



Claude Torrent

France, Fontenay sous bois

CONCERTO EN ré m 2em Mouvement

About the artist

Je suis né en 1944 à Alger . Dès l'âge de 5 ans je suis rentré à l'école de musique puis au conservatoire d'Alger en classe de violon , de solfège puis d'harmonie et d'écriture musicale . Avec mon retour en France , au début des années soixante j'ai dû interrompre mes études musicales mais la musique est toujours restée au cœur de mon activité. Devenu instituteur puis directeur d'école j'ai suivi dans les années 90 une formation à la direction de chorales. J'ai dirigé dans mon établissement des chorales d'enfants. Dans le cadre d'un projet pédagogique , nous avons monté un opéra d'enfants sur le thème du Pinocchio de Collodi , pour lequel j'avais écrit la musique. En dehors de quelques stages , d'un cursus à l'université en musicologie, ma formation reste presque essentiellement autodidacte. Pendant neuf ... (more online)

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-torrent.htm>

About the piece

Title: CONCERTO EN ré m 2em Mouvement
Composer: Torrent, Claude
Copyright: copyright claude Torrent
Instrumentation: Violin, Orchestra
Style: Classical

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CONCERTO VIOLON ET ORCHESTRE

II

Claude TORRENT

Adagio molto cantabile

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flûte**: Treble clef, whole rests.
- Hautbois**: Treble clef, whole rests.
- Clarinete en sib**: Treble clef, key signature of one flat, *pp* dynamics, playing a melodic line.
- Basson**: Bass clef, key signature of one flat, *pp* dynamics, playing a melodic line.
- Cor en fa**: Treble clef, whole rests.
- Trompette en do**: Treble clef, whole rests.
- Violon 1**: Treble clef, key signature of one flat, *pp* dynamics, playing a melodic line.
- Violon 2**: Treble clef, key signature of one flat, *pp* dynamics, playing a melodic line.
- Alto**: Alto clef, key signature of one flat, *pp* dynamics, playing a melodic line.
- Violoncelle**: Bass clef, whole notes with a slur.
- Timbales**: Bass clef, whole rests.
- Violon**: Treble clef, key signature of one flat, *mp* dynamics, playing a melodic line.
- Contrebasse**: Bass clef, whole notes with a slur.

5

Fl.

Hb.

Cl. sib

Bsn.

C. fa

Tpt. do

Vln. 1

Vln. 2

A

Vc.

5

Timb.

Vln.

5

Cb.

This musical score page contains measures 9 through 12 of a symphony. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 9-12 are marked with a whole rest.
- Hb. (Horn):** Measures 9-12 feature a melodic line starting on G4, moving to A4, B4, C5, and then descending to B4, A4, G4, F4, E4, D4. The dynamic is *pp*.
- Cl. sib. (Clarinete soprano):** Measures 9-12 feature a melodic line starting on G4, moving to A4, B4, C5, and then descending to B4, A4, G4, F4, E4, D4. The dynamic is *pp*.
- Bsn. (Bassoon):** Measures 9-12 feature a bass line with notes G2, A2, B2, C3, and D3, with a sharp sign above the notes in measures 9 and 11.
- C. fa. (Corno fagotto):** Measures 9-12 are marked with a whole rest.
- Tpt. do. (Tromba):** Measures 9-12 are marked with a whole rest.
- Vln. 1 (Violino primo):** Measures 9-12 feature a melodic line starting on G4, moving to A4, B4, C5, and then descending to B4, A4, G4, F4, E4, D4. The dynamic is *pp*.
- Vln. 2 (Violino secondo):** Measures 9-12 feature a bass line with notes G2, A2, B2, C3, and D3, with a sharp sign above the notes in measures 9 and 11. The dynamic is *pp*.
- A. (Viola):** Measures 9-12 feature a bass line with notes G2, A2, B2, C3, and D3, with a sharp sign above the notes in measures 9 and 11. The dynamic is *pp*.
- Vc. (Violoncello):** Measures 9-12 feature a bass line with notes G2, A2, B2, C3, and D3, with a sharp sign above the notes in measures 9 and 11.
- Timb. (Timpone):** Measures 9-12 are marked with a whole rest.
- Vln. (Violino):** Measures 9-12 feature a melodic line starting on G4, moving to A4, B4, C5, and then descending to B4, A4, G4, F4, E4, D4.
- Cb. (Contrabbasso):** Measures 9-12 feature a bass line with notes G2, A2, B2, C3, and D3, with a sharp sign above the notes in measures 9 and 11.

