



Guy Bergeron

Canada, Québec

What a friend (jazz combo) Converse, Charles C.

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: What a friend [jazz combo]
Composer: Converse, Charles C.
Arranger: Bergeron, Guy
Copyright: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: Trumpet, 2 saxophones, piano, bass, drums
Style: Jazz

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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SCORE

WHAT A FRIEND

CHARLES CROZAT CONVERSE
(1832-1918)
ARR.: GUY BERGERON

$\text{♩} = 108$
FUNK (A) ♩

TRUMPET IN B \flat
f

ALTO SAX.
mf

TENOR SAX.
mf

PIANO
mf

BASS GUITAR
mf

DRUM SET
mf

Chords: F^{ADD9} $F^9_{SUS} B^9(b5)$ B^9_{MAJ} B^{DIM} F^{ADD9} D^{MIN7} G^{MIN7} D^{b9} C^9 F^{ADD9} $F^9_{SUS} B^9(b5)$

B♭ TPT.

A. SX.

T. SX.

PNO.

BASS

D. S.

B^bMAJ⁹ B^{DIM} F G^{MIN}⁹ C⁹ B^bMIN/D^b F/C F^{ADD}⁹ F^{SUS}⁹ B^{9(b5)} B^bMAJ⁹ B^{DIM}

B^bMAJ⁹ B^{DIM} F G^{MIN}⁹ C⁹ B^bMIN/D^b F/C F^{ADD}⁹ F^{SUS}⁹ B^{9(b5)} B^bMAJ⁹ B^{DIM}

CRASH TOM FILL

B♭ TPT.

A. SX.

T. SX.

PNO.

BASS

D. S.

F A⁷(¹²/₁₃) D^{MIN}¹¹ D^{b9}(¹¹/₁₃) C⁹ D^{b9} C⁹ F^{ADD}⁹ F^{SUS}⁹ B^{9(b5)} B^bMAJ⁹ B^{DIM} A^{MIN}⁷ A^{b13} G^{MIN}⁹ C⁹

F A⁷(¹²/₁₃) D^{MIN}¹¹ D^{b9}(¹¹/₁₃) C⁹ D^{b9} C⁹ F^{ADD}⁹ F^{SUS}⁹ B^{9(b5)} B^bMAJ⁷ B^{DIM} A^{MIN}⁷ A^{b13} G^{MIN}⁹ C⁹

WHAT A FRIEND

3

To CODA (B)

B♭ TPT. 16 *mp* *f*

A. SX. 16 *mf* *mp* *f*

T. SX. 16 *mf* *mp* *f*

PNO. 16 *mp* *mp* *f*

BASS 16 *mp* *mp* *f*

D. S. 16 *mp* *mp* *f*

Chord symbols: B^b/D, F/C, G^{MIN}7, C⁹, F^{MAJ}9, B^bMAJ⁹, A^{MIN}7, D^{7(b9)}, G^{MIN}7, D^{b9(#11)}, C¹³, D^{b7} C⁷

B♭ TPT. 21 *mp*

A. SX. 21 *mf* *mp*

T. SX. 21 *mf* *mp*

PNO. 21 *mf* *mp*

BASS 21 *mf* *mp*

D. S. 21 *mf* *mp*

Chord symbols: F^{ADD}9, F^{SUS}13, F^{7(b9)}, B^bMAJ⁹, B^{DIM}, A^{MIN}7, A^{b13}, G^{MIN}9, C^{SUS}, B^b/F, F

