



Mike Magatagan

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"La Folia" Sonata in D Minor for Flute & Strings (Op. 5 No. 12) Corelli, Arcangelo

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



| | |
|-------------------------|---|
| Title: | "La Folia" Sonata in D Minor for Flute & Strings [Op. 5 No. 12] |
| Composer: | Corelli, Arcangelo |
| Arranger: | Magatagan, Mike |
| Copyright: | Public Domain |
| Publisher: | Magatagan, Mike |
| Instrumentation: | Flute and String Quartet |
| Style: | Baroque |
| Comment: | One of the seminal figures of Baroque music, Arcangelo Corelli was the first master of the modern violin, and the predominance of that instrument in the music of the following three centuries is his technical and pedagogical legacy. He managed to extract from it a beauty of tone and singing lyricism that were previously unknown; these qualities brought him international fame, both for his own performances and for those of his many students who be... (more online) |

Mike Magatagan on [free-scores.com](#)



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- comment
- contact the artist



Sonata in D Minor

"La Folia" (Opus 5 No. 2)

Arcangelo Corelli, 1700

Arranged for Flute & Strings by Mike Magatagan 2017

Theme (Adagio $\text{♩} = 94$)

Flute

Violin 1

Violin 2

Viola

Cello

F

V1

V2

Va

Vc

Variation 1 (Allegro $\text{♩} = 108$)

F

V1

V2

Va

Vc

26

F
V1
V2
Va
Vc

Variation 2 (Allegro $\text{♩} = 133$)

34

F
V1
V2
Va
Vc

42

F
V1
V2
Va
Vc

50 Variation 3 (*Presto* $\text{♩} = 130$)

F

V1

V2

Va

Vc

54

F

V1

V2

Va

Vc

58

F

V1

V2

Va

Vc

62

F
V1
V2
Va
Vc

Variation 4 (Allegro $\downarrow = 140$)

66

F
V1
V2
Va
Vc

75

F
V1
V2
Va
Vc

Variation 5 (Allegro $\text{♩} = 140$)

82

F *mf*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

87

F

V1

V2

Va

Vc

92

F

V1

V2

Va

Vc

Variation 6 (Presto $\text{J} = 163$)

98

F
V1
V2
Va
Vc

mf
mp
mp
mp
mp

101

F
V1
V2
Va
Vc

104

F
V1
V2
Va
Vc

108

F V1 V2 Va Vc

111

F V1 V2 Va Vc

Variation 7 (Presto $\text{J} = 163$)

114

F V1 V2 Va Vc

118

F
V1
V2
Va
Vc

122

F
V1
V2
Va
Vc

126

cresc. - - - - - *mf*

F
V1
V2
Va
Vc

Variation 8 (Adagio $\text{♩} = 75$)

130

F
V1
V2
Va
Vc

135

F
V1
V2
Va
Vc

140

F
V1
V2
Va
Vc

Variation 9 (Vivace ♩ = 172)

146

F *mf*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp* *mf*

150

154

158

Variation 10 (Allegro $\text{♩} = 170$)

162

171

Variation 11 (Andante $\text{♩} = 75$)

180

F V1 V2 Va Vc

mf *mp* *mp* *mp* *mp*

184

F V1 V2 Va Vc

Variation 12 (Allegro $\text{♩} = 114$)

188

F V1 V2 Va Vc

mf *mp* *mp* *mp* *mp*

192

F V1 V2 Va Vc

12 12 12 12 12

Variation 13 (Allegro $\text{♩} = 131$)

196

F V1 V2 Va Vc

12 12 12 12 12

200

F V1 V2 Va Vc

3 3 3 3 3

204 Variation 14 (*Adagio* ♩ = 59)

Musical score for orchestra, page 10, measures 11-12. The score includes parts for Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is B-flat major (three flats). Measure 11 starts with a dynamic of *mp*. The flute has a sustained note followed by eighth-note pairs. The violin parts play sixteenth-note patterns. Measures 12 begins with a dynamic of *cresc.* (crescendo). The flute continues its eighth-note pairs. The violins play sixteenth-note patterns. The viola and cello play eighth-note patterns. The dynamic for the flute in measure 12 is *mf* (mezzo-forte).

