



Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Canada, Québec

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm

About the piece



Title: What a friend we have in Jesus [jazz guitar]
Composer: Converse, Charles C.
Arranger: Walter Rodrigues Jr
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Guitar solo (standard notation)
Style: Jazz

Guy Bergeron on free-scores.com

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GUITAR

WHAT A FRIEND WE HAVE IN JESUS

(CHRISTIAN HYMN)

CHARLES CROZAT CONVERSE (1832 - 1918)

ARR. FOR GUITAR BY WALTER RODRIGUES JR

TRANSCRIPTION : GUY BERGERON

♩ = 138

SWING $\text{♩}'s$

The score is written for guitar in 4/4 time with a key signature of two sharps (F# and C#). It consists of seven systems of music, each with a treble clef staff and a guitar-specific bass line. The bass lines include chord diagrams and fingering numbers (1-4). The first system starts at measure 1 and ends at measure 8. The second system starts at measure 5 and ends at measure 8. The third system starts at measure 9 and ends at measure 8. The fourth system starts at measure 13 and ends at measure 8. The fifth system starts at measure 17 and ends at measure 8. The sixth system starts at measure 21 and ends at measure 8. The seventh system starts at measure 25 and ends at measure 8. The score includes various chord voicings such as G#MIN7(b5), GMIN7, D/F#, F DIM, EMIN9, ASUS, AMIN11, D7/A, D6/9, D9sus, D7, GMAJ7, G#DIM, D/A, F#7(45), BMIN7, CMAJ7, ASUS, A9, AMIN9, D9sus, D7, A7(45), GMAJ7, G#MIN7(b5), C#7(9), F#MIN7, BMIN7, E9, ASUS, A9, BbMAJ9, ASUS, and D TO CODA.