Musical score for a symphony orchestra, measures 13-16. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Fl.** (Flute): Rests in measures 13-15, then plays a whole note chord in measure 16.
- Hb.** (Horn): Plays a rhythmic pattern of eighth notes in measures 13-15, then a quarter note chord in measure 16.
- Cl. sib.** (Clarinet in B-flat): Plays a series of quarter notes in measures 13-15, then a whole note chord in measure 16.
- Bsn.** (Bassoon): Plays a series of quarter notes in measures 13-15, then a whole note chord in measure 16.
- C. fa.** (Cornet in F): Rests in measures 13-15, then plays a whole note chord in measure 16.
- Tpt. do.** (Trumpet in D): Rests in measures 13-15, then plays a whole note chord in measure 16.
- Vln. 1.** (Violin 1): Plays a series of quarter notes in measures 13-15, then a quarter note chord in measure 16.
- Vln. 2.** (Violin 2): Plays a series of quarter notes in measures 13-15, then a quarter note chord in measure 16.
- A.** (Viola): Plays a series of quarter notes in measures 13-15, then a quarter note chord in measure 16.
- Vc.** (Violoncello): Plays a series of quarter notes in measures 13-15, then a quarter note chord in measure 16.
- Timb.** (Timpani): Rests in measures 13-15, then plays a whole note chord in measure 16.
- Vln.** (Violin): Plays a series of eighth notes in measures 13-15, then a quarter note chord in measure 16. Dynamics are marked *mf* in measure 13 and *f* in measure 16.
- Cb.** (Cello): Plays a series of quarter notes in measures 13-15, then a quarter note chord in measure 16.

17

Fl. *pp*

Hb. *pp*

Cl. sib. *pp*

Bsn. *pp*

C. fa. *pp*

Tpt. do

Vln. 1 *pp*

Vln. 2 *pp*

A. *pp*

Vc. *pp*

Timb. *ppp* *tr*

Vln. *ppp* *tr*

Cb. *pp*

21

Fl.

Hb.

Cl. sib

Bsn.

C. fa

Tpt. do

Vln. 1

Vln. 2

A

Vc.

21

Timb.

Vln.

21

Cb.

pp

pp

pp

pp

mf

pp

Musical score for page 7, measures 25-28. The score is arranged in a system with 12 staves. The instruments and their parts are as follows:

- Fl.:** Flute, measures 25-28 are rests.
- Hb.:** Horn, measures 25-28 are rests.
- Cl. sib.:** Clarinet in B-flat, measures 25-28 are rests.
- Bsn.:** Bassoon, measures 25-28 are rests.
- C. fa.:** Trumpet in F, measures 25-28 are rests.
- Tpt. do.:** Trombone, measures 25-28 are rests.
- Vln. 1.:** Violin 1, measures 25-28: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.
- Vln. 2.:** Violin 2, measures 25-28: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.
- A.:** Viola, measures 25-28: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.
- Vc.:** Violoncello, measures 25-28: half notes G3, A3, B3, C4, D4, E4, F4, G4.
- Timb.:** Timpani, measures 25-28 are rests.
- Vln.:** Violon, measures 25-28: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.
- Cb.:** Contrabass, measures 25-28: quarter notes G2, A2, B2, C3, D3, E3, F3, G3.

Musical score for page 8, measures 29-32. The score is arranged in a system with 12 staves. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in all measures.
- Hb. (Horn):** Rests in all measures.
- Cl. sib. (Clarinet in B-flat):** Rests in all measures.
- Bsn. (Bassoon):** Rests in all measures.
- C. fa. (Cornet in F):** Measures 29-30: Sustained chords. Measure 31: Dotted quarter note, quarter note. Measure 32: Quarter note, quarter note, quarter note, quarter note.
- Tpt. do. (Trumpet in D):** Rests in all measures.
- Vln. 1 (Violin 1):** Measures 29-30: Quarter notes. Measure 31: Quarter notes. Measure 32: Quarter note, quarter note, quarter note, quarter note.
- Vln. 2 (Violin 2):** Measures 29-30: Quarter notes. Measure 31: Quarter note, quarter note, quarter note, quarter note. Measure 32: Quarter note, quarter note, quarter note, quarter note.
- A. (Viola):** Measures 29-30: Quarter notes. Measure 31: Quarter notes. Measure 32: Quarter note, quarter note, quarter note, quarter note.
- Vc. (Violoncello):** Measures 29-30: Half notes. Measure 31: Half notes. Measure 32: Half note, half note, half note, half note.
- Timb. (Timpani):** Rests in all measures.
- Vln. (Violin):** Measures 29-30: Quarter notes. Measure 31: Quarter note, quarter note, quarter note, quarter note. Measure 32: Quarter note, quarter note, quarter note, quarter note.
- Cb. (Cello):** Measures 29-30: Chords. Measure 31: Chords. Measure 32: Chords.

33

Fl.

Hb.

Cl. sib.

Bsn.

C. fa.

Tpt. do.

Vln. 1.

Vln. 2.

A.

Vc.

33

Timb.

33

Vln.

Cb.

pp

pp

pp

3

3

37

Fl.

Hb.

Cl. sib

Bsn.

C. fa

Tpt. do

Vln. 1

Vln. 2

A

Vc.

37

Timb.

37

Vln.

Cb.

41

Fl.

Hb.

Cl. sib

Bsn.

