

# Hoorn concerto

Willy Ostyn 1913-1993

Allegro

Flute *mf*

Oboe *mf*

Clarinet in B $\flat$  *mf*

Bassoon *mf*

Horn in F

Horn in F

Trumpet in C

Trombone

Bass Trombone

Horn in F *mp*

Violin I *p*

Violin II *p*

Viola *p*

Cello *p*

Contrabass *p*

The musical score is for a concerto in E-flat major, 3/4 time, marked Allegro. It features a woodwind ensemble (Flute, Oboe, Clarinet in B-flat, Bassoon) and a brass ensemble (Horn in F, Trumpet in C, Trombone, Bass Trombone). The strings (Violin I, Violin II, Viola, Cello, Contrabass) provide a rhythmic accompaniment. The woodwinds and strings play a complex, rhythmic pattern throughout the piece. The woodwinds have a dynamic marking of *mf*, while the strings have a dynamic marking of *p*. The Horn in F part has a dynamic marking of *mp* in the later section. The score is written for a full orchestra.

7  
Fl. *cresc*

Ob. *cresc*

B $\flat$  Cl. *cresc*

Bsn. *cresc*

Hn. *cresc*

Hn. *cresc*

C Tpt. *cresc*

Tbn. *cresc*

B. Tbn. *cresc*

Hn. *mp* *>* *cresc* *mp* *3* *3* *3* *3* *3* *3* *f* *3*

Vln. I *cresc* *p* *3* *3* *f* *3* *3* *3*

Vln. II *cresc* *p* *3* *3* *f* *3* *3* *3* *3*

Vla. *cresc* *p* *3* *3* *f* *3* *3* *3* *3*

Vc. *cresc* *p* *3* *3* *f* *3* *3*

Cb. *cresc* *p* *3* *3* *f* *3* *3*

13

Fl. *p* *f*

Ob. *p* *f*

Bs. Cl. *p* *f*

Bsn.

Hn.

Hn.

C Tpt. *f*

Tbn. *f*

B. Tbn.

Hn. *mp* *mp* *f*

Vln. I

Vln. II

Vla.

Vc.

Cb. *f*

19 *cresc*

Fl. *p* *f*

Ob. *p* *f*

B♭ Cl. *p* *f*

Bsn. *ff* *p* *f*

Hn. *ff* *f*

Hn. *f*

C Tpt. *ff* *f*

Tbn. *ff* *f*

B. Tbn. *ff* *f*

Hn. *f* *mf* *f*

Vln. I *ff* *p* *f*

Vln. II *ff* *p* *f*

Vla. *ff* *p* *f*

Vc. *ff* *p* *f*

Cb. *ff* *f*

This musical score page covers measures 25 through 30. The instruments and their parts are as follows:

- Fl.**: Flute, starting in measure 26 with a *p* dynamic.
- Ob.**: Oboe, playing a *f* dynamic in measure 25, then *p* in measure 26, and *f* in measure 27.
- B. Cl.**: Bass Clarinet, playing a *f* dynamic in measure 25, then *p* in measure 26, and *f* in measure 27.
- Bsn.**: Bassoon, playing a *mf* dynamic in measure 25, then *p* in measure 26, and *f* in measure 27.
- Hn.**: Horns (1 and 2), playing triplets in measure 25 with a *f* dynamic.
- C Tpt.**: Trumpets (C), playing triplets in measure 25.
- Tbn.**: Trumpets (B), playing triplets in measure 25.
- B. Tbn.**: Trombones (B), playing triplets in measure 25.
- Hn.**: Horns (3), playing a melodic line starting in measure 26 with a *mp* dynamic, reaching *f* in measure 27.
- Vln. I**: Violins I, playing triplets in measure 25 with a *mf* dynamic, then a melodic line starting in measure 26 with a *p* dynamic, reaching *f* in measure 27.
- Vln. II**: Violins II, playing triplets in measure 25 with a *mf* dynamic, then a melodic line starting in measure 26 with a *p* dynamic, reaching *f* in measure 27.
- Vla.**: Viola, playing triplets in measure 25 with a *mf* dynamic, then a melodic line starting in measure 26 with a *p* dynamic, reaching *f* in measure 27.
- Vc.**: Violoncello, playing triplets in measure 25 with a *mf* dynamic, then a melodic line starting in measure 26 with a *p* dynamic, reaching *f* in measure 27.
- Cb.**: Contrabass, playing triplets in measure 25 with a *mf* dynamic, then a melodic line starting in measure 26 with a *p* dynamic, reaching *f* in measure 27.

31

Fl. *p* 3 3 *p*

Ob.

B♭ Cl.

Bsn.

