

Concerto piano-orkest re kl 1978

Willy Ostyn 1913-1993

The image displays a page of a musical score for a piano and orchestra. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The tempo is marked "Allegro". The key signature has two flats (B-flat and E-flat). The score is divided into systems, with each instrument or section having its own staff. The instruments listed on the left are: Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in C, Trombone 1, Trombone 2, Timpani, Piano (Grand Piano), Violin I, Violin II, Viola, Cello, and Contrabass. The score includes various musical notations such as notes, rests, dynamics (p, mf), and articulation marks. The piano part is written in both treble and bass clefs. The woodwind and brass parts have some rests, indicating they are not playing in certain measures. The string parts are more active, with the violins and cellos/contrabasses playing a rhythmic pattern. The timpani part is mostly silent, with some rests. The overall structure is a concerto, with the piano part being the main focus.

13

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn. 1

Tbn. 2

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f³

mf

p

p

p

p

5

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are mostly silent in this section. The Bassoon part begins with a melodic line marked *f*. The Piano part is highly active, featuring intricate rhythmic patterns and dynamic markings of *mf* and *f*. The Timpani part is also silent. The score is written in a key signature of one flat (B-flat) and a common time signature.

49

Fl.

mp

Ob.

mp

B♭ Cl.

mp

Bsn.

mp

49

Hn.

mf

C Tpt.

mf

Tbn. 1

mf

Tbn. 2

mf

49

Timp.

49

Pno.

49

Vln. I

f

49

Vln. II

f

49

Vla.

f

Vc.

f

49

Cb.

f

55

Fl. *rit.*

Ob. *rit.*

B♭ Cl. *rit.*

Bsn. *rit.*

Hn. *rit.*

C Tpt. *rit.*

Tbn. 1 *rit.*

Tbn. 2 *rit.*

Timp. *rit.*

Pno. *f*, *p*, *mp*, *mf*, *f*

Vln. *rit.*, *mp*

Vln. II *rit.*, *mp*

Vla. *rit.*, *mp*

Vc. *rit.*, *mp*

Cb. *rit.*, *mp*

61

Fl. *rit.*

Ob. *rit.*

B♭ Cl. *rit.* *f*

Bsn. *rit.* *f*

Hn. *rit.* *p*

C Tpt. *rit.* *p*

Tbn. 1 *rit.* *p*

Tbn. 2 *rit.* *p*

Timp. *61* *muta D/C*

Pno. *61* *rit.* *mf* *3* *f* *8va* *15ma* *8va*

Vln. *61* *rit.* *f*

Vln. II *61* *rit.* *f*

Vla. *61* *rit.* *f*

Vc. *61* *rit.* *f*

Cb. *61* *rit.* *f*

73

Fl. *poco lento*
p 3 3 *mf* 3 3

Ob. *poco lento*

B♭ Cl. *poco lento*

Bsn. *poco lento*

Hn. *poco lento*

C Tpt. *poco lento*

Tbn. 1 *poco lento*

Tbn. 2 *poco lento*

Timp. *poco lento*

Pno. *poco lento*
6 6 6 6 8 8 8 8

Vln. *poco lento*
p 3 *mf* 3

Vln. II *poco lento*
p 3 *mf* 3

Vla. *poco lento*
p *mf*

Vc. *poco lento*
p 3 *mf*

Cb. *poco lento*

79 *ppiu animato*

Fl.

Ob. *ppiu animato*

B♭ Cl. *ppiu animato*

Bsn. *ppiu animato*

Hn. *p* *ppiu animato*

C Tpt. *p* *ppiu animato*

Tbn. 1 *p* *ppiu animato*

Tbn. 2 *p* *ppiu animato*

Timp. *ppiu animato*

Pno. *p* *mf* *ppiu animato*

Vln. *mf* *ppiu animato*

Vln. II *mf* *ppiu animato*

Vla. *p* *mf* *ppiu animato*

Vc. *p* *mf* *ppiu animato*

Cb. *p* *mf* *ppiu animato*

91 piu vivo

Fl.

