



Phil Hamm

United States (USA), OaklandCity

What a Friend We Have in Jesus Converse, Charles C.

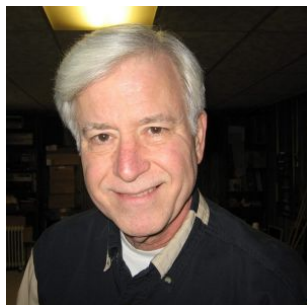
About the artist

I recently self-published "Jazzy Hymn Arrangements" books One, Two, Three, Four and "Jazzy Christmas Arrangements-3rd Edition". These books are aimed at the intermediate church musician. All these books are available at <http://www.sheetmusicplus.com/search?Ntt=Phil+Hamm> Also, at SheetMusicPlus.com, I have self-published intermediate jazzy versions of many single pieces. My books are also available at JWPepper.com and Amazon.com

I give praise to God and many thanks to Kjos Publishing Company for the publication of Ragtime and Blues books One and Two, catalog numbers WP 1173 and WP 1174. These fun pieces are tailored for the late elementary and early intermediate pianist. They are available at various online dealers or at your local music store. As a follow up to the Kjos Ragtime and Blues Books, I have self-published "Blues, Ragtime and Swing". Also, I have self-published Give God The Glory books one and two for beginners. They are patte... (more online)

Qualification: Professional
Associate: BMI
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-phil-hamm.htm>

About the piece



Title: What a Friend We Have in Jesus
Composer: Converse, Charles C.
Arranger: Hamm, Phil
Copyright: Phil Hamm © All rights reserved
Publisher: Hamm, Phil
Style: Hymn
Comment: This a very easy quartet arrangement for flute, tenor sax, viola and piano. The piano part has been reharmonized.

Phil Hamm on [free-scores.com](https://www.free-scores.com)

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What a Friend We Have in Jesus

Charles C. Converse
arr. by Phil Hamm

The image displays a musical score for four instruments: Flute, Tenor Saxophone, Viola, and Piano. The score is arranged in two systems. The first system contains the first four staves, and the second system contains the next four staves. The Flute part is in the treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The Tenor Saxophone part is in the treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Viola part is in the alto clef with a key signature of one flat (Bb) and a 4/4 time signature. The Piano part consists of two staves, with the right hand in the treble clef and the left hand in the bass clef, both with a key signature of one flat (Bb) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

8

Musical score for measures 8-11. The score is written for four staves: a vocal line (treble clef, key signature of one flat), a guitar line (treble clef, key signature of one sharp), a bass line (bass clef, key signature of one flat), and a piano accompaniment (grand staff, key signature of one flat). The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The vocal line features a melodic line with some grace notes. The guitar line has a rhythmic pattern with some grace notes. The bass line follows the vocal line with some grace notes.

12

Musical score for measures 12-15. The score is written for four staves: a vocal line (treble clef, key signature of one flat), a guitar line (treble clef, key signature of one sharp), a bass line (bass clef, key signature of one flat), and a piano accompaniment (grand staff, key signature of one flat). The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The vocal line features a melodic line with some grace notes. The guitar line has a rhythmic pattern with some grace notes. The bass line follows the vocal line with some grace notes.

16

Musical score for measures 16-18. The score is written for four staves: Treble (top), Alto (second), Bass (third), and Grand Staff (bottom). The key signature is one flat (B-flat). The time signature is 3/4. Measure 16 features a melodic line in the Treble staff and a bass line in the Bass staff. Measure 17 continues the melodic development. Measure 18 concludes the section with a final chord in the Grand Staff.

19

Musical score for measures 19-21, including first and second endings. The score is written for four staves: Treble (top), Alto (second), Bass (third), and Grand Staff (bottom). The key signature is one flat (B-flat). The time signature is 3/4. Measure 19 begins with a melodic line in the Treble staff. Measure 20 continues the melody. Measure 21 is the start of the first ending. The first ending leads to a double bar line. The second ending, marked '2.', provides an alternative conclusion. The Grand Staff provides harmonic support throughout.