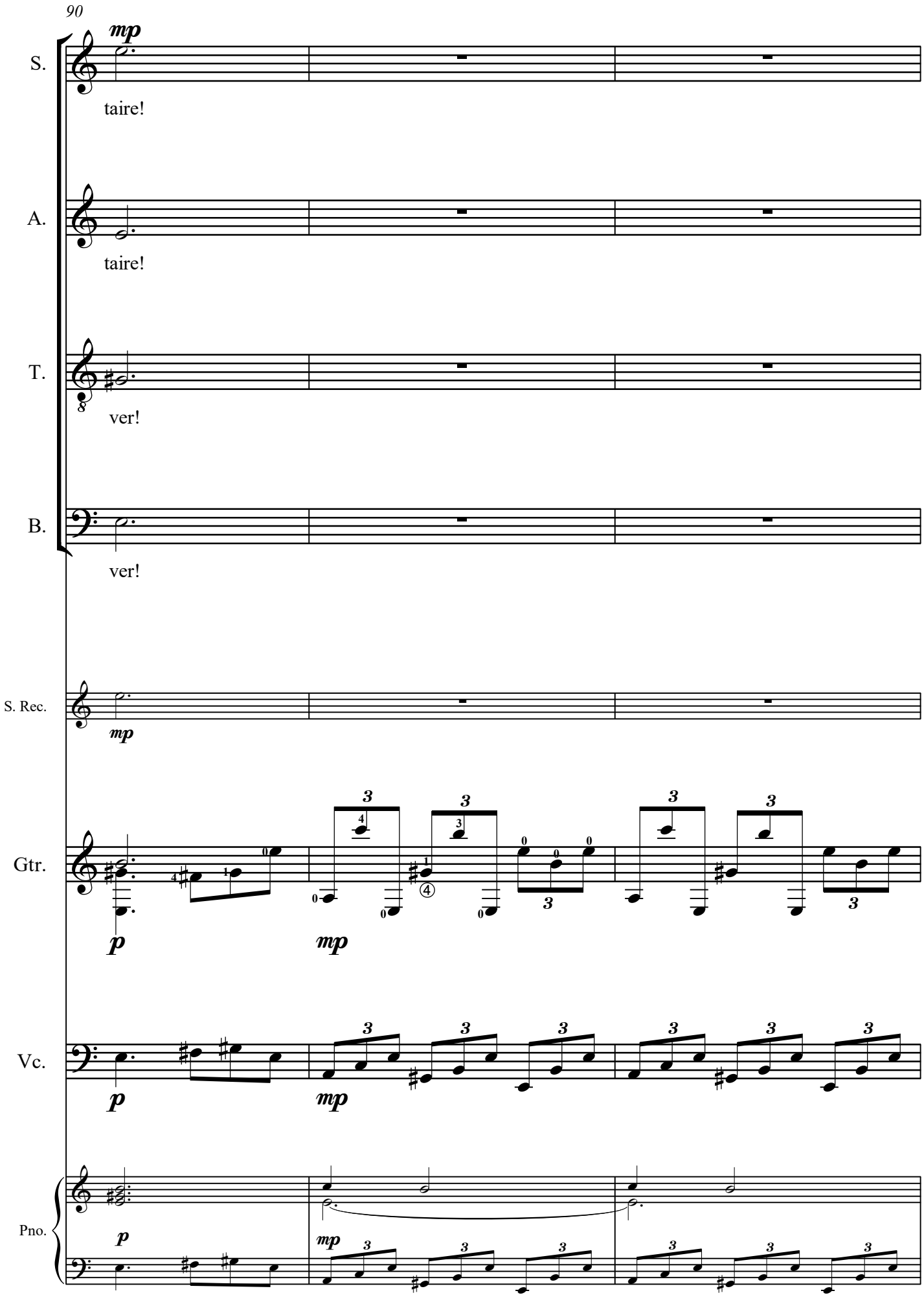

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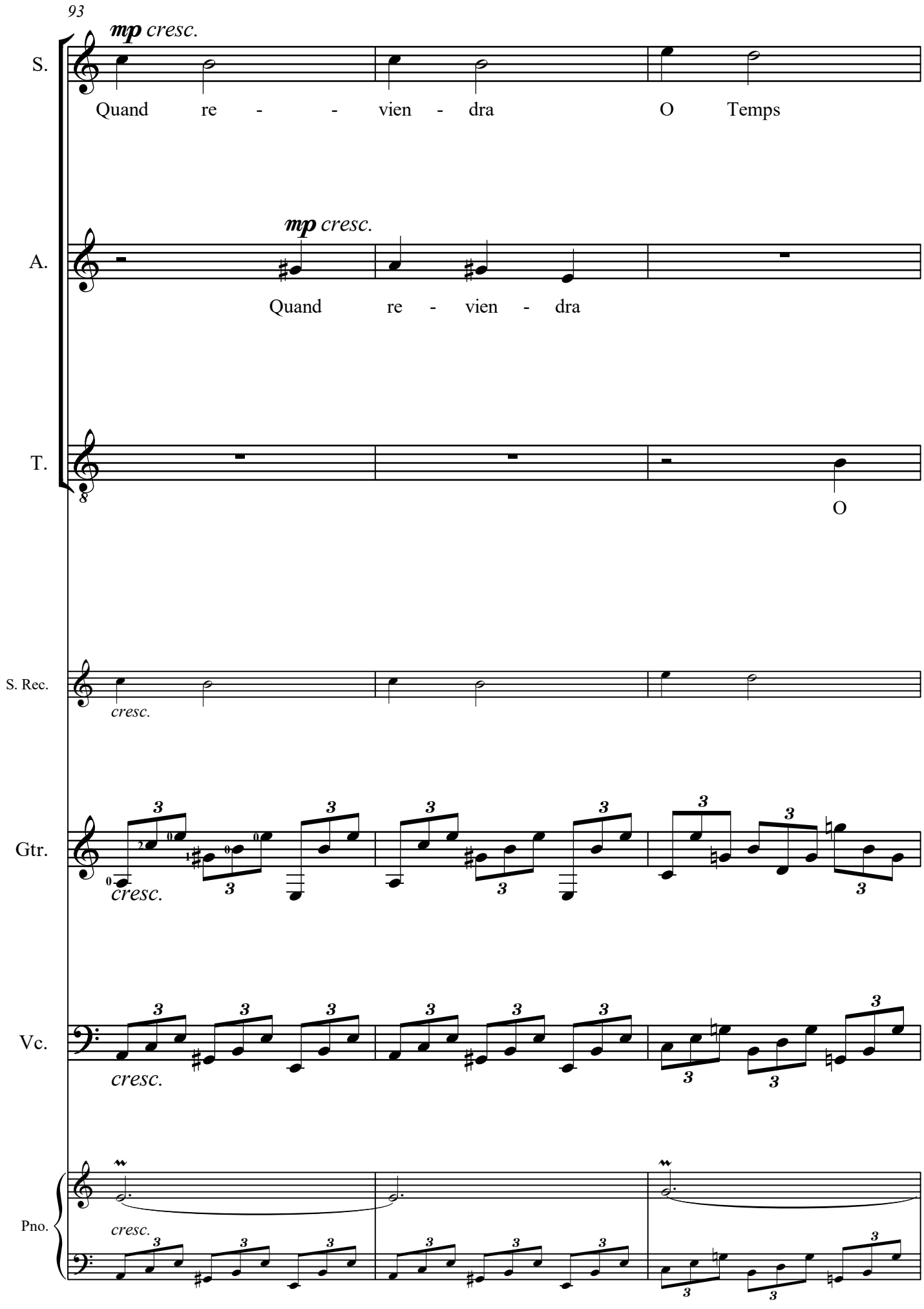

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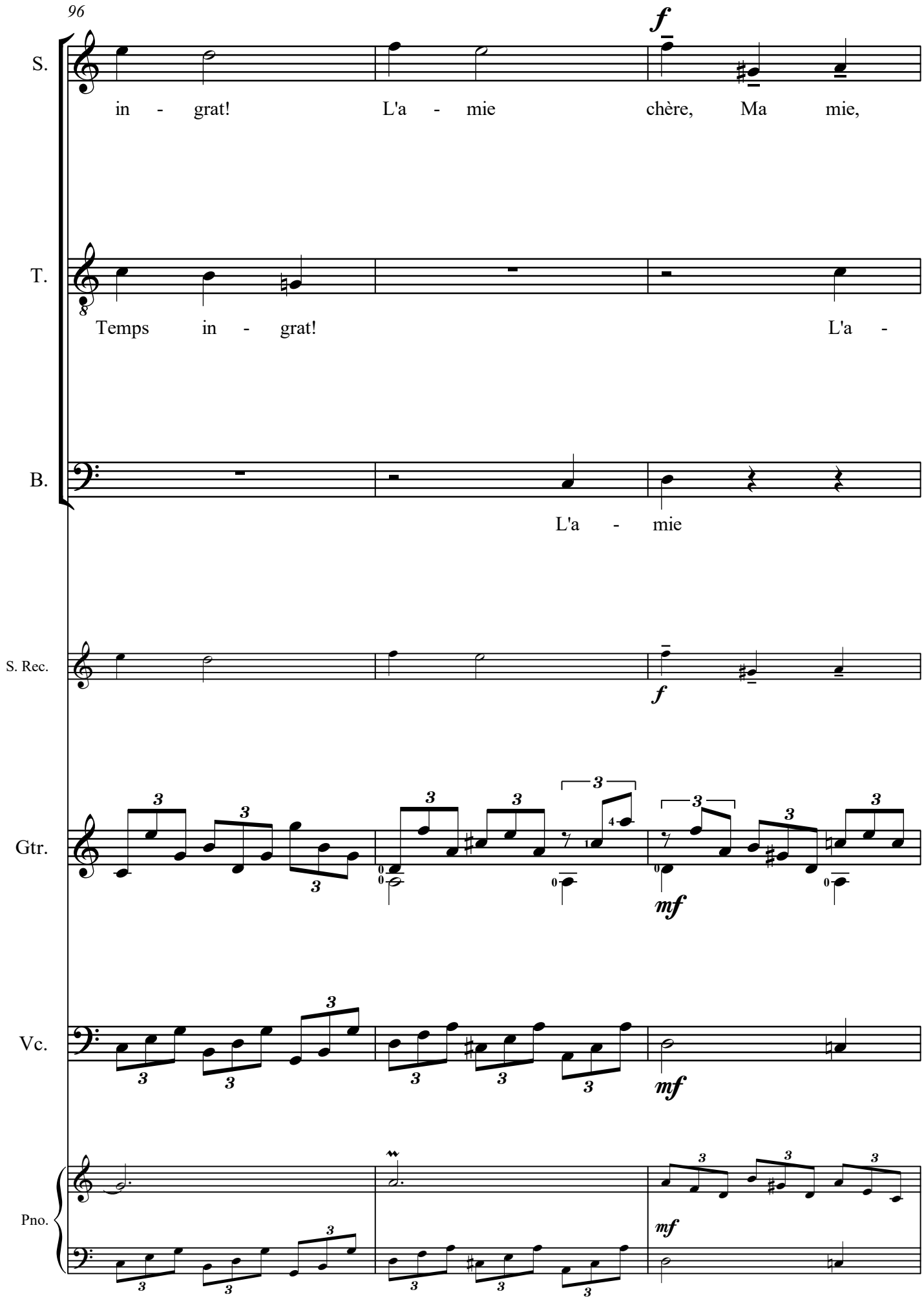

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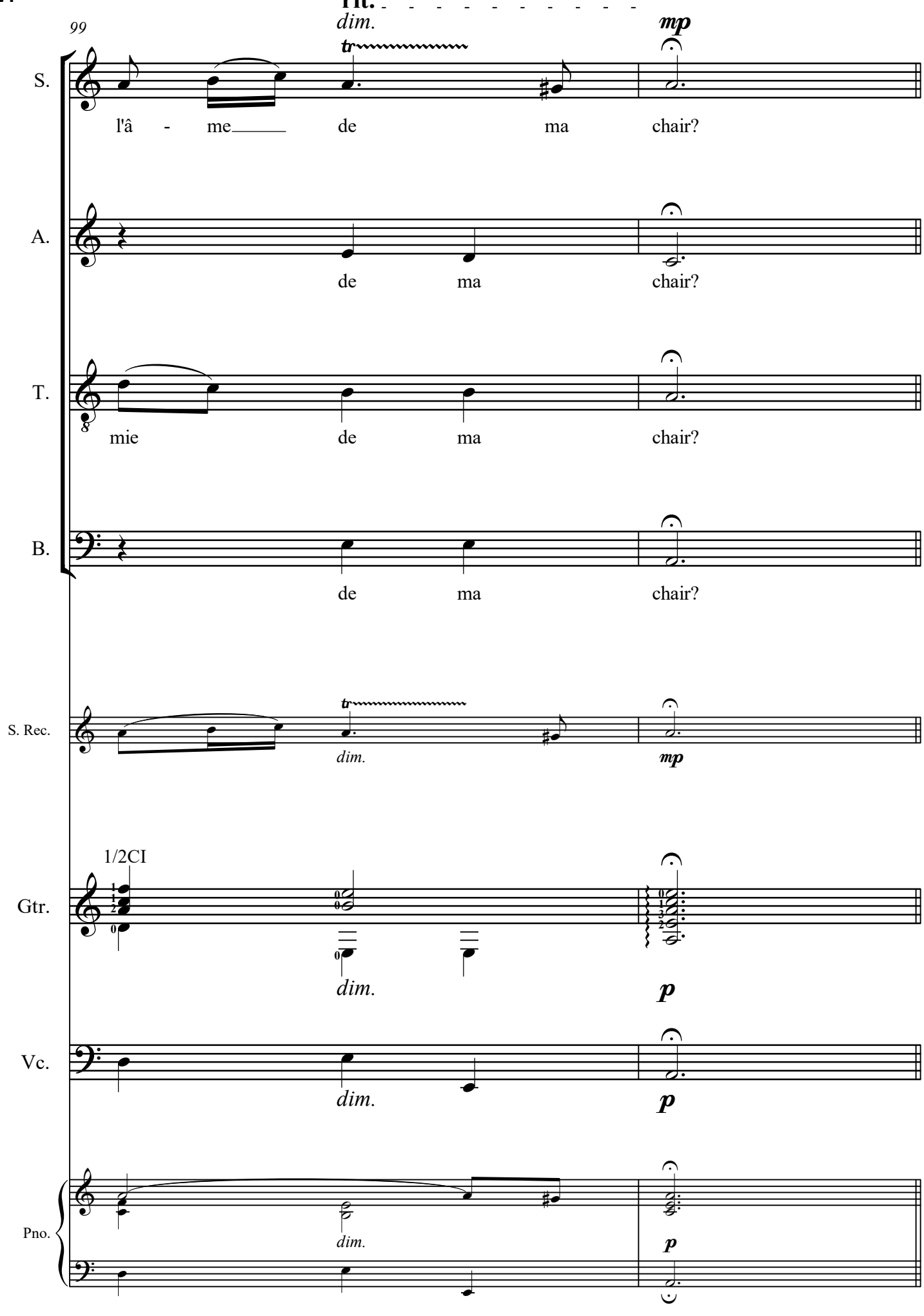

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101 **E** **Maestoso** ♩ = 100

A. *mp cresc.* *dim.*
Prin - temps fré - mit

S. Rec. *mp cresc.* *dim.*

Gtr. *mp* *mf* *dim.* *p cresc.*

Vc. *mp cresc.* *mf dim.* *p cresc.*

Pno. *mp cresc.* *mf dim.* *p cresc.*

105

S. *mf cresc.* *dim.*
Prô - nant l'ou - bli,

A. *f cresc.*
Chan - tant la

S. Rec. *mf cresc.* *dim.* *f cresc.*

Gtr. *mp* *mp cresc.* *mf*

Vc. *mp* *mp cresc.* *mf*

Pno. *mp* *mp cresc.* *mf*

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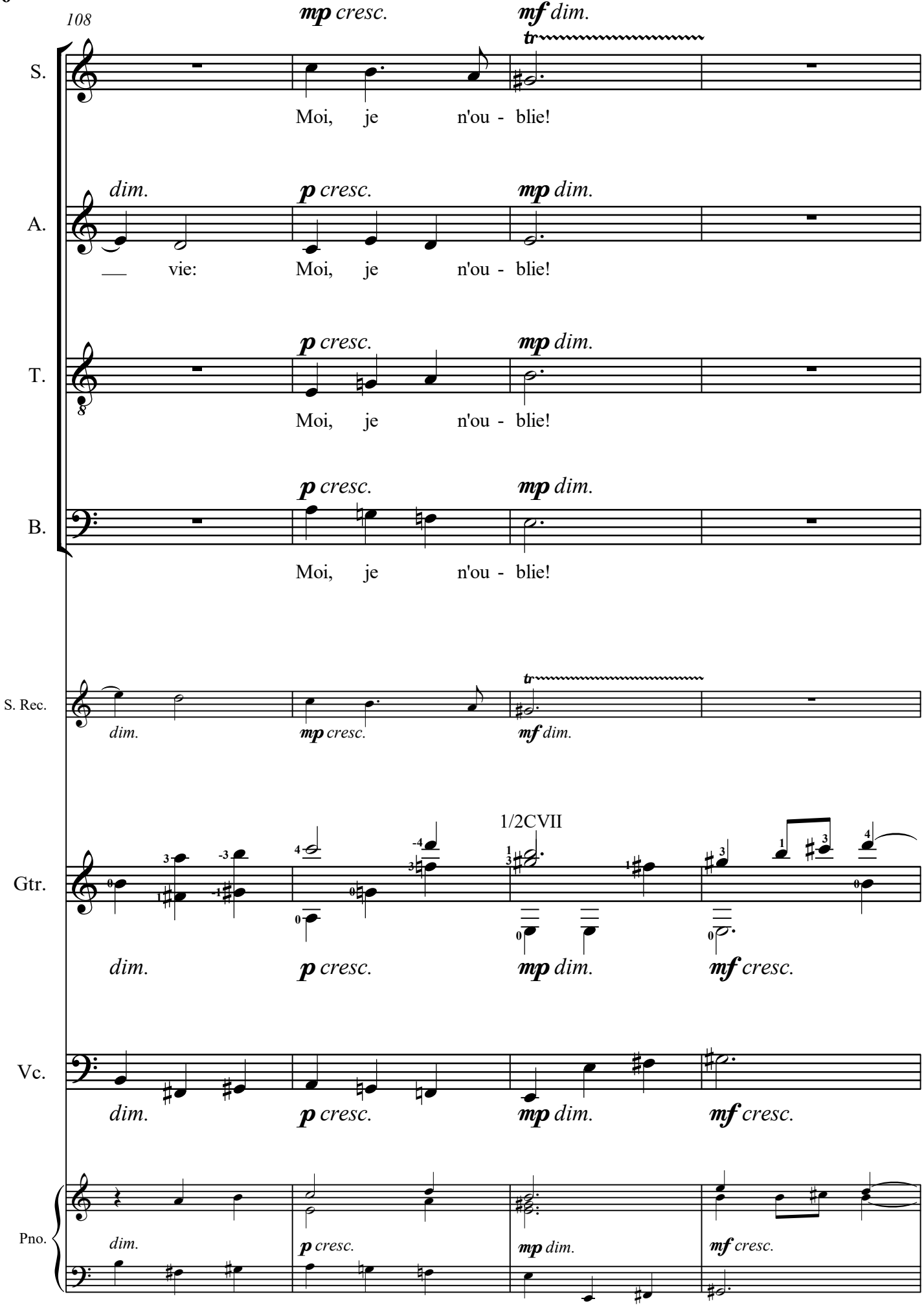

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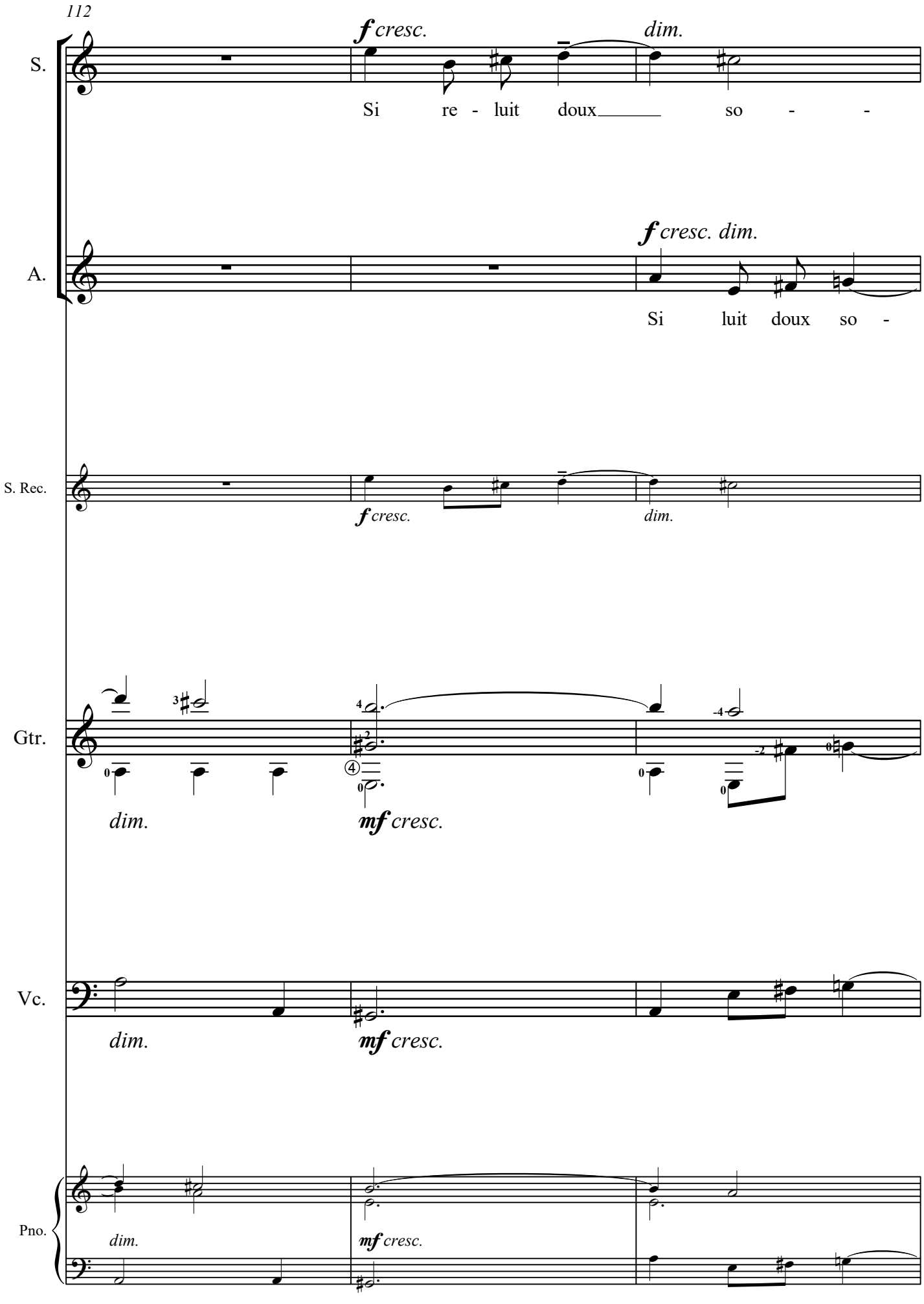

