



Phil Hamm

United States (USA), OaklandCity

What A Friend We Have In Jesus Converse, Charles C.

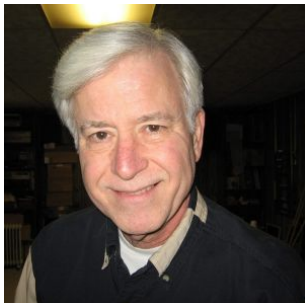
About the artist

I recently self-published "Jazzy Hymn Arrangements" books One, Two, Three, Four and "Jazzy Christmas Arrangements-3rd Edition". These books are aimed at the intermediate church musician. All these books are available at <http://www.sheetmusicplus.com/search?Ntt=Phil+Hamm> Also, at SheetMusicPlus.com, I have self-published intermediate jazzy versions of many single pieces. My books are also available at JWPepper.com and Amazon.com

I give praise to God and many thanks to Kjos Publishing Company for the publication of Ragtime and Blues books One and Two, catalog numbers WP 1173 and WP 1174. These fun pieces are tailored for the late elementary and early intermediate pianist. They are available at various online dealers or at your local music store. As a follow up to the Kjos Ragtime and Blues Books, I have self-published "Blues, Ragtime and Swing". Also, I have self-published Give God The Glory books one and two for beginners. They are patte... (more online)

Qualification: Professional
Associate: BMI
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-phil-hamm.htm>

About the piece



Title: What A Friend We Have In Jesus
Composer: Converse, Charles C.
Arranger: Hamm, Phil
Copyright: Phil Hamm © All rights reserved
Publisher: Hamm, Phil
Instrumentation: 1 Piano, 4 Hands (duet)
Style: Hymn
Comment: This is beginner level solo with optional jazz chord accompaniment.

Phil Hamm on [free-scores.com](https://www.free-scores.com)

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What a Friend We Have in Jesus

Secondo

Student plays one octave higher than written when playing with the duet

Largo

The musical score is written for a single bass clef in 4/4 time. It consists of five systems of music, each starting with a measure number in a box: 1, 4, 7, 10, and 13. The tempo is marked 'Largo' and the dynamics include 'mp' (mezzo-piano) and 'p' (piano). The score features several slurs and fingerings. Measure 1 starts with a mezzo-piano dynamic and a 4/4 time signature. Measures 4, 7, 10, and 13 also begin with mezzo-piano dynamics. The piece concludes with a double bar line at the end of measure 13.

What a Friend We Have in Jesus

Primo

Charles C. Converse

Joseph Scriven

arr. by Phil Hamm

1 **Slowly**

mf

What a friend we have in Je - sus, All our sins and griefs to bear!

5

What a priv - i - lege to car - ry ev 'ry - thing to God in prayer!

9

mp

Oh, what peace we of - ten for - feit, Oh, what need - less pain we bear,

13

mf

All be - cause we do not car - ry ev - 'ry - thing to God in prayer.

The musical score is written for a single melodic line (Primo) in 4/4 time, marked 'Slowly'. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The key signature has one sharp (F#). The score includes dynamic markings (mf, mp) and articulation (accents, slurs). The lyrics are: 'What a friend we have in Je - sus, All our sins and griefs to bear! What a priv - i - lege to car - ry ev 'ry - thing to God in prayer! Oh, what peace we of - ten for - feit, Oh, what need - less pain we bear, All be - cause we do not car - ry ev - 'ry - thing to God in prayer.' The score is numbered 1, 5, 9, and 13 at the beginning of each system.