



Douglas Cook

Arranger, Composer, Interpreter, Publisher, Teacher

United Kingdom

About the artist

I am a composer and pianist and have written for many different instrumental groups, including Solo Piano, Flute and Piano, Violin and Piano, Flute Violin and Piano, Recorder Consort, Brass Quartet, Orchestra, Songs and Film Music. My style could be described as 20th Century English and is based on my Classical background and love of melody and harmony presented in a personal way. Influences include Early Music, Bach, Mozart, Chopin, Brahms, Poulenc, Satie, Ravel, Prokofiev, Vaughan Williams, Stephen Sondheim, Bernstein, the Beatles, Supertramp and more

Associate: PRS - IPI code of the artist : CAE 046672858

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-douglascook.htm

About the piece



Title: The Cry of the Gull [dac 021]
Composer: Cook, Douglas
Arranger: Cook, Douglas
Licence: Copyright © Douglas Cook
Publisher: Cook, Douglas
Style: Song

Douglas Cook on free-scores.com



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The Cry Of The Gull

Lyrics: Douglas Cook

Douglas Cook

Flute *solo mp* *accel.*

Oboe *solo* *solo*

Clarinet in Bb *mp* *accel.*

Violin II *p* *accel.*

Viola *p*

Violoncello *p*

Double Bass *p*

Fl. *rit.* *A tempo* *♩ = 66* *tutti p*

Ob. *p*

Cl. *tutti pp* *mp*

M.S. *mf*

Vln. *solo* *rit.* *A tempo* *♩ = 66*

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

When I think of you, I think of Summer, Long hot days of sun we spent to-ge-ther,

15

Fl. *mp* *mp* solo

Ob. *mp*

Cl. *mp*

M-S. *mp*

Then it seemed the sun would shine for - ev - er, ne-ver would cloud.

Vln. solo *p*

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

22

Fl.

Ob.

Cl.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

30

Ob.

Cl.

M-S.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

But, when win - ter came, we had to part and then it seemed the sun would ne ver shine a - gain, so dark was my min -

37

Fl.

Ob.

Cl.

M-S.

Vln. I

Vln. II

Vla.

Vc.

Db.

d.

solo

40

Fl.

Ob.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

tutti

44

Fl.

Ob.

Cl.

M-S.

Vln. I

Vln. II

Vla.

Vc.

Db.

Now that spring is co-coming round once more, the

mp

49 5

Fl.

Ob.

Cl.

M-S.

tides are chan-ging and the sky is clear and we shall soon be near the sea a - gain, The

Vln. I

Vln. II

Vla.

Vc.

Db.

55

Fl.

Ob.

Cl.

M-S.

cry of the gull.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

solo

pp

p

pp

p

pp

p

60

Fl. *tutti*
mp

Ob. *mp*

Cl. *pp*

M-S. *mp*
Now I have you in my arms a-gain, the sun is

Vln. I *mp*

Vln. II *mp*

Vla. *p*

Vc. *p*

Db. *p*

67

Fl.

Ob.

Cl.

M-S. shi - ning and the air is warm: let's make love while Sum mer lasts, — it may not re - turn.

Vln. I

Vln. II

Vla. *div.* *divisi*

Vc.

Db.

Musical score for measures 75-79. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Music Stand (M-S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one flat and the time signature is 2/4. The lyrics for the vocal part are: "May not re - turn. It may not re - turn, it may not re -". Dynamic markings include *mp* and *dim.*. Performance instructions include *solo* and *tutti*. Measure 75 features a *solo* passage for the Flute. Measure 79 is marked *tutti*.

Musical score for measures 80-84. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Music Stand (M-S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one flat and the time signature is 2/4. The lyrics for the vocal part are: "turn...". Dynamic markings include *pp*, *mp*, and *molto rall.*. Performance instructions include *solo* and *molto rall.*. Measure 80 features a *solo* passage for the Flute. Measure 84 is marked *molto rall.*