Hn. *mp*

Hn. *mp*

C Tpt. *mp*

Tbn. *mp* >

B. Tbn. *mp*

Hn.

Vln. I *p* *p*

Vln. II *p* *p*

Vla. *p* *p*

Vc. *p* *p* *mp*

Cb. *mp*

37 *f* moderato espressivo (con moto)

Ob. *f* rit. moderato espressivo (con moto)

B. Cl. moderato espressivo (con moto)

Bsn. *f* moderato espressivo (con moto)

Hn. rit. moderato espressivo (con moto)

Hn. rit. moderato espressivo (con moto)

C Tpt. rit. moderato espressivo (con moto)

Tbn. rit. moderato espressivo (con moto)

B. Tbn. rit. moderato espressivo (con moto)

Hn. rit. moderato espressivo (con moto) *p* 3 *mf* 3

Vln. I rit. moderato espressivo (con moto) *p* *mf*

Vln. II rit. moderato espressivo (con moto) *p* *mf*

Vla. rit. moderato espressivo (con moto) *p* *mf*

Vc. rit. moderato espressivo (con moto) *p* *mf*

Cb. rit. moderato espressivo (con moto)





49 cresc

Fl.

49 cresc

Ob.

49 cresc

B $\flat$  Cl.

49 cresc

Bsn.

49 cresc

Hn.

49 cresc

Hn.

49 cresc

C Tpt.

49 cresc

Tbn.

49 cresc

B. Tbn.

49 cresc

Hn.

49 cresc

Vln. I

49 cresc

Vln. II

49 cresc

Vla.

49 cresc

Vc.

49 cresc

Cb.









This page of a musical score covers measures 79 to 84. The instruments included are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (C Tpt. and Tbn.), Trombones (B. Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 79 begins with a *mf* dynamic for the Flute and Horns. The Oboe and Bass Clarinet enter with a *p* dynamic. The Bassoon, C Trumpet, and Trombone also start with *mf*. The Violin I and II, Viola, and Cello/Double Bass are marked *mf*. Measure 80 features a *f* dynamic for the Horns and a *p* dynamic for the Violin I and II. Measure 81 is marked *p* for the Violin I and II. Measure 82 is marked *mf* for the Flute and Horns. Measure 83 is marked *mf* for the Flute and Horns. Measure 84 is marked *mf* for the Flute and Horns.

Dynamic markings include *mf*, *f*, *p*, and *cresc.* (crescendo). The score includes various musical notations such as slurs, accents, and triplets.

This musical score page covers measures 85 to 90. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 85-86 are silent. From measure 87, it plays a melodic line starting with a forte (*f*) dynamic, which then shifts to piano (*p*) for the remainder of the page.
- Oboe (Ob.):** Measures 85-86 are silent. From measure 87, it plays sustained chords, starting with a forte (*f*) dynamic and then moving to piano (*p*).
- Bass Clarinet (B♭ Cl.):** Measures 85-86 are silent. From measure 87, it plays sustained chords, starting with a forte (*f*) dynamic and then moving to piano (*p*).
- Bassoon (Bsn.):** Measures 85-86 are silent. From measure 87, it plays sustained chords, starting with a piano (*p*) dynamic and then moving to forte (*f*).
- Horn I (Hn. 1):** Measures 85-86 are silent. From measure 87, it plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Horn II (Hn. 2):** Measures 85-86 are silent. From measure 87, it plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Trumpet I (C Tpt.):** Measures 85-86 are silent. From measure 87, it plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Trumpet II (Tbn.):** Measures 85-86 are silent. From measure 87, it plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Bass Trumpet (B. Tbn.):** Measures 85-86 are silent. From measure 87, it plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Horn III (Hn. 3):** Measures 85-86 are silent. From measure 87, it plays a melodic line starting with a forte (*f*) dynamic, then moving to mezzo-piano (*mp*) for the rest of the page.
- Violin I (Vln. I):** Measures 85-86 are silent. From measure 87, it plays a melodic line starting with a forte (*f*) dynamic, then moving to piano (*p*) for the rest of the page.
- Violin II (Vln. II):** Measures 85-86 are silent. From measure 87, it plays a melodic line starting with a forte (*f*) dynamic, then moving to piano (*p*) for the rest of the page.
- Viola (Vla.):** Measures 85-86 are silent. From measure 87, it plays sustained chords, starting with a forte (*f*) dynamic and then moving to piano (*p*).
- Violoncello (Vc.):** Measures 85-86 are silent. From measure 87, it plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and then moving to piano (*p*).
- Double Bass (Cb.):** Measures 85-86 are silent. From measure 87, it plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and then moving to piano (*p*).

91

Fl.

mp

Ob.