91 piu vivo

Ob.

91 piu vivo

B♭ Cl.

91 piu vivo

Bsn.

91 piu vivo

Hn.

91 piu vivo

C Tpt.

91 piu vivo

Tbn. 1

91 piu vivo

Tbn. 2

91 piu vivo

Timp.

91 piu vivo

Pno.

91 piu vivo

Vln. I

91 piu vivo

Vln. II

91 piu vivo

Vla.

91 piu vivo

Vc.

91 piu vivo

Cb.

ff

97 **Allegro** **Moderato**

Fl. *p*

Ob. *p*

B \flat Cl. *f*

Bsn. *f*

Hn. *f*

C Tpt. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Timp.

Pno. *p*

Vln. *f*

Vln. II *f*

Vla. *f* *mp*

Vc. *f*

Cb. *f*

103

Fl. *p*

Ob.

B♭ Cl. *p*

Bsn. *p* *mf*

Hn. *p* *mf* *p* *mf*

C Tpt. *p* *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Timp.

Pno. *p* *mf* *p* *mf*

Vln. I

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb.

109

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *f*

C Tpt. *f*

Tbn. 1 *f*

Tbn. 2 *f*

109 *f* muta E/D

109 *p* *f* *f* *f* *f* *f* *f* *f*

109 *p* *f* *f* *f* *f* *f* *f* *f*

109 *p* *f* *f* *f* *f* *f* *f* *f*

109 *p* *f* *f* *f* *f* *f* *f* *f*

109 *p* *f* *f* *f* *f* *f* *f* *f*

109 *p* *f* *f* *f* *f* *f* *f* *f*

109 *p* *f* *f* *f* *f* *f* *f* *f*

109 *p* *f* *f* *f* *f* *f* *f* *f*

115

Fl. *mf* *accel.*

Ob. *mf* *accel.*

B♭ Cl. *mf* *accel.*

Bsn. *mf* *accel.*

Hn. *p* *mf* *accel.*

C Tpt. *p* *mf* *accel.*

Tbn. 1 *p* *mf* *accel.*

Tbn. 2 *p* *mf* *accel.*

Timp. *mf* *accel.*

Pno. *p* *ff* *accel.* *ma-* *gua-*

Vln. *p* *mf* *accel.*

Vln. II *p* *mf* *accel.*

Vla. *p* *mf* *accel.*

Vc. *p* *mf* *accel.*

Cb. *p* *mf*

The image displays a page of a musical score for a piano and orchestra. The page is numbered 22 and is titled "Concerto piano-orkest re kl 1978". The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in Bb (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The tempo is marked "Allegro" and the dynamic is "mp". The score begins at measure 127. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The strings play a melodic line with slurs and accents. The woodwinds and brass are mostly silent in this section.

139

Fl.

mf

p

8va

Ob.

mf

p

B♭ Cl.

mf

p

Bsn.

mf

p

Hn.

139

p

C Tpt.

Tbn. 1

Tbn. 2

139

Timp.

139

Pno.

f

mf

mf3

3

Vln. I

f

p

Vln. II

f

p

Vla.

f

p

Vc.

f

Cb.

145

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

Bsn. *mf*

Hn. *mf*

C Tpt. *p* *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

145

Timp.

Pno. *f* *p* *p*₃ *f* *mf*

145

Vln. *p* *mf*

145

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb.

Fl. *rit.*

Ob. *rit.*

B♭ Cl. *rit.*

Bsn. *rit.*

Hn. *rit.*

C Tpt. *rit.*

Tbn. 1 *rit.*

Tbn. 2 *rit.*

Timp. *rit.*

Pno. *rit.* *p* *ff* *p*

cadenz *Moderato*

Vln. *p* *rit.*

Vln. II *p* *rit.*

Vla. *p* *rit.*

Vc. *p* *rit.*

Cb. *p*

157 poco lento

Fl.