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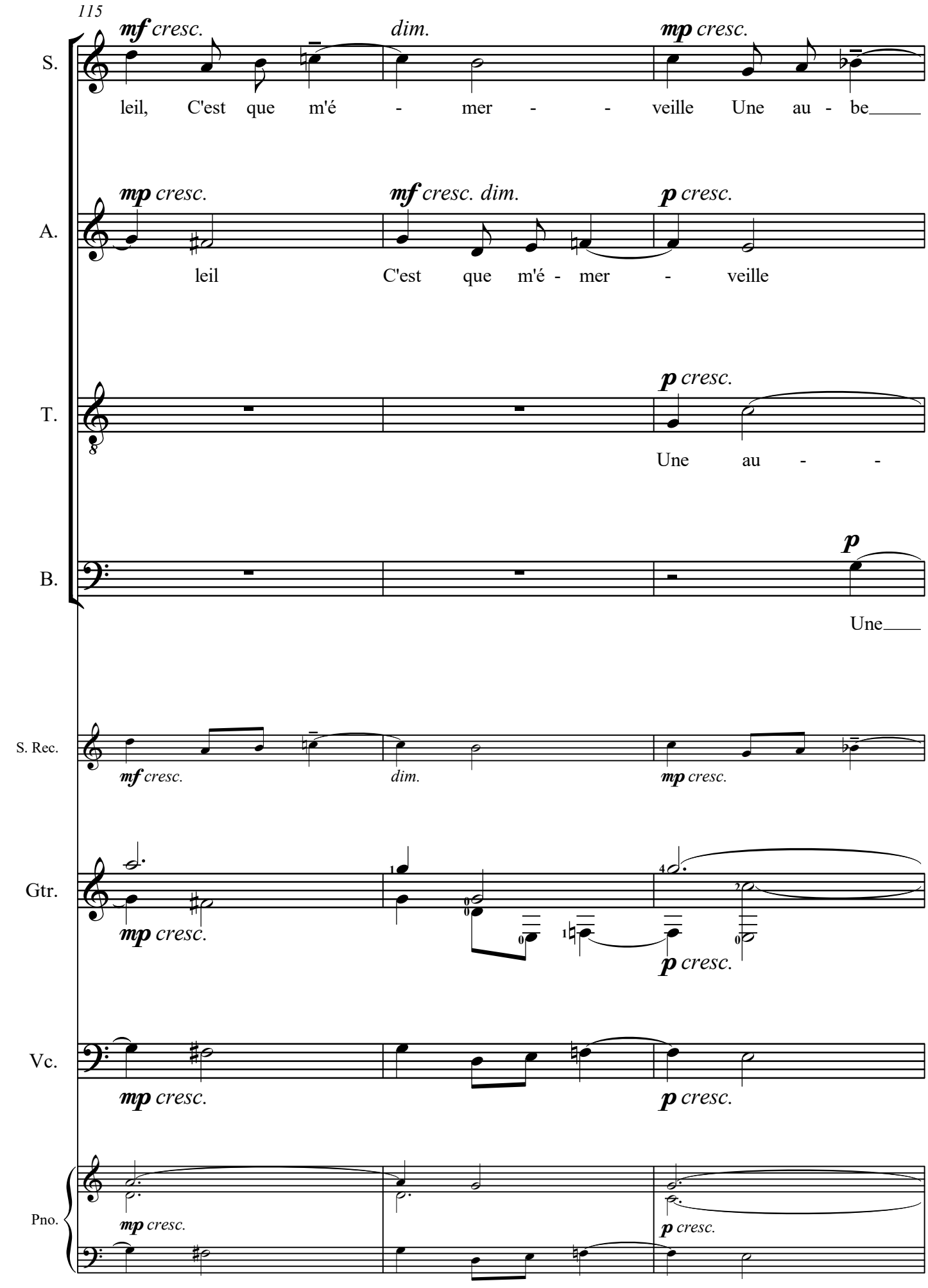

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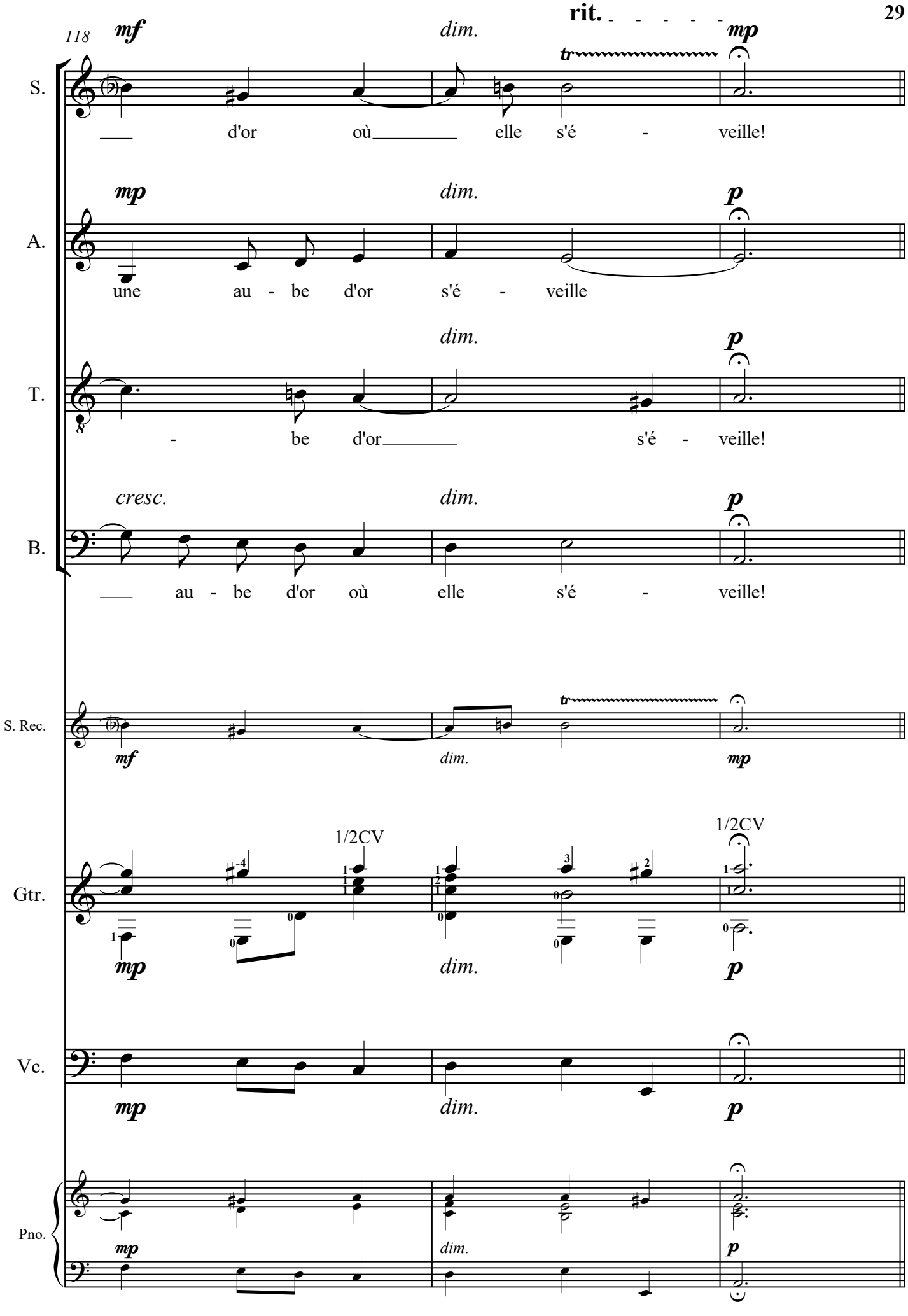

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121 **F** **Allegro** ♩ = 112

S. *mf cresc.*
Là, vi - -

T. *mf cresc.* *mf cresc.*
Là, vi - - vons: Là, vi - -

B. *mf cresc.* *mf cresc.*
Là, vi - - vons: Là, vi - -

S. Rec. *mf cresc.*

Gtr. *mp* *mp cresc.*

Vc. *mp* *mp cresc.*

Pno. *mp* *mp cresc.*

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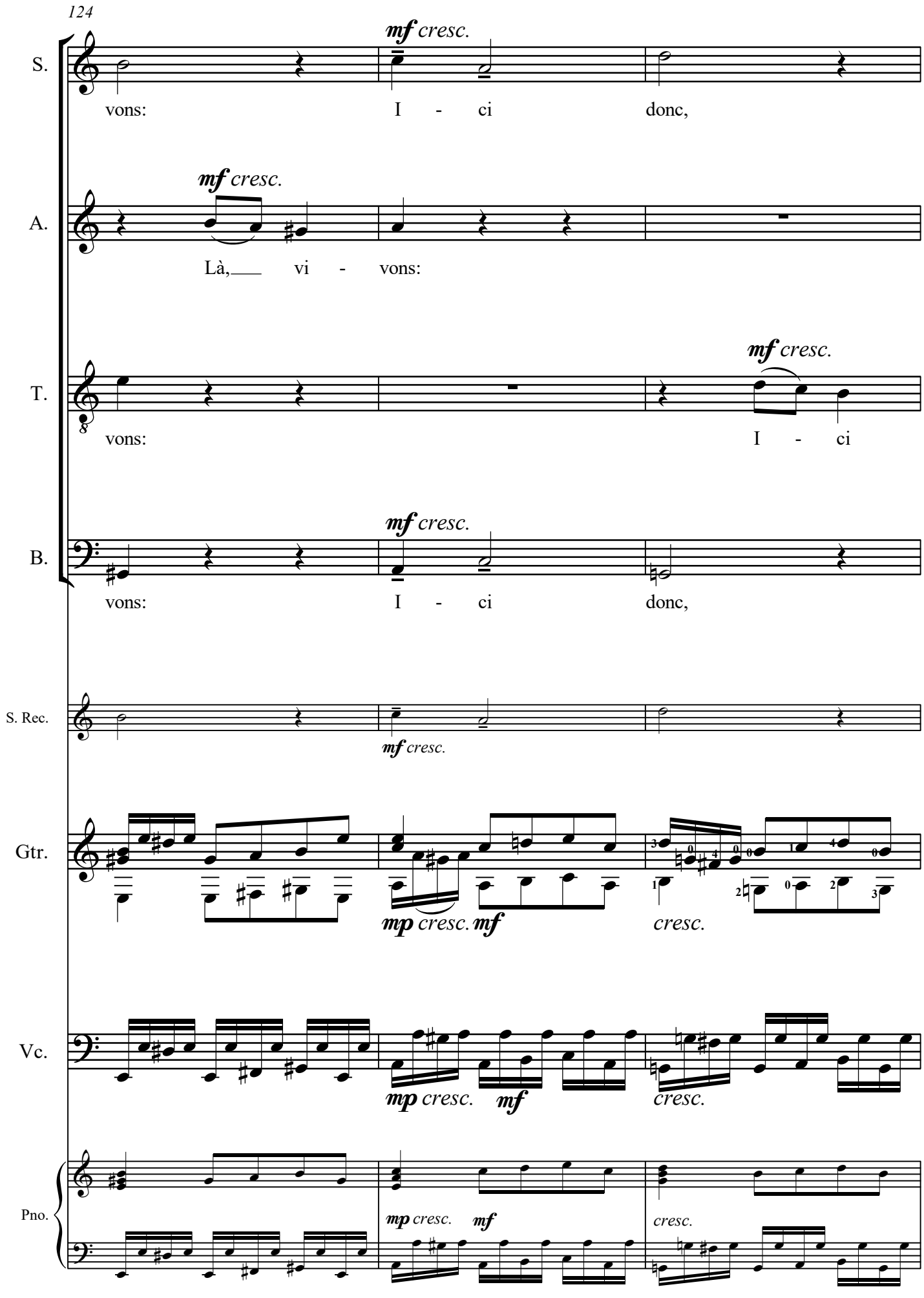

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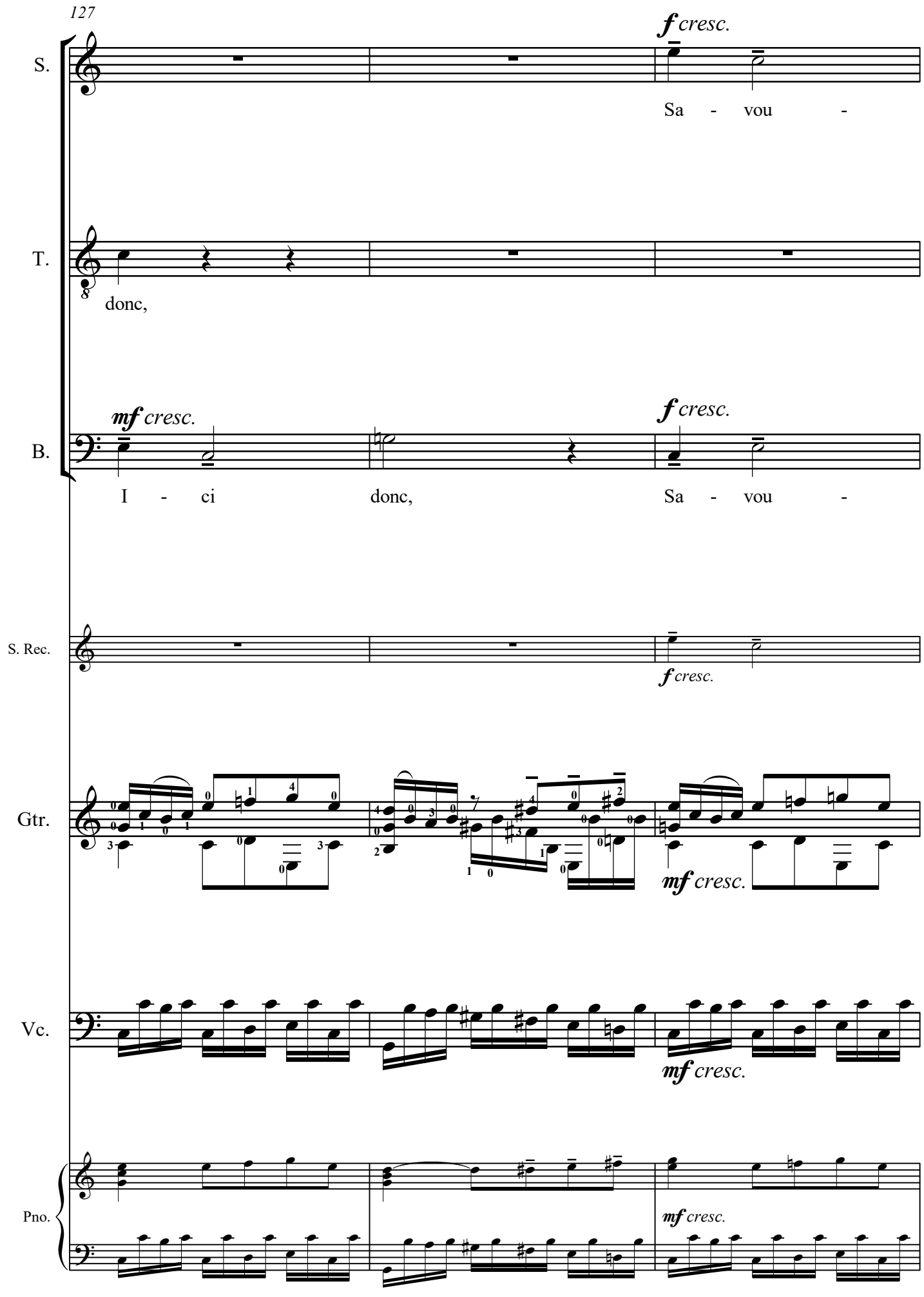

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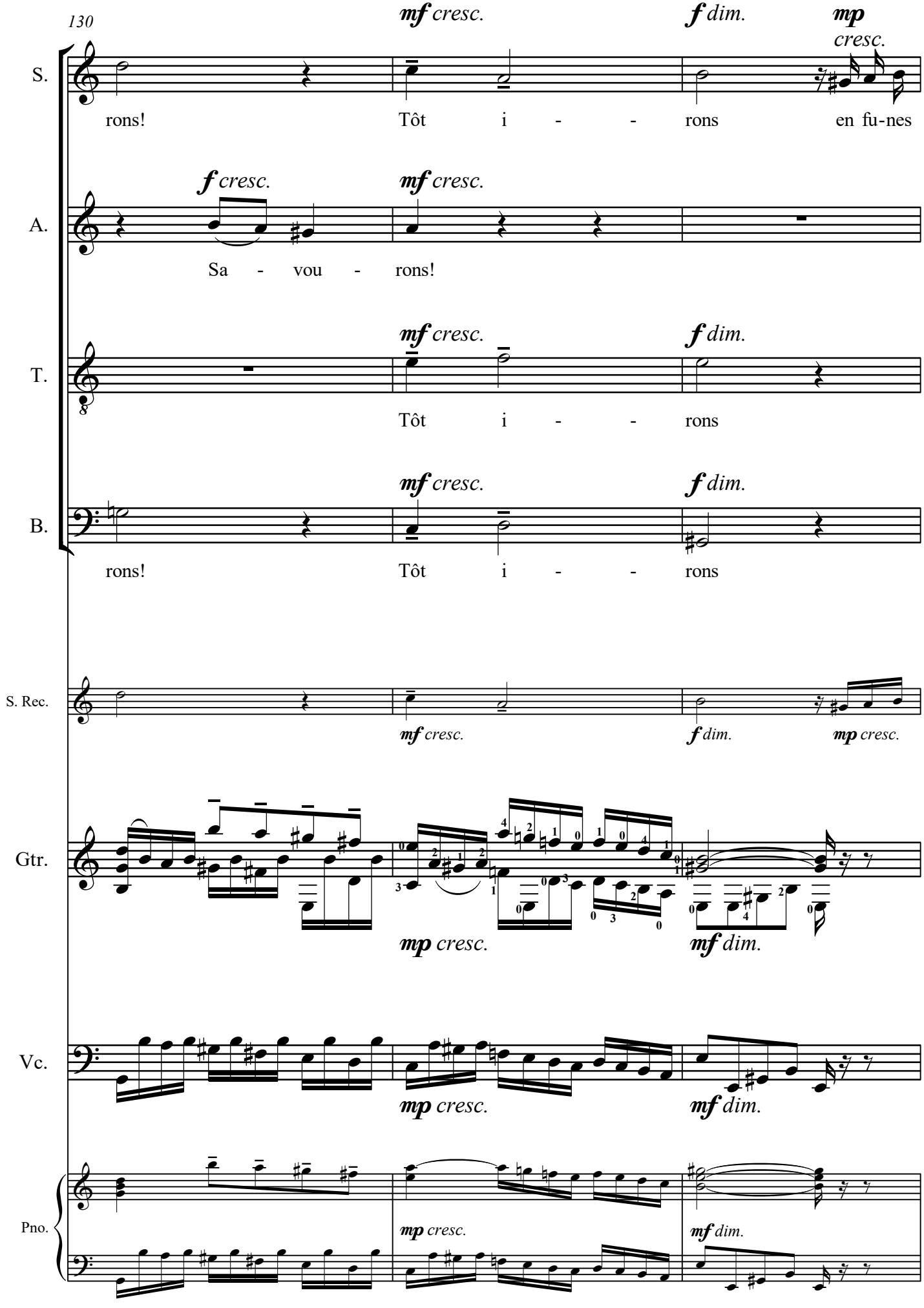

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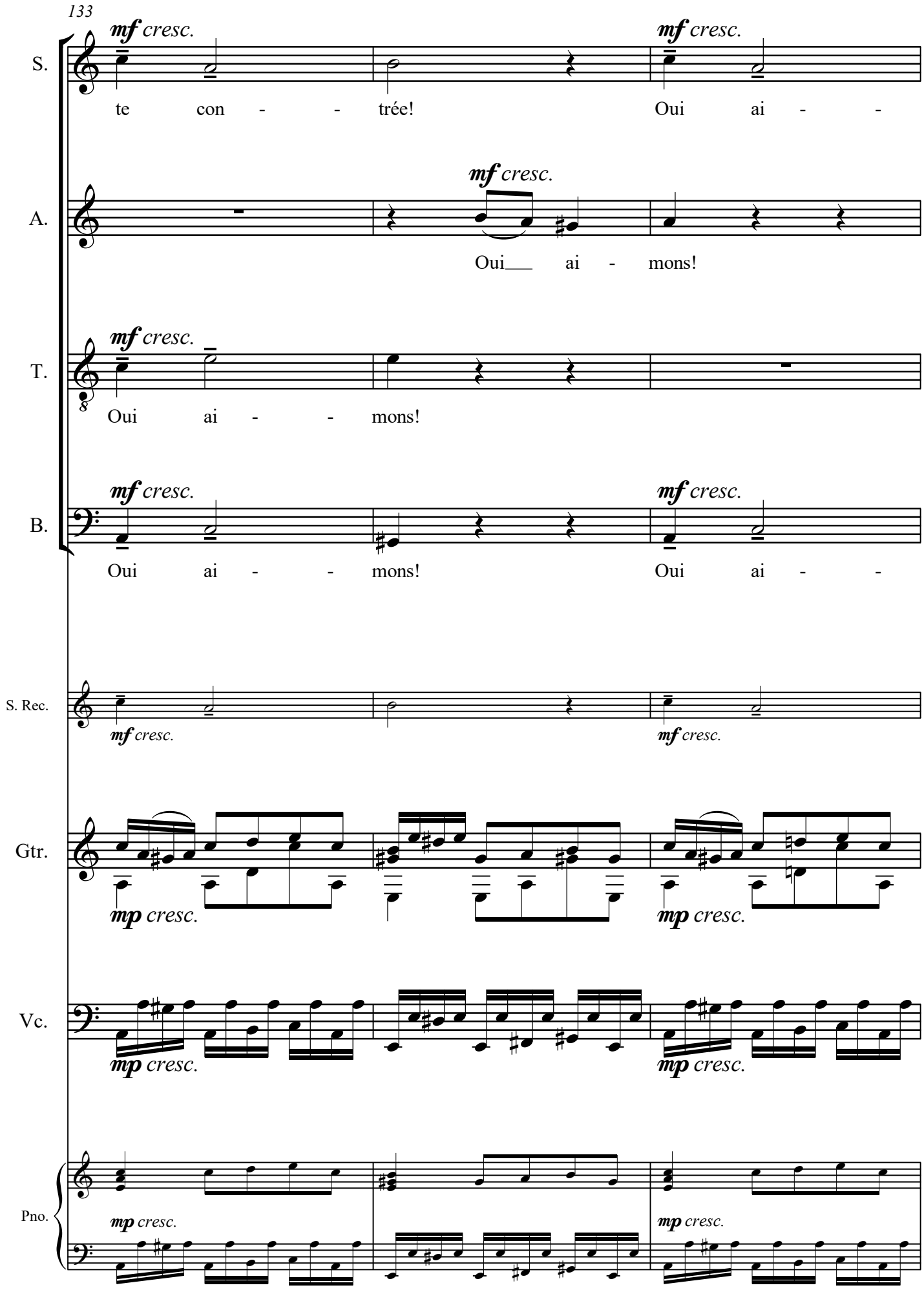

