



Douglas Cook

Arranger, Composer, Interpreter, Publisher, Teacher

United Kingdom

About the artist

I am a composer and pianist and have written for many different instrumental groups, including Solo Piano, Flute and Piano, Violin and Piano, Flute Violin and Piano, Recorder Consort, Brass Quartet, Orchestra, Songs and Film Music. My style could be described as 20th Century English and is based on my Classical background and love of melody and harmony presented in a personal way. Influences include Early Music, Bach, Mozart, Chopin, Brahms, Poulenc, Satie, Ravel, Prokofiev, Vaughan Williams, Stephen Sondheim, Bernstein, the Beatles, Supertramp and more

Associate: PRS - IPI code of the artist : CAE 046672858

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-douglascook.htm

About the piece



Title: Gig Night [dac 100]

Composer: Cook, Douglas

Arranger: Cook, Douglas

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Style: A cappella

Comment: Gig Night refers to the gig races held in the Isles of Scilly each year. The Mermaid is the pub on St Mary's which the rowers usually visit at the end of the day's racing.

Douglas Cook on free-scores.com



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"Gig Night"

Formerly "Row For the Shore"

Douglas Cook

"Gig Night"

"Row for the Shore"

Moderato

$\text{♩} = 112$

Words & Music: Douglas Cook

Tenor I
Row for the shore boys, row for the

Tenor II
Row boys, row boys, row for the shore, Row boys, row for

Baritone
Row boys, row boys, row for the shore boys, Row boys, row for

Bass
Row, row, row for shore boys, Row boys, row for

PIANO
Moderato
 $\text{♩} = 112$

8
T. 1
shore, The races are o - ver, Rest on your oars, The races are o -

T. 2
shore, the races are o - ver, o - ver, Rest on your oars, The races are o -

Bar.
shore, the races are o - ver, o - ver, Rest on your oars, on your oars, The races are o -

Bass
shore, the races are o - ver, o - ver, Rest on your oars, on your oars, The races are o -

17

T. 1
ver, ra - cing is o - ver, Ra-cing is o-ver so row for the shore boys once

T. 2
ver_ The ra - cing is o - ver, Ra-cing is o-ver so row for shore.

Bar.
ver, The rac - cing is o - ver, Ra - cing is o - ver.

Bass
ver, ra cing is o - ver, Ra - cing is o - ver.

25

T. 1
more. Ra - cing is o - ver so row

T. 2
Row boys, row boys, Ra - cing is o - ver so row boys,

Bar.
Row boys, row boys, Ra - cing is o - ver so row boys,

Bass
Row, row, Ra - - cing is o - -

30

T. 1
boys, Row for the shore boys once more.

T. 2
row boys, Row for shore once more.

Bar.
row boys, Row for the shore once more.

Bass
ver, Row for the shore once more.

35 *mf*

T. Solo
Row for the shore boys, row for the shore, The har-bour is near - ing,

T. 1 *pp*
Row boys, row for shore, Row boys row.

T. 2 *pp*
Row boys, row for shore, Row boys row.

Bar. *pp*
Row boys, row for shore, Row boys row.

Bass *pp*
Row boys, row for shore, Row boys row.

T. Solo

42

T. Solo
8
Lean on your oars. The har-bour is near - ing, Day-light is fad -

T. 1
Pull for shore. The har - bour is near - ing, Day -

T. 2
Pull for shore. The har - bo-ur is near - ing, Day -

Bar.
Pull for sho-re, The har-bour is near - ing, Day - li-ght is fad - ing, S - o

Bass
Pull for shore, Pull for shore, Day - light is fad - ing,

T. Solo

50

T. Solo
8
ing, The Mer-maid is call-ing so reach for it, dri-ve her on boys. The ra-ces are o-ver the

T. 1
light is fad - ing, Row for shore oncemore boys. Rest now,

T. 2
light is fad - ing, Row for shore oncemore boys. Rest now,

Bar.
row for the shore boy-s, so row for the shore oncemore boys. Rest now,

Bass
Row for shore boys. Row for shore oncemore boys, Rest now,

T. Solo

59

T. Solo
mar - ks are in, _____ Rest on your oars, marks are

T. 1
Ra - c - ing is o - ver, Rest your oars,

T. 2
Re - st on your oars, Rest on your oars,

Bar.
Rest on your oars, Rest your oars,

Bass
Re - st on your oars, Rest your oars,

T. Solo

64

Meno mosso

T. Solo
in, _____ Rest on your oars, marks are in. _____ *molto rit.*

T. 1
Rest on your oars now, Rest on your oars, marks are in. _____ *molto rit.*

T. 2
Rest now, Rest on your oars, marks are in. _____ *molto rit.*

Bar.
Rest now, Rest on your oars, marks are in. _____ *molto rit.*

Bass
Rest now, Rest on your oars, marks are in. _____ *molto rit.*

T. Solo

Meno mosso *molto rit.*

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