C. fa

Tpt. do

Vln. 1

Vln. 2

A

Vc.

41

Timb.

41

Vln.

mf

Cb.

ff

Detailed description: This page of a musical score covers measures 41 to 44. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Horn, Clarinet in B-flat, Bassoon) and brass (Trumpet in D, Trombone) parts are mostly silent, indicated by rests. The strings (Violin 1, Violin 2, Viola, Violoncello, and Contrabasso) are active. Violin 1 plays a rhythmic eighth-note pattern. Violin 2 plays a sustained chord with a sharp sign. Viola plays a similar sustained chord. Violoncello and Contrabasso play sustained notes with a slur. The Violoncello part starts with a dynamic marking of *mf*. The Violin part ends with a dynamic marking of *ff*. The score is in a key with one flat and a 4/4 time signature.

45

Fl.

Hb.

Cl. sib

Bsn.

C. fa

Tpt. do

Vln. 1

Vln. 2

A

Vc.

Timb.

Vln.

Cb.

p

p

p

p

p

p

49

Fl.

Hb.

Cl. sib.

Bsn.

C. fa.

Tpt. do.

Vln. 1.

Vln. 2.

A.

Vc.

Timb.

Vln.

Cb.

p

p

p

p

p

ff

mp

p

Detailed description: This is a page of a musical score for measures 49 through 52. The score is arranged in a system with multiple staves. The instruments listed on the left are Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. sib.), Bassoon (Bsn.), Contrabassoon (C. fa.), Trumpet in D (Tpt. do.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A.), Violoncello (Vc.), Timpani (Timb.), Violin (Vln.), and Double Bass (Cb.). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 49 shows the beginning of the section with various instruments. Measures 50 and 51 are mostly rests for the woodwinds and strings, with some sustained notes. Measure 52 features a dynamic change to *p* (piano) for the woodwinds and strings, and *mp* (mezzo-piano) for the Violin. The Violin part in measure 52 has a complex rhythmic pattern with many sixteenth notes. The Double Bass part has a simple bass line. The Timpani part has a few notes. The Viola part has a few notes. The Violin 1 and 2 parts have a few notes. The Flute, Horn, Clarinet, and Bassoon parts have a few notes. The Contrabassoon part has a few notes. The Trumpet part has a few notes.

Musical score for measures 53-56. The score is divided into three systems. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. sib.), and Bassoon (Bsn.). The second system includes Cor Anglais (C. fa) and Trumpet in D (Tpt. do). The third system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A), Violoncello (Vc.), Timpani (Timb.), Violin (Vln.), and Contrabass (Cb.).

Measure 53: Flute and Horn play a chord of G4, Bb4, and D5. Clarinet and Bassoon are silent. Cor Anglais and Trumpet play a half note G4. Violin 1 plays a half note G4. Violin 2 plays a half note G4. Viola plays a half note G4. Violoncello plays a half note G4. Timpani is silent. Violin plays a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Contrabass plays a half note G4.

Measure 54: Flute and Horn play a chord of G4, Bb4, and D5. Clarinet and Bassoon are silent. Cor Anglais and Trumpet play a half note G4. Violin 1 plays a half note G4. Violin 2 plays a half note G4. Viola plays a half note G4. Violoncello plays a half note G4. Timpani is silent. Violin plays a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Contrabass plays a half note G4.

Measure 55: Flute and Horn play a chord of G4, Bb4, and D5. Clarinet and Bassoon are silent. Cor Anglais and Trumpet play a half note G4. Violin 1 plays a half note G4. Violin 2 plays a half note G4. Viola plays a half note G4. Violoncello plays a half note G4. Timpani is silent. Violin plays a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Contrabass plays a half note G4.

Measure 56: Flute and Horn play a chord of G4, Bb4, and D5. Clarinet and Bassoon are silent. Cor Anglais and Trumpet play a half note G4. Violin 1 plays a half note G4. Violin 2 plays a half note G4. Viola plays a half note G4. Violoncello plays a half note G4. Timpani is silent. Violin plays a quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Contrabass plays a half note G4.

Dynamic marking: *pp* (pianissimo) is indicated at the beginning of measure 56 for all instruments.

57

Fl. *ppp*

Hb. *ppp*

Cl. sib. *ppp*

Bsn. *ppp*

C. fa. *ppp*

Tpt. do *ppp*

Vln. 1 *ppp*

Vln. 2 *ppp*

A. *ppp*

Vc. *ppp*

Timb. *ppp*

Vln. *ppp*

Cb. *ppp*

ppp

Detailed description: This page of a musical score covers measures 57 to 60. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. sib.), and Bassoon (Bsn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (A.), Violoncello (Vc.), and Double Bass (Cb.). Percussion includes Timpani (Timb.). The score is marked with a dynamic of *ppp* (pianissimo) throughout. Measures 57 and 58 show sustained chords in the woodwinds and strings. Measure 59 features a melodic line in the Violin I part. Measure 60 concludes with sustained chords across the ensemble.