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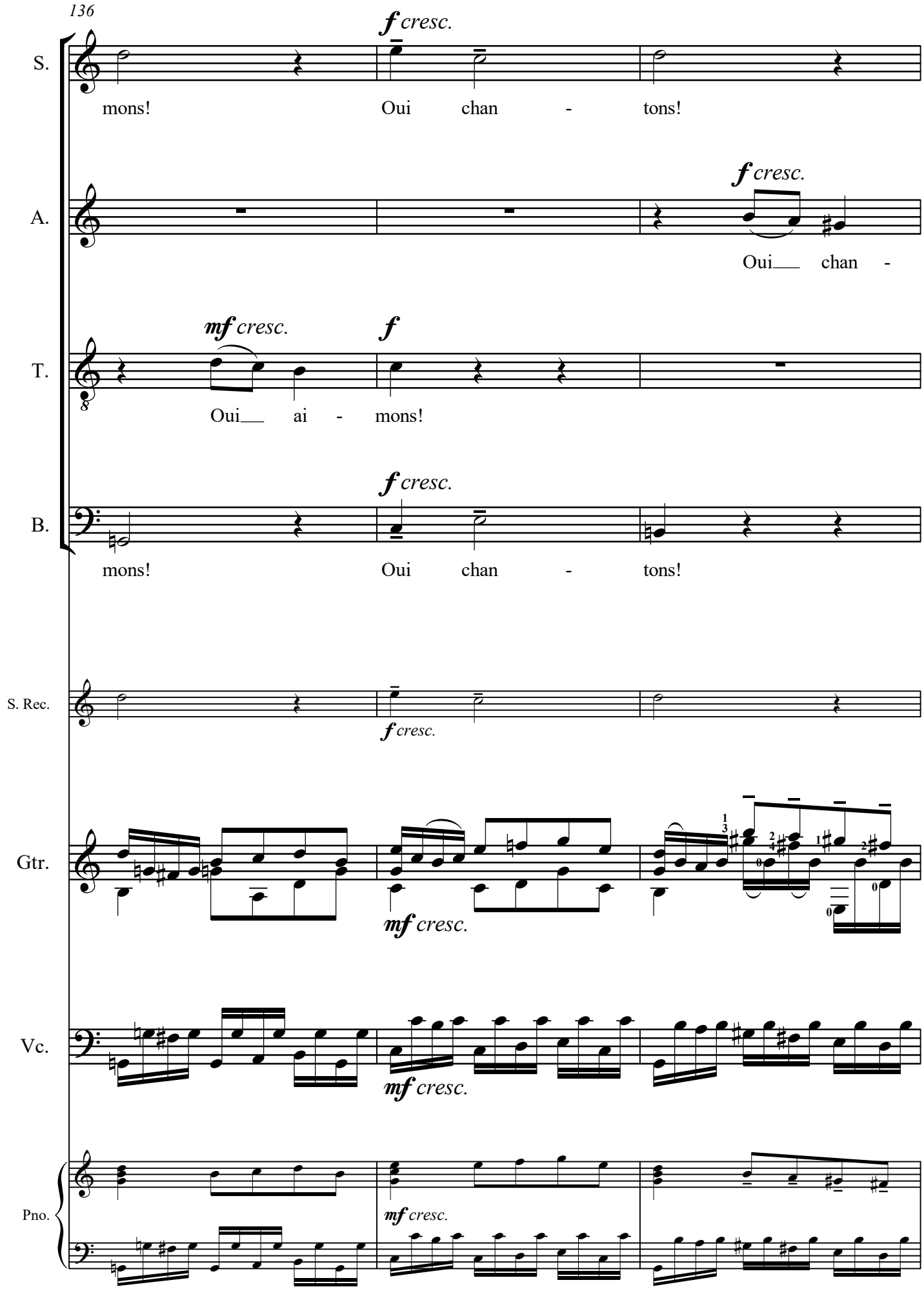

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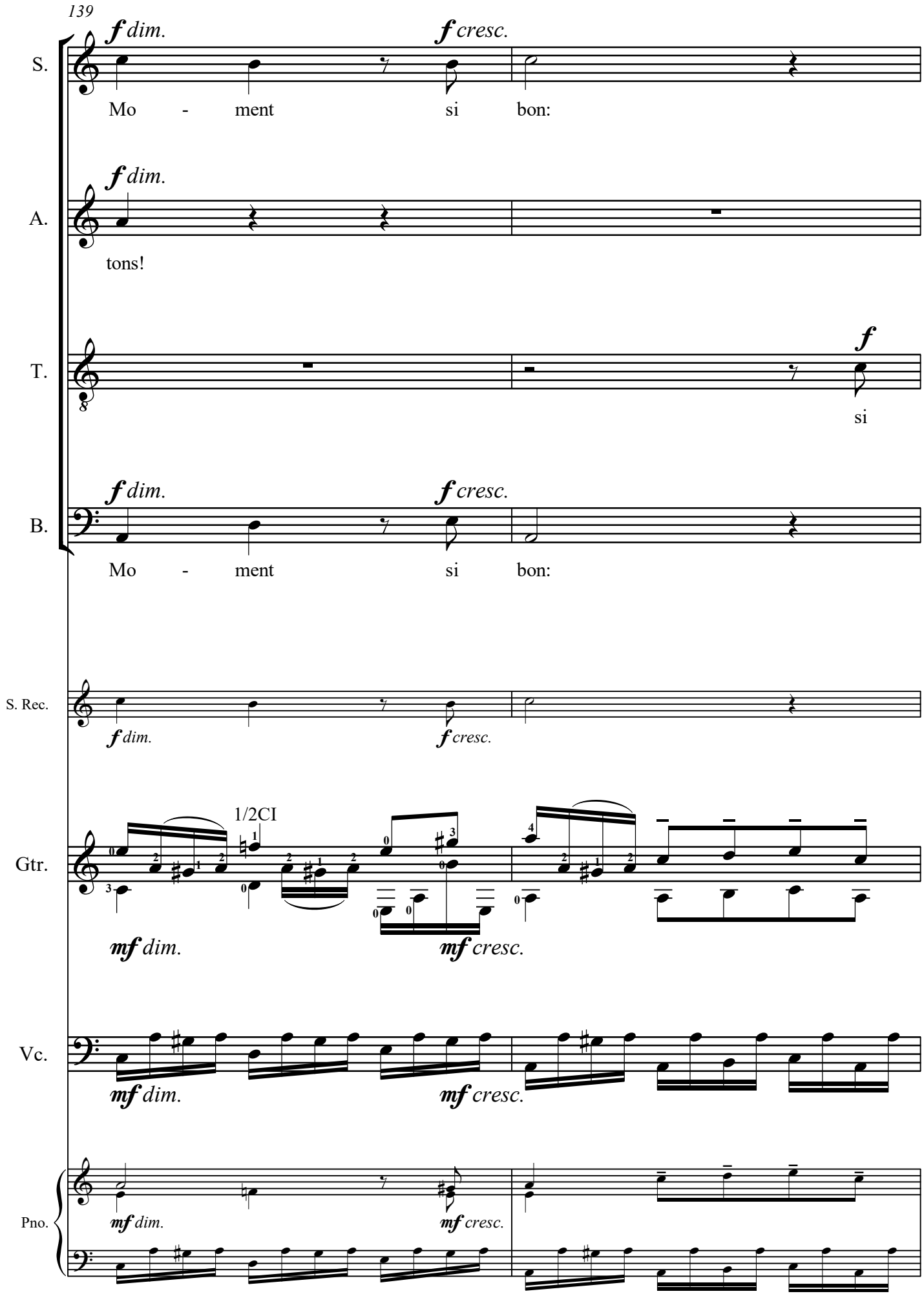

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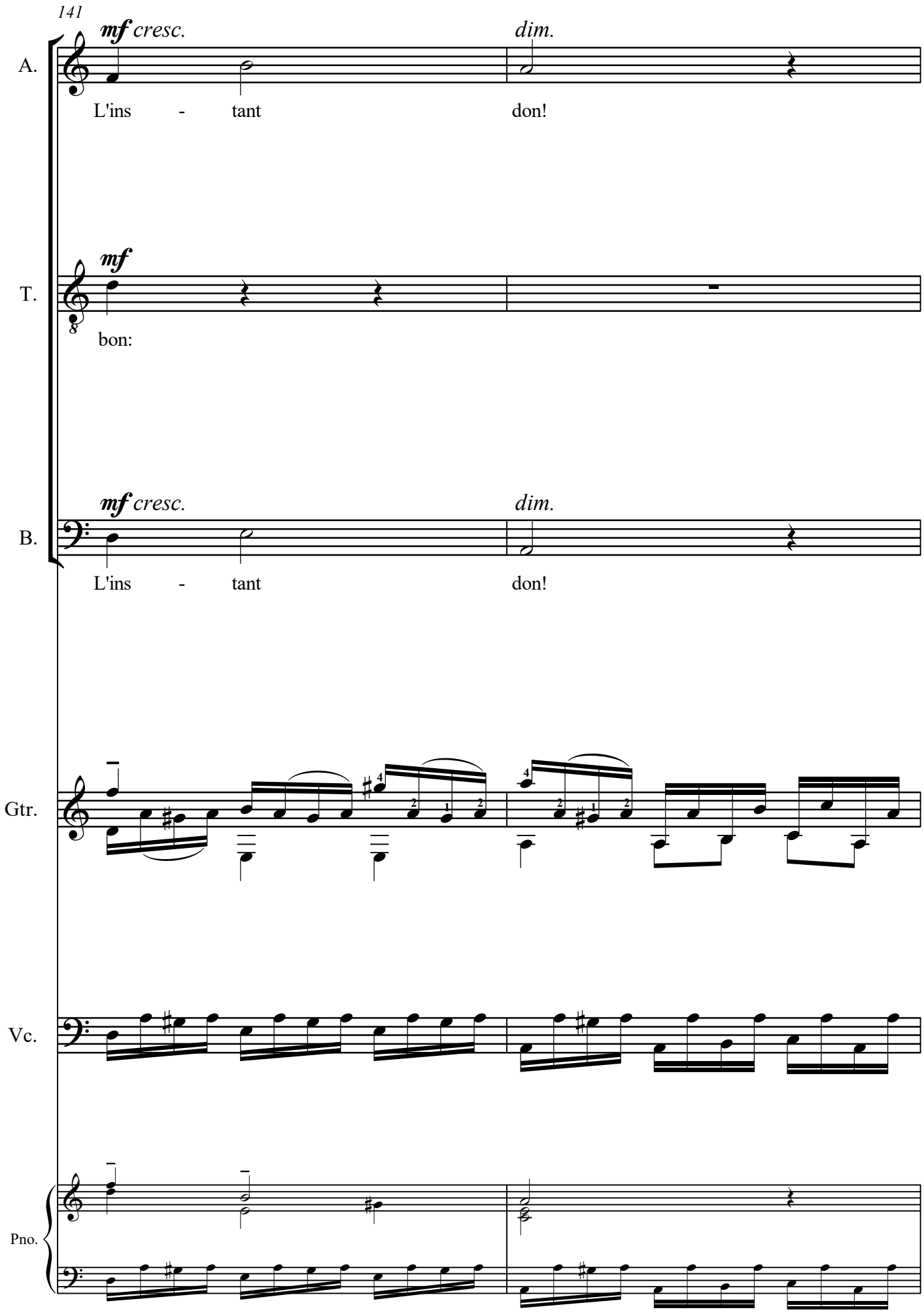

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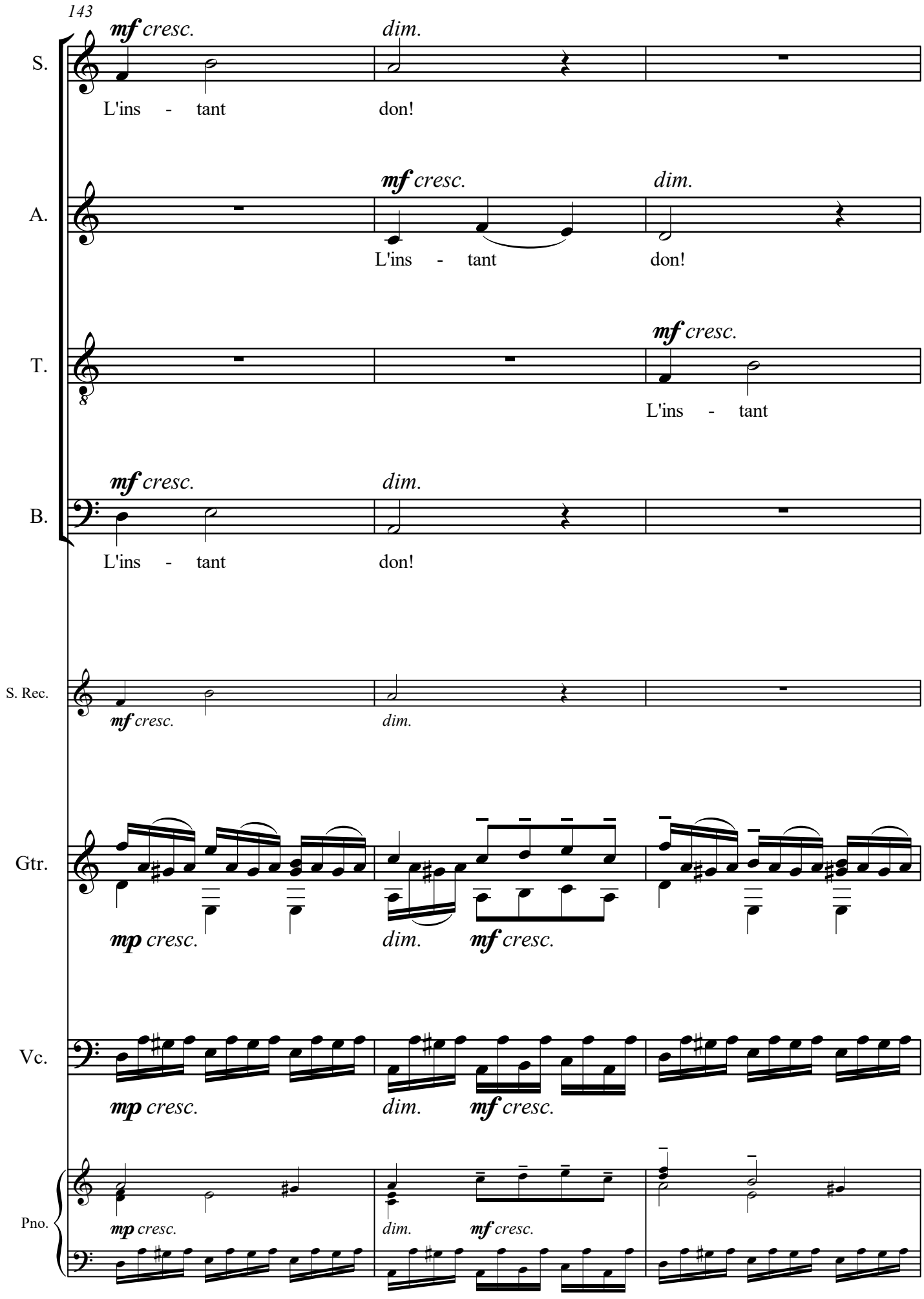

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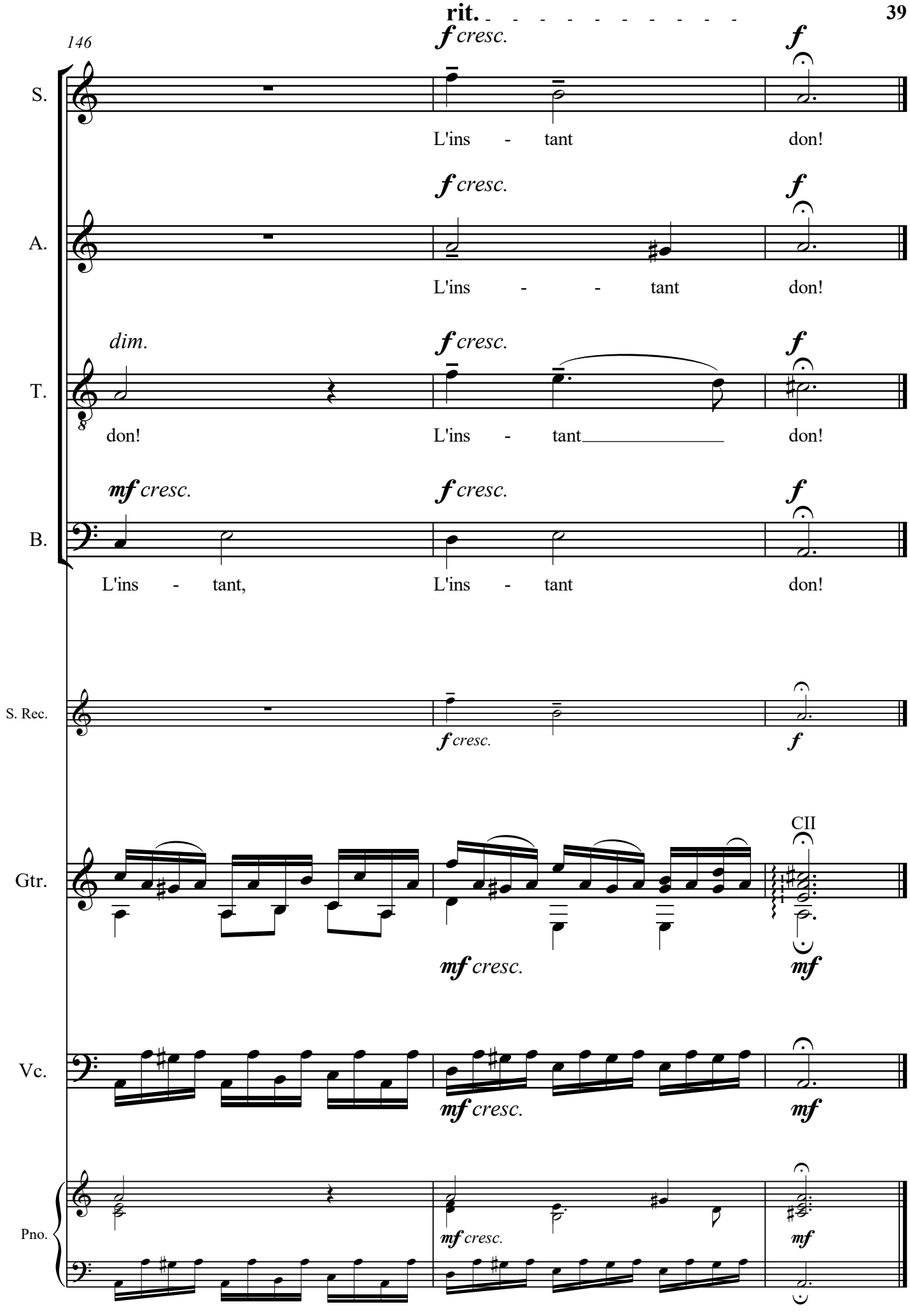

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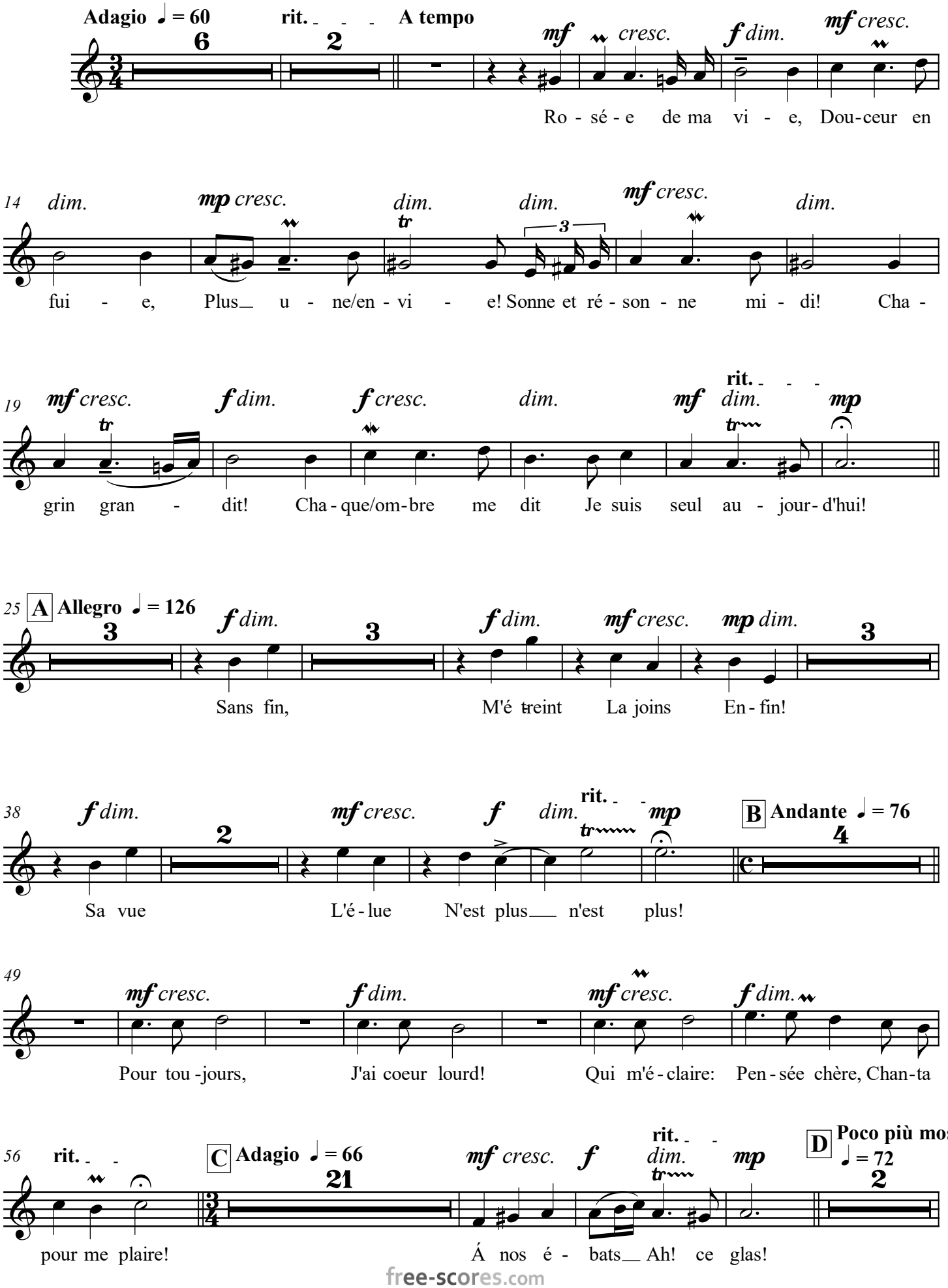
Soprano

L'Amour a Fui

Follia

Arcangelo Corelli
(1653-1713)
Arr.: Colette Mourey



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83

mp *cresc.* *f* *dim.*

L'hi - ver Sé - vère La - cère! Co - lère A - mère L'hi - ver fait

90

mp 2 *mp* *cresc.*

taire! Quand re - vien - dra O Temps in - grat! L'a - mie

98

f **rit.** *dim.* *mp* **E** **Maestoso** ♩ = 100

chère, Ma mie, l'â - me de ma chair?

