

# **Tiento con yntención**

**para las primeras vísperas de la  
Solemnidad de la Natividad del Señor**

**Quinteto de metales**

**José Ramón Córdoba Rodríguez**

*Para mi amigo Elohim*

**Tiento con yntención**  
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Solemnidad de la Natividad del Señor

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Andante

Trompeta do I

Trompeta do II

Trompa

Trombón

Tuba

I

II

I

II

A

Musical score for section A, measures 1-26. The score is written for five staves: I (Violin I), II (Violin II), III (Viola), IV (Cello), and V (Double Bass). The key signature is one flat (B-flat major/D minor). The dynamics are: I (p, pp, mf), II (p, pp), III (mp, p), IV (p), and V (mf). The music features a variety of rhythmic patterns and melodic lines.

Musical score for section A, measures 27-32. The score is written for five staves: I (Violin I), II (Violin II), III (Viola), IV (Cello), and V (Double Bass). The key signature is one flat. The dynamics are: I (mf), II (p, mf, mp), III (p), IV (p), and V (p). The music continues with complex rhythmic and melodic textures.

B

Musical score for section B, measures 33-37. The score is written for five staves: I (Violin I), II (Violin II), III (Viola), IV (Cello), and V (Double Bass). The key signature is one flat. The dynamics are: I (mf, p, mf), II (mf, mp, mf, mp), III (mp, mf, mp, mf), IV (mp, mf, mp, mf), and V (mp, mf). The music features intricate rhythmic patterns and dynamic contrasts.

38

I *p* *f* *mf*

II *f* *f* *mf*

C

I *p* *pp*

II *pp*

*mf*

*pp* *p* *pp* *mp* *p*

*mf*

D

50

I *f*

II *f*

*mf* *f*

*mf* *f*

*f*

56

I

II

**Yntención**  
Più tranquillo

E

I

II

*mp*

*p*

69

I

II

*pp*

*mp*

*mp*

76

I *mp*

II *pp*

III *pp*

IV *pp*

V *mp*

83

I

II *pp*

III *mp*

IV *mp*

V *p*

F

I *mp*

II *mp*

III *mp*

IV *pp*

V *pp*

**G**

97

I

II

*mp*

*pp*

*pp*

*mp*

**H**

105

I

II

*pp*

*mp*

*p*

*mp*

*pp*

**I**

112

I

II

*mp*

*pp*

*pp*

*mp*

*pp*

*p*

*p*



J

119

Musical score for section J, measures 119-125. The score is written for five staves: two treble clefs (I and II), two bass clefs, and a grand staff. The key signature has one flat. Dynamics include *pp*, *mp*, and *p*. A crescendo hairpin is visible in the second staff.

126

Musical score for section J, measures 126-132. The score is written for five staves: two treble clefs (I and II), two bass clefs, and a grand staff. The key signature has one flat. Dynamics include *mp*, *mf*, and *f*. A crescendo hairpin is visible in the grand staff.

K

Musical score for section K, measures 133-139. The score is written for five staves: two treble clefs (I and II), two bass clefs, and a grand staff. The key signature has one flat. Dynamics include *mp*, *pp*, and *fppp*. A crescendo hairpin is visible in the grand staff.

140

I *pp*

II *pp*

*mp*

*mp*

L

I *mf*

II *mf* *p*

*mf* *mf*

*p* *mf* *mp* *mf*

*p*

M

I *pp* *f*

II *p* *p*

*f* *mp*

*p*

*f*

N

Este quinteto para metales está inspirado en aquellas obras que los maestros de capilla españoles del siglo XVIII componían para ser interpretadas en el marco de los oficios religiosos que se celebraban en las principales fiestas del calendario litúrgico. Una de estas fiestas, la más entrañable y familiar de todas, es la Navidad, que da comienzo precisamente con sus primeras vísperas.

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