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AD LIB SOLOS

25

B♭ TPT. G^{ADD9} G⁹SUS C^{#9}(b5) C^{MAJ} C[#]DIM G^{ADD9} E^{MIN}7 A^{MIN}7 D⁹

A. SX. D^{ADD9} D⁹SUS G^{#9}(b5) G^{MAJ} G[#]DIM D^{ADD9} B^{MIN}7 E^{MIN}7 A⁹

T. SX. G^{ADD9} G⁹SUS C^{#9}(b5) C^{MAJ} C[#]DIM G^{ADD9} E^{MIN}7 A^{MIN}7 D⁹

PNO. F^{ADD9} F⁹SUS B⁹(b5) B^bMAJ⁹ B^{DIM} F^{ADD9} D^{MIN}7 G^{MIN}7 C⁹

BASS. F^{ADD9} F⁹SUS B⁹(b5) B^bMAJ⁹ B^{DIM} F D^{MIN}7 G^{MIN}7 C⁹

D. S.

29

B♭ TPT. G^{ADD9} G⁹SUS C^{#9}(b5) C^{MAJ} C[#]DIM G E^{MIN}7 A^{MIN}9 D⁹ G A^{MIN}7 D⁷

A. SX. D^{ADD9} D⁹SUS G^{#9}(b5) G^{MAJ} G[#]DIM D B^{MIN}7 E^{MIN}9 A⁹ D E^{MIN}7 A⁷

T. SX. G^{ADD9} G⁹SUS C^{#9}(b5) C^{MAJ} C[#]DIM G E^{MIN}7 A^{MIN}9 D⁹ G A^{MIN}7 D⁷

PNO. F^{ADD9} F⁹SUS B⁹(b5) B^bMAJ⁹ B^{DIM} F D^{MIN}7 G^{MIN}9 C⁹ F G^{MIN}7 C⁷

BASS. F^{ADD9} F⁹SUS B⁹(b5) B^bMAJ⁹ B^{DIM} F D^{MIN}7 G^{MIN}9 C⁹ F G^{MIN}7 C⁷

D. S.

WHAT A FRIEND

33

B. TPT. G^{ADD9} G^9_{SUS} $C^{\#9(b5)}$ C^{MAJ9} $C^{\#DIM}$ G $B^7(45)$ E^{MIN11} $E^b9(411)$ D^9

A. SX. D^{ADD9} D^9_{SUS} $G^{\#9(b5)}$ G^{MAJ9} $G^{\#DIM}$ D $F^{\#7(45)}$ B^{MIN11} $B^b9(411)$ A^9

T. SX. G^{ADD9} G^9_{SUS} $C^{\#9(b5)}$ C^{MAJ9} $C^{\#DIM}$ G $B^7(45)$ E^{MIN11} $E^b9(411)$ D^9

PNO. F^{ADD9} F^9_{SUS} $B^9(b5)$ B^bMAJ9 B^{DIM} F $A^7(45)$ D^{MIN11} $D^b9(411)$ C^9

BASS F^{ADD9} F^9_{SUS} $B^9(b5)$ B^bMAJ9 B^{DIM} F $A^7(45)$ D^{MIN11} $D^b9(411)$ C^9

D. S. F^{ADD9} F^9_{SUS} $B^9(b5)$ B^bMAJ9 B^{DIM} F $A^7(45)$ D^{MIN11} $D^b9(411)$ C^9

37

B. TPT. G^{ADD9} G^9_{SUS} $C^{\#9(b5)}$ C^{MAJ9} $C^{\#DIM}$ B^{MIN7} E^{MIN7} A^{MIN9} D^9 C/G G

A. SX. D^{ADD9} D^9_{SUS} $G^{\#9(b5)}$ G^{MAJ9} $G^{\#DIM}$ $F^{\#MIN7}$ B^{MIN7} E^{MIN9} A^9 G/D D

T. SX. G^{ADD9} G^9_{SUS} $C^{\#9(b5)}$ C^{MAJ9} $C^{\#DIM}$ B^{MIN7} E^{MIN7} A^{MIN9} D^9 C/G G

PNO. F^{ADD9} F^9_{SUS} $B^9(b5)$ B^bMAJ9 B^{DIM} A^{MIN7} D^{MIN7} G^{MIN9} C^9 B^b/F F

BASS F^{ADD9} F^9_{SUS} $B^9(b5)$ B^bMAJ9 B^{DIM} A^{MIN7} D^{MIN7} G^{MIN9} C^9 B^b/F F

D. S. F^{ADD9} F^9_{SUS} $B^9(b5)$ B^bMAJ9 B^{DIM} A^{MIN7} D^{MIN7} G^{MIN9} C^9 B^b/F F

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WHAT A FRIEND

41

B. TPT. A_{MIN} D^7 G_{MAJ}^7 C_{MAJ}^7 B_{MIN}^7 E^7 A_{MIN}^7 D^9