105

mf *cresc.* *dim.* *mp* *cresc.* *mf* *dim.* 2 2

Prô - nant l'ou - bli, Moi, je n'ou - blie!

113

f *cresc.* *dim.* *mf* *cresc.* *dim.* *mp* *cresc.*

Si re - luit doux so - leil, C'est que m'é - mer - veille Une au - be

118

mf *dim.* **rit.** *mp* **F** **Allegro** ♩ = 112 *mf* *cresc.* 2

d'or où elle s'é - veille! Là, vi - vons:

125

mf *cresc.* 2 *f* *cresc.* *mf* *cresc.*

I - ci donc, Sa - vou - rons! Tôt i -

132

f *dim.* *mp* *cresc.* *mf* *cresc.* *mf* *cresc.* *f* *cresc.*

rons en fu-nes - te con - trée! Oui ai - mons! Oui chan - tons!

139

f *dim.* *f* *cresc.* 2 *mf* *cresc.* *dim.* 2 **rit.** *f* *cresc.* *f*

Mo-ment si bon: L'ins-tant don! L'ins-tant don!

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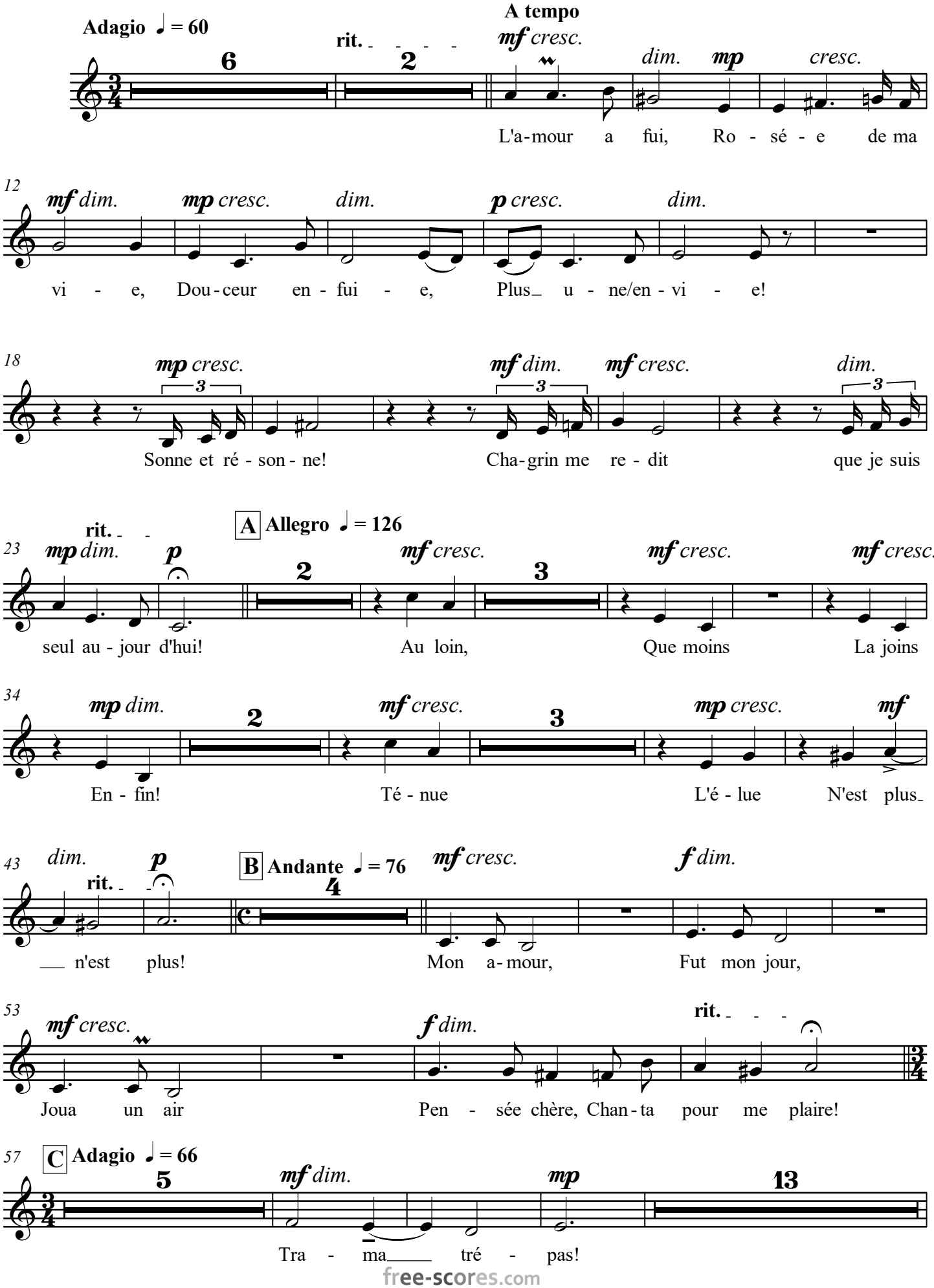
Alto

L'Amour a Fui

Follia

Arcangelo Corelli
(1653-1713)
Arr.: Colette Mourey



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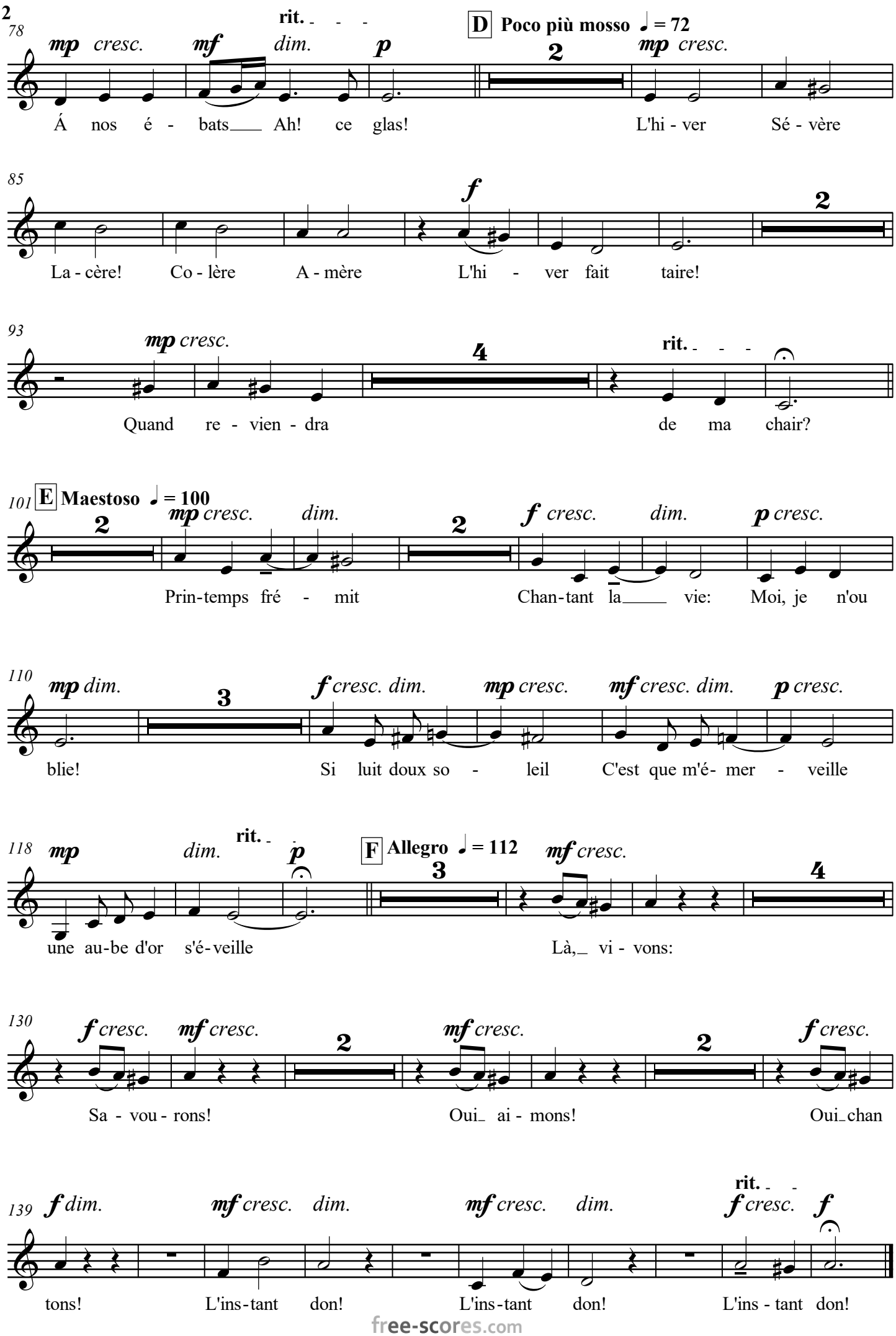

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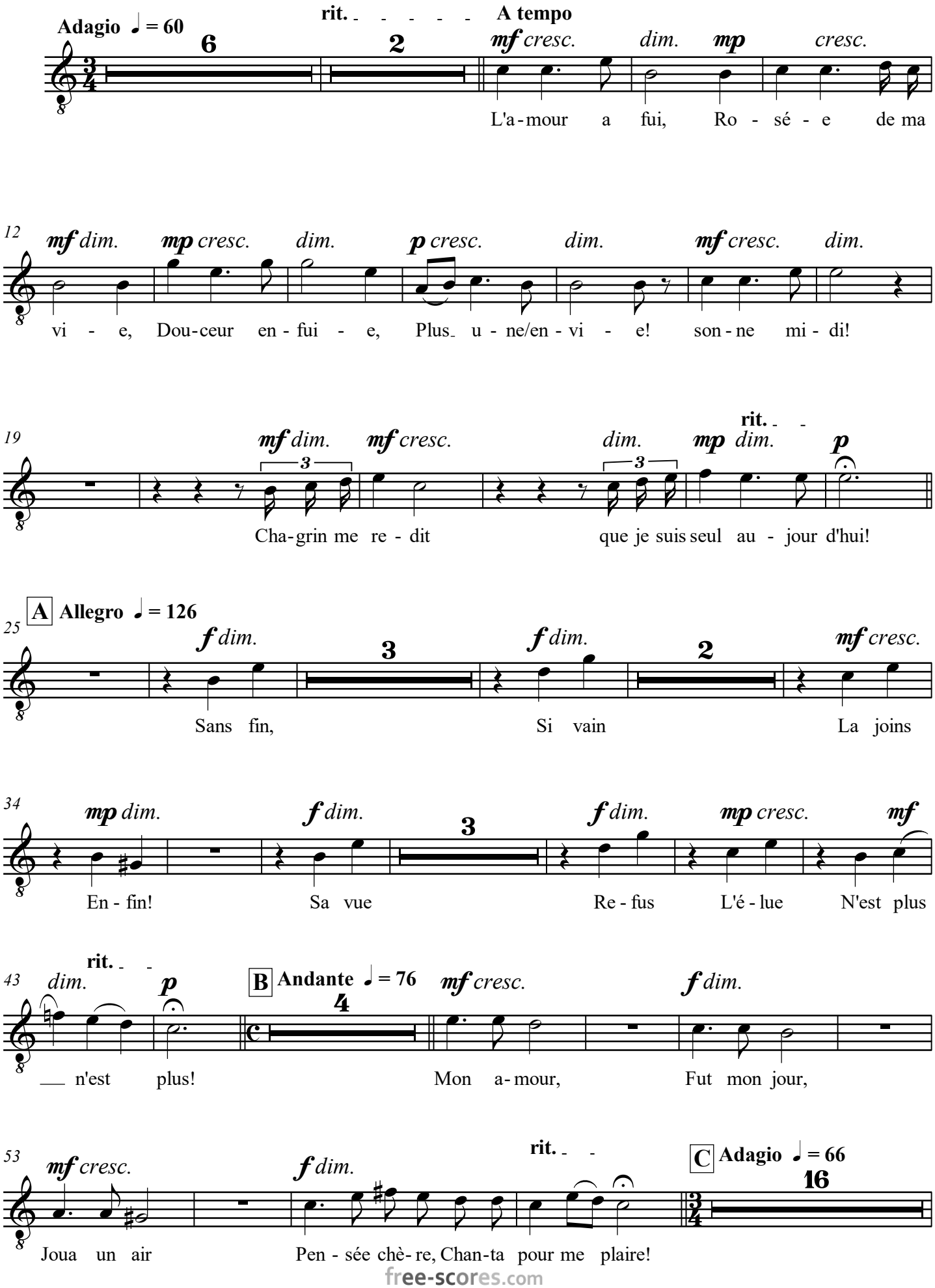
Tenor

L'Amour a Fui

Follia

Arcangelo Corelli
(1653-1713)
Arr.: Colette Mourey



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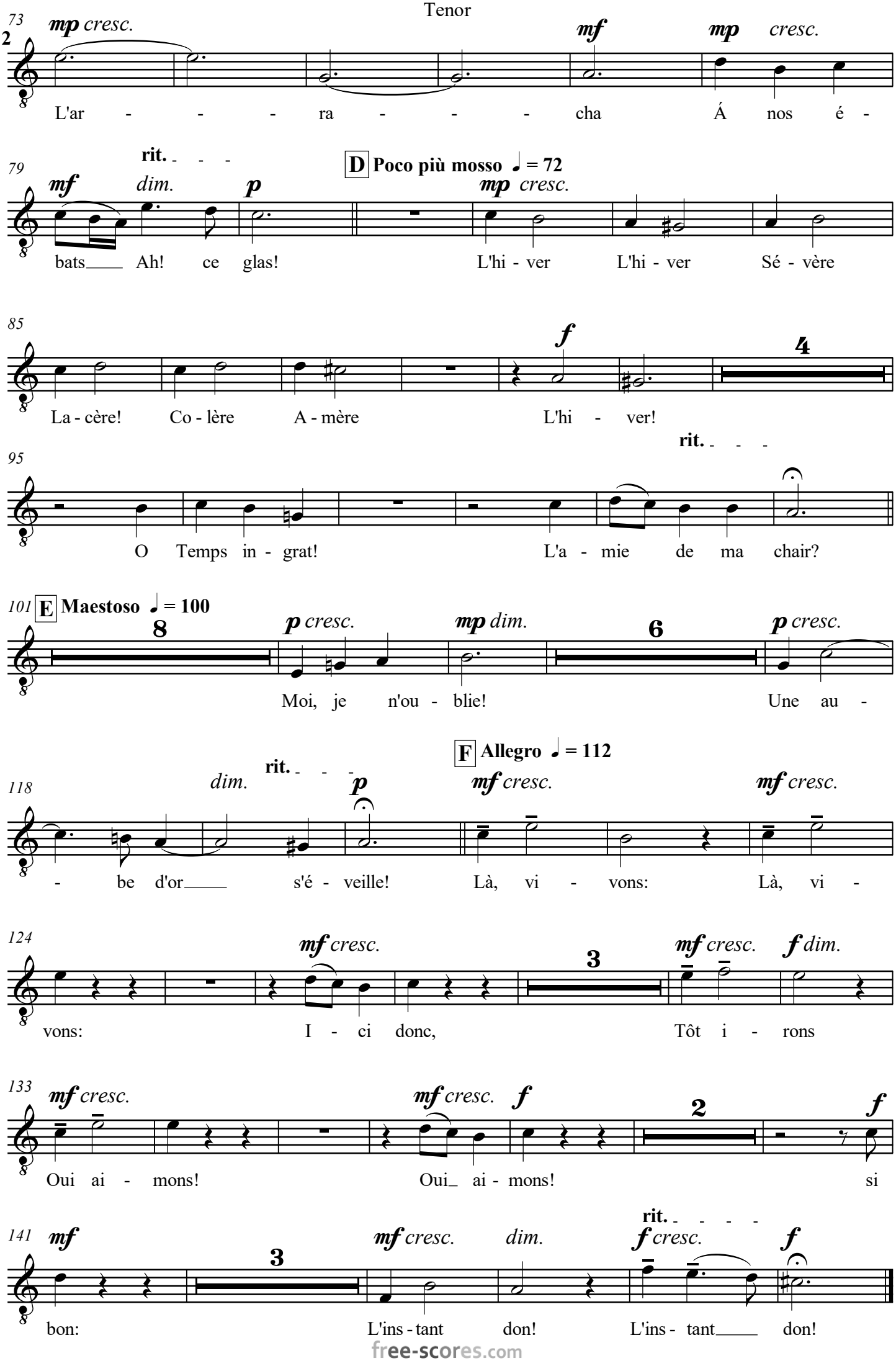

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Bass

L'Amour a Fui

Follia

Arcangelo Corelli
(1653-1713)
Arr.: Colette Mourey

Adagio ♩ = 60 **rit.** **A tempo**

6 2

mp cresc. dim. *mp cresc.* *mf dim.* *mp cresc.*

L'a - mour a fui, Ro - sée

14

dim. *p cresc.* *mp dim.* *mp cresc. dim.* *mp cresc.* *mf dim.* *mf cresc.*

de ma vie en - fuie, Ré - son - ne mi - di! Sombre,

22 **rit.**

dim. *mp dim.* *p*

A **Allegro** ♩ = 126

mf cresc. *mf cresc.*

3 3

Je suis seul au - jour - d'hui! Au loin, Tin - toin

33

mf cresc. *mp dim.* *mf cresc.* *mf cresc.* *mp cresc.*

3

La joins En - fin! Té - nue Re - mue L'é - lue

42 **rit.**

mf dim. *p*

B **Andante** ♩ = 76

4

mf cresc. *f dim.*

N'est plus n'est plus! Pour tou - jours, J'ai coeur lourd!

53

mf cresc. *f dim.* **rit.**

Qui m'é - claire: Pen - sé - e chè - re, Chan - ta pour me plaire!

57

C **Adagio** ♩ = 66

mp cresc. *mf*

11

Mort Voi - - là:

free-scores.com

73 *mp cresc.* *mf* *mp cresc.* *mf* *dim.* **rit.** *p*

L'ar - - ra - - cha Á nos é - bats___ Ah! ce glas!

81 **D** **Poco più mosso** ♩ = 72 *mp cresc.*

L'hi - ver L'hi - ver L'hi - ver Sé - vère La - cère! Co - lère A - mère

88 **rit.**

f **6**

L'hi - ver! L'a - mie de ma chair?

101 **E** **Maestoso** ♩ = 100

8 *p cresc.* *mp dim.* **6** *p*

Moi, je n'ou - blie! Une_

F **Allegro** ♩ = 112

118 *cresc.* *dim.* **rit.** *p* *mf cresc.* *mf cresc.*

___ au - be d'or où elle s'é - veille! Là, vi - vons: Là, vi -

124 *mf cresc.* *mf cresc.* *f cresc.*

vons: I - ci donc, I - ci donc, Sa - vou -

130 *mf cresc.* *f dim.* *mf cresc.* *mf cresc.*

rons! Tôt i - rons Oui ai - mons! Oui ai -

136 *f cresc.* *f dim.* *f cresc.* *mf cresc.*

mons! Oui chan - tons! Mo - ment si bon: L'ins - tant

142 *dim.* *mf cresc.* *dim.* *mf cresc.* **rit.** *f cresc.* *f*

don! L'ins - tant don! L'ins - tant, L'ins - tant don!