B♭ Cl.

mp

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Hn.

mp

3

3

Vln. I

p

p

mp

Vln. II

p

mp

Vla.

mp

mp

p

mp

Vc.

p

mp

Cb.

mp

mp



This musical score page contains 12 staves for various instruments. The first seven staves (Fl., Ob., B♭ Cl., Bsn., Hn., Hn., C Tpt., Tbn., B. Tbn.) are mostly blank, indicating rests for these instruments. The eighth staff (Hn.) contains a melodic line with dynamics *ff*, *mp*, and *mf*. The ninth and tenth staves (Vln. I and Vln. II) feature complex rhythmic patterns with triplets and dynamics *sfz*, *f*, *p*, and *mf*. The eleventh staff (Vla.) has a rhythmic accompaniment with dynamics *sfz*, *f*, *p*, and *mf*. The twelfth staff (Vc.) has a simple bass line with dynamics *p* and *mf*. The thirteenth staff (Cb.) has a simple bass line with dynamics *p* and *mf*. The score is in 2/4 time and the key signature has two flats.

This page of a musical score begins at measure 103. The instruments and their parts are as follows:

- Flute (Fl.):** Rests until measure 105, then plays a melodic line starting on G4 with a *mf* dynamic.
- Oboe (Ob.):** Rests until measure 105, then plays a melodic line starting on G4 with a *mf* dynamic.
- Bass Clarinet (B♭ Cl.):** Rests until measure 105, then plays a melodic line starting on G3 with a *mf* dynamic.
- Bassoon (Bsn.):** Plays a rhythmic accompaniment of eighth notes starting at measure 103 with a *mf* dynamic.
- Horn I (Hn.):** Rests until measure 105, then plays a sustained chord starting on G3 with a *mf* dynamic.
- Horn II (Hn.):** Rests until measure 105, then plays a sustained chord starting on G3 with a *mf* dynamic.
- Trumpet (C Tpt.):** Rests until measure 105, then plays a melodic line starting on G4 with a *mf* dynamic.
- Trumpet II (Tbn.):** Rests until measure 105, then plays a melodic line starting on G3 with a *mf* dynamic.
- Bass Trumpet (B. Tbn.):** Rests until measure 105, then plays a sustained chord starting on G3 with a *mf* dynamic.
- Horn III (Hn.):** Rests until measure 105, then plays a melodic line starting on G4 with a *mf* dynamic.
- Violin I (Vln. I):** Rests until measure 105, then plays a melodic line starting on G4 with a *mf* dynamic.
- Violin II (Vln. II):** Plays a rhythmic accompaniment of sixteenth notes starting at measure 103 with a *f* dynamic.
- Viola (Vla.):** Rests until measure 105, then plays a melodic line starting on G3 with a *mf* dynamic.
- Violoncello (Vc.):** Rests until measure 105, then plays a melodic line starting on G2 with a *mf* dynamic.
- Double Bass (Cb.):** Rests until measure 105, then plays a melodic line starting on G2 with a *mf* dynamic.

Measure 103 includes dynamic markings of *p* (piano) for the Horns, Trumpets, and Trombones, and *sfz* (sforzando) for the Cello and Double Bass. Measure 105 features a *mf* (mezzo-forte) dynamic for most instruments.



Musical score for a symphony orchestra, measures 115-120. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (C Tpt., B♭ Tbn.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key features of the score include:

- Flute (Fl.):** Measures 115-116 feature a triplet of eighth notes. Measure 117 features a triplet of eighth notes. Measure 118 features a triplet of eighth notes. Measure 119 features a triplet of eighth notes. Measure 120 features a triplet of eighth notes.
- Oboe (Ob.):** Measures 115-116 feature a triplet of eighth notes. Measure 117 features a triplet of eighth notes. Measure 118 features a triplet of eighth notes. Measure 119 features a triplet of eighth notes. Measure 120 features a triplet of eighth notes.
- Clarinet (B♭ Cl.):** Measures 115-116 feature a triplet of eighth notes. Measure 117 features a triplet of eighth notes. Measure 118 features a triplet of eighth notes. Measure 119 features a triplet of eighth notes. Measure 120 features a triplet of eighth notes.
- Bassoon (Bsn.):** Measures 115-116 feature a triplet of eighth notes. Measure 117 features a triplet of eighth notes. Measure 118 features a triplet of eighth notes. Measure 119 features a triplet of eighth notes. Measure 120 features a triplet of eighth notes.
- Horn (Hn.):** Measures 115-116 feature a triplet of eighth notes. Measure 117 features a triplet of eighth notes. Measure 118 features a triplet of eighth notes. Measure 119 features a triplet of eighth notes. Measure 120 features a triplet of eighth notes.
- Trumpet (C Tpt.):** Measures 115-116 feature a triplet of eighth notes. Measure 117 features a triplet of eighth notes. Measure 118 features a triplet of eighth notes. Measure 119 features a triplet of eighth notes. Measure 120 features a triplet of eighth notes.
- Trombone (B♭ Tbn.):** Measures 115-116 feature a triplet of eighth notes. Measure 117 features a triplet of eighth notes. Measure 118 features a triplet of eighth notes. Measure 119 features a triplet of eighth notes. Measure 120 features a triplet of eighth notes.
- Violin (Vln. I, Vln. II):** Measures 115-116 feature a triplet of eighth notes. Measure 117 features a triplet of eighth notes. Measure 118 features a triplet of eighth notes. Measure 119 features a triplet of eighth notes. Measure 120 features a triplet of eighth notes.
- Viola (Vla.):** Measures 115-116 feature a triplet of eighth notes. Measure 117 features a triplet of eighth notes. Measure 118 features a triplet of eighth notes. Measure 119 features a triplet of eighth notes. Measure 120 features a triplet of eighth notes.
- Violoncello (Vc.):** Measures 115-116 feature a triplet of eighth notes. Measure 117 features a triplet of eighth notes. Measure 118 features a triplet of eighth notes. Measure 119 features a triplet of eighth notes. Measure 120 features a triplet of eighth notes.
- Contrabass (Cb.):** Measures 115-116 feature a triplet of eighth notes. Measure 117 features a triplet of eighth notes. Measure 118 features a triplet of eighth notes. Measure 119 features a triplet of eighth notes. Measure 120 features a triplet of eighth notes.

Dynamics and articulation markings include *p*, *mf*, *f*, and *mp*. The score also includes various articulation marks such as accents and slurs.

121 *rit.*

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mp*

*mp*

*f*

3 3 3

3 3

3 3

8













Musical score for orchestra, measures 157-162. The score is in 3/4 time and B-flat major. The instruments and their parts are:

- Fl. (Flute): Rests in measures 157-162.
- Ob. (Oboe): Melodic line starting in measure 157, featuring a grace note and slurs.
- B♭ Cl. (B-flat Clarinet): Harmonic accompaniment with slurs.
- Bsn. (Bassoon): Harmonic accompaniment with slurs.
- Hn. (Horn 1): Rests in measures 157-162.
- Hn. (Horn 2): Rests in measures 157-162.
- C Tpt. (C Trumpet): Rests in measures 157-162.
- Tbn. (Trombone): Rests in measures 157-162.
- B. Tbn. (Baritone Trombone): Rests in measures 157-162.
- Hn. (Horn 3): Melodic line starting in measure 160, marked *mp*.
- Vln. I (Violin I): Rests in measures 157-160, then melodic line starting in measure 161, marked *p*.
- Vln. II (Violin II): Rests in measures 157-160, then melodic line starting in measure 161, marked *p*.
- Vla. (Viola): Melodic line starting in measure 160, marked *p*.
- Vc. (Violoncello): Melodic line starting in measure 157, marked *p*.
- Cb. (Cello): Melodic line starting in measure 160, marked *p*.

163 cresc

Fl. cresc

Ob. cresc

B $\flat$  Cl. cresc

Bsn. cresc

Hn. cresc

Hn. cresc

C Tpt. cresc

Tbn. cresc

B. Tbn. cresc

Hn. cresc

Vln. I cresc

Vln. II cresc

Vla. cresc

Vc. cresc

Cb. cresc

169

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

Musical score for orchestra, measures 175-180. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are:

- Fl. (Flute): Rests in measures 175-179, then plays a melodic line in measure 180.
- Ob. (Oboe): Rests in measures 175-179, then plays a melodic line in measure 180.
- B $\flat$  Cl. (B-flat Clarinet): Rests in measures 175-179, then plays a melodic line in measure 180.
- Bsn. (Bassoon): Rests in measures 175-179, then plays a melodic line in measure 180.
- Hn. (Horn 1): Rests in measure 175, then plays a melodic line in measures 176-180.
- Hn. (Horn 2): Rests in measure 175, then plays a melodic line in measures 176-180.
- C Tpt. (C Trumpet): Rests in measure 175, then plays a melodic line in measures 176-180.
- Tbn. (Trombone): Rests in measure 175, then plays a melodic line in measures 176-180.
- B. Tbn. (Baritone Trombone): Rests in measure 175, then plays a melodic line in measures 176-180.
- Hn. (Horn 3): Rests in measure 175, then plays a melodic line in measures 176-180.
- Vln. I (Violin I): Rests in measure 175, then plays a melodic line in measures 176-180.
- Vln. II (Violin II): Rests in measure 175, then plays a melodic line in measures 176-180.
- Vla. (Viola): Rests in measure 175, then plays a melodic line in measures 176-180.
- Vc. (Violoncello): Rests in measure 175, then plays a melodic line in measures 176-180.
- Cb. (Cello): Rests in measure 175, then plays a melodic line in measures 176-180.