Musical score for orchestra, page 209, measures 1-8. The score includes parts for Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). Measure 1: F plays a eighth note followed by a sixteenth-note grace. V1 has a eighth-note grace followed by a sixteenth note. Measure 2: F plays a eighth note followed by a sixteenth-note grace. V1 has a eighth-note grace followed by a sixteenth note. Measure 3: F plays a eighth note followed by a sixteenth-note grace. V1 has a eighth-note grace followed by a sixteenth note. Measure 4: F plays a eighth note followed by a sixteenth-note grace. V1 has a eighth-note grace followed by a sixteenth note. Measure 5: F plays a eighth note followed by a sixteenth-note grace. V1 has a eighth-note grace followed by a sixteenth note. Measure 6: F plays a eighth note followed by a sixteenth-note grace. V1 has a eighth-note grace followed by a sixteenth note. Measure 7: F plays a eighth note followed by a sixteenth-note grace. V1 has a eighth-note grace followed by a sixteenth note. Measure 8: F plays a eighth note followed by a sixteenth-note grace. V1 has a eighth-note grace followed by a sixteenth note.

214

F *mf*

V1

V2

Va

Vc

Variation 15 (Allegro $\text{♩} = 185$)

220

F
V1
V2
Va
Vc

224

F
V1
V2
Va
Vc

230

F
V1
V2
Va
Vc

Variation 16 (Allegro $\text{♩} = 138$)

236

F $\text{♩} = 138$

V1

V2

Va

Vc

241

F

V1

V2

Va

Vc

246

F

V1

V2

Va

Vc

Variation 17 (Allegro $\text{♩} = 138$)

252

F *mf*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

Variation 18 (Allegro $\text{♩} = 135$)

268

F *mf*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

272

F
V1
V2
Va
Vc

276

F
V1
V2
Va
Vc

280

F
V1
V2
Va
Vc

Variation 19 (Andante $\text{♩} = 97$)

284

F
V1
V2
Va
Vc

Variation 20 (Allegro $\text{♩} = 121$)

300

F
V1
V2
Va
Vc

304

F
V1
V2
Va
Vc

Variation 21 (Allegro $\text{♩} = 121$)

308

Variation 21 (Allegro $\text{♩} = 121$)

F
V1
V2
Va
Vc

312

F
V1
V2
Va
Vc

Variation 22 (Presto $\text{♩} = 155$)

316

F
V1
V2
Va
Vc

320

F
V1
V2
Va
Vc

324

F
V1
V2
Va
Vc

328

F V1 V2 Va Vc

Variation 23 (Presto $\text{♩} = 155$)

332

F V1 V2 Va Vc

336

F V1 V2 Va Vc

339

F
V1
V2
Va
Vc

343

F
V1
V2
Va
Vc

347

F
V1
V2
Va
Vc

Flute

Sonata in D Minor

"La Folia" (Opus 5 No. 2)

Arcangelo Corelli, 1700

Arranged for Flute & Strings by Mike Magatagan 2017

Theme (*Adagio* $\text{♩} = 94$)

The sheet music consists of ten staves of musical notation for flute. Staff 1 (measures 1-11) shows the 'Theme' in *Adagio* tempo. Staff 2 (measures 12-21) shows *Variation 1* in *Allegro* tempo. Staff 3 (measures 24-33) shows *Variation 2* in *Allegro* tempo. Staff 4 (measures 35-44) continues *Variation 2*. Staff 5 (measures 48-57) shows *Variation 3* in *Presto* tempo. Staff 6 (measures 58-67) continues *Variation 3*. Staff 7 (measures 68-77) shows *Variation 4* in *Allegro* tempo. Staff 8 (measures 78-87) continues *Variation 4*. Staff 9 (measures 88-97) shows *Variation 5* in *Allegro* tempo. Measure numbers are indicated at the start of each staff: 1, 12, 24, 35, 42, 48, 54, 60, 66, 74, 81.

Variation 6 (Presto $\text{J} = 163$)

Musical score for Variation 6. The score consists of five staves of music for flute and strings. Measure 92 starts with eighth-note pairs followed by sixteenth-note patterns. Measure 99 introduces a dynamic *mf*. Measures 102 and 105 show more complex sixteenth-note figures.

Measures 108 through 111 continue the sixteenth-note patterns established in the previous measures. The music remains in D Minor throughout these variations.

Variation 7 (Presto $\text{J} = 163$)

Measures 119 through 138 show a transition from Variation 7 to Variation 8. The dynamic *mp* is used in measure 119, followed by *cresc.* in measure 131. Measures 138 and 139 conclude this section.

Variation 8 (Adagio)

Measures 138 through 144 begin Variation 8 in Adagio tempo. The music features sustained notes and eighth-note patterns.

Measures 144 through 151 continue Variation 8. The dynamic *mf* is indicated in measure 144.

Measures 157 through 166 begin Variation 10 in Allegro tempo. The dynamic *mf* is indicated in measure 166.