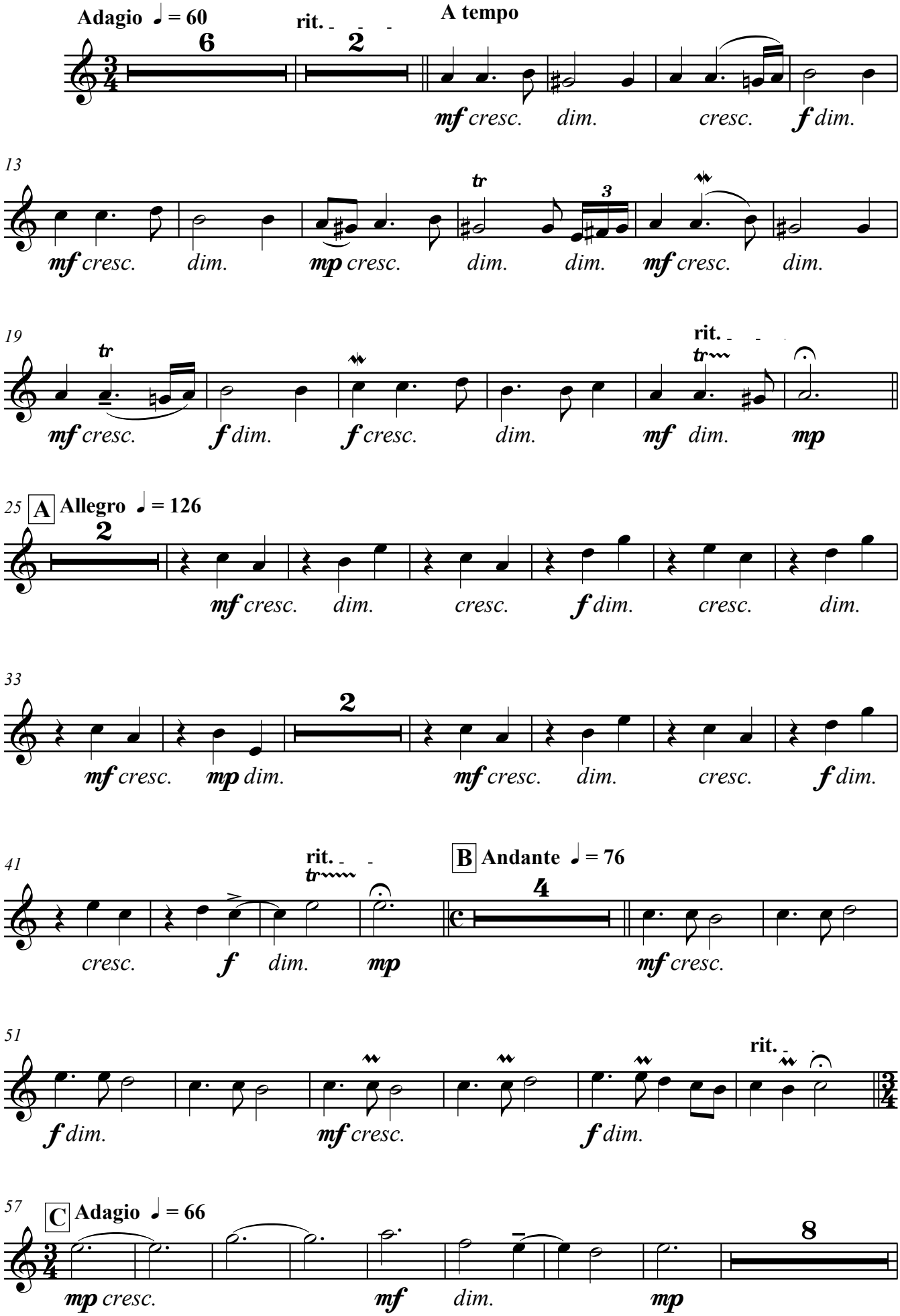
free-scores.com

Soprano Recorder

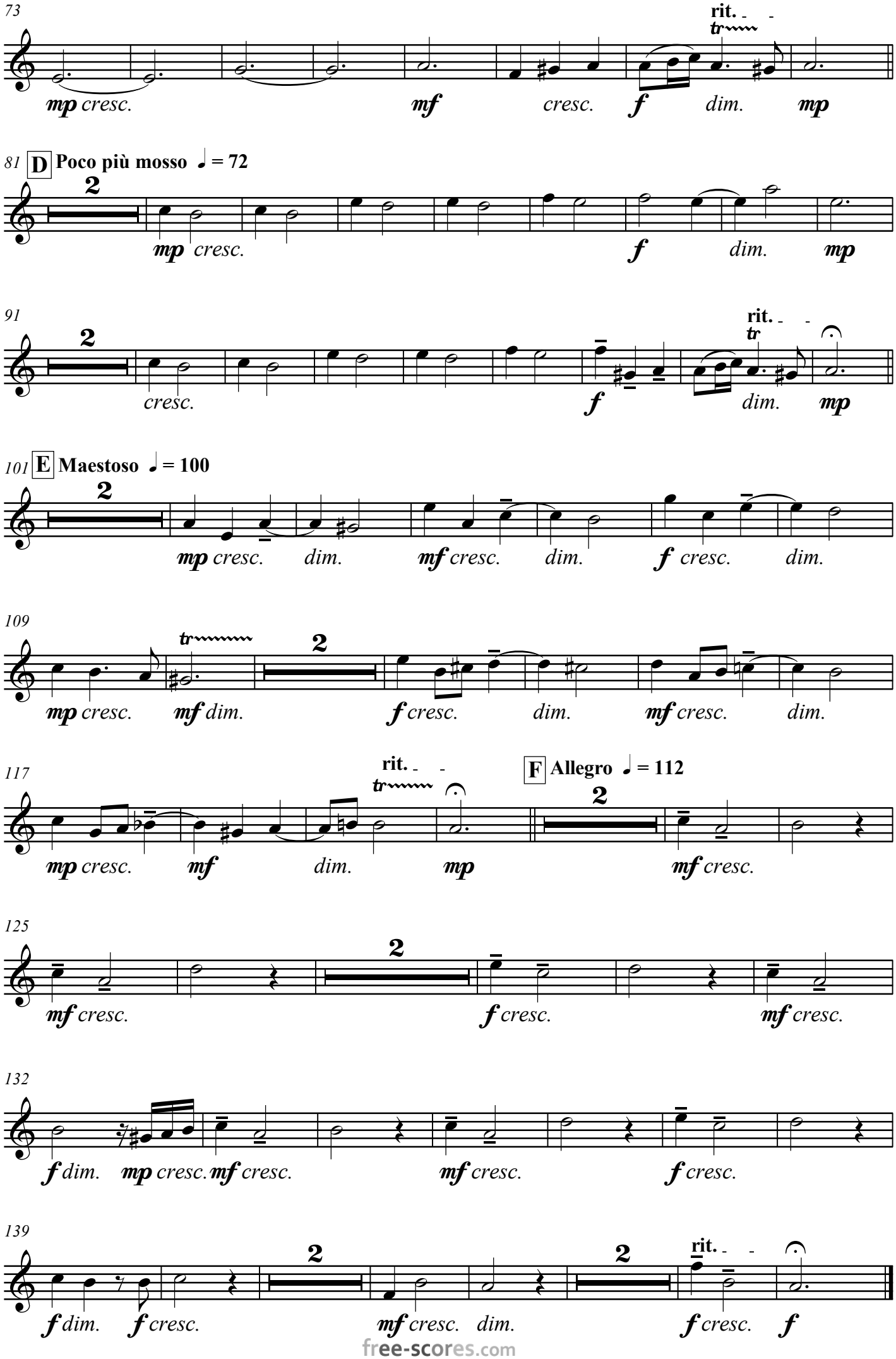
L'Amour a Fui

Follia

Arcangelo Corelli
(1653-1713)
Arr.: Colette Mourey



free-scores.com



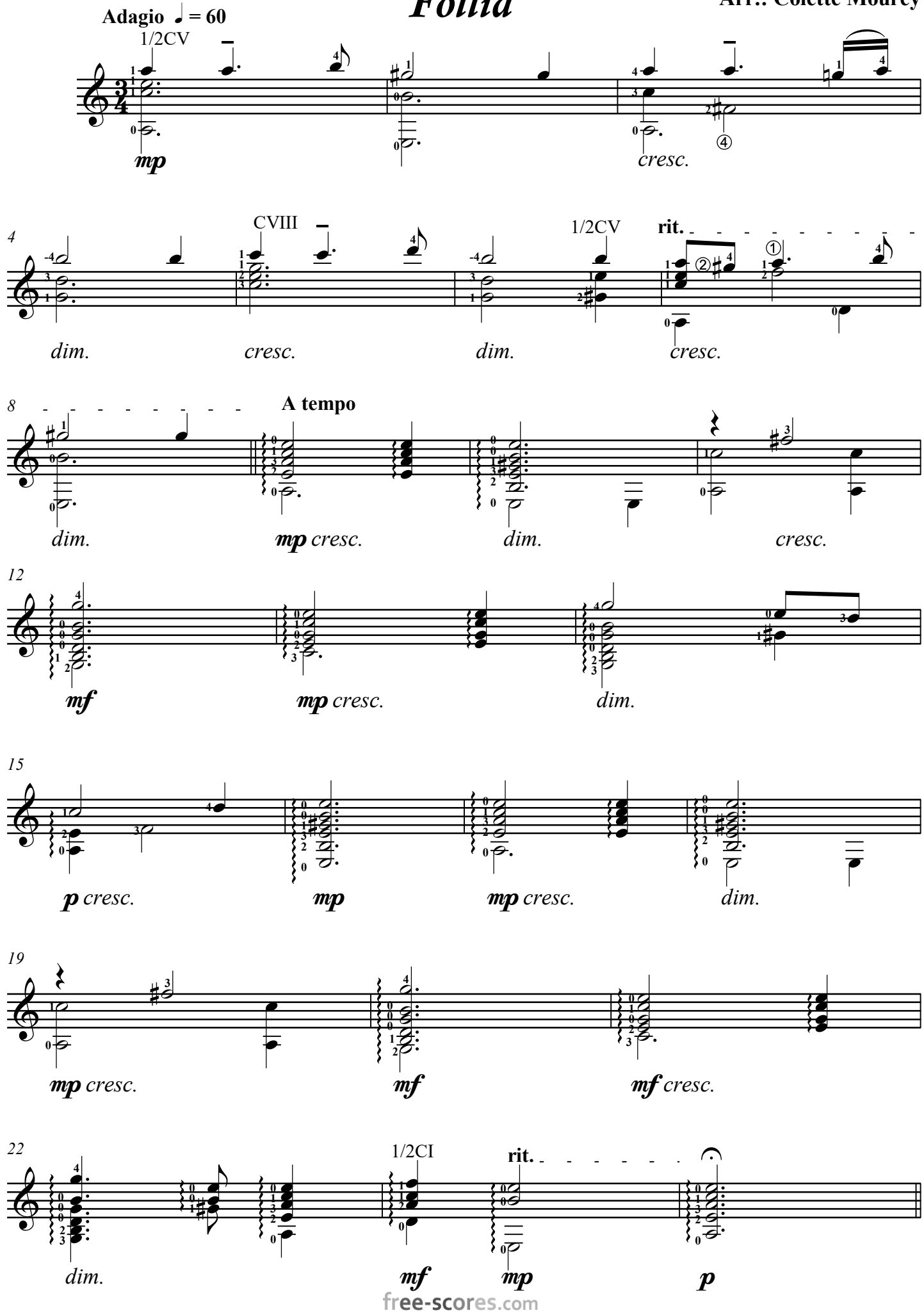
free-scores.com

Guitar

L'Amour a Fui

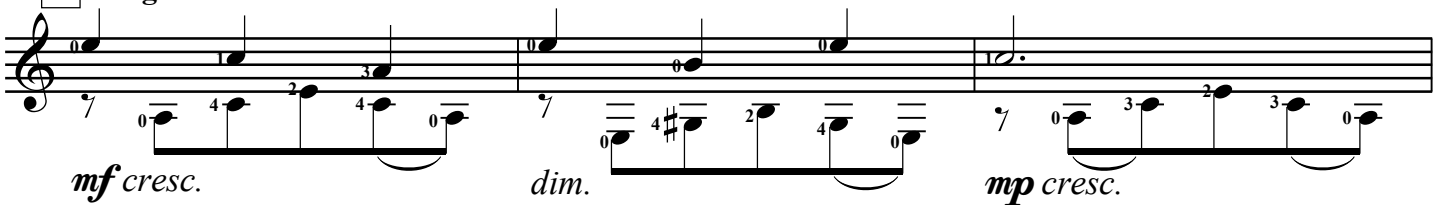
Follia

Arcangelo Corelli
(1653-1713)
Arr.: Colette Mourey



free-scores.com

25 **A** **Allegro** ♩ = 126



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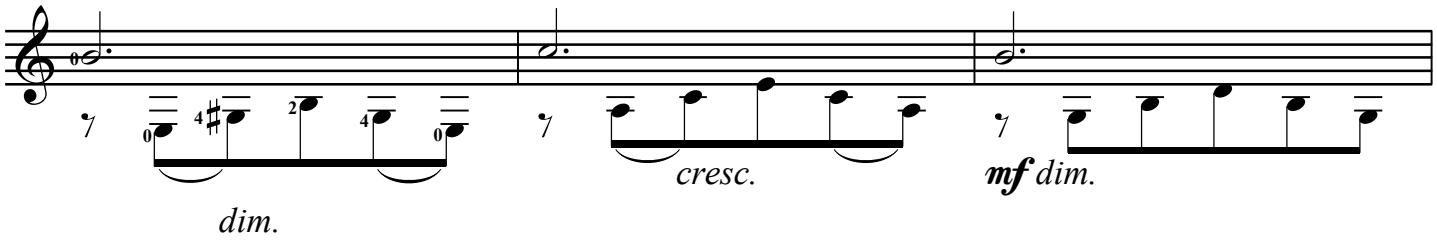

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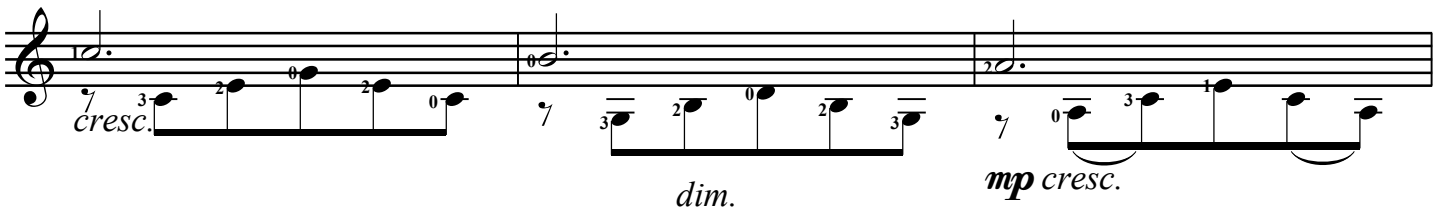

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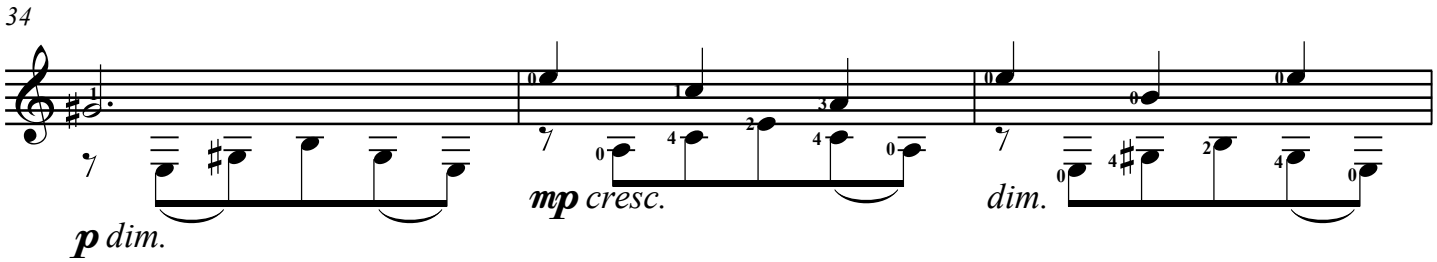

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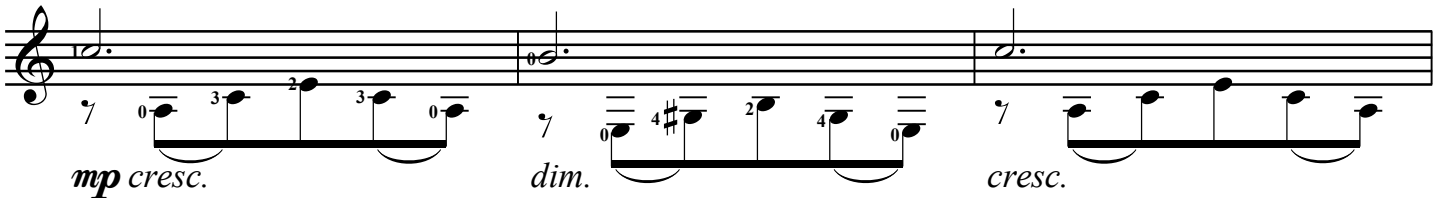

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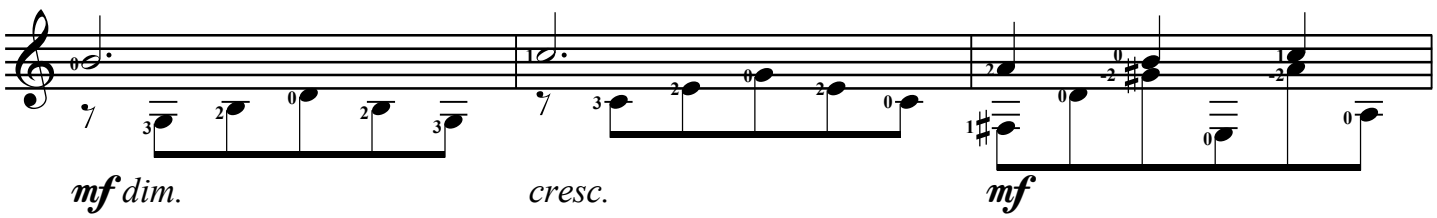
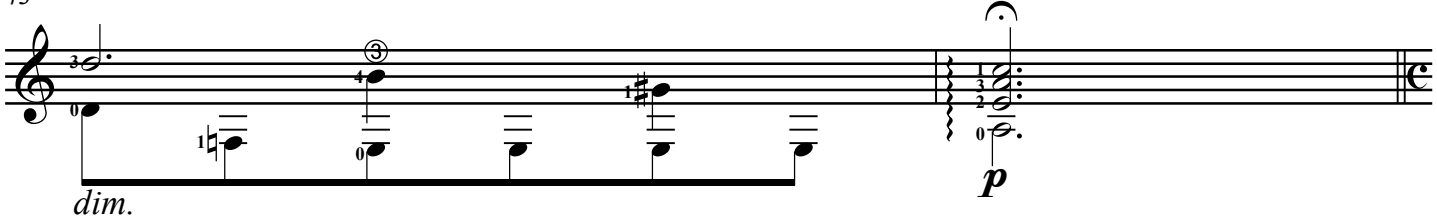


43 **rit.**



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B **Andante** ♩ = 76

45

mp

47

1/2CVII

49

mp cresc.

51

1/2CVII

mf dim.

53

mp cresc.

rit.

55

1/2CV

mf dim.

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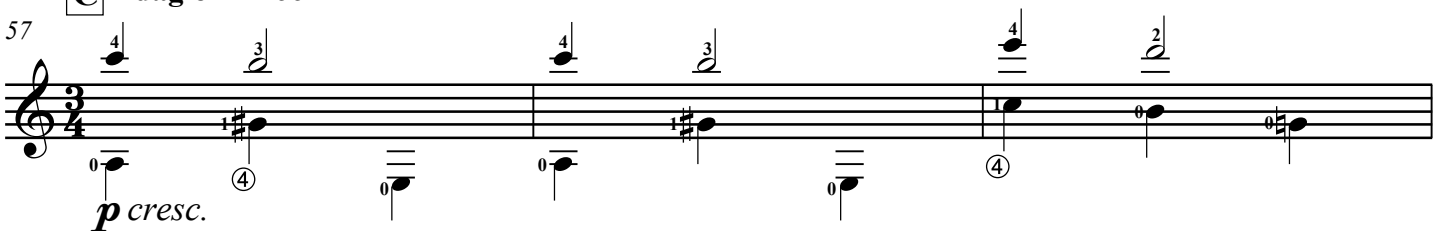
C **Adagio** ♩ = 66

57



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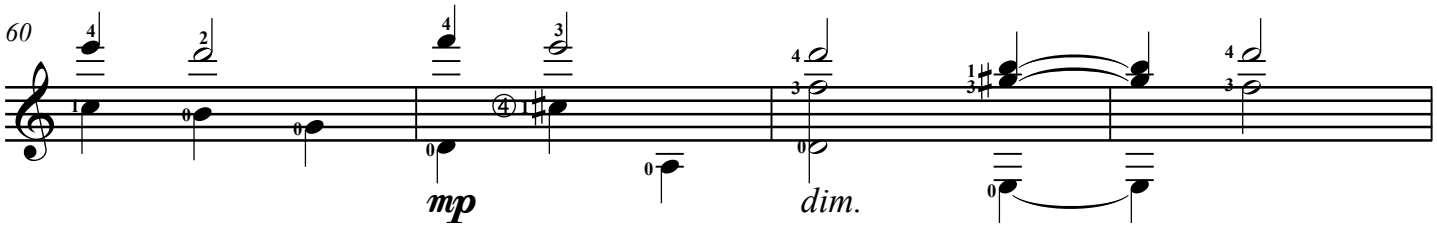

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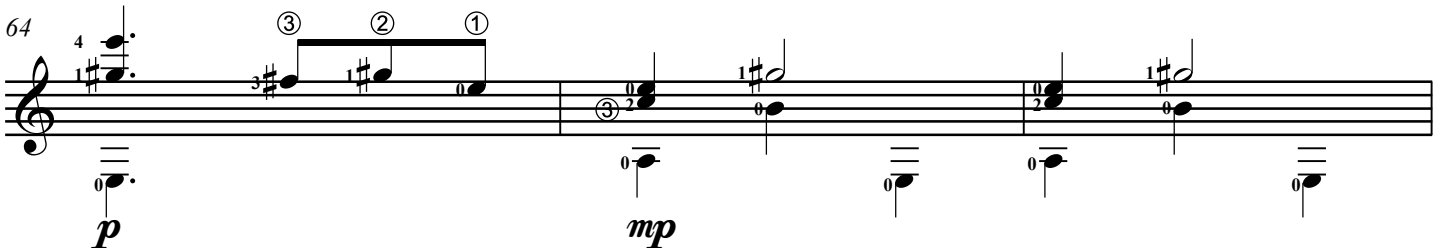

