



# MICHAEL MAGATAGAN

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## Concerto Grosso in G Minor for String Quartet ("Christmas Concerto Op. 6 No. 8) Corelli, Arcangelo

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

|                         |   |
|-------------------------|---|
| <b>Title:</b>           | Concerto Grosso in G Minor for String Quartet ["Christmas Concerto Op. 6 No. 8]   |
| <b>Composer:</b>        | Corelli, Arcangelo  |
| <b>Arranger:</b>        | MAGATAGAN, MICHAEL  |
| <b>Copyright:</b>       | Public Domain   |
| <b>Publisher:</b>       | MAGATAGAN, MICHAEL  |
| <b>Instrumentation:</b> | String Quartet  |
| <b>Style:</b>           | Baroque   |
| <b>Comment:</b>         | Arcangelo Corelli (1653 – 1713) was an Italian composer and violinist of the Baroque era. His music was key in the development of the modern genres of sonata and concerto, in establishing the preeminence of the violin, and as the first coalescing of modern tonality and functional harmony. He was trained in Bologna and Rome and spent most of his career there with the protection of wealthy patrons. Though his entire production is limited to j... (more online) |

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# The Christmas Concerto

## *in G Minor*

Arcangelo Corelli (Op. 6 No. 8), ca. 1690

Interpretation for String Quartet by Mike Magatagan 2023

**I. Vivace** (♩ = 142)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

**8** **Grave** (*arcate sostenute e come sta.* ♩ = 65)

V1 *mp* *cresc.*

V2 *mp*

Va *mp* *cresc.*

Vc *mp* *cresc.*

**14** *rit.*

V1 *(cresc.)* *mf* *mp*

V2 *cresc.* *mf* *mp*

Va *(cresc.)* *mf* *dim.* *mp*

Vc *(cresc.)* *mf* *dim.* *mp*

II. Allegro (♩ = 130)

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-5. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as II. Allegro with a quarter note equal to 130 beats per minute. The dynamics are marked as *mf* (mezzo-forte). The Violin 1 part features a trill on the second measure. The Viola and Cello parts have a *mf* dynamic marking in the second measure.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 6-10. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as II. Allegro with a quarter note equal to 130 beats per minute. The dynamics are marked as *mf* (mezzo-forte). The Violin 1 part features a trill on the seventh measure. The Viola and Cello parts have a *mf* dynamic marking in the sixth measure.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 11-15. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as II. Allegro with a quarter note equal to 130 beats per minute. The dynamics are marked as *mf* (mezzo-forte). The Violin 1 part features a trill on the twelfth measure.

17

*rit.* *adagio* (♩ = 40) *tr*

V1

V2

Va

Vc

*dim.* - - - - -

Tempo I (♩ = 130)

22

*mf*

V1

V2

Va

Vc

*mf*

*mf*

28

*tr*

V1

V2

Va

Vc

*tr*

33

V1

V2

Va

Vc

39

V1

V2

Va

Vc

*rit.*

*dim.*

*tr*

1. *adagio* (♩ = 60)

*mp*

*tr*

2. *rit.*

*tr*

*mp*

*mp*

*mp*

*mp*

III. Adagio (♩ = 35)

Violin 1

Violin 2

Viola

Cello

*mp*

*p*

*p*

*mp*

*p*

*mp*

4

V1: Treble clef, key signature of two flats. Measure 4: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 5: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 6: quarter note F4, quarter note E4, quarter note D4, quarter note C4. Trill (tr) above measure 5.

V2: Treble clef, key signature of two flats. Measure 4: quarter note G4, quarter note A4, quarter note B4. Measure 5: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 6: quarter note F4, quarter note E4, quarter note D4, quarter note C4.

Va: Bass clef, key signature of two flats. Measure 4: quarter note G2, quarter note A2, quarter note B2. Measure 5: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 6: quarter note F2, quarter note E2, quarter note D2, quarter note C2.

Vc: Bass clef, key signature of two flats. Measure 4: quarter note G2, quarter note A2, quarter note B2. Measure 5: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 6: quarter note F2, quarter note E2, quarter note D2, quarter note C2.

*mp*

7

V1: Treble clef, key signature of two flats. Measure 7: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 8: quarter note F4, quarter note E4, quarter note D4, quarter note C4. Trill (tr) above measure 7.