Variation 10 (Allegro $\text{J} = 170$)

178 Variation 11 (*Andante* ♩ = 75)

186 Variation 12 (*Allegro* ♩ = 114)

192 Variation 13 (*Allegro* ♩ = 131)

197

200

204 Variation 14 (*Adagio* ♩ = 59)

219 Variation 15 (*Allegro* ♩ = 185)

231 Variation 16 (*Allegro* ♩ = 138)

240

248 Variation 17 (*Allegro* ♩ = 138)

257

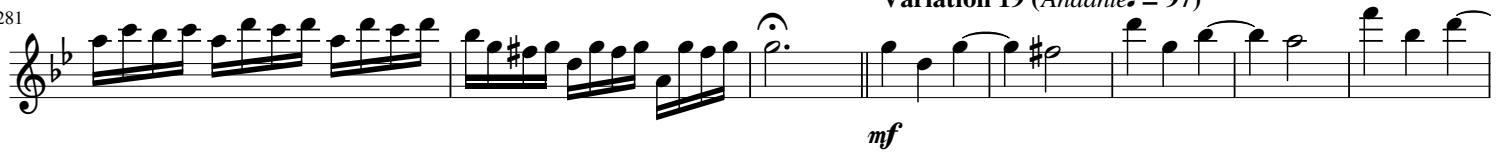
265 Variation 18 (*Allegro* ♩ = 135)

271

276

Variation 19 (*Andante* ♩ = 97)

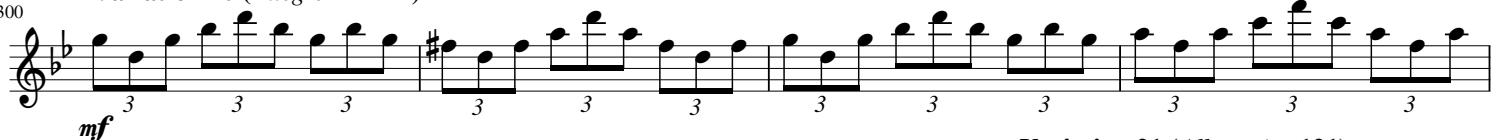
281



289

Variation 20 (*Allegro* ♩ = 121)

300



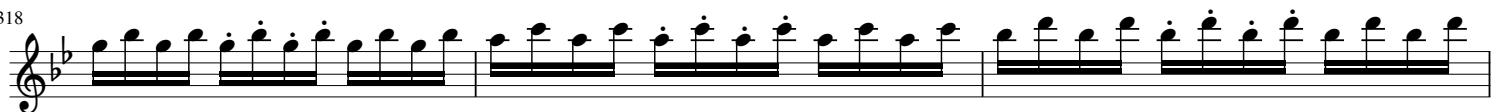
304

Variation 21 (*Allegro* ♩ = 121).

311

Variation 22 (*Presto* ♩ = 155)

318



321



324



327

Variation 23 (*Presto* ♩ = 155)

330



341



Violin 1

Sonata in D Minor
"La Folia" (Opus 5 No. 2)

Arcangelo Corelli, 1700

Theme (*Adagio* ♩ = 94)

Arranged for Flute & Strings by Mike Magatagan 2017

The sheet music consists of 12 staves of musical notation for Violin 1. The first staff is the 'Theme' at *Adagio* tempo (♩ = 94). The subsequent 11 staves represent 'Variations' at various tempos: Variation 1 (*Allegro* ♩ = 108), Variation 2 (*Allegro* ♩ = 140), Variation 3 (*Presto* ♩ = 130), Variation 4 (*Allegro* ♩ = 140), Variation 5 (*Allegro* ♩ = 140), Variation 6 (*Presto* ♩ = 163), and Variation 7 (*Presto* ♩ = 163). Measure numbers are indicated on the left side of each staff. Dynamics like *mp* (mezzo-piano) are marked throughout the piece.

121

Variation 8 (Adagio $\text{♩} = 75$)

128

Variation 9 (Vivace $\text{♩} = 172$)

137



148

Variation 10 (Allegro $\text{♩} = 170$)

156



164

Variation 11 (Andante $\text{♩} = 75$)

176

Variation 12 (Allegro $\text{♩} = 114$)

185

Variation 13 (Allegro $\text{♩} = 131$)

194

Variation 14 (Adagio $\text{♩} = 59$)

201



207



213

Variation 15 (Allegro $\text{♩} = 185$)

219



Variation 16 (Allegro $\text{J} = 138$)

Musical score for Variation 16 (Allegro $\text{J} = 138$). The score consists of two staves. The first staff starts with a treble clef, a key signature of one flat, and a tempo of $\text{J} = 138$. The second staff begins with a key signature of one sharp. Measure 230 ends with a fermata over the first note of the second staff, followed by a dynamic marking *mp*.

