



# Antonio Contaldo

Arranger, Composer, Director

Italia

## About the artist

Docente di Musica nella Scuola secondaria di 1° grado, Compositore di musica per pianoforte e Banda.

**Qualification:** Diploma di Conservatorio

## About the piece



**Title:** Città di Venosa, marcia sinfonica  
**Composer:** Contaldo, Antonio  
**Arranger:** Contaldo, Antonio  
**Licence:** Antonio Contaldo © All rights reserved  
**Publisher:** Contaldo, Antonio  
**Instrumentation:** Marching Band  
**Style:** March  
**Comment:** Città di Venosa

## Antonio Contaldo on [free-scores.com](http://www.free-scores.com)

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# CITTA' DI VENOSA

Antonio Contaldo

## Marcia sinfonica

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### FLAUTO E OTTAVINO



Musical score for Flute and Oboe, measures 1 to 46. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It features various dynamics including *f*, *pp*, and *p*. The piece includes first and second endings, with the first ending marked '1. VOLTA' and the second '2. VOLTA'. Measure numbers 1, 7, 13, 19, 25, 38, 46, and 8 are indicated.

### Flauto-Città di Venosa- pag.2

Musical score for Flute and Oboe, measures 59 to 118. This page continues the piece, featuring a 'TRIO' section starting at measure 77. The score includes dynamics such as *f* and *ff*, and includes trills (tr) and a trill flourish. Measure numbers 59, 63, 70, 77, 103, 108, 113, and 118 are indicated. The score concludes with a double bar line and a *ff* dynamic marking.

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### Oboe



Musical score for Oboe, measures 1 to 42. The score is in 2/4 time and B-flat major. It features various dynamics including *f*, *ff*, *pp*, and *p*. There are first and second endings marked with '1' and '2'. A repeat sign with first and second endings is present at measures 40-41, with a third ending marked '3' leading to measure 42.

### Oboe - Città di Venosa - pag.2

Musical score for Oboe, measures 62 to 118. The score is in 2/4 time and B-flat major. It features various dynamics including *f* and *ff*. There are first and second endings marked with '4', '5', '6', '7', and '8'. A trill is indicated with 'tr' above a wavy line at measure 118. The score concludes with a *ff* dynamic.



1° Clarinetto Sib

Marcia sinfonica

Antonio Contal



Musical score for the first system, measures 1 to 42. The score is written for a single clarinet in B-flat. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *mf brillante* (mezzo-forte brillante). There are first and second endings marked with '1' and '2'. A section starting at measure 35 is marked 'a due' (for two) and *p* (piano). The system concludes with a first ending marked '1. VOLTA' and a second ending marked '2. VOLTA', both leading to a final measure marked '8'.

Musical score for the second system, measures 59 to 115. This system continues the piece and includes a trill marked 'tr'. A section starting at measure 71 is marked 'TRIO'. The score includes first and second endings marked '5' and '7'. The system ends with a trill marked 'tr' at measure 115. The watermark 'free-scores.com' is visible at the bottom of the page.

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### Clarinetto Basso



Musical score for Clarinet Basso, measures 1 to 45. Includes dynamics *f*, *ff*, *p*, and *mf*. Features first and second endings.

### Clarinetto Basso - Città di Venosa - pag.2

Musical score for Clarinet Basso, measures 50 to 115. Includes dynamics *ff* and *p*. Features a TRIO section and first and second endings.

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## Marcia sinfonica

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### Sax Soprano



Musical score for Sax Soprano, measures 1 to 45. The score is written on five staves. It begins with a dynamic marking of *f* (forte) at measure 1. The music features a mix of eighth and sixteenth notes, often beamed together. Measure 24 includes a first ending bracket labeled '2' and a measure rest of 4 measures. Measure 36 includes a measure rest of 4 measures and a dynamic marking of *p* (piano). Measure 45 includes a first ending bracket labeled '1. VOLTA' and a second ending bracket labeled '2. VOLTA' with a final measure rest of 3 measures.

Sax Soprano - Città di Venosa - pag.2

Musical score for Sax Soprano, measures 52 to 113. The score is written on five staves. Measure 73 marks the beginning of the 'TRIO' section, indicated by the word 'TRIO' above the staff and a dynamic marking of *f* (forte). Measure 98 includes a measure rest of 16 measures and a first ending bracket labeled '5' with a measure rest of 4 measures. Measure 105 includes a measure rest of 8 measures and a dynamic marking of *ff* (fortissimo). Measure 113 includes a measure rest of 3 measures and a first ending bracket labeled '3'.

# CITTA' DI VENOSA

## Marcia sinfonica

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### Sax Contralto



Musical score for Sax Contralto, measures 1 to 50. The score is written on five staves. It includes dynamic markings such as *f*, *mf*, and *p*. There are first and second endings marked with "1" and "2". A section starting at measure 48 is marked "1. VOLTA" and "2. VOLTA".