A. SX. E_{MIN} A^7 D_{MAJ}^7 G_{MAJ}^7 $F^{\#}_{MIN}^7$ B^7 E_{MIN}^7 A^9

T. SX. A_{MIN} D^7 G_{MAJ}^7 C_{MAJ}^7 B_{MIN}^7 E^7 A_{MIN}^7 D^9

PNO. G_{MIN} C^7 F_{MAJ}^7 $B^b_{MAJ}^7$ A_{MIN}^7 D^7 G_{MIN}^7 C^9

BASS G_{MIN} C^7 F_{MAJ}^7 $B^b_{MAJ}^7$ A_{MIN}^7 D^7 G_{MIN}^7 C^9

D. S. G_{MIN} C^7 F_{MAJ}^7 $B^b_{MAJ}^7$ A_{MIN}^7 D^7 G_{MIN}^7 C^9

41

45

B. TPT. G^{ADD9} G^9_{SUS} $C^{\#9(b5)}$ C_{MAJ}^9 $C^{\#}_{DIM}$ G E_{MIN}^7 A_{MIN}^9 D^9 G D.S. AL CODA

A. SX. D^{ADD9} D^9_{SUS} $G^{\#9(b5)}$ G_{MAJ}^9 $G^{\#}_{DIM}$ D B_{MIN}^7 E_{MIN}^9 A^9 D

T. SX. G^{ADD9} G^9_{SUS} $C^{\#9(b5)}$ C_{MAJ}^9 $C^{\#}_{DIM}$ G E_{MIN}^7 A_{MIN}^9 D^9 G

PNO. F^{ADD9} F^9_{SUS} $B^9(b5)$ $B^b_{MAJ}^9$ B_{DIM} F D_{MIN}^7 G_{MIN}^9 C^9 F

BASS F^{ADD9} F^{13}_{SUS} $F^{7(b9)}$ $B^b_{MAJ}^9$ B_{DIM} F D_{MIN}^7 G_{MIN}^9 C^9 F

D. S. F^{ADD9} F^{13}_{SUS} $F^{7(b9)}$ $B^b_{MAJ}^9$ B_{DIM} F D_{MIN}^7 G_{MIN}^9 C^9 F

45

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WHAT A FRIEND

B2

B. Tpt. *mp* *f*

A. Sax. *mf* *mp* *mf*

T. Sax. *mp* *mf* *mp* *mf*

PNO. *mp* *mp* *mf*

BASS *mp* *mp* *mf*

D. S. *mp* *mp* *mf*

49

Solo

*G*MIN7 *C*9 *F*MAJ9 *B*b *B*b+ *A*MIN7 *D*7 *G*MIN7 *D*b13 *C*13 *C*7ALT *F*ADD9 *F*SUS13 *C*13 *B*7(♯5)

B. Tpt. *mf* *p*

A. Sax. *mp* *mf* *p*

T. Sax. *mp* *p*

PNO. *mp* *p*

BASS *mp* *p*

D. S. *mp* *p*

54

Rit.

Solo

*B*bMAJ9 *B*DIM *A*MIN7 *A*b13 *C*7/G *B*b/D *F*/C *A*MIN7 *A*b13 *C*7/G *F*

*B*bMAJ7 *B*DIM *A*MIN7 *A*b13 *C*7/G *B*b/D *F*/C *A*MIN7 *A*b13 *C*7/G *F*

RIDE

TRUMPET IN B \flat

WHAT A FRIEND

CHARLES CROZAT CONVERSE

(1832-1918)

ARR.: GUY BERGERON

$\text{♩} = 108$

FUNK

(A) f

(A2)

(B)

AD LIB SOLOS

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WHAT A FRIEND

33 G^{ADD9} G^9_{SUS} $C^{\#9(b5)}$ $CMAJ^9$ $C^{\#DIM}$ G $B^{7(\#5)}$ E_{MIN}^{11} $E^{b9(\#11)}$ D^9

37 G^{ADD9} G^9_{SUS} $C^{\#9(b5)}$ $CMAJ^9$ $C^{\#DIM}$ B_{MIN}^7 E_{MIN}^7 A_{MIN}^9 D^9 C/G G

41 A_{MIN} D^7 $GMAJ^7$ $CMAJ^7$ B_{MIN}^7 E^7 A_{MIN}^7 D^9

45 G^{ADD9} G^9_{SUS} $C^{\#9(b5)}$ $CMAJ^9$ $C^{\#DIM}$ G E_{MIN}^7 A_{MIN}^9 D^9 G D.S. AL CODA

(B2)

3

53 f mf

RIT.

57 p

ALTO SAX.

WHAT A FRIEND

CHARLES CROZAT CONVERSE
(1832-1918)
ARR.: GUY BERGERON

♩ = 108

FUNK

(A)

(A2)

(B)

