

CONCERTO GROSSO



Transcribed by **Luigi Rago**
for concert organo solo

Op. 6 n. 8

Arcangelo Corelli
(1653-1713)

Vivace
organo pleno

Organo



f *tr*

Musical score for measures 1-7. The piece is in G minor, 3/4 time. It begins with a forte (*f*) dynamic. The right hand features a melodic line with a trill (*tr*) in measure 7. The left hand provides a steady bass accompaniment.

8 **Grave**

Org.



strumentini *p*

Musical score for measures 8-12. The tempo changes to Grave. The right hand is marked *strumentini* and *p*. The left hand continues with a bass line, also marked *p*.

13

Org.



Musical score for measures 13-16. The right hand features a series of chords and moving lines. The left hand provides a bass accompaniment.

17

Org.



Musical score for measures 17-20. The right hand continues with a melodic line, and the left hand provides a bass accompaniment.

Allegro

Org.



mf

Musical score for measures 21-24. The tempo changes to Allegro. The right hand features a melodic line with a dynamic marking of *mf*. The left hand provides a bass accompaniment.

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25

Org.

29

Org.

33

Org.

37

Org.

42

Org.

p *f* *p* *f*

46

Org.

mf

50

Org.

54

Org.

58

Org.

60

Org.

63 **Adagio**
legato
mp

Org.

65

Org.

espress.

Org. *dolce*

71 **Allegro**

Org. *mf*

75

Org.

79

rit.
organo pieno

Org. *f*

84 **Adagio**

legato

mp Flutes

Org.

86

Org. *espress.*

89

Org. *dolce*

92

Org.

96 **Vivace** *tr*

Org. *f*

102

Org. *p* *f* *mf*

109

Org.

116

Org. *tr*

120

Org.

124

Allegro vivo

strings organo pleno Flutes

Org.

130

Org.

135

tr

Org.

139

Org.

144

Org.

150

Org.

f *p*

156

Org.

f *p* *f*

161

Org.

fp *p* *f*

165

Org.

fp *p* *f* *fp*

169

Org.

organo pleno

p *f* *p* *f*

174

Org.

p *f* *p*

180

Org.

f *fp*

186

Org.

p

190

Org.

f *f* rit.

