



Vincent

United Kingdom

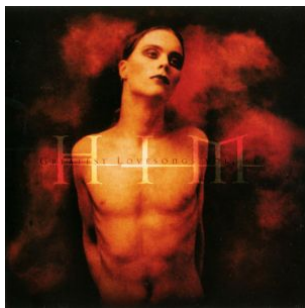
Hoe Down (Rodeo) Copland, Aaron

About the artist

Qualification: Grade 5

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-fakeyourdeath.htm>

About the piece



Title: Hoe Down [Rodeo]
Composer: Copland, Aaron
Arranger: Vincent
Copyright: Copyright © Vincent
Publisher: Vincent

Instrumentation: Percussion and Chamber Ensemble
Style: Classical

Vincent on [free-scores.com](https://www.free-scores.com)



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Hoe Down

Transcribed for band by Mark Rogers

Aaron Copland

Vincent

Allegro (♩ = 108-112)

2 Flutes
Piccolo
2 Oboes
Cor Anglais
B♭ Clarinet 1
B♭ Clarinet 2
E♭ Clarinet
B♭ Bass Clarinet
Contra-alto Clarinet
2 Bassoons
2 Alto Saxophones
Tenor Saxophone
Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
Horns 1 & 2 in F
Horns 3 & 4 in F
Trombone 1 & 2
Trombone 3
2 Tubas
String Basses
Timpani
Xylophone
Piano
Concert Snare Drum
Cymbal
Wood Blocks
Concert Bass Drum
Triangle

Fls.

Picc.

Obs.

Cor. Ang.

B♭ Cl. 1

B♭ Cl. 2

E♭ Cl.

B♭ B. Cl.

C-a. Cl.

Bsns.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3 & 4

F Hns. 1 & 2

F Hns. 3 & 4

Tbn. 1 & 2

Tbn. 3

Tbas.

Str. Bass.

Timp.

Con. Sn.

Cym.

18

Fls.

Picc.

Obs.

Cor. Ang.

B♭ Cl. 1

B♭ Cl. 2

E♭ Cl.

B♭ B. Cl.

C-a. Cl.

Bsns.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3 & 4

F Hns. 1 & 2

F Hns. 3 & 4

Tbn. 1 & 2

Tbn. 3

Tbas.

Str. Bass.

Pno.

Con. Sn.

Wd. Bl.

mf

ff

f

mp

ff

mp

f

mp

ff

f

mp

arco

pizz.

ff

f

mp

28

B♭ Cl. 1

B♭ Cl. 2

B♭ B. Cl.

C-a. Cl.

Bsns.

F Hns. 1 & 2

F Hns. 3 & 4

Tbn. 1 & 2

Tbn. 3

Tbas.

Str. Bass.

Pno.

Wd. Bl.

39

Fls.

Obs.

B♭ Cl. 1

B♭ Cl. 2

Bsns.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3 & 4

F Hns. 1 & 2

Tbn. 1 & 2

Xyl.

Con. Sn.

Cym.

51

Fls.

Obs.

B♭ Cl. 1

B♭ Cl. 2

Bsns.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3 & 4

F Hns. 1 & 2

Tbn. 1 & 2

Xyl.

Con. Sn.

Cym.

This musical score page, numbered 51, contains 14 staves for various instruments. The woodwind section includes Flutes (Fls.), Oboes (Obs.), two Bass Clarinets (B♭ Cl. 1 & 2), Bassoons (Bsns.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes three parts of B♭ Trumpets (B♭ Tpt. 1, 2, 3 & 4) and two parts of Trombones (Tbn. 1 & 2). The percussion section includes Xylophone (Xyl.), Conga Snare (Con. Sn.), and Cymbal (Cym.). The score begins with a treble clef and a key signature of three sharps (F#, C#, G#). The woodwinds and brass play a rhythmic pattern of eighth notes, often in triplet groupings. Dynamic markings such as *f*, *sf*, and *ff* are used throughout. The percussion parts feature specific rhythmic patterns, with the Xylophone playing a series of eighth notes and the Conga Snare and Cymbal providing accents.

This musical score page, numbered 8, features a variety of instruments. The top section includes Flute (Fls.), Oboe (Obs.), two Bass Clarinets (Bb Cl. 1 & 2), Bassoon (Bsns.), and Alto Saxophone (A. Sax.). The middle section contains three parts of the Trumpet section (Bb Tpt. 1, 2, and 3 & 4) and two parts of the Horn section (F Hns. 1 & 2). The bottom section includes Xylophone (Xyl.), Conga Snare (Con. Sn.), and Cymbal (Cym.). The score is written in a key signature of three sharps (F#, C#, G#) and begins at measure 80. It features dynamic markings such as *sf* (sforzando) and *ff* (fortissimo), along with articulation marks like accents and slurs. The woodwind and brass parts have complex rhythmic patterns, including triplets and sixteenth-note runs. The percussion parts are more sparse, with specific rhythmic patterns on the conga and cymbal.

