



Antonio Contaldo

Arranger, Composer, Director

Italia

About the artist

Docente di Musica nella Scuola secondaria di 1° grado, Compositore di musica per pianoforte e Banda.

Qualification: Diploma di Conservatorio

About the piece



Title: Castiglione d'Otranto, marcia sinfonica
Composer: Contaldo, Antonio
Arranger: Contaldo, Antonio
Licence: Antonio Contaldo
Publisher: Contaldo Antonio
Instrumentation: Marching Band
Comment: Castiglione d'Otranto, marcia sinfonica per grande Banda

Antonio Contaldo on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-antonio-contaldo.htm>

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- Web page and online audio access with QR Code :



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Fl.

Cl. Bb

Cl. Si 1

Cl. Si 2

Cl. B.

Sax C.

Sax T.

Sax B.

Cr. 1

Cr. 2

Cr. 3

Tr. Si 1

Tr. Si 2

Tr. Si 3

T. ne 1

T. ne 2

T. ne 3

Flc. 1

Fl. T.

Euph.

B. Tba.

Bat.

L. Dr.

mf

mf

p

mp

mp

mp

mp

mp

mp

mp

p

p

Bacchette

p

mazzuolo sul piatto

pp

Fl.

Cl. MiB

Cl. Si 1

Cl. Si 2

Cl. B.

Sax C.

Sax T.

Sax B.

Cr. 1

Cr. 2

Cr. 3

Tr. Si 1

Tr. Si 2

Tr. Si 3

T. ne 1

T. ne 2

T. ne 3

Fic. 1

Fl. T.

Euph.

B. Tba.

Bat.

L. Dr.

p

mf

f

Fl.

Cl. in Bb

Cl. in A

Cl. in Bb

Cl. in B

Sax. C

Sax. T

Sax. B

Cr. 1

Cr. 2

Cr. 3

Tr. in C

Tr. in Bb

Tr. in Bb

T. in C

T. in Bb

T. in Bb

Fl. in C

Fl. in Bb

Euph.

B. T. in Bb

Bat. *sulla pelle*

L. Dr.

mf

p

Fl.

Cl. Bb

Cl. Si b 1

Cl. Si b 2

Cl. Bb

Sax. C.

Sax. F.

Sax. Bb.

Cr. 1

Cr. 2

Cr. 3

Tr. Si b 1

Tr. Si b 2

Tr. Si b 3

T. ne 1

T. ne 2

T. ne 3

Fl. C.

Fl. F.

Euph.

B. Tba.

Bat.

L. Dr.

Fl.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. 1

Cr. 2

Cr. 3

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

T.ne 1

T.ne 2

T.ne 3

Fic. 1

Fl. T.

Euph.

B.Tba.

Bat.

L. Dr.

mf

f

ff

f

ff

p

mazzuolo sul piatto

This musical score page, numbered 7, contains the following instruments and parts:

- Fl. (Flute)
- Cl.Mib (Clarinet in B-flat)
- Cl.Sib 1 (Clarinet in B-flat 1)
- Cl.Sib 2 (Clarinet in B-flat 2)
- Cl.B. (Clarinet in Bass)
- Sax.C. (Saxophone in C)
- Sax.T. (Saxophone in Tenor)
- Sax.B. (Saxophone in Bass)
- Cr. 1 (Cor Anglais 1)
- Cr. 2 (Cor Anglais 2)
- Cr. 3 (Cor Anglais 3)
- Tr.Sib 1 (Trumpet in B-flat 1)
- Tr.Sib 2 (Trumpet in B-flat 2)
- Tr.Sib 3 (Trumpet in B-flat 3)
- T.ne 1 (Trombone 1)
- T.ne 2 (Trombone 2)
- T.ne 3 (Trombone 3)
- Flc. 1 (Flute in C 1)
- Fl. T. (Flute in Tenor)
- Euph. (Euphonium)
- B.Tba. (Baritone Trombone)
- Bat. (Bass Drum)
- L. Dr. (Snare Drum)

The score includes dynamic markings such as *mf* and *ff*, and a section titled "Concertino" starting at measure 49. The music is written in a key signature of one sharp (F#) and a time signature of 4/4.

55

Fl.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. 1

Cr. 2

Cr. 3

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

T.ne 1

T.ne 2

T.ne 3

Fic. 1

Fl. T.

Euph.

B.Tba.

55

Bat.

55

L. Dr.

Fl.

Cl. B \flat

Cl. Si \flat 1

Cl. Si \flat 2

Cl. B.

Sax C.

Sax T.

Sax B.

Cr. 1

Cr. 2

Cr. 3

Tr. Si \flat 1

Tr. Si \flat 2

Tr. Si \flat 3

T. ne 1

T. ne 2

T. ne 3

Flc. 1

Fl. T.