Variation 17 (Allegro $\text{J} = 138$)

Musical score for Variation 17 (Allegro $\text{J} = 138$). The score continues from the previous variation. Measure 239 ends with a fermata over the first note of the second staff, followed by a dynamic marking *mp*.

Variation 18 (Allegro $\text{J} = 135$)

Musical score for Variation 18 (Allegro $\text{J} = 135$). The score continues from the previous variation. Measure 259 ends with a fermata over the first note of the second staff, followed by a dynamic marking *mp*.

Variation 19 (Andante $\text{J} = 97$)

Musical score for Variation 19 (Andante $\text{J} = 97$). The score continues from the previous variation. Measure 273 ends with a fermata over the first note of the second staff, followed by a dynamic marking *mp*.

Variation 20 (Allegro $\text{J} = 121$)

Musical score for Variation 20 (Allegro $\text{J} = 121$). The score continues from the previous variation. Measure 282 ends with a fermata over the first note of the second staff, followed by a dynamic marking *mp*.

Variation 21 (Allegro $\text{J} = 121$) *mp*

Musical score for Variation 21 (Allegro $\text{J} = 121$). The score continues from the previous variation. Measure 294 ends with a fermata over the first note of the second staff, followed by a dynamic marking *mp*.

Variation 22 *Presto J = 155*

Musical score for Variation 22 (*Presto J = 155*). The score continues from the previous variation. Measure 314 ends with a fermata over the first note of the second staff.

Variation 23 (*Presto J = 155*)

Musical score for Variation 23 (*Presto J = 155*). The score continues from the previous variation. Measure 325 ends with a fermata over the first note of the second staff, followed by a dynamic marking *mp*.

Musical score for Variation 23 (*Presto J = 155*). The score continues from the previous variation. Measure 335 ends with a fermata over the first note of the second staff, followed by a dynamic marking *rit.*

Musical score for Variation 23 (*Presto J = 155*). The score continues from the previous variation. Measure 343 ends with a fermata over the first note of the second staff.

Violin 2

Sonata in D Minor

"La Folia" (Opus 5 No. 2)

Arcangelo Corelli, 1700

Theme (*Adagio* ♩ = 94)

Arranged for Flute & Strings by Mike Magatagan 2017

The sheet music consists of 14 staves of musical notation for Violin 2. The first staff is the 'Theme' at *Adagio* (♩ = 94). The subsequent staves are labeled 'Variation 1' through 'Variation 7' at increasing tempos: *Allegro* (♩ = 108), *Allegro* (♩ = 140), *Presto* (♩ = 130), *Allegro* (♩ = 140), *Allegro* (♩ = 140), *Presto* (♩ = 163), and *Presto* (♩ = 163). The music is in common time (indicated by '3') and uses a treble clef. Measure numbers are provided at the start of each variation. Dynamics like *mp* (mezzo-piano) are indicated throughout.

122

Variation 8 (Adagio $\text{♩} = 75$)

129

Variation 9 (Vivace $\text{♩} = 172$)

140



151



162

Variation 11 (Andante $\text{♩} = 75$)

173



182



188



197

Variation 14 (Adagio $\text{♩} = 59$)

203



211



220



227

Variation 16 (Allegro $\text{♩} = 131$)

237

Variation 17 (Allegro $\text{J} = 138$)

246

Variation 18 (Allegro $\text{J} = 135$)

256



275



282

Variation 20 (Allegro $\text{J} = 121$)

295



307



318

Variation 23 (Presto $\text{J} = 155$)

331



338



344



Viola

Sonata in D Minor

"La Folia" (*Opus 5 No. 2*)

Arcangelo Corelli, 1700

Arranged for Flute & Strings by Mike Magatagan 2017

Theme (*Adagio*, $\text{♩} = 94$)

mp

Variation 1 (*Allegro* $\text{♩} = 108$)

14

mp

Variation 2 (*Allegro* $\text{♩} = 133$)

25

mp

Variation 3 (*Presto* $\text{♩} = 1$)

37

mp

Variation 4 (*Allegro* $\text{♩} = 140$)

52

mp

Variation 5 (*Allegro* $\text{♩} = 140$)

64

mp

Variation 6 (*Presto* $\text{♩} = 163$)

