



# Micheline Cumant

Arranger, Composer, Interpreter, Publisher, Teacher

France, Courbevoie

## About the artist

I am cellist, and began by composing for the teaching. I worked for research in early and baroque music and practised the recorder then the viola da gamba, and was brought to write arrangements of ancient works. As said it Arnold Schoenberg (at the end of his life): " there is some more of good music to be written in major C "... Of course, it is a joke! But, as for me, although having practised the contemporary music and having been a fan of the IRCAM, I compose in a "less cerebral" style and prefer that we find it "attractive" rather than "innovator". I like particularly the music of the XVIe century, the organ and the theme music (after Bach-Beethoven-Brahms, Ennio Morricone, John Williams and Nino Rota ...).

**Qualification:** Cello prize CNR Boulogne - Harmony & Analysis Ecole Normale de Musique de Paris, doctorate of musicology

**Associate:** SACEM - IPI code of the artist : 00050792580

## About the piece



**Title:** Conduit - from St Victor's Abbey  
**Composer:** Traditional  
**Arranger:** Cumant, Micheline  
**Licence:** Public Domain  
**Instrumentation:** 2 Recorders (duet)  
**Style:** Renaissance

## Micheline Cumant on [free-scores.com](http://www.free-scores.com)



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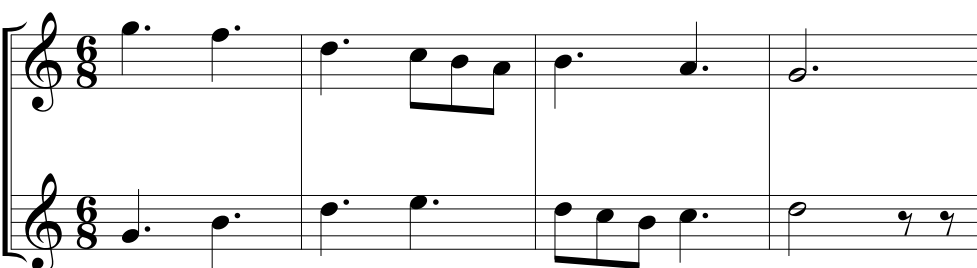
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<http://www.free-scores.com/Download-PDF-Sheet-Music-micheline.htm>

# Conduit de l'Abbaye de Saint Victor - XIIIème siècle

Flûte à bec Soprano 1

Flûte à bec Soprano 2




Two staves of music in 6/8 time. The top staff is for Soprano 1 and the bottom for Soprano 2. Both start with a half note G4. In measure 2, Soprano 1 has a quarter note A4 and Soprano 2 has a quarter note G4. In measure 3, Soprano 1 has a quarter note B4 and Soprano 2 has a quarter note A4. In measure 4, Soprano 1 has a half note C5 and Soprano 2 has a half note B4.

5

Fl. à b. S. 1

Fl. à b. S. 2



Two staves of music in 6/8 time. The top staff is for Flute in B-flat 1 and the bottom for Flute in B-flat 2. Measure 5: Fl. 1 has a half note G4, Fl. 2 has a half note G4. Measure 6: Fl. 1 has a quarter note A4, Fl. 2 has a quarter note G4. Measure 7: Fl. 1 has a quarter note B4, Fl. 2 has a quarter note A4. Measure 8: Fl. 1 has a half note C5, Fl. 2 has a half note B4.

9

Fl. à b. S. 1

Fl. à b. S. 2

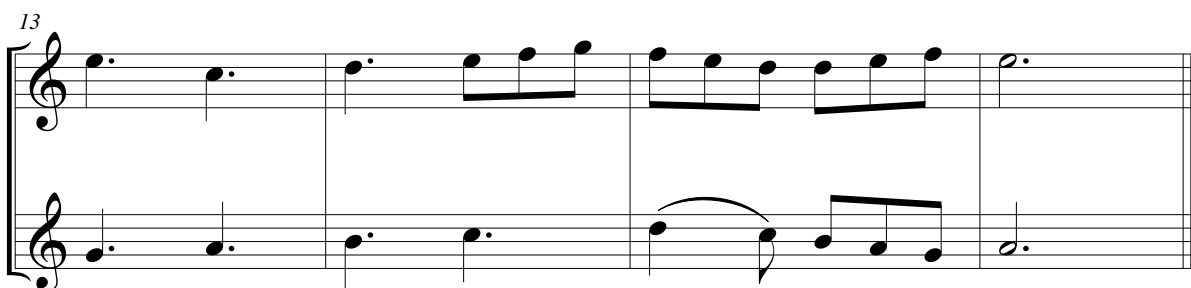


Two staves of music in 6/8 time. The top staff is for Flute in B-flat 1 and the bottom for Flute in B-flat 2. Measure 9: Fl. 1 has a half note G4 with a sharp sign, Fl. 2 has a half note G4. Measure 10: Fl. 1 has a quarter note A4 with a sharp sign, Fl. 2 has a quarter note G4. Measure 11: Fl. 1 has a quarter note B4, Fl. 2 has a quarter note A4. Measure 12: Fl. 1 has a half note C5, Fl. 2 has a half note B4.

13

Fl. à b. S. 1

Fl. à b. S. 2



Two staves of music in 6/8 time. The top staff is for Flute in B-flat 1 and the bottom for Flute in B-flat 2. Measure 13: Fl. 1 has a half note G4, Fl. 2 has a half note G4. Measure 14: Fl. 1 has a quarter note A4, Fl. 2 has a quarter note G4. Measure 15: Fl. 1 has a quarter note B4, Fl. 2 has a quarter note A4. Measure 16: Fl. 1 has a half note C5, Fl. 2 has a half note B4. The piece ends with a double bar line.