### Sax Contralto - Città di venosa - pag. 2

Musical score for Sax Contralto, measures 53 to 108. The score is written on five staves. It includes dynamic markings such as *f* and *p*. A section starting at measure 73 is marked "TRIO". There are first and second endings marked with "5" and "6".



# CITTÀ DI VENOSA

## Marcia sinfonica

Antonio Contaldo

### Sax Tenore



ORATIO FLACCO  
VENUSIA

Musical score for Sax Tenore, measures 1-46. The score is written on six staves. Measure numbers 6, 11, 16, 21, 26, 41, and 46 are indicated. Rehearsal marks 1, 2, and 3 are present. The word "1. VOLTA" is written above the staff at measure 46, and "2. VOLTA" is written above the staff at measure 47. A final measure number "3" is at the end of the section.

### Sax Tenore - Città di Venosa - pag. 2

Musical score for Sax Tenore, measures 52-105. The score is written on six staves. Measure numbers 52, 57, 63, 69, 75, 80, 87, 98, and 105 are indicated. A "TRIO" section begins at measure 75. Dynamic markings include *mf* and *ff*. Rehearsal marks 4, 5, 6, and 7 are present. The word "p" is written below the staff at measure 98. A watermark "free-scores.com" is visible at the bottom.

Sax Baritono



Musical score for Sax Baritone, measures 1 to 44. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *f*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked with '1' and '2' respectively. A dynamic marking of *ff* appears at measure 22, followed by *p* at measure 24. A *mf* marking is present at measure 38. The piece concludes with two repeated endings labeled '1. VOLTA' and '2. VOLTA'.

Sax Baritono - Città di Venosa - pag. 2

Musical score for Sax Baritone, measures 51 to 117. The score continues in the same key and time signature. It starts with a dynamic marking of *f*. A 'TRIO' section begins at measure 73, marked with *mf*. The score includes first and second endings at measures 101 and 109. The piece ends with a final cadence at measure 117. The watermark 'free-scores.com' is visible at the bottom of the page.

# 1<sup>o</sup> CORNO Mib

Antonio Contaldo

(Flic. Contraltq)



## 1<sup>o</sup> CORNO - Città di Venezia - pag. 2

TRIO

# CITTA' DI VENOSA

## Marcia Sinfonica

Antonio Contaldo

### 2° CORNO Mib

(Flic. Contralto)



Musical score for 2nd Horn (Mib) of the first page. It consists of five staves of music in G major (one sharp) and common time. The score includes various musical notations such as dynamics (f, f<sup>p</sup>), articulation (accents), and performance instructions like first and second endings (1, 2, 3, 4). Measure numbers 8, 15, 22, 29, 36, 43, 50, 56, and 65 are indicated on the left margin.

2° CORNO - Città di Venosa - pag. 2

Musical score for 2nd Horn (Mib) of the second page, starting with a TRIO section. It consists of five staves of music in G major and common time. The score includes dynamics (ff, p), articulation (accents), and performance instructions like first and second endings (5, 6, 7, 8) and the instruction 'squillando'. Measure numbers 72, 80, 88, 94, 102, and 110 are indicated on the left margin.

3<sup>o</sup> CORNO Mib

Marcia Sinfonica

Antonio Contaldo

(Flic. Contralto)



Musical score for 3<sup>o</sup> CORNO Mib, Marcia Sinfonica, Antonio Contaldo. The score consists of 10 staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features various dynamics including *f*, *p*, and *ff*. There are several first and second endings marked with numbers 1, 2, 3, and 4. The score ends with a double bar line and repeat signs.

3<sup>o</sup> CORNO - Città di Venosa - pag. 2

Musical score for 3<sup>o</sup> CORNO Mib, Marcia Sinfonica, Antonio Contaldo, page 2. The score starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with the word "TRIO" and a dynamic marking of *ff*. The music continues with various dynamics including *ff*, *p*, and *ff*. There are several first and second endings marked with numbers 5, 6, 7, and 8. The score ends with a double bar line and repeat signs. The word "squillando" is written below the final staff.





### 2° Trombone Ten.



1

8 *f*

15

22

36

44 I Volta II Volta 3

50

56 4 *ff*

64

Detailed musical score for the 2nd Trombone Tenor part, measures 1 to 64. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including *f* (forte), *ff* (fortissimo), and *p* (piano). There are first and second endings marked 'I Volta' and 'II Volta' at measures 44-47. Rehearsal marks 1 through 8 are present throughout the score.

### 2° Trombone- Città di Venosa - pag. 2

TRIO

72

78 *ff*

83 6

90 7

99 8

3 *smillando* *ff*

Detailed musical score for the 2nd Trombone part, measures 72 to 99. The score is in bass clef with a key signature of two flats. It begins with a 'TRIO' section. Dynamics include *ff* (fortissimo) and *smillando* (smiling). Rehearsal marks 5 through 8 are present. The score ends with a fermata and a final *ff* dynamic.



