



# Douglas Cook

Arranger, Composer, Interpreter, Publisher, Teacher

United Kingdom

## About the artist

I am a composer and pianist and have written for many different instrumental groups, including Solo Piano, Flute and Piano, Violin and Piano, Flute Violin and Piano, Recorder Consort, Brass Quartet, Orchestra, Songs and Film Music. My style could be described as 20th Century English and is based on my Classical background and love of melody and harmony presented in a personal way. Influences include Early Music, Bach, Mozart, Chopin, Brahms, Poulenc, Satie, Ravel, Prokofiev, Vaughan Williams, Stephen Sondheim, Bernstein, the Beatles, Supertramp and more ....

**Associate:** PRS - IPI code of the artist : CAE 046672858

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-douglascook.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-douglascook.htm)

## About the piece



**Title:** Tenth Heaven [dac 120]

**Composer:** Cook, Douglas

**Licence:** Copyright © Douglas Cook

**Publisher:** Cook, Douglas

**Style:** Jazz

**Comment:** The title refers to the intervals of a tenth in the left hand.

## Douglas Cook on [free-scores.com](http://free-scores.com)



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# Tenth Heaven

Flowing

Douglas Cook

♩ = 84

Musical notation for measures 1-2. The piece is in 4/4 time. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with slurs. The dynamic marking *mf* is present.

Musical notation for measures 3-4. The right hand continues with a melodic line, and the left hand has a more active accompaniment. The dynamic marking *mf* is present.

Musical notation for measures 5-6. The right hand has a melodic line with slurs and accents, and the left hand has a more active accompaniment. The dynamic marking *mf* is present.

Musical notation for measures 7-8. The right hand has a melodic line with slurs and accents, and the left hand has a more active accompaniment. The dynamic marking *mf* is present.

Musical notation for measures 9-10. The right hand has a melodic line with slurs and accents, and the left hand has a more active accompaniment. The dynamic marking *mf* is present.

11

13

15

17

19

21

23

Musical notation for measures 23-24. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including slurs and accents. The lower staff is in bass clef and contains a bass line with chords and some melodic fragments. The key signature has one flat (B-flat).

25

Musical notation for measures 25-26. The system consists of two staves. The upper staff continues the melodic line from measure 23. The lower staff features a more complex bass line with chords and some melodic movement. A dynamic marking of *mp* (mezzo-piano) is present in measure 26. The key signature has one flat.

27

Musical notation for measures 27-28. The system consists of two staves. The upper staff has a melodic line with a long slur across measures 27 and 28. The lower staff has a bass line with chords and some melodic fragments. The key signature has one flat.

28 *8va*

Musical notation for measures 28-29. The system consists of two staves. The upper staff has a melodic line with a dashed line above it labeled *8va*, indicating an octave transposition. The lower staff has a bass line with chords and some melodic fragments. The key signature has one flat.

29

Musical notation for measures 29-30. The system consists of two staves. The upper staff has a melodic line with a slur across measures 29 and 30. The lower staff has a bass line with chords and some melodic fragments. The key signature has one flat.

30

mf

This system contains measures 30 and 31. The right hand features a complex melodic line with many accidentals and slurs. The left hand has a steady accompaniment of chords and eighth notes. A dynamic marking of *mf* is present in measure 31.

32

This system contains measures 32 and 33. The right hand continues with a melodic line, while the left hand features long, sustained chords in the bass register.

34

Red.

This system contains measures 34 and 35. The right hand has a melodic line with slurs. The left hand has long, sustained chords. A *Red.* (ritardando) marking is at the end of measure 35.

35

This system contains measure 35. The right hand has a melodic line with slurs. The left hand has a few notes in the bass register.