This musical score is for a full orchestral ensemble. It features 26 staves, each corresponding to a specific instrument or section. The instruments listed on the left are:

- Fls.
- Picc.
- Obs.
- Cor. Ang.
- B♭ Cl. 1
- B♭ Cl. 2
- E♭ Cl.
- B♭ B. Cl.
- C-a. Cl.
- Bsns.
- A. Sax.
- T. Sax.
- Bar. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3 & 4
- F Hns. 1 & 2
- F Hns. 3 & 4
- Tbn. 1 & 2
- Tbn. 3
- Tbas.
- Str. Bass.
- Timp.
- Xyl.
- Con. Sn.
- Cym.

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins at measure 91. The notation includes various dynamics such as *cresc.*, *fff*, *ff*, *dim.*, *p*, *ppp*, *f*, *mf*, and *sf*. Many passages feature triplets and slurs. The percussion section includes snare drum, cymbal, and timpani parts. The string section includes basses and a double bass part with *arco* and *pizz.* markings.

102

Fls.

Obs.

Bb Cl. 1

Bb Cl. 2

Bb B. Cl.

C-a. Cl.

Bsns.

A. Sax.

T. Sax.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1 & 2

Tbn. 3

Tbas.

Str. Bass.

Con. Sn.

115

Fls. *ff*

Obs. *ff*

Cor. Ang. *ff*

Bb Cl. 1 *ff*

Bb Cl. 2 *f*

Eb Cl. *f*

Bb B. Cl. *f*

C-a. Cl. *f*

Bsns. *f*

A. Sax. *f*

Bar. Sax. *f*

Bb Tpt. 1 *f*

Bb Tpt. 2 *f*

Bb Tpt. 3 & 4 *f*

Tbn. 1 & 2

Tbn. 3

Tbas. *f*

Str. Bass. *arco* *ff*

Pno. *f*

Con. Sn.

8va

125

Fls.

Picc.

Obs.

Cor. Ang.

B♭ Cl. 1

B♭ Cl. 2

E♭ Cl.

B♭ B. Cl.

C-a Cl.

Bsns.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3 & 4

F Hns. 1 & 2

F Hns. 3 & 4

Tbn. 1 & 2

Tbn. 3

Tbas.

Str. Bass.

Pno.

134

Fls.

Picc.

Obs.

Bb Cl. 1

Bb Cl. 2

Eb Cl.

Bb B. Cl.

C-a. Cl.

Bsns.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3 & 4

F Hns. 1 & 2

F Hns. 3 & 4

Tbn. 1 & 2

Tbn. 3

Tbas.

Str. Bass.

Con. Sn.

Cym.

Con. BD

fff

sf

ff

142

B♭ B. Cl. *mf*

Bsns. *mf*

F Hns. 1 & 2 *mp*

F Hns. 3 & 4 *mp*

Tbn. 1 & 2 *mp*

Tbn. 3 *mp*

Tbas. *mp* pizz.

Str. Bass. *ff*

Pno. *f*

Wd. Bl. *f*

mf

con sordino

senza sordino

mf

152

Fls. *molto rit.*

Obs.

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ B. Cl. *p*

Bsns. *p*

A. Sax.

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 & 4 *f*

F Hns. 3 & 4

Tbn. 1 & 2 *senza sordino* *p*

Tbn. 3 *p*

Str. Bass. *f* pizz. *arco* *mp*

Xyl. *mf* *ff* *f*

Pno. *mf* *mf*

Cym. *ff*

a tempo

163

Fls.

Obs.

Cor. Ang.

B♭ Cl. 1

B♭ Cl. 2

E♭ Cl.

B♭ B. Cl.

C-a. Cl.

Bsns.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3 & 4

F Hns. 1 & 2

F Hns. 3 & 4

Tbn. 1 & 2

Tbn. 3

Tbas.

Str. Bass.

Timp.

Xyl.

Cym.

Trgl.

sf, *mp*, *fff*, *f*, *ff*, *pizz.*

This page of a musical score, numbered 17, features a variety of instruments. The woodwind section includes Flute (Fls.), Oboe (Obs.), two Clarinets in B-flat (Bb Cl. 1 & 2), Bassoon (Bsns.), and Alto Saxophone (A. Sax.). The brass section consists of two Trumpets in B-flat (Bb Tpt. 1 & 2), three and four Trombones (Bb Tpt. 3 & 4), and two Trombones (Tbn. 1 & 2). The percussion section includes Xylophone (Xyl.), Cymbals (Cym.), and Triangle (Trgl.). The Piano (Pno.) part is also present. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. Dynamics such as *sf*, *f*, and *ff* are used throughout. The Flute part begins with a first ending bracket labeled '1st' at the top left. The score is arranged in a standard orchestral layout with staves grouped by instrument family.

189

Fls. *fff*

Picc. *fff*

Obs. *fff*

Cor. Ang. *fff*

B♭ Cl. 1 *fff*

B♭ Cl. 2 *fff*

E♭ Cl.

B♭ B. Cl.

C-a. Cl.

Bsns.

A. Sax. *fff*

T. Sax.

Bar. Sax.

B♭ Tpt. 1 *fff*

B♭ Tpt. 2 *fff*

B♭ Tpt. 3 & 4 *fff*

F Hns. 1 & 2 *fff*

F Hns. 3 & 4 *fff*

Tbn. 1 & 2

Tbn. 3

Tbas.

Str. Bass.

Timp.

Xyl. *fff*

Pno. *fff*

Cym. *fff*

Con. BD *fff*

Tro1 *fff*