# CITTA' DI VENOSA

## Marcia Sinfonica

Antonio Contaldo

### 3° Trombone Ten.



1 *f*

8 **1**

15

22 *f* *p* **2**

36 **4**

43 I Volta II Volta **3**

50

56 **4** **3**

65

### 3° Trombone Ten. - Città di Venosa - pag. 2

TRIO **72** *ff* **16** **5**

78 **6**

84

90 **7**

95 **8**

100 *squillante* *ff*

# CITTA' DI VENOSA

## Marcia sinfonica

Antonio Contaldo

### Trombone Basso



1  
8 *ff*  
15  
22  
45  
52  
59  
66  
73

1  
2  
3  
4

1. VOLTA 2. VOLTA

TRIO

12  
16

*ff*

### Trombone Basso - Città di Venosa - pag. 2

93 [5]  
99  
105 [7]  
111  
117 [8]

*f*

*ff*

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### Flicorno Sopranino

Antonio Contaldo



Musical score for Flicorno Sopranino, measures 1 to 23. The score is written on five staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a dynamic marking of *f*. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Measure numbers 1, 6, 11, 16, and 21 are indicated at the start of their respective staves. A first ending bracket labeled '1' spans measures 11-12, and a second ending bracket labeled '2' spans measures 22-23. The piece concludes with the instruction '1. VO'.

Flicorno Sopranino - Città di Venosa - pag. 2

Musical score for Flicorno Sopranino, measures 50 to 113. The score is written on six staves in treble clef with a key signature of one sharp (F#). The first staff begins with the instruction '2. VOLTA' and a bracketed measure number '3'. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Measure numbers 50, 56, 62, 68, 74, 101, 107, and 113 are indicated at the start of their respective staves. A 'TRIO' section begins at measure 74. A first ending bracket labeled '5' spans measures 76-77, and a second ending bracket labeled '7' spans measures 109-110. The score concludes with a bracketed measure number '8' and a '3' below it.

I - II Flicorno Soprano



Sheet music for Soprano Horn I and II, measures 1-72. The score is written on five staves. It begins with a dynamic marking of *f*. Measure numbers 7, 13, 19, 25, 54, 60, and 66 are indicated. There are four numbered first endings (1, 2, 3, 4) and a section labeled "TRIO" starting at measure 72. The music features complex rhythmic patterns and articulation marks.

I-II Flicorno Soprano - Città di Venosa - pag. 2

Sheet music for Soprano Horn I and II, measures 73-118. The score is written on five staves. It begins at measure 93 with a dynamic marking of *f*. Measure numbers 93, 98, 103, 108, 113, and 118 are indicated. There are eight numbered first endings (5, 6, 7, 8). The music continues with complex rhythmic patterns and articulation marks, ending with a dynamic marking of *ff*.

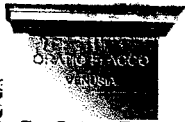
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### Flicorno Tenore

Antonio Contaldo



Musical score for Flicorno Tenore, measures 1-66. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including slurs, ties, and dynamic markings such as *f*, *mf*, and *ff*. Rehearsal marks 1, 2, 3, and 4 are present. A first and second ending (1. VOLTA and 2. VOLTA) is indicated between measures 46 and 53. The piece concludes with a double bar line and a key signature change to one flat (F).

### Flicorno Tenore - Città di Venosa - pag. 2

Musical score for Flicorno Tenore, measures 75-116. This section is marked "TRIO" and begins with a dynamic marking of *mf*. The score continues with various musical notations, including slurs, ties, and dynamic markings such as *ff*. Rehearsal marks 5, 7, and 8 are present. The piece concludes with a double bar line and a key signature change to one flat (F).

Fa-Mib e C. Bassi Sib



8 *ff*

15

22

30

37

44

51 **3**

57 *f*

FA/MIB

TUTTI

*p*

63 **4**

70 *ff*

75

TRIO

83 *mf*

93 **5**

99

107 *ff*

**6**

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# Grancassa e Piatti

## Marcia sinfonica

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1 *f* > > >

9

17

25 **2** 12

44

56

66

1. VOLTA **3** 2. VOLTA 4

*f* > > >

### Grancassa e Piatti - Città di Venosa - pag. 2

TRIO

75 *f* > > >

97

104

111

118

16 **5** 4

**6** > > >

**7**

**8** > > >

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Marcia sinfonica

Antonio Cont

Grancassa e Piatti



GRANCASSA E PIATTI  
VENOSA

1 *f* > > >

9

17

25 **2** 12

44

56

66

1. VOLTA **3** 2. VOLTA 4

**4** > > >

*f*

Grancassa e Piatti - Città di Venosa - pag. 2

TRIO

75 *f* > > >

97

104

111

118

16 **5** 4

**6** > > >

**7**

**8** > > >

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# FLICORNO BARITONO

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1 *f*

9

17

25 11 *mf*

43

51 11 *mf*

69 *ff*

77 *f*

85

93 *ff*

99 *ff* *mf*

109

117 *f*

125 *ff*

125 *ff*

133

133

141

141

149