AD LIB SOLOS

D^{ADD9} D⁹SUS G^{#9}(b5) G^{MAJ9} G^{#DIM} D^{ADD9} B^{MIN7} E^{MIN7} A⁹

D^{ADD9} D⁹SUS G^{#9}(b5) G^{MAJ9} G^{#DIM} D B^{MIN7}E^{MIN9} A⁹ D E^{MIN7}A⁷

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WHAT A FRIEND

33

D^{ADD9} D⁹SUS G^{#9(b5)} G^{MAJ9} G^{#DIM} D F^{#7(#5)} B^{MIN11} B^{b9(#11)} A⁹

37

D^{ADD9} D⁹SUS G^{#9(b5)} G^{MAJ9} G^{#DIM} F^{#MIN7} B^{MIN7} E^{MIN9} A⁹ G/D D

41

E^{MIN} A⁷ D^{MAJ7} G^{MAJ7} F^{#MIN7} B⁷ E^{MIN7} A⁹

45

D^{ADD9} D⁹SUS G^{#9(b5)} G^{MAJ9} G^{#DIM} D B^{MIN7} E^{MIN9} A⁹ D D.S. AL CODA

(B2)

mf mp

53

mf mp

57

SOLO Rit. mf p

TENOR SAX.

WHAT A FRIEND

CHARLES CROZAT CONVERSE

(1832-1918)

ARR.: GUY BERGERON

♩ = 108

FUNK

(A) *f*

(A2)

(B) Solo

AD LIB SOLOS

G^{ADD9} *G*⁹_{SUS} *C*^{#9(b5)} *C*^{MAJ9} *C*^{#DIM} *G*^{ADD9} *E*^{MIN7} *A*^{MIN7} *D*⁹

G^{ADD9} *G*⁹_{SUS} *C*^{#9(b5)} *C*^{MAJ9} *C*^{#DIM} *G* *E*^{MIN7} *A*^{MIN9} *D*⁹ *G* *A*^{MIN7} *D*⁷

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WHAT A FRIEND

33 G^{ADD9} G^9_{SUS} $C^{\#9(b5)}$ $CMAJ^9$ $C^{\#DIM}$ G $B^{7(\#5)}$ $EMIN^{11}$ $E^{\flat9(\#11)}$ D^9

37 G^{ADD9} G^9_{SUS} $C^{\#9(b5)}$ $CMAJ^9$ $C^{\#DIM}$ $BMIN^7$ $EMIN^7$ $AMIN^9$ D^9 C/G G

41 $AMIN$ D^7 $GMAJ^7$ $CMAJ^7$ $BMIN^7$ E^7 $AMIN^7$ D^9

45 G^{ADD9} G^9_{SUS} $C^{\#9(b5)}$ $CMAJ^9$ $C^{\#DIM}$ G $EMIN^7$ $AMIN^9$ D^9 G D.S. AL CODA

(B2) Solo mp mf mp

53 mf mp

Rit. p

PIANO

WHAT A FRIEND

CHARLES CROZAT CONVERSE

(1832-1918)

ARR.: GUY BERGERON

♩ = 108

FUNK

(A) *f*

F^{ADD9} F⁹SUS B^{9(b5)} B^bMAJ⁹ B^{DIM} F^{ADD9} D^{MIN7} G^{MIN7} D^{b9} C⁹

F^{ADD9} F⁹SUS B^{9(b5)} B^bMAJ⁹ B^{DIM} F G^{MIN9} C⁹ B^bMIN/D^b F/C

(A2)