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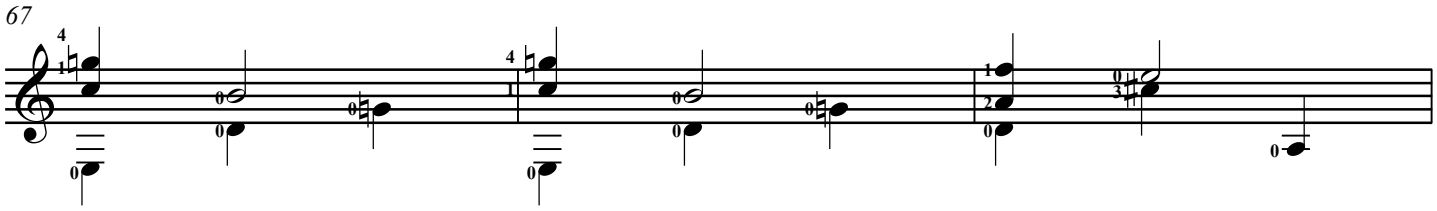

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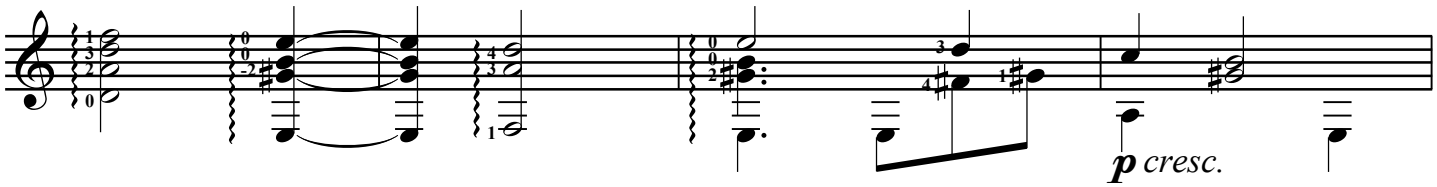

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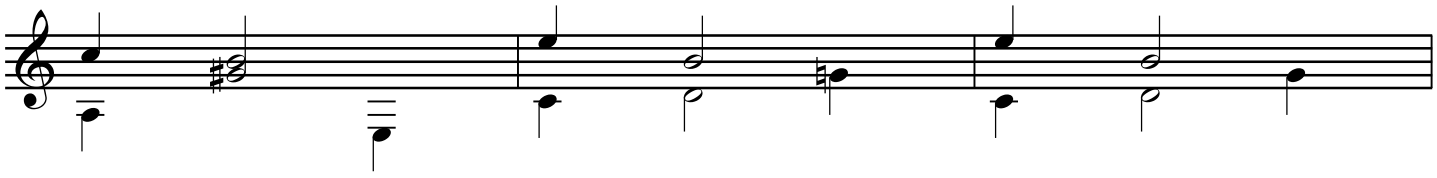
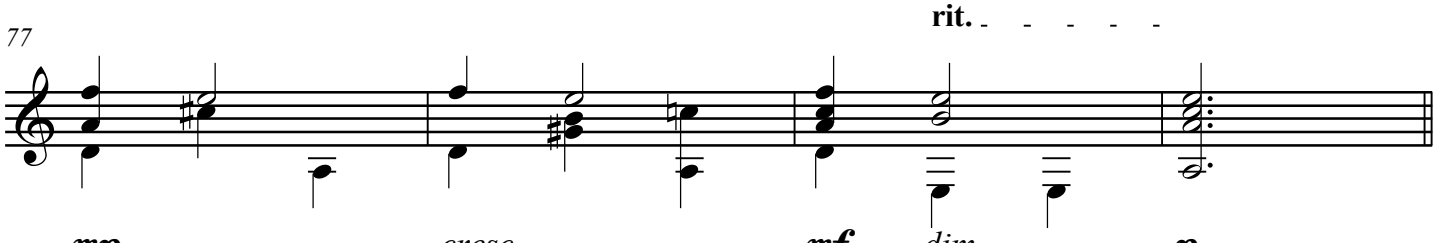


77

rit.



free-scores.com

81 **D** **Poco più mosso** ♩ = 72

mp *dim.*

83

p *cresc.*

85

87

mf

89

dim. *p* *mp*

92

cresc.

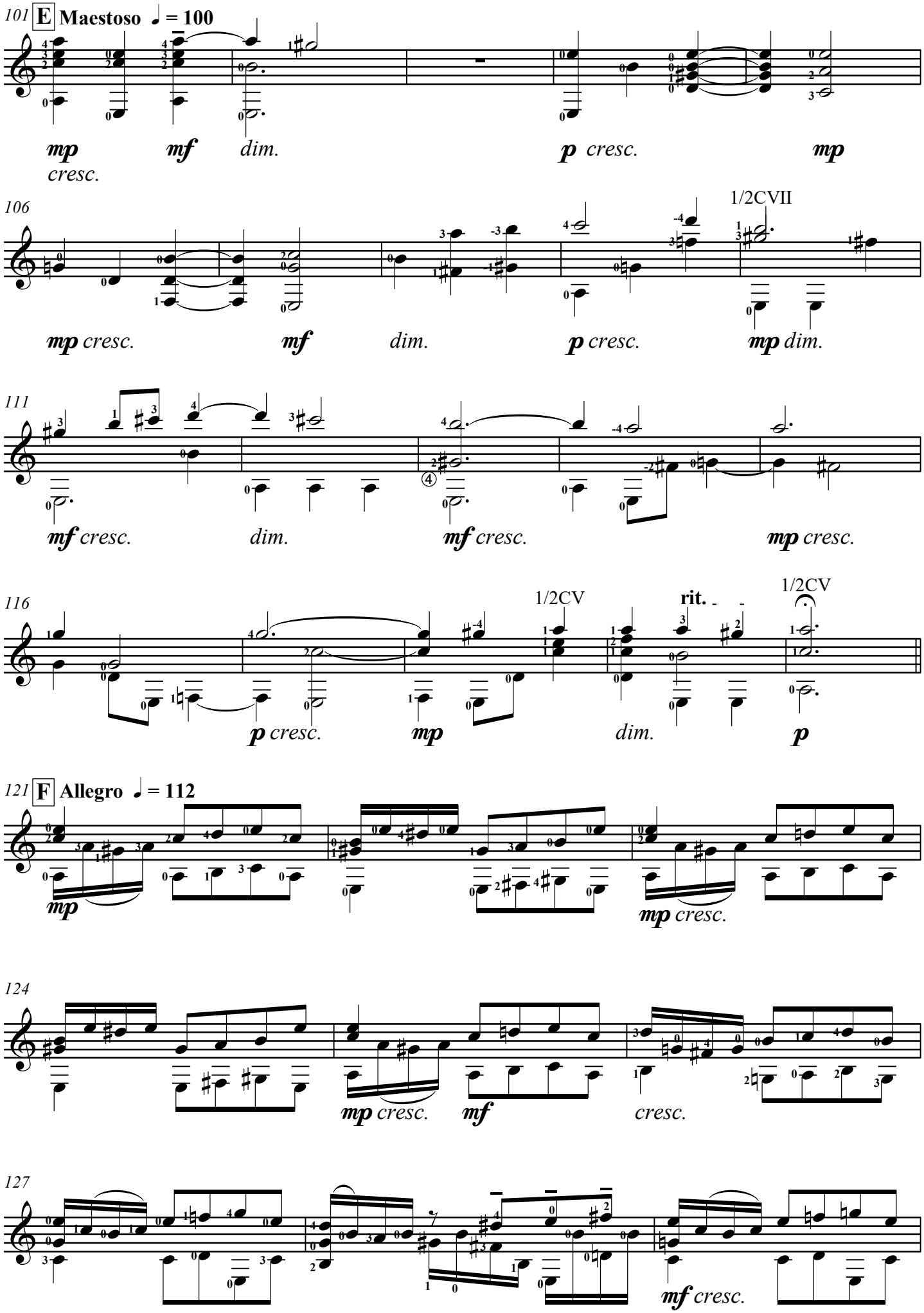
95

rit.

98

mf 1/2CI *dim.* *p*

free-scores.com



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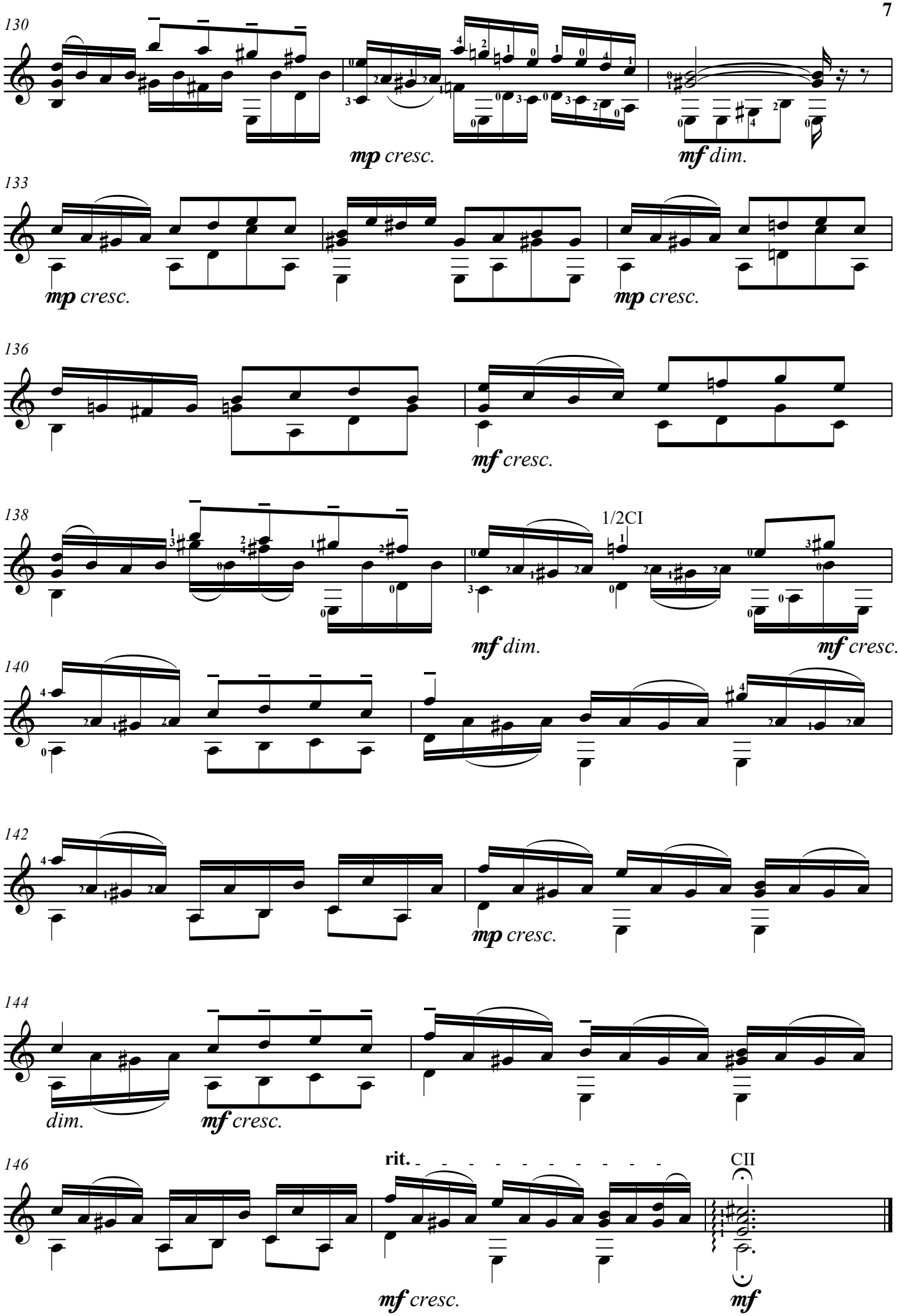

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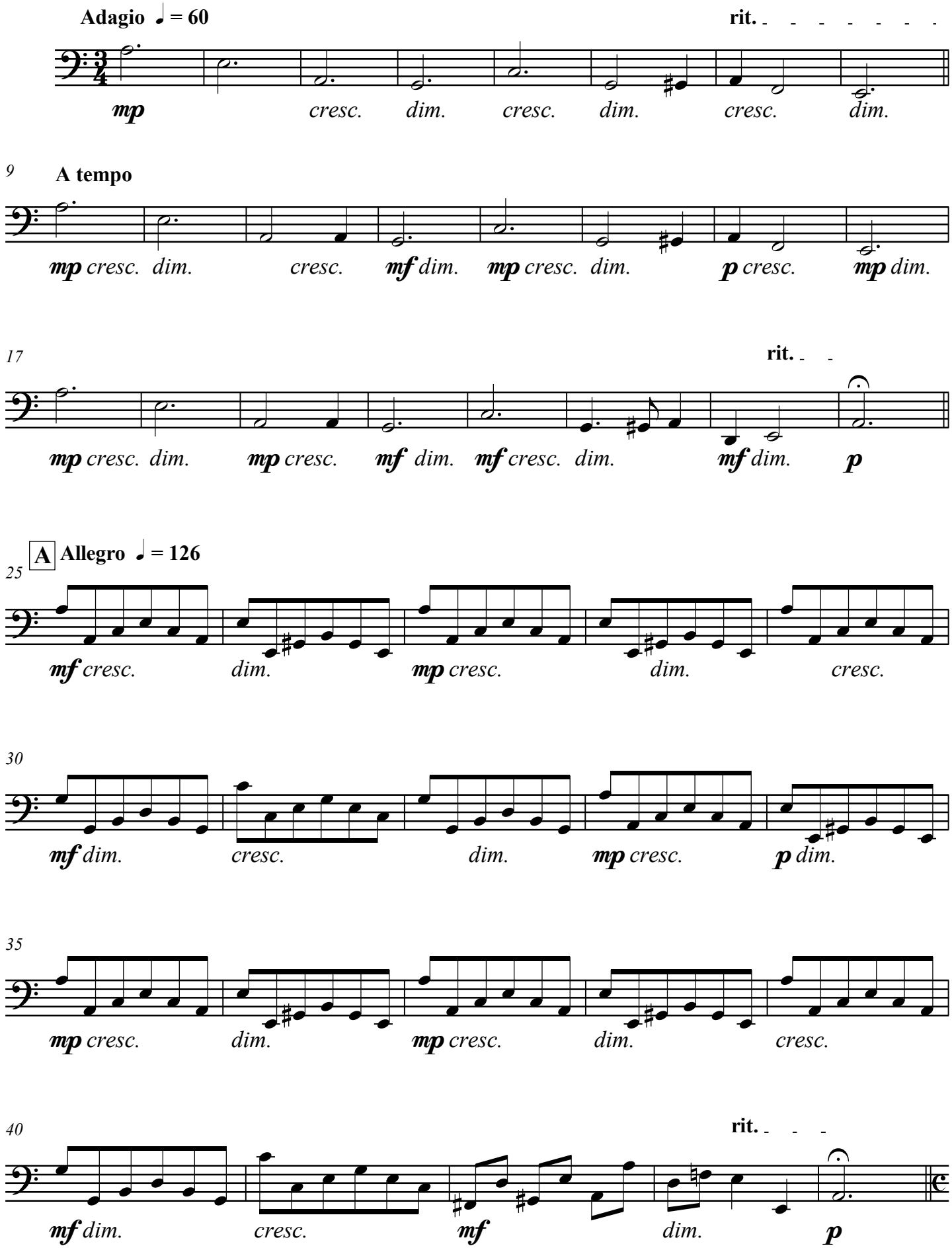
Bass (optional)

L'Amour a Fui

Follia

Arcangelo Corelli
(1653-1713)
Arr.: Colette Mourey



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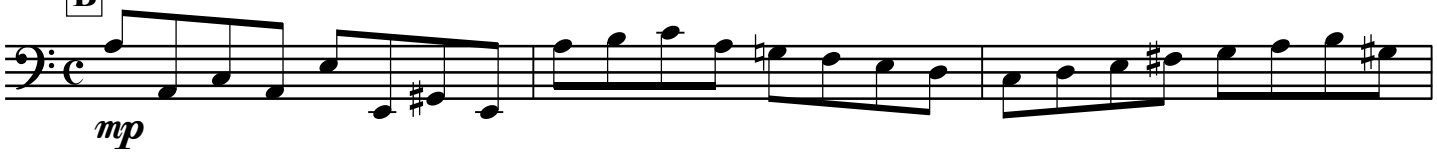
45 **B** **Andante** ♩ = 76



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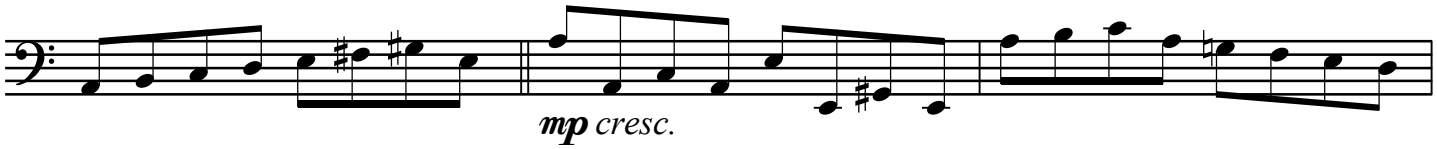

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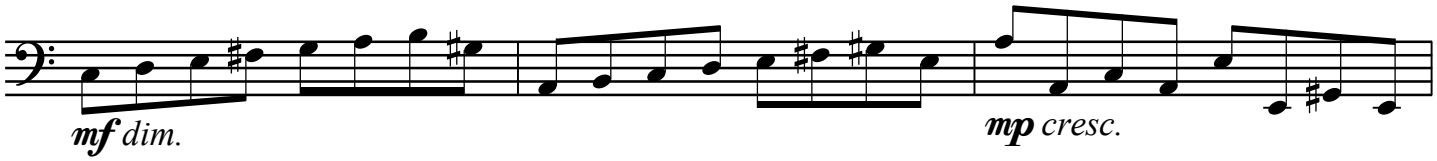

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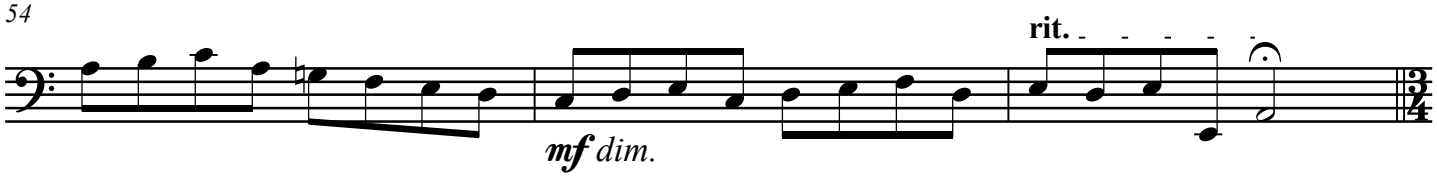
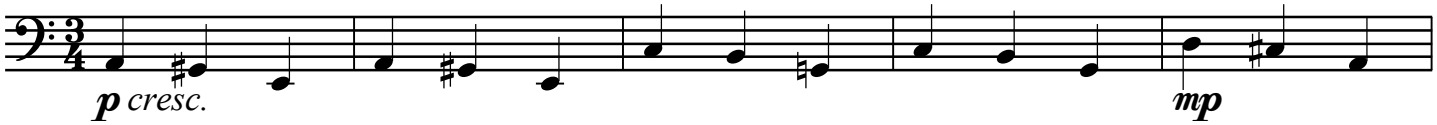


57 **C** **Adagio** ♩ = 66



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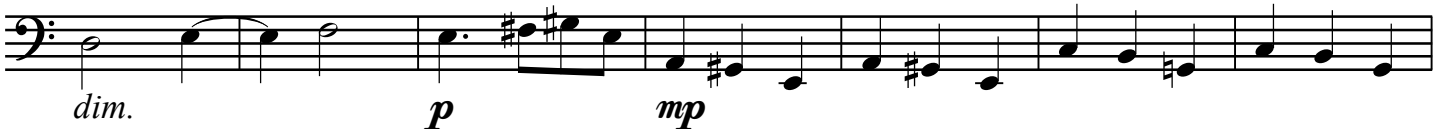

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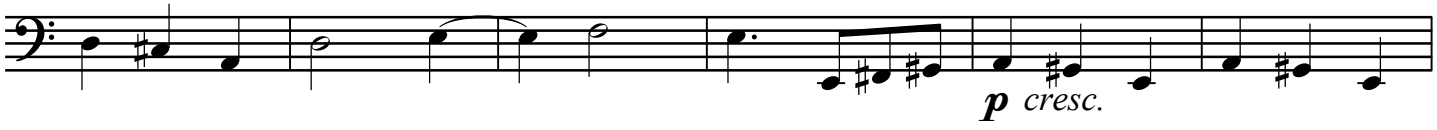

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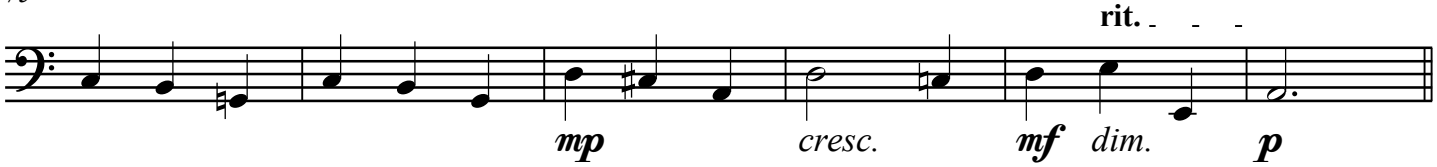

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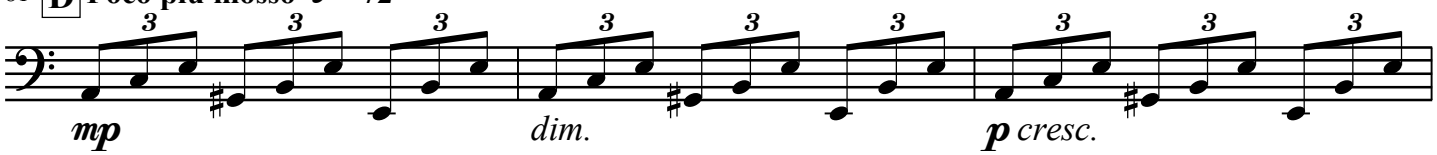
81 **D** **Poco più mosso** ♩ = 72



