



Guy Bergeron

Canada, Québec

Concerto #2 en La mineur opus 21 Sitt, Hans

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Concerto #2 en La mineur opus 21
Composer: Sitt, Hans
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Violin solo
Style: Classical

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Concerto pour violon

No 2 en la mineur opus 21

1er & 2e mouvements

Hans Sitt
(1850-1922)

copie: Guy Bergeron

violon solo

16

p

8^{va}

3

cresc.

24

27

f

8^{va}

largamente

3

30

a tempo

p

32

dolce

36

3

3

3

3

40

cresc.

44

mf

3

3

p

48

tr

3

3

52

f

tr

3

3

56 *p*

60 *mf cresc.* *f* *8va*

64 *mf*

68 *f* *8va*

71 *sul G* *poco ritard* **A** *a tempo*

75 *p* *tr* *8va*

78 *f*

81

84 *8va*

87

90

149

152

155

158

161

164

167

170

173

176

179

182

185

188

191

194

197

200

203

206

209

212

277 *f* 3

283

286 *sf* 6 8va

289 *sf* *pp*

292 *cresc.* 8va

297 6

300 *f*

304 *sul G* 6 8va

307 *p*

314 *pp* 8va

poco rit. *a tempo* *p*

319

325

331

338

342

348

354

360

366