The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo). The notation includes various musical symbols such as rests, notes, stems, beams, and slurs.



This musical score page covers measures 187 to 192. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 187-192. Part 1 (top) has notes in measures 187-190. Part 2 (bottom) has notes in measures 187-190.
- Oboe (Ob.):** Measures 187-192. Part 1 (top) has notes in measures 187-190. Part 2 (bottom) has notes in measures 187-190.
- Bass Clarinet (B♭ Cl.):** Measures 187-192. Part 1 (top) has notes in measures 187-190. Part 2 (bottom) has notes in measures 187-190.
- Bassoon (Bsn.):** Measures 187-192. Part 1 (top) has notes in measures 187-190. Part 2 (bottom) has notes in measures 187-190.
- Horn (Hn.):** Measures 187-192. Part 1 (top) has notes in measures 187-190. Part 2 (bottom) has notes in measures 187-190.
- Trumpet (C Tpt.):** Measures 187-192. Part 1 (top) has notes in measures 187-190. Part 2 (bottom) has notes in measures 187-190.
- Tuba (Tbn.):** Measures 187-192. Part 1 (top) has notes in measures 187-190. Part 2 (bottom) has notes in measures 187-190.
- Bass Trombone (B. Tbn.):** Measures 187-192. Part 1 (top) has notes in measures 187-190. Part 2 (bottom) has notes in measures 187-190.
- Horn (Hn.):** Measures 187-192. Part 1 (top) has notes in measures 187-190. Part 2 (bottom) has notes in measures 187-190.
- Violin I (Vln. I):** Measures 187-192. Part 1 (top) has notes in measures 187-190. Part 2 (bottom) has notes in measures 187-190.
- Violin II (Vln. II):** Measures 187-192. Part 1 (top) has notes in measures 187-190. Part 2 (bottom) has notes in measures 187-190.
- Viola (Vla.):** Measures 187-192. Part 1 (top) has notes in measures 187-190. Part 2 (bottom) has notes in measures 187-190.
- Violoncello (Vc.):** Measures 187-192. Part 1 (top) has notes in measures 187-190. Part 2 (bottom) has notes in measures 187-190.
- Double Bass (Cb.):** Measures 187-192. Part 1 (top) has notes in measures 187-190. Part 2 (bottom) has notes in measures 187-190.

Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The score is in a key signature of two flats and a common time signature.



193

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

3

3

*p*

*p*

*p*

*p*

8

8

199 *Moderato con moto*  
Fl. *p*  
Ob. *Moderato con moto*  
*p*  
B♭ Cl. *Moderato con moto*  
*f* *p*  
Bsn. *Moderato con moto*  
*ff* *p*  
Hn. *Moderato con moto*  
*p*  
Hn. *Moderato con moto*  
*p*  
C Tpt. *Moderato con moto*  
*p*  
Tbn. *Moderato con moto*  
*p*  
B. Tbn. *Moderato con moto*  
*p*  
Hn. *Moderato con moto*  
*p*  
Vln. I *Moderato con moto*  
*p*  
Vln. II *Moderato con moto*  
*p*  
Vla. *Moderato con moto*  
*p*  
Vc. *Moderato con moto*  
*p*  
Cb. *Moderato con moto*  
*p*

This musical score page covers measures 205 to 210. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn I (Hn.), Horn II (Hn.), Trumpet C (C Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Horn III (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The dynamic marking *p* (piano) is used throughout. The Flute part features a melodic line with slurs and accents. The Oboe, Bass Clarinet, Bassoon, Horn I, Horn II, Trumpet C, and Trombone parts provide harmonic support with sustained notes and triplets. The Horn III part has a more active melodic line with triplets. The Violin I and II parts play a rhythmic triplet pattern. The Viola, Violoncello, and Contrabass parts provide a steady bass line. The page number 205 is indicated at the beginning of each staff.



217

Fl. *mf* 3 *f* 3

Ob. 3

B $\flat$  Cl.

Bsn.

Hn. *p*

Hn. *p*

C Tpt. 8

Tbn. 217

B. Tbn. 217

Hn. *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* 3

Cb. 8 *p* 3

Detailed description: This is a page of a musical score for an orchestra, starting at measure 217. The score is written for various instruments, including woodwinds, brass, and strings. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features intricate passages with triplets and dynamic markings like *mf* and *f*. The brass section (Horns, Trumpets, Trombones) provides harmonic support with sustained notes and some melodic lines. The string section (Violins I and II, Viola, Violoncello, Contrabass) plays a rhythmic accompaniment, often using triplets and dynamic markings like *p* and *mp*. The score includes various musical notations such as slurs, accents, and hairpins.