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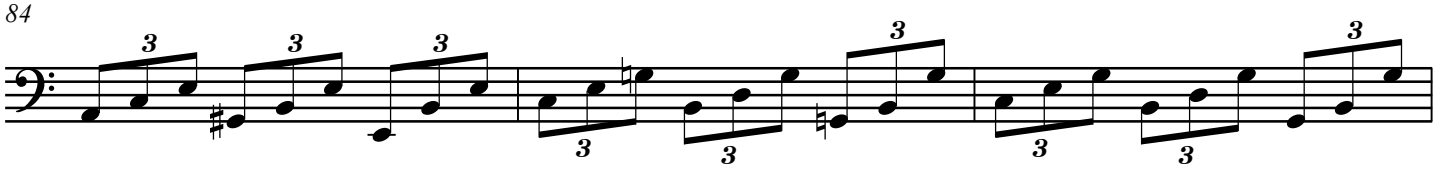

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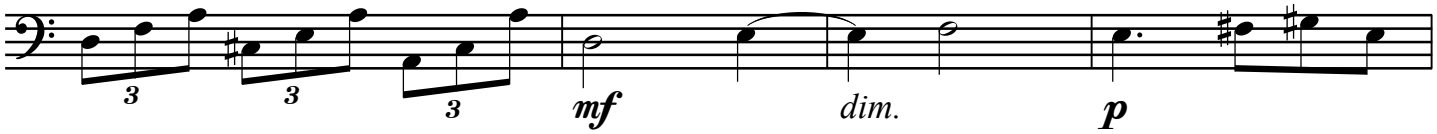

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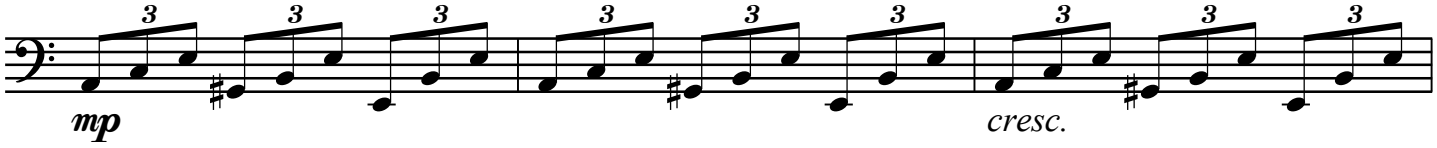

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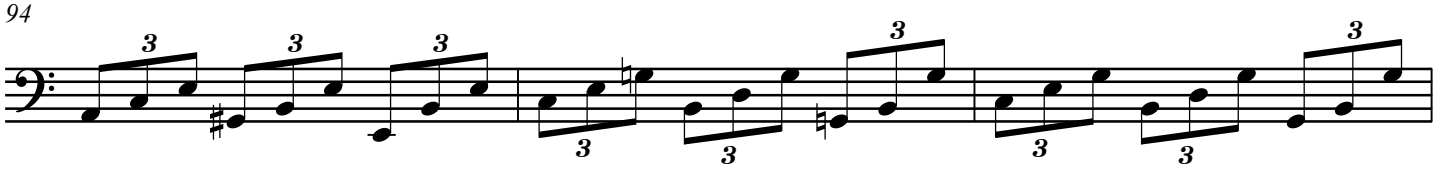

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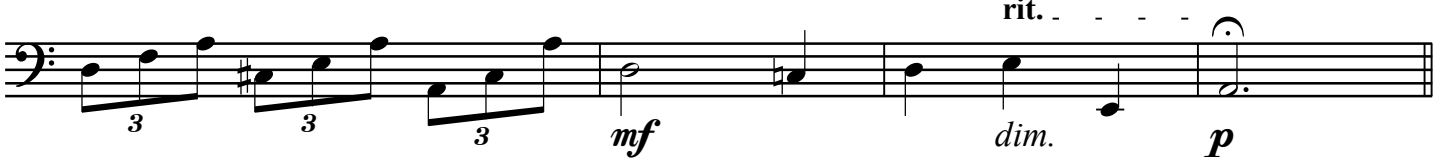
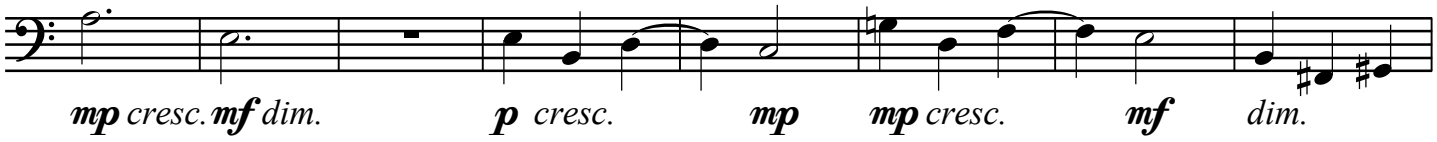


101 **E** **Maestoso** ♩ = 100



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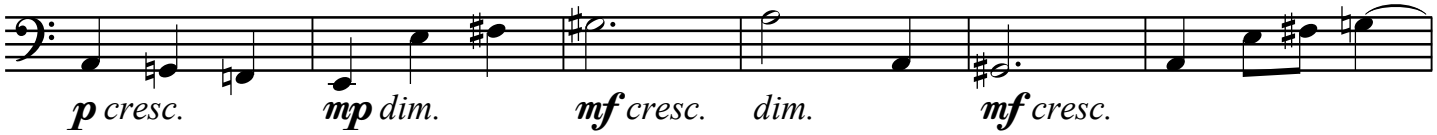

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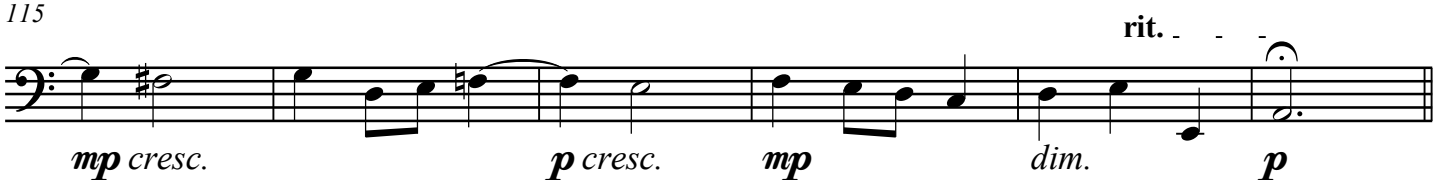

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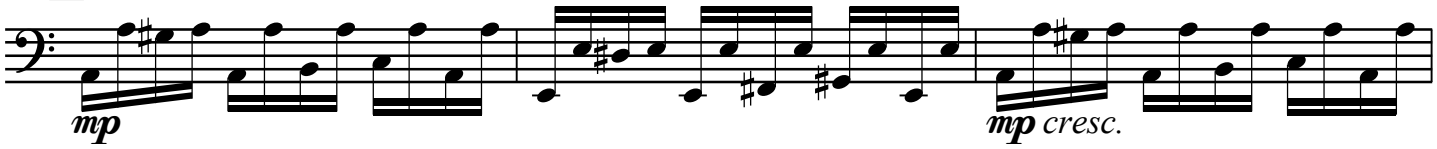
Bass (optional)

121 **F** **Allegro** ♩ = 112



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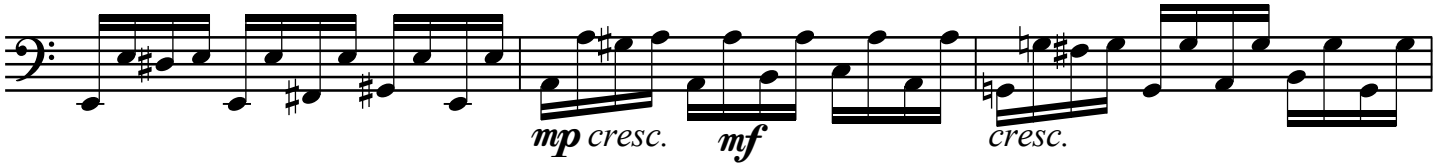

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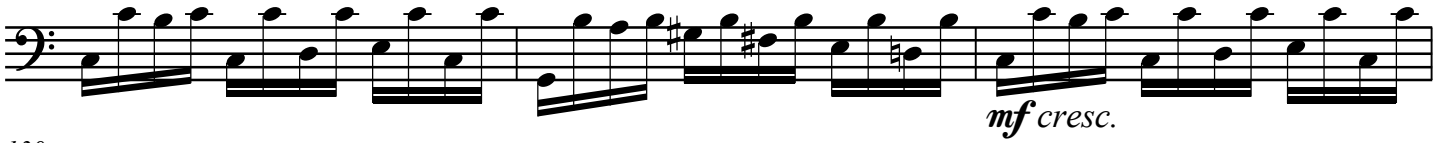

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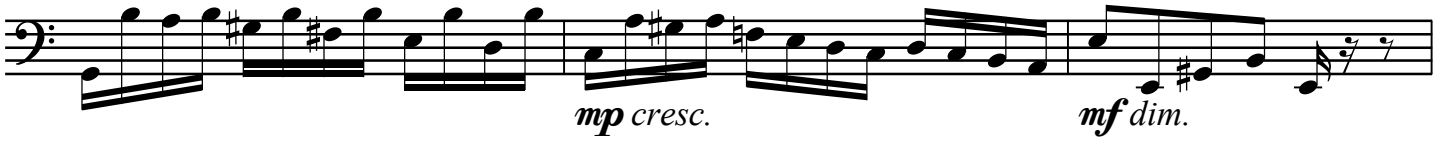

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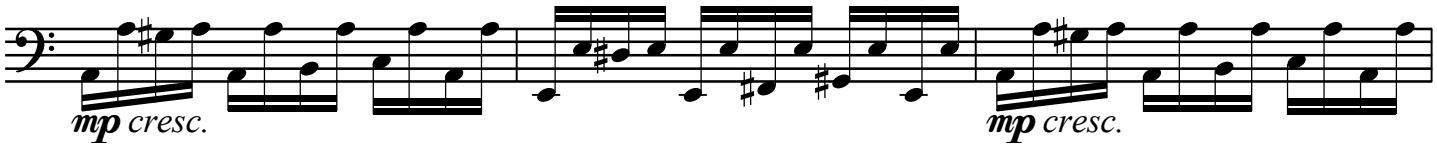

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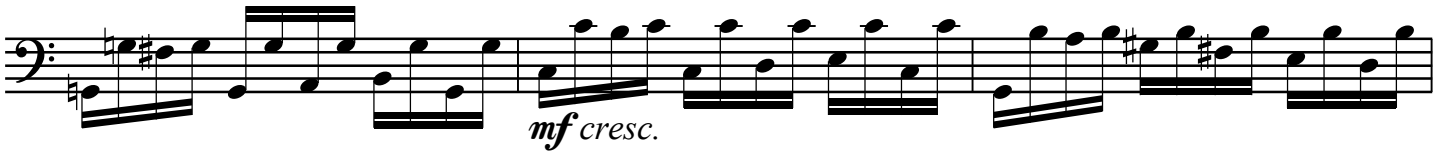

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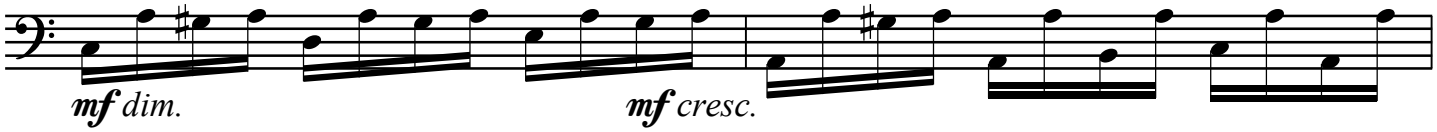

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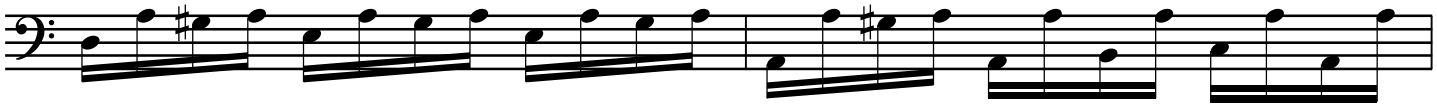

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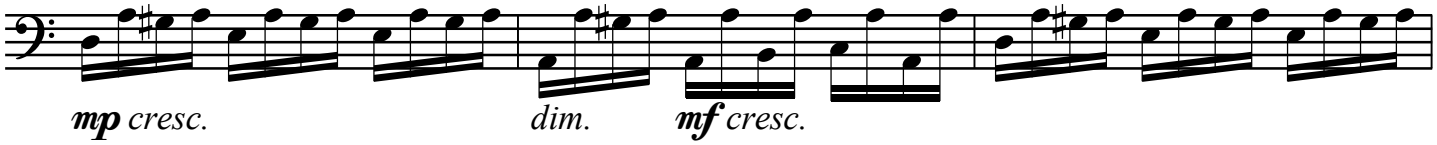

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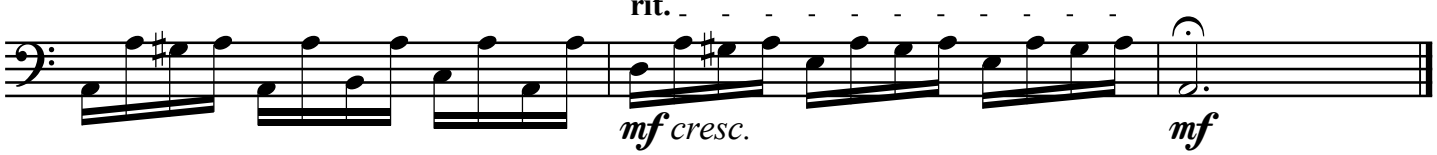

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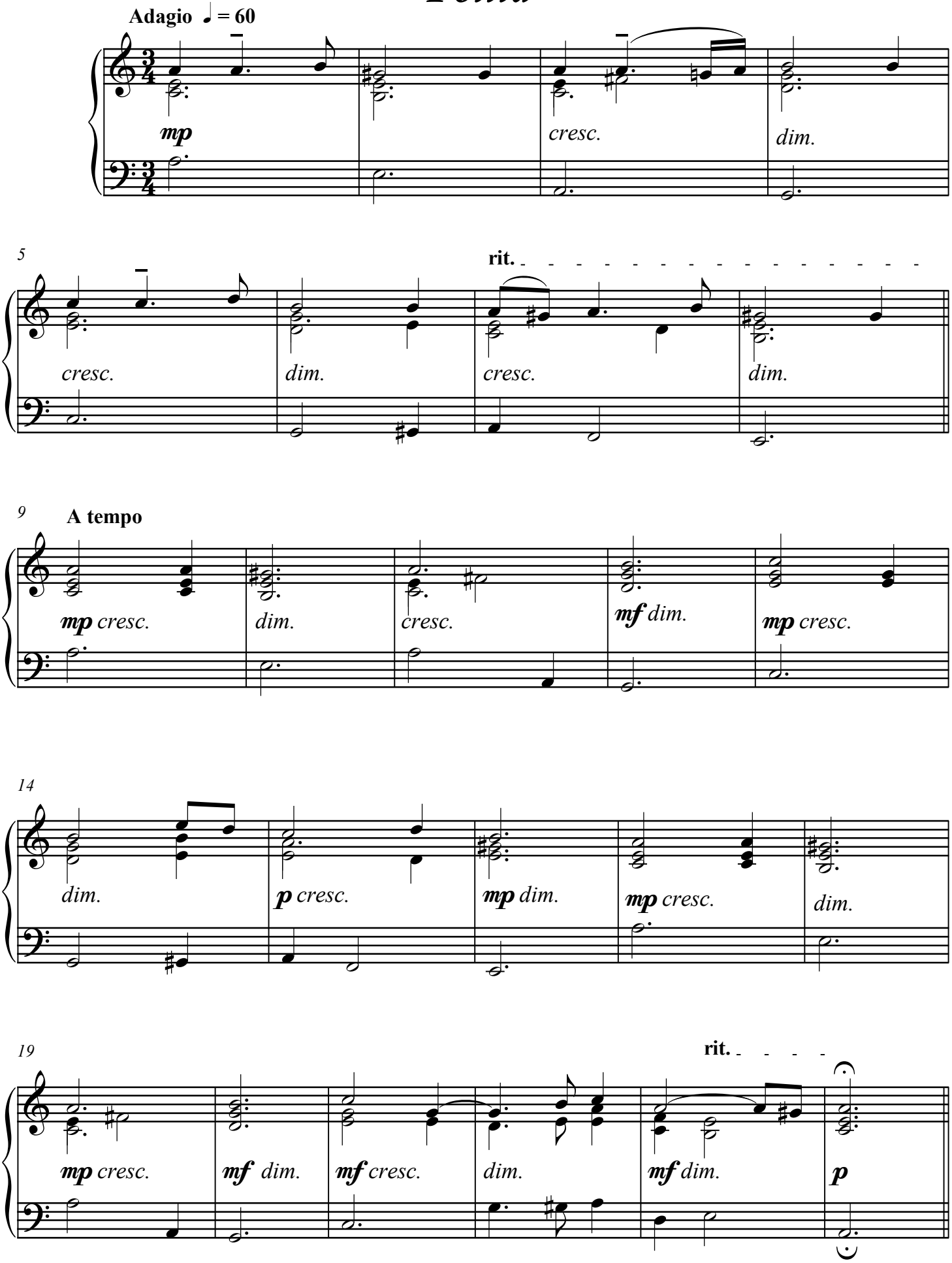
Piano Reduction / or Harpsichord or Organ

L'Amour a Fui

Follia

Arcangelo Corelli
(1653-1713)
Arr.: Colette Mourey



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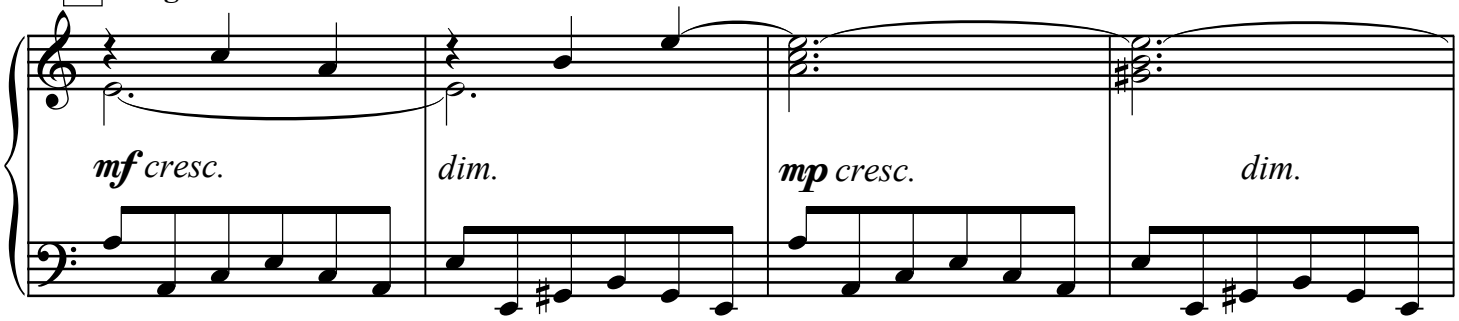
25 **A** **Allegro** ♩ = 126



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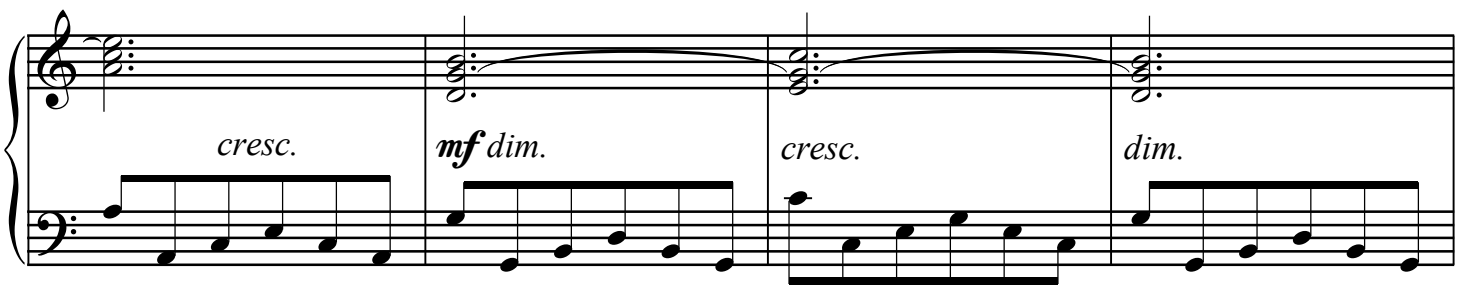

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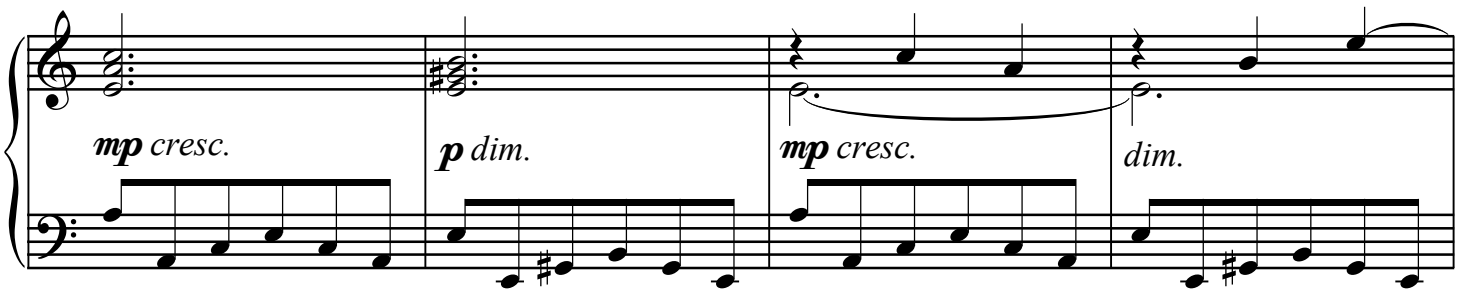