V2: Treble clef, key signature of two flats. Measure 7: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 8: quarter note F4, quarter note E4, quarter note D4, quarter note C4.

Va: Bass clef, key signature of two flats. Measure 7: quarter note G2, quarter note A2, quarter note B2. Measure 8: quarter note C3, quarter note B2, quarter note A2, quarter note G2.

Vc: Bass clef, key signature of two flats. Measure 7: quarter note G2, quarter note A2, quarter note B2. Measure 8: quarter note C3, quarter note B2, quarter note A2, quarter note G2.

*tr*

9

**Allegro non troppo** (♩ = 140)

V1: Treble clef, key signature of two flats, common time. Measure 9: quarter note G4, quarter note A4, quarter note B4. Measure 10: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 11: quarter note F4, quarter note E4, quarter note D4, quarter note C4.

V2: Treble clef, key signature of two flats, common time. Measure 9: quarter note G4, quarter note A4, quarter note B4. Measure 10: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 11: quarter note F4, quarter note E4, quarter note D4, quarter note C4.

Va: Bass clef, key signature of two flats, common time. Measure 9: quarter note G2, quarter note A2, quarter note B2. Measure 10: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 11: quarter note F2, quarter note E2, quarter note D2, quarter note C2.

Vc: Bass clef, key signature of two flats, common time. Measure 9: quarter note G2, quarter note A2, quarter note B2. Measure 10: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 11: quarter note F2, quarter note E2, quarter note D2, quarter note C2.

*cresc.*

17

*rit.*

*cadenza ad lib.*

V1

V2

Va

Vc

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

22

**Adagio** (♩ = 35)

V1

V2

Va

Vc

*mp*

*p*

*p*

*p*

*cresc.*

*mp*

25

*tr*

*tr*

V1

V2

Va

Vc

*mp*

*mp*

29

V1

V2

Va

Vc

IV. Vivace (♩ = 120)

Violin 1

Violin 2

Viola

Cello

9

V1

V2

Va

Vc



19

V1

V2

Va

Vc

1. 2.

*dim.*

*dim.*

*dim.*

*tr*

*tr*

V. Allegro (♩ = 125)

Violin 1

Violin 2

Viola

Cello

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

10

V1

V2

Va

Vc

*mf*

*mp*

*mp*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

17

Musical score for measures 17-25. The score is for a string quartet with parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major. The dynamics are marked as *mf* and *dim.*. Trills (*tr*) are indicated in measures 20 and 23. The piece concludes with a double bar line and repeat dots.

26

Musical score for measures 26-33. The score is for a string quartet with parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major. The dynamics are marked as *mf*. The piece concludes with a double bar line and repeat dots.

34

Musical score for measures 34-37. The score is for a string quartet with parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major. The dynamics are marked as *mp*. The piece concludes with a double bar line and repeat dots.

40

V1

V2

Va

Vc

*mp*

*cresc.*

*mp*

*cresc.*

*mp*

*cresc.*

46

V1

V2

Va

Vc

*(cresc.)*

*mf*

*(cresc.)*

*mf*

*(cresc.)*

*mf*

*tr*

54

V1

V2

Va

Vc

*tr*

*mf*

*f*

64

V1 *tr* 1. *tr* 2. *rit. tr*

V2

Va

Vc

VI. Largo - Pastorale ad libitum (♩ = 70)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

5

V1

V2

Va

Vc

9

V1

V2

Va

Vc

14

V1

V2

Va

Vc

*dim.*

*mp* *mf*

*dim.*

*mp*

*mf*

20

V1

V2

Va

Vc

*cresc.*

*dim.*

*mf*

25

tr

*mp* *mf*

*mp* *mf*

*mp*

31

*mf*

tr

36

41

V1  
V2  
Va  
Vc

46

V1  
V2  
Va  
Vc

*mf*

51

V1  
V2  
Va  
Vc

*rit.*

*mp*

Violin 1

# The Christmas Concerto

*in G Minor*

Arcangelo Corelli (Op. 6 No. 8), ca. 1690

I. Vivace (♩ = 142)

Interpretation for String Quartet by Mike Magatagan 2023

*mf*

Grave (*arcate sostenute e come sta.* ♩ = 65)

*rit.*

*mp* *cresc.* *mf* *mp*

II. Allegro (♩ = 130)

*mf*

*rit.*

adagio (♩ = 40)