This musical score page covers measures 223 through 228. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 223-228. Starts with a rest, then plays a melodic line from measure 224. Dynamics range from *p* to *mf*.
- Oboe (Ob.):** Measures 223-228. Plays sustained chords. Dynamics range from *p* to *mf*.
- Bass Clarinet (B♭ Cl.):** Measures 223-228. Plays sustained chords. Dynamics range from *p* to *mf*.
- Bassoon (Bsn.):** Measures 223-228. Plays sustained chords. Dynamics range from *p* to *mf*.
- Horn I (Hn. 1):** Measures 223-228. Plays sustained chords. Dynamics range from *p* to *mf*.
- Horn II (Hn. 2):** Measures 223-228. Plays sustained chords. Dynamics range from *p* to *mf*.
- Trumpet C (C Tpt.):** Measures 223-228. Rests until measure 228, then plays a short phrase. Dynamics range from *p* to *mf*.
- Trumpet B (Tbn.):** Measures 223-228. Rests until measure 228, then plays a short phrase. Dynamics range from *p* to *mf*.
- Trumpet B (B. Tbn.):** Measures 223-228. Rests until measure 228, then plays a short phrase. Dynamics range from *p* to *mf*.
- Horn III (Hn. 3):** Measures 223-228. Plays a melodic line. Dynamics range from *p* to *mf*.
- Violin I (Vln. I):** Measures 223-228. Plays a melodic line. Dynamics range from *p* to *mf*.
- Violin II (Vln. II):** Measures 223-228. Plays a melodic line. Dynamics range from *p* to *mf*.
- Viola (Vla.):** Measures 223-228. Plays a melodic line. Dynamics range from *p* to *mf*.
- Violoncello (Vc.):** Measures 223-228. Plays a melodic line. Dynamics range from *p* to *mf*.
- Double Bass (Cb.):** Measures 223-228. Plays a melodic line. Dynamics range from *p* to *mf*.



235 Deel 3

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *p* *mf*



241

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for orchestra and strings, measures 247-252. The score is in 3/4 time and B-flat major. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (C Tpt., Tbn., B. Tbn.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 247-252 show a gradual crescendo in the woodwinds and strings. The Flute, Oboe, Bass Clarinet, and Bassoon parts are marked with *cresc* and *mf* at the end. The Horns, Trumpets, and Contrabass parts are marked with *cresc*. The Violins, Viola, and Violoncello parts are marked with *p* and *cresc*. The Contrabass part is marked with *p* and *cresc*.

Measure 252 features a dynamic shift to *mf* and *sfz* for the Flute, Oboe, Bass Clarinet, and Bassoon parts. The Horns part is marked with *cresc* and *mf*. The Violins, Viola, and Violoncello parts are marked with *cresc* and *sfz*.

This musical score page covers measures 253 to 258. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn I (Hn.), Horn II (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Horn III (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 253 is marked with a *mf* dynamic. The Flute, Oboe, Bass Clarinet, Bassoon, Horn I, Horn II, Trumpet in C, Trombone, Bass Trombone, and Violoncello parts all begin with a *mf* dynamic. The Horn III part begins with a *sfz* dynamic. The Violin I part begins with a *mf* dynamic. The Violin II part begins with a *mf* dynamic. The Viola part begins with a *mf* dynamic. The Contrabass part begins with a *mf* dynamic.

Measure 254 continues the *mf* dynamic for all instruments.

Measure 255 continues the *mf* dynamic for all instruments.

Measure 256 continues the *mf* dynamic for all instruments.

Measure 257 continues the *mf* dynamic for all instruments.

Measure 258 continues the *mf* dynamic for all instruments.

