



Aurélien Solor

France, Morangis

Concertos grossos Op. 6 (Concerto 8 - 3ème mouvement) Corelli, Arcangelo

About the artist

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument gau sein d'une harmonie, débutant ainsi le saxophone alto, puis ténor pour enfin débiter le cor d'harmonie.

Aujourd'hui, toujours au sein de cette formation musicale, j'ai le plaisir de continuer mon apprentissage en tant que directeur, me permettant ainsi de mêler la pratique d'un instrument en apprenant plus profondément la théorie musicale.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-aurelien-solor.htm>

About the piece



Title: Concertos grossos Op. 6 [Concerto 8 - 3ème mouvement]
Composer: Corelli, Arcangelo
Arranger: Solor, Aurélien
Copyright: Copyright © Solor, Aurélien
Instrumentation: Brass ensemble
Style: Baroque

Aurélien Solor on [free-scores.com](https://www.free-scores.com)



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Concertos Grossos Op. 6

Score

Concerto n°8 - 3ème mouvement Comp. Arcangelo Corelli

Arr. Aurélien Solor

Adagio

Horn in F 1
Trumpet in B♭ 1
Trombone
Trumpet in B♭ 2
Horn in F 2
Euphonium
Tuba

Hn. 1
B♭ Tpt. 1
Tbn.
B♭ Tpt. 2
Hn. 2
Euph.
Tuba

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12

Musical score for measures 12-17. The score is for a brass section with parts for Horn 1, B♭ Trumpet 1, Trombone, B♭ Trumpet 2, Horn 2, Euphonium, and Tuba. The key signature has one sharp (F#) and the time signature is 2/4. The music features various rhythmic patterns and dynamics. Horn 1 has a *mp* dynamic. B♭ Tpt. 1 has a *mf* dynamic. Trombone has a *f* dynamic. B♭ Tpt. 2 has a *mp* dynamic. Horn 2 has a *mf* dynamic. Euphonium has a *mp* dynamic. Tuba has a *mp* dynamic.

18

Musical score for measures 18-23. The score continues with the same brass section parts. The music features various rhythmic patterns and dynamics. Horn 1 has a *mf* dynamic. B♭ Tpt. 1 has a *f* dynamic. Trombone has a *mf* dynamic. B♭ Tpt. 2 has a *mf* dynamic. Horn 2 has a *f* dynamic. Euphonium has a *mf* dynamic. Tuba has a *mf* dynamic.

Concertos Grossos Op. 6

23

Hn. 1

B \flat Tpt. 1

Tbn.

B \flat Tpt. 2

Hn. 2

Euph.

Tuba

rit.

ff *f* *mf*

29

Adagio

Hn. 1

B \flat Tpt. 1

Tbn.

B \flat Tpt. 2

Hn. 2

Euph.

Tuba

mp *f* *mf* *f* *mf*

mp *f* *mf*

mp *mp* *mf* *p*

mp *mp* *mf* *p*

mp *mp* *mf* *p*

35

Musical score for measures 35-40. The score is for a woodwind and brass ensemble. The instruments are: Horn 1 (Hn. 1), Horn 2 (Hn. 2), Euphonium (Euph.), Tuba, Trombone (Tbn.), and Trumpet 1 (B♭ Tpt. 1) and Trumpet 2 (B♭ Tpt. 2). The key signature has one sharp (F#) and the time signature is 4/4. The music features a complex texture with various rhythmic patterns and dynamics. The Tbn. part has a prominent melodic line with accents and slurs. The brass parts (Hn. 1, B♭ Tpt. 1, B♭ Tpt. 2, Euph., Tuba) have a more rhythmic and harmonic role. The dynamic marking *mf* (mezzo-forte) is indicated for several parts.

41

Musical score for measures 41-46. The instruments and key signature remain the same as in the previous system. The music continues with similar textures and dynamics. The Tbn. part remains a focal point with its melodic line. The dynamic marking *f* (forte) is used for the Tbn. part in measure 45, and *mf* (mezzo-forte) is used for the B♭ Tpt. 1 part in measure 46.

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47

Hn. 1

B \flat Tpt. 1

Tbn.

B \flat Tpt. 2

Hn. 2

Euph.

Tuba

rit.

mp

p