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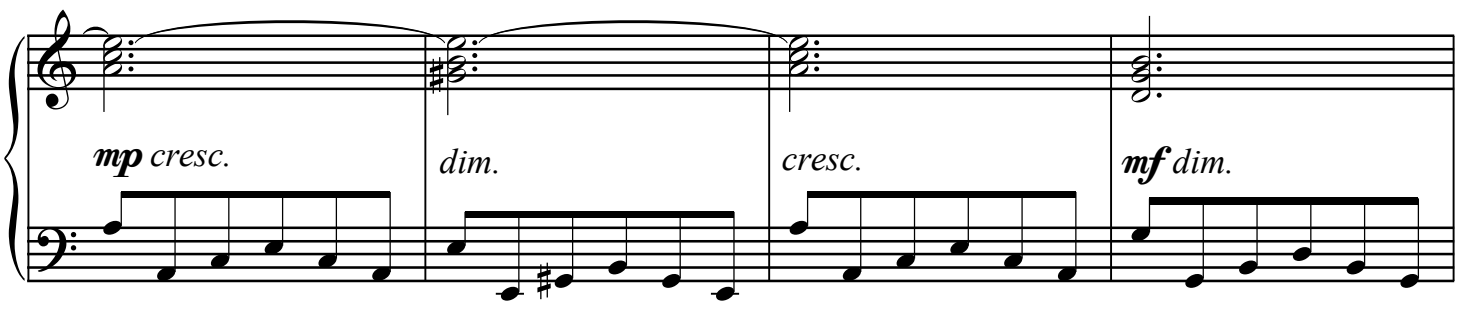

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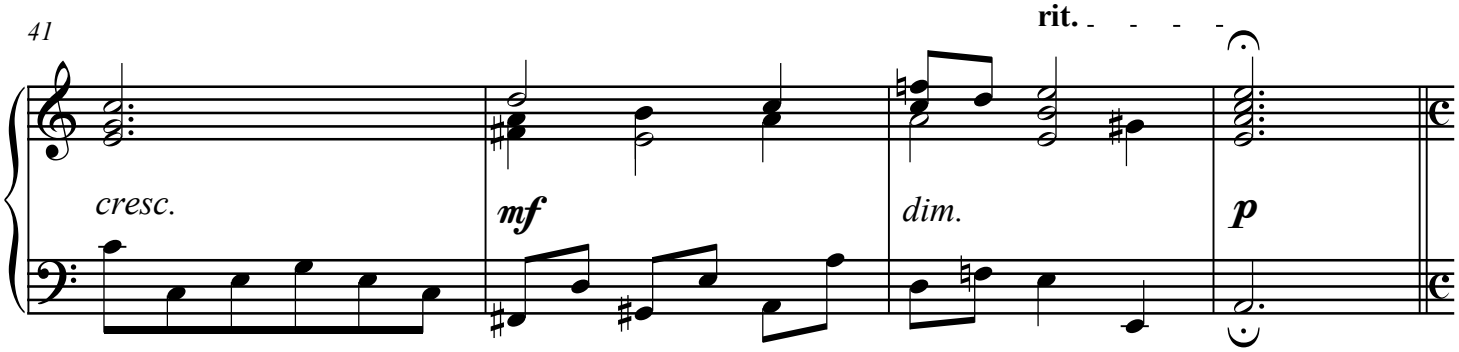

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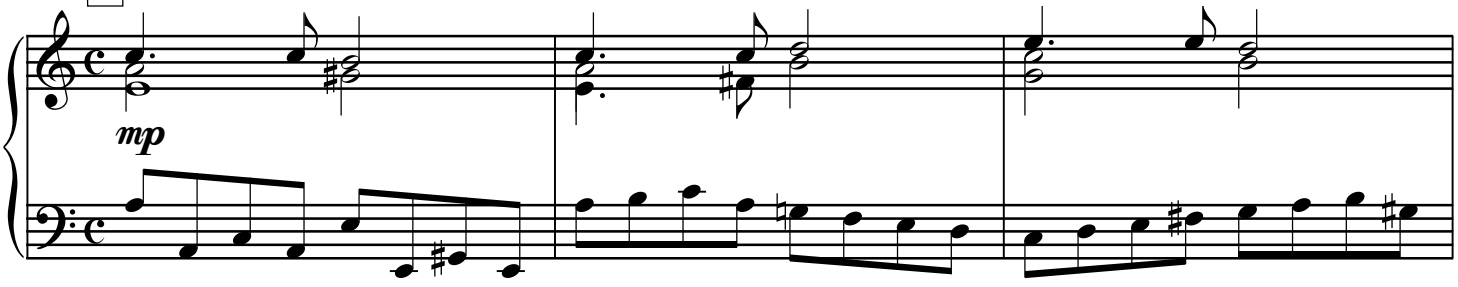
45 **B** **Andante** ♩ = 76



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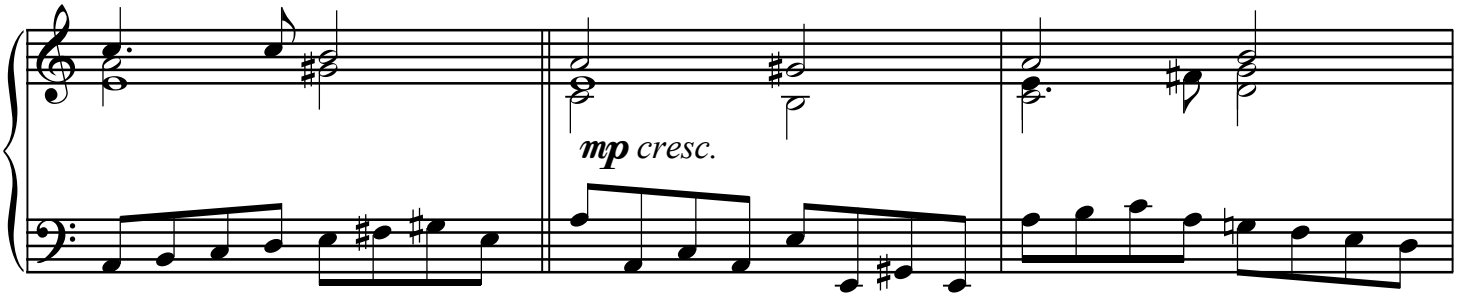

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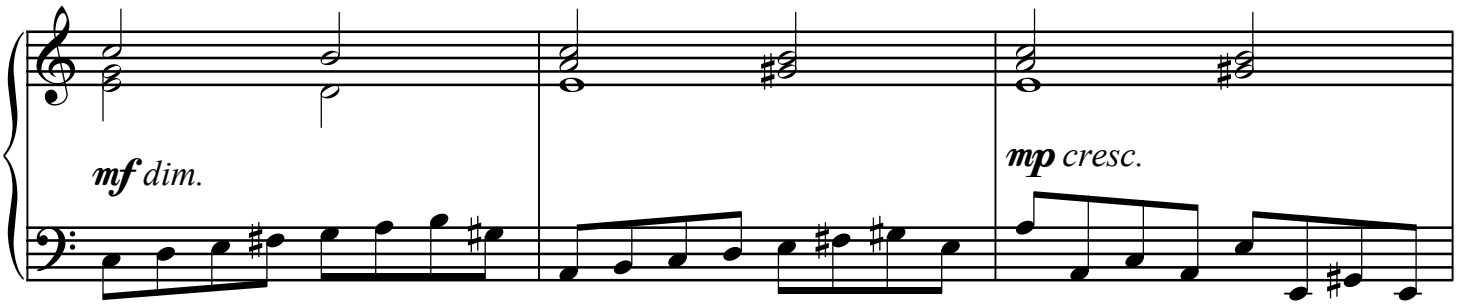

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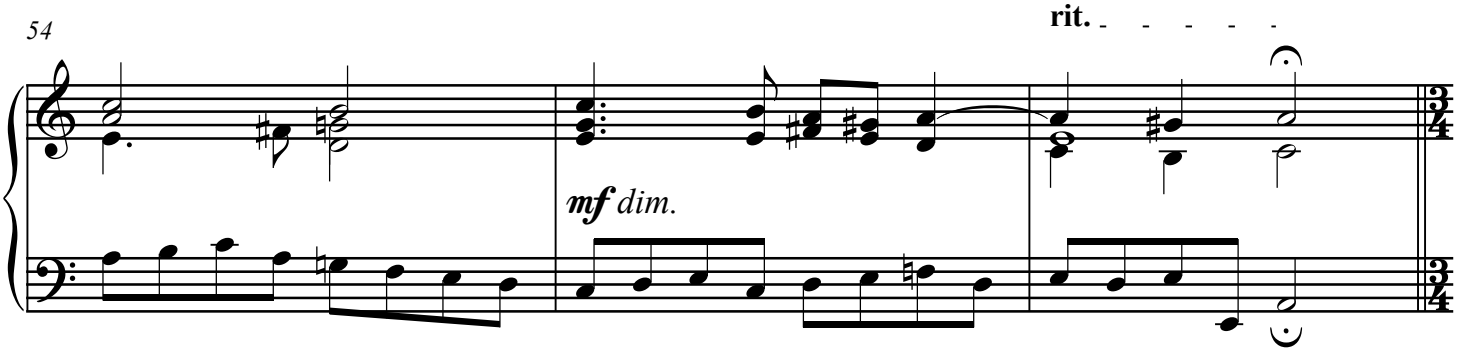

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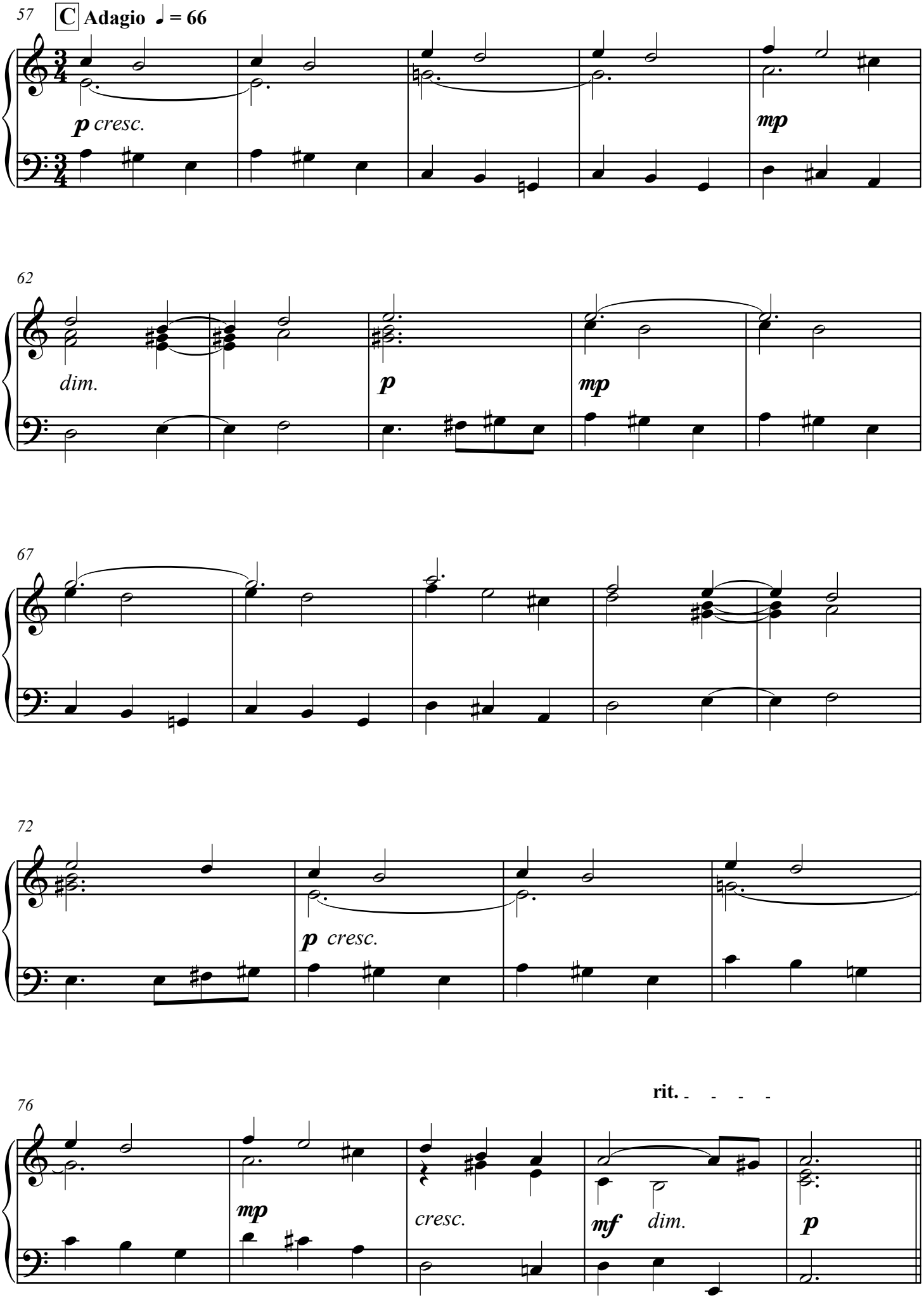

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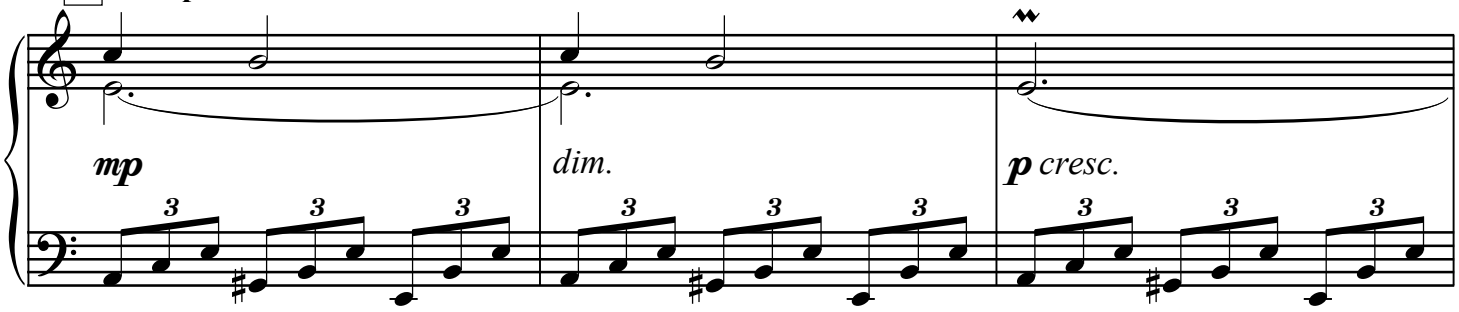
81 **D** **Poco più mosso** ♩ = 72



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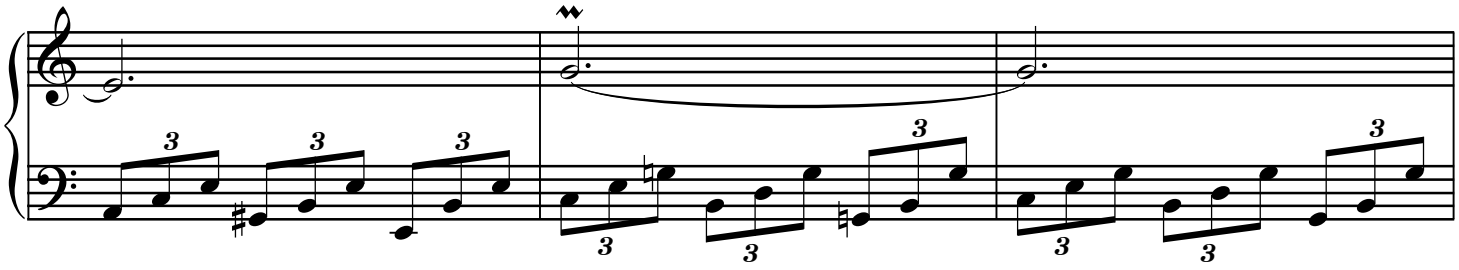
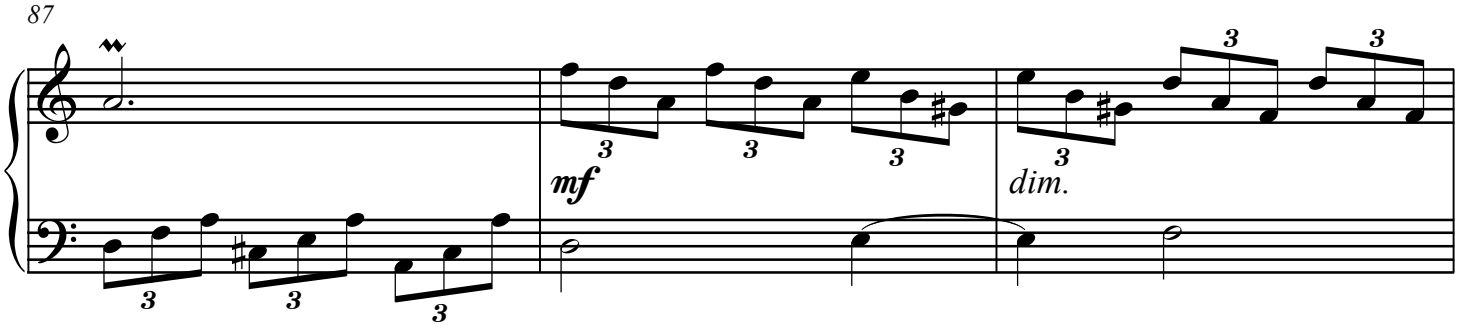


87



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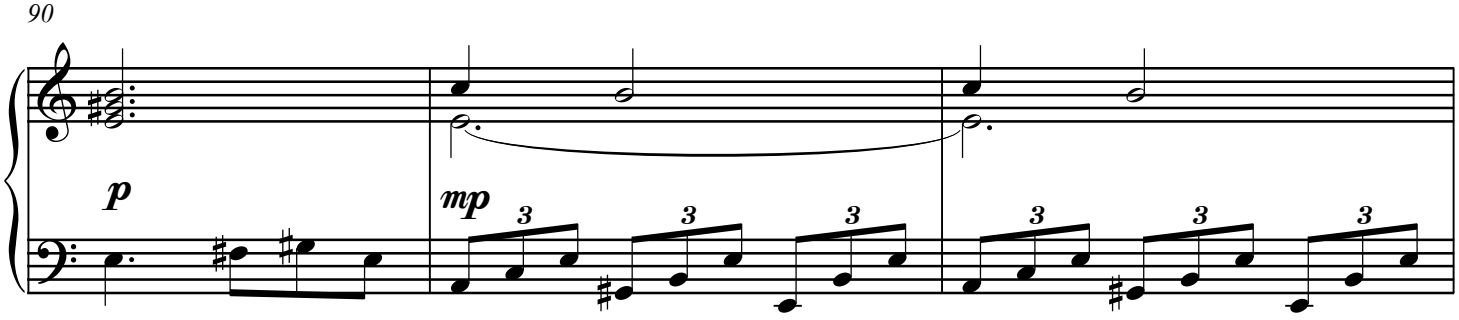

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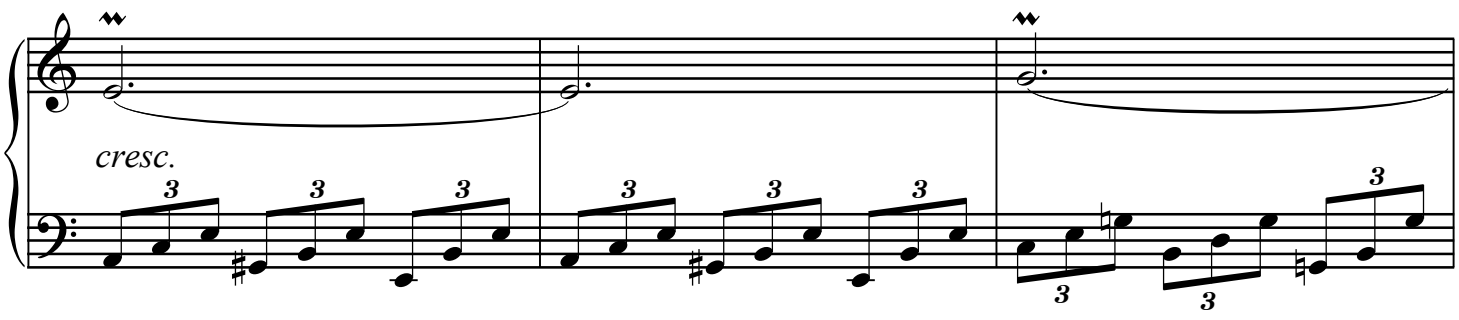

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96

mf

99

rit.

dim.

p

101 **E** **Maestoso** ♩ = 100

mp *cresc.* ***mf*** *dim.* ***p*** *cresc.* ***mp***

106

mp *cresc.* ***mf*** *dim.* ***p*** *cresc.* ***mp*** *dim.*

111

mf *cresc.* *dim.* ***mf*** *cresc.* ***mp*** *cresc.*

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116

rit.

p cresc. *mp* *dim.* *p*

121 F **Allegro** ♩ = 112

mp *mp cresc.*

124

mp cresc. *mf* *cresc.*

127

mf cresc.

130

mp cresc. *mf dim.*

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133

mp cresc.

mp cresc.

136

mf cresc.

139

mf dim.

mf cresc.

141

143

mp cresc.

dim. *mf cresc.*

146

rit.

mf cresc.

mf

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L’Amour a fui

L’Amour a fui,
Rosée de ma vie,
Douceur enfuie,
Plus une envie !

Sonne et résonne midi !
Chagrin grandit !
Chaque ombre me dit
Je suis seul aujourd’hui !

Au loin,
Sans fin,
Tintoin
Si vain
Que moins
M’étreint
La joins
Enfin !

Ténue
Sa vue
Remue
Refus
L’élue
N’est plus !

Mon amour,
Pour toujours,
Fut mon jour,
J’ai cœur lourd !

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Joua un air
Qui m'éclaire :
Pensée chère,
Chanta pour me plaire !

Mort voilà :
Trama trépas !
L'arracha
À nos ébats
Ah ! Ce glas !

L'hiver
Sévère
Lacère !
Colère
Amère
L'hier
Fait taire !

Quand reviendra
O Temps ingrat !
L'amie chère,
Ma mie, l'âme de ma chair ?

Printemps frémit
Prônant l'oubli,
Chantant la vie :
Moi, je n'oublie !

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Si reluit doux soleil,
C’est que m’émerveille
Une aube d’or où elle s’éveille !

Là, vivons :
Ici donc,
Savourons !

Tôt irons en funeste contrée !
Oui aimons !
Oui chantons !

Moment si bon :
L’instant don !

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