

Recuerdos de Andalucía

Dúo para flautas

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Adagio

Flauta I

Flauta II

p *p* *pp* *fp* *fp* *fp* *p*

Detailed description: This system shows the first six measures of the Adagio section. Flauta I (top staff) begins with a whole rest, followed by a series of eighth and quarter notes with dynamic markings of *p*, *p*, and *pp*. Flauta II (bottom staff) starts with a half note, followed by eighth and quarter notes, with dynamic markings of *fp*, *fp*, *fp*, and *p*. The key signature has one sharp (F#) and the time signature is 6/8.

Moderato

9

mp *mf* *mp* *mf*

Detailed description: This system covers measures 9 through 15 of the Moderato section. Both flutes play eighth-note patterns. Flauta I (top staff) has dynamic markings of *mp*, *mf*, *mp*, and *mf*. Flauta II (bottom staff) has dynamic markings of *mp*, *mf*, *mp*, and *mf*. The tempo is Moderato.

16

f *mf* *mf* *mf* *f* *mp*

Detailed description: This system covers measures 16 through 22 of the Moderato section. Flauta I (top staff) has dynamic markings of *f*, *mf*, *mf*, *mf*, *f*, and *mp*. Flauta II (bottom staff) has dynamic markings of *mf*, *f*, and *mp*. The tempo is Moderato.

23

mf *f* *mp* *mp* *mf* *f*

30

Meno mosso

f *mp dolce* *p*

37

mf *p* *mp dolce*

44 **Moderato**

mf *mp*

51 **Meno mosso**

mf *f* *mp dolce* *pp*

58

mp *mf* *mf* *p*

64

mp

70 **Moderato**

fp *mf* *mp* *mf*

77

f *mf* *p*

Andante tranquillo

84

mp < espress. 3 > mp < p >

Detailed description: This system contains measures 84 through 92. The right-hand part features a melodic line with eighth-note patterns and a triplet of eighth notes in measure 88. The left-hand part provides harmonic support with chords and moving lines. Dynamics include mezzo-piano (mp), piano (p), and piano con sordina (espress.).

93

3 > mp < 3 > p < p >

Detailed description: This system contains measures 93 through 99. It continues the melodic and harmonic development. Measure 95 features a triplet of eighth notes. The left-hand part has a more active role with eighth-note patterns. Dynamics include mezzo-piano (mp) and piano (p).

100

mp < mf > f < mp > mf < mp >

Detailed description: This system contains measures 100 through 104. The right-hand part has a more complex texture with sixteenth-note runs and triplets. The left-hand part continues with eighth-note patterns. Dynamics range from mezzo-piano (mp) to forte (f).

108

mf *f* *mp*

Moderato

118

mp *mf* *mp* *mf* *f*

126

mf *mf* *f* *mp* *mf*

133

f *f* *mp* *mp* *mf* *f*

140

147

rit. **Meno mosso**

rit. *mp dolce* *p*

154

mf *p* *mp dolce*

160

Moderato

mf *mp*

166

Meno mosso

mf *f* *rit.* *mp dolce* *p*

172

pp *mp* *mf* *mf*

p *p*

178

mp

Moderato

184

fp *mf* *mp*

fp

191

mf *f* *mf* *p*

f *mf* *p*

198

p *mp*

p *mp*

205

mf *f*

mf *f*