259

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

B $\flat$  Cl. *f* *mf* *f* *pp*

Bsn. *f* *mf* *f*

Hn. *f* *mf* *f*

Hn. *f* *mf* *f*

C Tpt. *f* *mf* *f*

Tbn. *f* *mf* *f*

B. Tbn. *f* *mf* *f*

Hn. *f* *mf* *f* *mp*

Vln. I *f* *mf* *f*

Vln. II *f* *mf* *f*

Vla. *f* *mf* *f*

Vc. *f* *mf* *f*

Cb. *f* *mf* *f*

This image shows a page of a musical score for a symphony orchestra, covering measures 265 to 270. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with sixteenth-note patterns, starting at measure 265 and continuing through measure 270. Dynamics range from *p* to *f*.
- Oboe (Ob.):** Mirrors the flute's melodic line with sixteenth-note patterns. Dynamics range from *p* to *f*.
- Bass Clarinet (B♭ Cl.):** Provides harmonic support with sustained notes and some melodic movement. Dynamics range from *p* to *f*.
- Bassoon (Bsn.):** Provides harmonic support with sustained notes and some melodic movement. Dynamics range from *p* to *f*.
- Horn I (Hn. 1):** Remains silent in measures 265-267, then plays a chordal accompaniment. Dynamics range from *p* to *f*.
- Horn II (Hn. 2):** Remains silent in measures 265-267, then plays a chordal accompaniment. Dynamics range from *p* to *f*.
- Trumpet C (C Tpt.):** Remains silent in measures 265-267, then plays a chordal accompaniment. Dynamics range from *p* to *f*.
- Trumpet B (Tbn.):** Remains silent in measures 265-267, then plays a chordal accompaniment. Dynamics range from *p* to *f*.
- Trumpet B (B. Tbn.):** Remains silent in measures 265-267, then plays a chordal accompaniment. Dynamics range from *p* to *f*.
- Horn III (Hn. 3):** Features a melodic line with sixteenth-note patterns, starting at measure 265 and continuing through measure 270. Dynamics range from *p* to *f*.
- Violin I (Vln. I):** Remains silent in measures 265-267, then plays a melodic line with sixteenth-note patterns. Dynamics range from *p* to *f*.
- Violin II (Vln. II):** Remains silent in measures 265-267, then plays a melodic line with sixteenth-note patterns. Dynamics range from *p* to *f*.
- Viola (Vla.):** Remains silent in measures 265-267, then plays a melodic line with sixteenth-note patterns. Dynamics range from *p* to *f*.
- Violoncello (Vc.):** Remains silent in measures 265-267, then plays a melodic line with sixteenth-note patterns. Dynamics range from *p* to *f*.
- Double Bass (Cb.):** Remains silent in measures 265-267, then plays a melodic line with sixteenth-note patterns. Dynamics range from *p* to *f*.

The score includes dynamic markings (*p* for piano, *f* for forte) and crescendo/decrescendo hairpins. Measure numbers 265, 266, 267, 268, 269, and 270 are clearly marked at the beginning of each staff.





283

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*



This musical score page covers measures 289 to 292. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 289-290 feature a melodic line starting with a *p* dynamic. Measures 291-292 are marked with *8va* and a dashed line, indicating an octave shift.
- Oboe (Ob.):** Similar to the flute, it plays a melodic line in measures 289-290 and is marked *8va* in measures 291-292.
- Bass Clarinet (B♭ Cl.):** Plays a melodic line in measures 289-290 and is marked *8va* in measures 291-292.
- Bassoon (Bsn.):** Remains silent throughout these measures.
- Horn I (Hn. 1):** Silent in measures 289-290, then plays chords in measures 291-292.
- Horn II (Hn. 2):** Silent in measures 289-290, then plays chords in measures 291-292.
- Trumpet C (C Tpt.):** Silent in measures 289-290, then plays a rhythmic pattern in measures 291-292.
- Trumpet B (Tbn.):** Silent in measures 289-290, then plays a rhythmic pattern in measures 291-292.
- Trumpet B (B. Tbn.):** Silent in measures 289-290, then plays a rhythmic pattern in measures 291-292.
- Horn III (Hn. 3):** Silent in measures 289-290, then plays chords in measures 291-292.
- Violin I (Vln. I):** Silent in measures 289-290, then plays a melodic line in measures 291-292, marked with *8va* and a dashed line.
- Violin II (Vln. II):** Silent in measures 289-290, then plays a melodic line in measures 291-292, marked with *f*.
- Viola (Vla.):** Silent in measures 289-290, then plays chords in measures 291-292, marked with *f*.
- Violoncello (Vc.):** Silent in measures 289-290, then plays a melodic line in measures 291-292, marked with *f*.
- Double Bass (Cb.):** Silent in measures 289-290, then plays a rhythmic pattern in measures 291-292, marked with *f*.

