



Antonio Contaldo

Arranger, Composer, Director

Italia

About the artist

Docente di Musica nella Scuola secondaria di 1° grado, Compositore di musica per pianoforte e Banda.

Qualification: Diploma di Conservatorio

About the piece



Title: Together
Composer: Contaldo, Antonio
Arranger: Contaldo, Antonio
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Instrumentation: Marching Band
Comment: E' un brano per banda molto brillante. Può essere eseguito con un organico di media banda.

Antonio Contaldo on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-antonio-contaldo.htm>

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Together

A. Contaldo

modern march

♩ = 130

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Sax.

Tenor Sax.

Baritone Sax.

Horn in E \flat 1

Horn in E \flat 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1

Trombone 2

Euphonium

Bass Tuba

f

f

mf

mf

mf

ff

Together

A.Contaldo

2

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

B.Tba.

ff

ff

ff

3

Together

A.Contaldo

3

21

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

B. Tba.

The musical score is written for a large ensemble. It consists of 14 staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet in B♭ (B♭ Cl. 1 and B♭ Cl. 2), Saxophone in A (A. Sax.), Saxophone in Tenor (T. Sax.), Saxophone in Bass (B. Sax.), Horn in F (Hn. 1 and Hn. 2), Trumpet in B♭ (B♭ Tpt. 1 and B♭ Tpt. 2), Trombone in F (Tbn. 1 and Tbn. 2), Euphonium (Euph.), and Tuba (B. Tba.). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings. The key signature is one sharp (F#).

Together

A. Contaldo

41

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

B. Tba.

3

Together

A. Contaldo

6

51

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

B. Tba.

ff

mp

p

ff

ff

ff

ff

mp

ff

Together

A.Contaldo

61

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

61

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

B. Tba.

Detailed description: This is a page of a musical score for a concert band, titled 'Together' by A. Contaldo. The page is numbered 7 in the top right corner. The score begins at measure 61. The instrumentation includes Flute (Fl.), Clarinets in B-flat (B \flat Cl. 1 and B \flat Cl. 2), Saxophones in A (A. Sx.) and Tenor (T. Sx.), Saxophone in B-flat (B. Sx.), Horns in F (Hn. 1 and Hn. 2), Trumpets in B-flat (B \flat Tpt. 1 and B \flat Tpt. 2), Trombones in B-flat (Tbn. 1 and Tbn. 2), Euphonium (Euph.), and Tuba in B-flat (B. Tba.). The Flute part is mostly rests. The Clarinets and Saxophones play melodic lines with slurs and ties. The Horns play rhythmic patterns, with the first horn playing eighth notes and the second playing sixteenth notes. The Trumpets and Trombones are mostly rests. The Euphonium and Tuba play a bass line with slurs and ties. The key signature has one sharp (F#) and one flat (B \flat), and the time signature is 4/4.

Together

A.Contaldo

10

91

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

B. Tba.

The musical score is written for a full orchestra. It consists of 14 staves. The top five staves are for woodwinds: Flute (Fl.), Clarinet in B-flat 1 (B \flat Cl. 1), Clarinet in B-flat 2 (B \flat Cl. 2), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The next three staves are for brass: Baritone Saxophone (B. Sx.), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). The bottom six staves are for brass and percussion: Trumpet in B-flat 1 (B \flat Tpt. 1), Trumpet in B-flat 2 (B \flat Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba (B. Tba.). The score begins at measure 91. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *tr* (trill) and *tr* (trill) with a wavy line above it. The score is written in a standard musical notation style with a clean, professional layout.

Together

A. Contaldo

11

101

Fl.

B^b Cl. 1

B^b Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B^b Tpt. 1

B^b Tpt. 2

Tbn. 1

Tbn. 2

Euph.

B. Tba.

f *f* *mf*

f *f* *mf*

f *f* *f*

f *f* *mf*

f *ff* *f*

f *f* *mf*

f *mf* *ff*

f *mf* *ff*

Together

A.Contaldo

12

111

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

111

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

B. Tba.

Together

A.Contaldo

121

Fl.

B^b Cl. 1

B^b Cl. 2

A. Sx.

T. Sx.

B. Sx.

121

Hn. 1

Hn. 2

B^b Tpt. 1

B^b Tpt. 2

Tbn. 1

Tbn. 2

Euph.

B. Tba.

ff

ff

ff

3

Together

A. Contaldo

14

131

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

B. Tba.

Together

A.Contaldo

141

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

f

141

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

B.Tba.

The musical score is written for a full orchestra. It features a key signature of one sharp (F#) and a common time signature. The score is divided into two systems, each starting at measure 141. The first system includes parts for Flute, Clarinets 1 and 2, Saxophones (Alto, Tenor, Baritone), and Horns. The second system includes parts for Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Euphonium, and Tuba. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. A dynamic marking of *f* (forte) is present in the saxophone section. The score is presented in a clean, professional layout with clear instrument labels and measure numbers.

Together

A.Contaldo

16

Fl. *ff*

B \flat Cl. 1 *ff*

B \flat Cl. 2 *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

B \flat Tpt. 1 *ff*

B \flat Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

B. Tba. *ff*