



Rémi Blanchet

Arranger, Composer, Director, Interpreter, Publisher, Teacher

France

About the artist

Young passionate of music, playing a lot of instruments. I hope my scores will be useful to you. I really like the duets, trios or quartets for wind instruments. I gave me challenge : write at least one score by instrument and by genre.

I enjoy to play everything, from rock'n roll to baroque music and I write songs too.

I actually help the composer Vladan Kuzmanovic to transcribe scores. Don't hesitate, if, like him, you need help.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rblanche.htm>

About the piece



Title: What a friend we have in Jesus

Composer: Converse, Charles C.

Arranger: Blanchet, Rémi

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Publisher: Blanchet, Rémi

Instrumentation: mandolin, banjo (with tab), guitar, bass

Style: Country - Bluegrass

Rémi Blanchet on [free-scores.com](https://www.free-scores.com)



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What a friend we have in Jesus

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C. Converse

Mandoline

Banjo

TAB

Guitare

Measures 1-4: Mandoline is silent. Banjo and Guitare play a rhythmic accompaniment. TAB shows fret numbers for Banjo. Chords G and C are indicated for Guitare.

5

Measures 5-9: Mandoline and Banjo play a melodic line. Guitare provides a bass line with chords G, D, G, G, C.

10

Measures 10-14: Mandoline and Banjo play a melodic line. Guitare provides a bass line with chords G, D, G, C, G, D.

15

Measures 15-19: Mandoline and Banjo play a melodic line. Guitare provides a bass line with chords G, D, G, C, D.

20

Musical score for measures 20-24. The right hand plays a melody in treble clef with a key signature of one sharp (F#) and a common time signature. The left hand plays a bass line with chords G, C, G, D, and G. A guitar-style bass line is shown below the left hand with fret numbers 0, 2, 0, 0, 2, 3, 3, 0, 3, 2.

25

Musical score for measures 25-29. The right hand continues the melody. The left hand plays chords C and G. The guitar-style bass line has fret numbers 3, 0, 0, 0, 0, 0, 2, 2, 2, 2, 2, 2, 0, 0, 0, 0, 2, 0, 0, 0, 0.

30

Musical score for measures 30-34. The right hand continues the melody. The left hand plays chords D, G, and C. The guitar-style bass line has fret numbers 2, 2, 2, 0, 0, 2, 2, 0, 2, 0, 2, 0, 2, 3, 0, 2, 0, 0, 0, 2, 0, 0, 0, 2, 1, 0.

35

Musical score for measures 35-39. The right hand continues the melody. The left hand plays chords G, D, G, and D. The guitar-style bass line has fret numbers 2, 2, 1, 2, 0, 0, 2, 0, 2, 0, 4, 0, 0, 2, 2, 0, 2, 0, 0, 0, 0, 0, 4, 0, 0, 2, 2, 2, 0, 0.

40

G C G

45

D G

49

C G D G