This musical score page covers measures 295 to 300. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 295-300, starting with a *p* dynamic. Features a melodic line with slurs and accents.
- Oboe (Ob.):** Measures 295-300, mostly silent with a few notes at the end.
- B♭ Clarinet (B♭ Cl.):** Measures 295-300, starting with a *p* dynamic. Features a melodic line with slurs and accents.
- Bassoon (Bsn.):** Measures 295-300, starting with a *p* dynamic. Features a rhythmic accompaniment of eighth notes.
- Horn I (Hn.):** Measures 295-300, silent.
- Horn II (Hn.):** Measures 295-300, silent.
- Trumpet (C Tpt.):** Measures 295-300, silent.
- Tuba (Tbn.):** Measures 295-300, silent.
- Bass Trombone (B. Tbn.):** Measures 295-300, silent.
- Horn III (Hn.):** Measures 295-300, starting with a *p* dynamic. Features a melodic line with accents.
- Violin I (Vln. I):** Measures 295-300, starting with a *p* dynamic. Features a melodic line with accents and a *ppz* marking.
- Violin II (Vln. II):** Measures 295-300, starting with a *p* dynamic. Features a melodic line with accents.
- Viola (Vla.):** Measures 295-300, starting with a *p* dynamic. Features a melodic line with accents.
- Violoncello (Vc.):** Measures 295-300, starting with a *p* dynamic. Features a melodic line with accents.
- Contrabass (Cb.):** Measures 295-300, starting with a *p* dynamic. Features a melodic line with accents.



307

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

313 cresc

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for orchestra, measures 319-323. The score is in 2/4 time and B-flat major. The instruments and their parts are:

- Fl.**: Flute, starting measure 319 with a *mf* dynamic.
- Ob.**: Oboe, starting measure 319 with a *mf* dynamic.
- B♭ Cl.**: Bass Clarinet, starting measure 319 with a *mf* dynamic.
- Bsn.**: Bassoon, starting measure 319 with a *mf* dynamic.
- Hn.**: Horns (two staves), starting measure 319 with a *mf* dynamic.
- C Tpt.**: Trumpet in C, starting measure 319 with a *mf* dynamic.
- Tbn.**: Trombone, starting measure 319 with a *mf* dynamic.
- B. Tbn.**: Baritone Trombone, starting measure 319 with a *mf* dynamic.
- Vln. I**: Violin I, starting measure 319 with a *f* dynamic.
- Vln. II**: Violin II, starting measure 319 with a *f* dynamic.
- Vla.**: Viola, starting measure 319 with a *f* dynamic.
- Vc.**: Violoncello, starting measure 319 with a *f* dynamic.
- Cb.**: Contrabass, starting measure 319 with a *f* dynamic.

The score includes various musical notations such as dynamics (*mf*, *f*), articulation (>), and phrasing slurs. The key signature has two flats (B-flat major), and the time signature is 2/4.

325

Fl. *mf* Allegro moderato

Ob. *mf* Allegro moderato

B $\flat$  Cl. *mf* Allegro moderato

Bsn. *mf* Allegro moderato

Hn. Allegro moderato

Hn. Allegro moderato

C Tpt. Allegro moderato

Tbn. Allegro moderato

B. Tbn. Allegro moderato

Hn. *mf* Allegro moderato

Vln. I Allegro moderato *f* *p*

Vln. II Allegro moderato *f* *p*

Vla. Allegro moderato *f* *p*

Vc. Allegro moderato *f* *p*

Cb. *f* *p* Allegro moderato

331

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mf*

*mp*



337

Fl. *f* *Allegro*

Ob. *f* *Allegro*

B♭ Cl. *f* *Allegro*

Bsn. *f* *Allegro*

Hn. *f* *Allegro*

Hn. *f* *Allegro*

C Tpt. *f* *Allegro*

Tbn. *f* *Allegro*

B. Tbn. *f* *Allegro*

Hn. *f* *Allegro*

Vln. I *f* *Allegro*

Vln. II *f* *Allegro*

Vla. *f* *Allegro*

Vc. *f* *Allegro*

Cb. *f* *Allegro*

This musical score page contains measures 343 through 347 for an orchestra. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, playing a melodic line with eighth notes and rests.
- Ob.** (Oboe): Treble clef, playing a rhythmic accompaniment of eighth notes.
- B♭ Cl.** (B-flat Clarinet): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Bsn.** (Bassoon): Bass clef, playing a melodic line with eighth notes and rests.
- Hn.** (Horn): Two staves, Treble clef, playing a rhythmic accompaniment of eighth notes.
- C Tpt.** (C Trumpet): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Tbn.** (Trombone): Bass clef, playing a rhythmic accompaniment of eighth notes.
- B. Tbn.** (Baritone Trombone): Bass clef, playing a melodic line with eighth notes.
- Hn.** (Horn): Treble clef, playing a melodic line with eighth notes and a long note in measure 347.
- Vln. I** (Violin I): Treble clef, playing a melodic line with eighth notes.
- Vln. II** (Violin II): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Vla.** (Viola): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Vc.** (Violoncello): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Cb.** (Cello): Bass clef, playing a rhythmic accompaniment of eighth notes.

The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The page number 343 is indicated at the beginning of each staff.