*tr*

Tempo I (♩ = 130)

*mf*

*rit.*

adagio (♩ = 60)

*tr* *1.* *2.* *tr*

*dim.* *mp* *mp*

III. Adagio (♩ = 35)

*mp*

*tr* *tr* *tr*

Allegro non troppo (♩ = 140)

*rit.*

*cadenza ad lib.*

*mf* *mp* *mf*



22 **Adagio** (♩ = 35)

*mp*

28

**IV. Vivage** (♩ = 120)

*mf*

9

21

**V. Allegro** (♩ = 125)

*mf*

10

17

*dim.* *mf*

26

*mf*

38

46

*tr*

58

*tr* *rit.*

VI. Largo - Pastorale ad libitum (♩ = 70)

*mf*

5

10

14

20

*cresc.* *dim.* *mf*

25

*tr* *mp* *mf*

31

35

*tr*

39

44

*rit.*

50

*mf* *mp*

Violin 2

# The Christmas Concerto

*in G Minor*

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I. Vivace (♩ = 142)

Interpretation for String Quartet by Mike Magatagan 2023

8 **Grave** (*arcate sostenute e come sta.* ♩ = 65)

II. Allegro (♩ = 130)

Tempo I (♩ = 130)

III. Adagio (♩ = 35)

Allegro non troppo (♩ = 140)

IV. Vivace (♩ = 120)

*mf*

15

*dim.*

V. Allegro (♩ = 125)

*mf* *mp*

10

*mf* *mp* *mp* *mf*

18

*dim.* *mf* *dim.*

26

*mf*

34

*mp* *mp*

44

*cresc.* *mf*

54

*mf*

64

*rit.*

VI. Largo - Pastorale ad libitum (♩ = 70)

*mf*

6

12

19

26

*mp* *mf*

33

39

45

51

*rit.*

*mp*

Viola

# The Christmas Concerto

*in G Minor*

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**I. Vivace** (♩ = 142)

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*mf*

**Grave** (*arcate sostenute e come sta.* ♩ = 65)

*mp* *cresc.*

*(cresc.)* *mf* *dim.* *mp*

**II. Allegro** (♩ = 130)

*mf*

*rit.* *adagio* (♩ = 40)

**Tempo I** (♩ = 130)

*mf*

*rit.* *adagio* (♩ = 60) *rit.*

1. 2.

*mp* *mp*

III. Adagio (♩ = 35)

5 *p* *mp*

Allegro non troppo (♩ = 140)

9 *rit.* *cadenza ad lib.*

Adagio (♩ = 35)

22 *p* *mf* *mp*

IV. Vivace (♩ = 120)

27 *mf*

19

V. Allegro (♩ = 125)

20 *mf* *dim.*

16 *mf* *mp* *mf* *mp* *mp*

26 *mf*

36 *mp* *mp* *cresc.* *mf*

49

63 *rit.*

VI. Largo - Pastorale ad libitum (♩ = 70)

*mf*

7

13

*dim.* *mp* *mf*

19

23

*mp*

28

*mf*

33

39

46

51

*rit.* *mp*



Cello

# The Christmas Concerto

*in G Minor*

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I. Vivace (♩ = 142)

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*mf*

8 Grave (*arcate sostenute e come sta.* ♩ = 65)

*mp* *cresc.*

*rit.*

14

(*cresc.*) *mf* *dim.* *mp*

II. Allegro (♩ = 130)

*mf*

7

*rit.*

*adagio* (♩ = 40)

14

*dim.* - -

Tempo I (♩ = 130)

22

*mf*

28

*rit.*

34

*adagio* (♩ = 60)

*rit.*

40

III. Adagio (♩ = 35)

*p* *mp* *Allegro non troppo* (♩ = 140) *rit.* *cadenza ad l.*  
*Adagio* (♩ = 35) *mf* *mp*  
*p* *cresc.* *mp*  
*mf*

IV. Vivace (♩ = 120)

*mf*  
*dim.*

V. Allegro (♩ = 125)

*mf* *mp* *mf* *mp*  
*mp* *mf* *dim.* *mf* *dim.*  
*mf*  
*mp* *mp* *cresc.* *mf*  
*rit.*

VI. Largo - Pastorale ad libitum (♩ = 70)

*mf*

7

13

*dim.* *mp* *mf*

20

25

30

36

42

48

53

*rit.* *mp*