Euph.

B. Tba.

Bat.

L. Dr.

This page of a musical score, numbered 10, contains 20 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Cl.Mb. (Clarinet in B-flat), Cl.Sis. 1 (Clarinet in A), Cl.Sis. 2 (Clarinet in A), Cl.B. (Clarinet in B), Sax C. (Saxophone in C), Sax T. (Saxophone in B-flat), Sax B. (Saxophone in B-flat), Cr. 1 (Cor Anglais), Cr. 2 (Cor Anglais), Cr. 3 (Cor Anglais), Tr.Sis. 1 (Trumpet in C), Tr.Sis. 2 (Trumpet in C), Tr.Sis. 3 (Trumpet in C), T.ne 1 (Trombone), T.ne 2 (Trombone), T.ne 3 (Trombone), Flc. 1 (Flugelhorn), Fl. T. (Flute in C), Euph. (Euphonium), B.Tba. (Baritone Trombone), Bat. (Bass Drum), and L. Dr. (Snare Drum). The score begins at measure 67. The Flute part starts with a trill and a grace note. The Clarinet and Saxophone parts have a 'tr' (trill) marking. The woodwind and brass parts feature complex rhythmic patterns, often with accents and slurs. The percussion parts (Bat. and L. Dr.) provide a steady rhythmic accompaniment. The dynamic marking 'ff' (fortissimo) is used throughout the score, indicating a loud volume. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4.

73

Fl.

Cl. Bb

Cl. Si 1

Cl. Si 2

Cl. B.

Sax. C.

Sax. T.

Sax. B.

Cr. 1

Cr. 2

Cr. 3

Tr. Si 1

Tr. Si 2

Tr. Si 3

T. ne 1

T. ne 2

T. ne 3

Fl. 1

Fl. T.

Euph.

B. Tba.

Bat.

L. Dr.

p

pp

mf

f

ff

Fl. *p* *f*

Cl.Mib *p* *f*

Cl.Sib-1 *f*

Cl.Sib-2 *f*

Cl.B. *f*

Sax.C. *p* *f*

Sax.T. *pp* *f*

Sax.B. *mf* *f*

Cr.1 *mf* *f*

Cr.2 *f* *f*

Cr.3 *f*

Tr.Sib-1 *f* *ff*

Tr.Sib-2 *f* *ff*

Tr.Sib-3 *f* *ff*

T.ne 1 *f* *ff*

T.ne 2 *f* *ff*

T.ne 3 *f* *ff*

Flc.1 *p* *f*

Fl.T. *f* *ff*

Euph. *p* *f* *ff*

B.Tba. *p* *f* *ff*

Bat. *ff* *p* *f* *q 2 bacchette*

L. Dr. *f*

89
Fl.
Cl. Mib
Cl. Sib 1
Cl. Sib 2
Cl. B.
Sax C.
Sax T.
Sax B.
Cr. 1
Cr. 2
Cr. 3
Tr. Sib 1
Tr. Sib 2
Tr. Sib 3
T.ne 1
T.ne 2
T.ne 3
Flc. 1
Fl. T.
Euph.
B. Tba.
Bat.
L. Dr.

This page of a musical score, numbered 14, contains 20 staves of music. The instruments are listed on the left side of each staff: Fl. (Flute), Cl.Mib (Clarinet in B-flat), Cl.Sib 1 (Clarinet in B-flat 1), Cl.Sib 2 (Clarinet in B-flat 2), Cl.B. (Clarinet in B), Sax.C. (Saxophone in C), Sax.T. (Saxophone in B-flat), Sax.B. (Saxophone in B-flat), Cr. 1 (Trumpet 1), Cr. 2 (Trumpet 2), Cr. 3 (Trumpet 3), Tr.Sib 1 (Trumpet in B-flat 1), Tr.Sib 2 (Trumpet in B-flat 2), Tr.Sib 3 (Trumpet in B-flat 3), T.ne 1 (Trombone 1), T.ne 2 (Trombone 2), T.ne 3 (Trombone 3), Flc. 1 (Flute in C), Fl. T. (Flute in B-flat), Euph. (Euphonium), B.Tba. (Baritone Trombone), Bat. (Bass Drum), and L. Dr. (Snare Drum). The score includes various musical notations such as triplets, slurs, and dynamic markings like *ff* (fortissimo) and *p* (piano). The page number '14' is prominently displayed at the top left.

105

Fl.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sax C.

Sax T.

Sax B.

Cr. 1

Cr. 2

Cr. 3

Tr.Sib 1

Tr.Sib 2

Tr.Sib 3

T.ne 1

T.ne 2

T.ne 3

Flc. 1

Fl. T.

Euph.

B.Tba.

Bat.

L. Dr.

trills

3

ff

mp

p