

# Pequeño trío para oboe, corno inglés y trompa

José Ramón Córdoba Rodríguez

Adagio cantabile

The musical score is arranged in three systems, each with three staves. The top staff is for Oboe, the middle for Corno inglés, and the bottom for Trompa. The time signature is 2/4, with a 3/4 section in the middle of each system. The Oboe part begins with a *mf* dynamic and features a triplet in the second measure. The Trompa part starts with a *p* dynamic. The second system (measures 7-10) shows the Oboe playing a long note with a *pp* dynamic, while the Trompa has a triplet with *pp* and *mf* dynamics. The third system (measures 12-15) features the Oboe with *pp*, *mf*, and *mp* dynamics, and the Trompa with *pp* and *p* dynamics. A quintuplet is marked in the Oboe part in the final measure.

17

6 *f*

*mf*

3

3

*p*

22

*pp*

*f*

*mp*

*p*

*mp*

*f*

3

3

5

3

*rit.*

25

*f*

*mf* *p*

*p*

*pp*

*pp*

*p*

*pp*

*pp*

*mf* *p*

*pp* >

3

3

3

3

3

3

3

3

3

3

30 *rit.* *a t.*

*p* *mf* *fz mf* *mp*

*p* *pp* *mf*

*f* *mf mp*

34

*p* *pp* *p* *mf*

*p* *p* *mp*

38

*p* *mp*

*fz p mf* *pp*

*fz p* *pp*

41

Musical score for measures 41-43. The score is written for three staves in treble clef. Measure 41 is in 3/4 time. Measure 42 is in 3/4 time. Measure 43 is in 2/4 time. Dynamics include *mf*, *f*, *mp*, and *p*. Fingerings of 5 and 6 are indicated. Accents and slurs are present.

44

Musical score for measures 44-46. The score is written for three staves in treble clef. Measure 44 is in 3/4 time. Measure 45 is in 3/4 time. Measure 46 is in 3/4 time. Dynamics include *mf*, *f*, and *ff*. Fingerings of 5 and 6 are indicated. Accents and slurs are present.

47

Musical score for measures 47-49. The score is written for three staves in treble clef. Measure 47 is in 3/4 time. Measure 48 is in 2/4 time. Measure 49 is in 3/4 time. Dynamics include *mp*, *f*, and *mf*. Fingerings of 6 and 3 are indicated. Accents and slurs are present.

49

*mp*

*p*

*p*

52

*p*

*p*

*p*

56

*pp*

60

*mp* *mf* *p*

64

*pp* *pp* *pp*

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Adagio cantabile

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Oboe

2

*mf*

6

*pp*

12

*pp* *mf* *mp*

17

*f* *pp*

23

*pp* *f* *p*

28

*pp* *pp* *p* *mf* *fz* *mf*

33

*mp* *p* *pp* *p*

1

39 *mp* *mf*

43 *f*

46 *ff* *f* *mp*

51

59 *mp* *mf*



# Pequeño trío para oboe, corno inglés y trompa

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Adagio cantabile

Corno inglés

4 3

*pp* 3

11

5

*mf* 3

21

*f* 3 *mp* *p* rit.

25

*a t.*

*mf p mp* 3 3 3 3

29

*p p pp* 3 3 rit.

33

*a t.*

*mf pp p mf* 3

38

*fz p mf pp mp* 3 6

42 *mf* *f* *ff*

47 *mp* *mf*

49 *p* *p*

52 *p*

59 *pp* *mp*

62 *pp* *pp*

# Pequeño trío para oboe, corno inglés y trompa

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Adagio cantabile

Trompa

*p*

7

*pp* *mf* <sup>3</sup>

12

*pp* *p* *pp* <sup>3</sup>

20

*p* *mp* <sup>5</sup> *f* <sup>3</sup> *mf p* rit. a t.

26

*pp* *f* <sup>3</sup>

32

*mf mp* <sup>3</sup> *p* rit. a t.

36

*p* *mp* *fz* *p* *pp* *mp* <sup>3</sup>

42

42

*p* *mf* *f* *ff*

Musical staff 42-46: Treble clef, 3/4 time signature. Measures 42-46. Dynamics: *p*, *mf*, *f*, *ff*. Includes accents and slurs.

47

47

*mf*

Musical staff 47-51: Treble clef, 3/4 time signature. Measures 47-51. Dynamics: *mf*. Includes accents and slurs.

52

52

*p* *p*

Musical staff 52-56: Treble clef, 3/4 time signature. Measures 52-56. Dynamics: *p*, *p*. Includes triplets, slurs, and a fermata.

57

57

*p*

Musical staff 57-62: Treble clef, 3/4 time signature. Measures 57-62. Dynamics: *p*. Includes a sextuplet, slurs, and a fermata.

63

63

*pp* *pp*

Musical staff 63-67: Treble clef, 3/4 time signature. Measures 63-67. Dynamics: *pp*, *pp*. Includes a triplet and a fermata.