Ob. *p* 3 *mf* 5 3

B> Cl.

Bsn.

Hn.

C Tpt.

Tbn. 1

Tbn. 2

Timp.

Pno. *p* 3

Vln. *p* 3 *mf* 3 3

Vln. II *p* 3 *mf* 3

Vla. *p* *mf* 3

Vc. *p* *mf*

Cb. *p* 3 *mf*

163 *Qua-*
piu animato

Fl. *p* *piu animato* *mf* *f*

Ob. *p* *piu animato* *mf* *f*

B♭ Cl. *p* *piu animato* *mf* *f*

Bsn. *p* *piu animato* *mf* *f*

Hn. *piu animato*

C Tpt. *piu animato*

Tbn. 1 *piu animato*

Tbn. 2 *piu animato*

Timp. *piu animato*

Pno. *mf* *p* *piu animato* *mf* *f*

Vln. *mf* *piu animato* *mf* *f*

Vln. II *mf* *piu animato* *mf* *f*

Vla. *mf* *piu animato* *mf* *f*

Vc. *mf* *piu animato* *mf* *f*

Cb. *mf* *piu animato* *mf* *f*

169 *accel.* **Allegro** *p* *f* *p*

Fl.

Ob. *accel.* **Allegro** *p* *f*

B♭ Cl. *accel.* **Allegro** *p* *f* *p*

Bsn. *accel.* **Allegro** *p* *f*

Hn. *accel.* **Allegro** *p* *f*

C Tpt. *accel.* **Allegro** *p* *f*

Tbn. 1 *accel.* **Allegro** *p* *f*

Tbn. 2 *accel.* **Allegro** *p* *f*

Timp. *accel.* **Allegro** *p* *f*

Pno. *accel.* **Allegro** *p* *f*

Vln. *accel.* **Allegro** *p*

Vln. II *accel.* **Allegro** *p*

Vla. *accel.* **Allegro** *p*

Vc. *accel.* **Allegro** *p*

Cb. *accel.* **Allegro** *p*

175

Fl.

mf

Ob.

mf

B♭ Cl.

Bsn.

Hn.

mf

f

C Tpt.

Tbn. 1

Tbn. 2

Timp.

175

Pno.

mf

f

mf

f

Vln. I

mf

f

Vln. II

mf

f

Vla.

mf

f

Vc.

mf

f

Cb.

mf

f

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Violoncello, Contrabass) play a melodic line starting at measure 181 with a *mf* dynamic. The brass section (Horn, Trumpet, Trombone) provides harmonic support, with the Trombone 2 part reaching a *f* dynamic later in the passage. The Timpani part features a rhythmic pattern of eighth notes. The Piano part is highly technical, featuring intricate sixteenth-note passages, triplets, and sixteenth-note triplets, with a *cadenza* section indicated at the end of the passage. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature.

187 **Allegro**

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn. 1

Tbn. 2

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *mf* *ff* *p*

6 6 6 6

6

6

193

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn. 1

Tbn. 2

Timp.

193

Pno.

193

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *p* *f*

199

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn. 1

Tbn. 2

Timp.

199

meno

p

my

Pno.

199

Vln. I

199

Vln. II

Vla.

Vc.

Cb.

205

Fl. con brio *ff*

Ob. con brio *ff*

B♭ Cl. con brio *ff*

Bsn. con brio *ff*

Hn. con brio *ff*

C Tpt. con brio *ff*

Tbn. 1 con brio *ff*

Tbn. 2 con brio *ff*

Timp. con brio *ff*

Pno. con brio *ff* *cava* *15ma*

Vln. con brio *ff*

Vln. II con brio *ff*

Vla. con brio *ff*

Vc. con brio *ff*

Cb. con brio *ff*