76

mp

Variation 7 (*Presto* $\text{♩} = 1$)

85

mp

Variation 8 (*Presto* $\text{♩} = 176$)

92

mp

Variation 9 (*Presto* $\text{♩} = 1$)

101

mp

Variation 10 (*Presto* $\text{♩} = 1$)

115

Variation 8 (Adagio $\text{J} = 75$)

124

133

Variation 9 (Vivace $\text{J} = 172$)

145

Variation 10 (A)

155

Variation 11 (Andante $\text{J} = 75$)

163

Variation 12 (Allegro $\text{J} = 114$)

174

Variation 13 (Allegro $\text{J} = 131$)

182

Variation 14 (Adagio $\text{J} = 59$)

187

Variation 15 (Allegro $\text{J} = 185$)

197

Variation 16 (Allegro $\text{J} = 131$)

204

Variation 17 (Allegro $\text{J} = 131$)

214

Variation 18 (Allegro $\text{J} = 131$)

222

Variation 19 (Allegro $\text{J} = 131$)

228

Variation 20 (Allegro $\text{J} = 131$)

Variation 16 (Allegro $\text{♩} = 138$)

233
mp

Variation 17 (Allegro $\text{♩} = 138$)

243
mp

Variation 18 (Allegro $\text{♩} = 135$)

263
mp

Variation 19 (Andante $\text{♩} = 97$)

282
mp

Variation 20 (Allegro $\text{♩} = 121$)

Variation 21 (Allegro $\text{♩} = 121$)

295
mp

Variation 22 (Presto $\text{♩} = 155$)

Variation 23 (Presto $\text{♩} = 155$)

319
mp

rit.

345

Cello

Sonata in D Minor

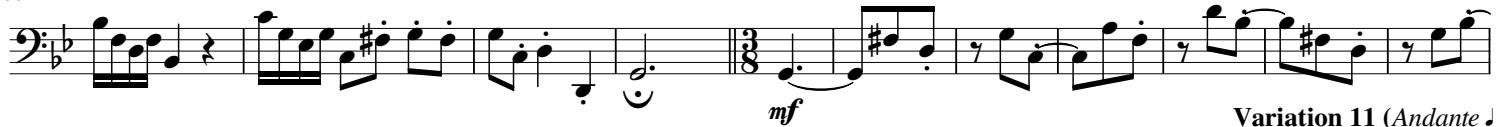
"La Folia" (Opus 5 No. 2)

Arcangelo Corelli, 1700

Theme (*Adagio* ♩ = 94)

Arranged for Flute & Strings by Mike Magatagan 2017

The sheet music consists of eight staves of musical notation for cello. The first staff begins with the title "Sonata in D Minor" and "La Folia" (Opus 5 No. 2). The second staff starts with the "Theme" at a tempo of Adagio (♩ = 94). The third staff begins with "Variation 1" at Allegro (♩ = 108). The fourth staff begins with "Variation 2" at Allegro (♩ = 133). The fifth staff begins with "Variation 3" at Presto (♩ = 130). The sixth staff begins with "Variation 4" at Allegro (♩ = 140). The seventh staff begins with "Variation 5" at Allegro. The eighth staff begins with "Variation 6" at Presto (♩ = 163). The ninth staff begins with "Variation 7" at Presto (♩ = 163). The music is in 3/4 time, with various key signatures (D minor, G major) indicated by sharps and flats. Measure numbers are provided at the start of each variation: 16, 28, 44, 54, 61, 71, 83, 91, and 101.

**Variation 12 (Allegro ♩ = 114)****Variation 13 (Allegro ♩ = 131)****Variation 8 (Adagio ♩ = 75)**

228

Variation 16 (Allegro $\text{♩} = 138$)

236

mp

Variation 17 (Allegro $\text{♩} = 138$)

248

mp

Variation 18 (Allegro $\text{♩} = 135$)

261

mp

Variation 19 (Andante $\text{♩} = 97$)

273

mp

Variation 20 (Allegro $\text{♩} = 121$)

284

mp

Variation 21 (Allegro $\text{♩} = 121$)

299

mf

Variation 22 (Presto $\text{♩} = 155$)

311

mf

Variation 23 (Presto $\text{♩} = 155$)

323

mf

Variation 23 (Presto $\text{♩} = 155$)

333

rit.

Variation 23 (Presto $\text{♩} = 155$)

337

Variation 23 (Presto $\text{♩} = 155$)

342

Variation 23 (Presto $\text{♩} = 155$)

347

Variation 23 (Presto $\text{♩} = 155$)