F^{ADD9} F⁹SUS B^{9(b5)} B^bMAJ⁹ B^{DIM} F A^{7(#9)} D^{MIN11} D^{b9(#11)} C⁹ D^{b9} C⁹

F^{ADD9} F⁹SUS B^{9(b5)} B^bMAJ⁹ B^{DIM} A^{MIN7} A^{b13} G^{MIN9} C⁹ B^b/D F/C *To CODA*

WHAT A FRIEND

2
B

G MIN⁷ C⁹ F MAJ⁹ B^b MAJ⁹ A MIN⁷ D^{7(b9)}

G MIN⁷ D^{b9(#11)} C¹³ D^{b7} C⁷ F^{ADD9} F^{SUS13} F^{7(b9)} B^b MAJ⁹ B DIM

A MIN⁷ A^{b13} G MIN⁹ C⁹ SUS B^b/F F

AD LIB SOLOS

F^{ADD9} F⁹ SUS B^{9(b5)} B^b MAJ⁹ B DIM F^{ADD9} D MIN⁷ G MIN⁷ C⁹

F^{ADD9} F⁹ SUS B^{9(b5)} B^b MAJ⁹ B DIM F D MIN⁷ G MIN⁹ C⁹ F G MIN⁷ C⁷

WHAT A FRIEND

F^{ADD9} F⁹SUS B^{9(b5)} B^bMAJ⁹ B^{DIM} F A^{7(#5)} D^{MIN11} D^{b9(#11)} C⁹

F^{ADD9} F⁹SUS B^{9(b5)} B^bMAJ⁹ B^{DIM} A^{MIN7} D^{MIN7} G^{MIN9} C⁹ B^b/F F

G^{MIN} C⁷ F^{MAJ7} B^bMAJ⁷ A^{MIN7} D⁷ G^{MIN7} C⁹

F^{ADD9} F⁹SUS B^{9(b5)} B^bMAJ⁹ B^{DIM} F D^{MIN7} G^{MIN9} C⁹ F D.S. AL CODA

B2 G^{MIN7} C⁹ F^{MAJ9} B^b B^{b+} A^{MIN7} D⁷ G^{MIN7} D^{b13} C¹³ C^{7ALT}

WHAT A FRIEND

53 *mf*

F^{ADD9} **F¹³_{SUS}** **C¹³** **B^{7(#5)}** **B^bMAJ⁹** **B^{DIM}** **A^{MIN7}** **A^{b13}** **C^{7/G}**

56

B^b/D **F/C** **A^{MIN7}** **A^{b13}** **C^{7/G}** **F**

RIT. *p*

BASS GUITAR

WHAT A FRIEND

CHARLES CROZAT CONVERSE

(1832-1918)

ARR.: GUY BERGERON

♩ = 108

FUNK

(A) *f*

mf

F^{ADD9} F⁹SUS B^{9(b5)} B^bMAJ⁹ B^{DIM} F D^{MIN7} G^{MIN7} D^{b9} C⁹

F^{ADD9} F⁹SUS B^{9(b5)} B^bMAJ⁹ B^{DIM} F G^{MIN9}C⁹ B^bMIN/D^b F/C

5

(A2) F^{ADD9} F⁹SUS B^{9(b5)} B^bMAJ⁹ B^{DIM} F A^{7(9/15)} D^{MIN11} D^{b9(#11)} C⁹ D^{b9} C⁹

F^{ADD9} F⁹SUS B^{9(b5)} B^bMAJ⁷ B^{DIM} A^{MIN7} A^{b13} G^{MIN9} C⁹ B^b/D F/C TO CODA

13

(B) G^{MIN7} C⁹ F^{MAJ9} B^bMAJ⁹ A^{MIN7} D^{7(b9)} G^{MIN7} D^{b9(#11)} C¹³ D^{b7} C⁷

mp *mp* *f*

F^{ADD9} F¹³SUS F^{7(b9)} B^bMAJ⁹ B^{DIM} A^{MIN7} A^{b13} G^{MIN9} C⁹SUS B^b/F F

21 *mf*

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AD LIB SOLOS

F^{ADD9} F⁹SUS B^{9(b5)} B^bMAJ⁹ B^{DIM} F D^{MIN7} G^{MIN7} C⁹

F^{ADD9} F⁹SUS B^{9(b5)} B^bMAJ⁹ B^{DIM} F D^{MIN7} G^{MIN9} C⁹ F G^{MIN7} C⁷

29

F^{ADD9} F⁹SUS B^{9(b5)} B^bMAJ⁹ B^{DIM} F A^{7(#5)} D^{MIN11} D^{b9(#11)} C⁹

33

F^{ADD9} F⁹SUS B^{9(b5)} B^bMAJ⁹ B^{DIM} A^{MIN7} D^{MIN7} G^{MIN9} C⁹ B^b/F F

37

G^{MIN} C⁷ F^{MAJ7} B^bMAJ⁷ A^{MIN7} D⁷ G^{MIN7} C⁹

41

F^{ADD9} F¹³SUS F^{7(b9)} B^bMAJ⁹ B^{DIM} F D^{MIN7} G^{MIN9} C⁹ F D.S. AL CODA

45

(B2) G^{MIN7} C⁹ F^{MAJ9} B^b B^{b+} A^{MIN7} D⁷ G^{MIN7} D^{b13} C¹³ C^{7ALT}

mp *mp*

F^{ADD9} F¹³SUS C¹³ B^{7(#5)} B^bMAJ⁷ B^{DIM} A^{MIN7} A^{b13} C^{7/G}

53 *mf* *mp*

B^b/D F/C A^{MIN7} RIT. A^{b13} C^{7/G} F

56 *p*

DRUM SET

WHAT A FRIEND

CHARLES CROZAT CONVERSE

(1832-1918)

ARR.: GUY BERGERON

♩ = 108

FUNK

(A) *f*

mf

5 *CRASH* *TOM* *FILL*

(A2)

13 *FILL TO CODA*

(B) *mp*

mp *f*

21 *mf* *RIDE* *mp*

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AD LIB SOLOS

29

33

37

41

45

D.S. AL CODA

B2

53

56