



Felix Felix Rodriguez

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-felixrodriguezguitar.htm

About the piece

Title:	Como Lloro una Estrella [cancion venezolana]
Arranger:	Alirio Diaz
Copyright:	Creative Commons Licence
Publisher:	Felix Rodriguez, Felix
Style:	Traditional
Comment:	This is a beautiful Venezuelan song (circa 1940's) arranged for classical guitar by maestro Diaz. He recorded it in the 70's but it wasn't published at that time. In the late 90's guitarist John Williams recorded a different version of this arrangement (arr. A. Diaz) and this was published by Caroni Music. I transcribed and fingered the original version as recorded by my Master. Note; This my own edition transcription and engraving which I publis... (more online)

Felix Felix Rodriguez on free-scores.com



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- share your interpretation
- comment
- contact the artist

Como Lloro Una Estrella

valse-canción venezolana

Armonización y Arreglo
para Guitarra de Alirio Díaz

Antonio Carrillo
(1892 - 1962)

Moderato

cantabile

8

5

9

13

17

21

25

free-scores.com

30 $\frac{1}{2}$ CI 1.

Musical staff 30-33. Key signature: one sharp (F#). Time signature: 3/4. Measure 30 starts with a treble clef and a common time signature 'C'. The staff contains a sequence of chords and melodic lines with various fingerings indicated by numbers in circles. A first ending bracket labeled '1.' spans measures 32 and 33.

34 CV

Musical staff 34-37. Continues the piece with various chords and melodic lines. A second ending bracket labeled '2.' spans measures 34 and 35. The staff includes fingerings and a 'CV' label above measure 36.

38 CIV $\frac{1}{2}$ CV $\frac{1}{2}$ CVIII

Musical staff 38-42. Labeled with 'CIV' above measure 38, ' $\frac{1}{2}$ CV' above measure 40, and ' $\frac{1}{2}$ CVIII' above measure 42. Includes fingerings and an 'arm.12' marking in measure 41.

43 CVII $\frac{1}{2}$ CV CV $\frac{1}{2}$ CIV ②

Musical staff 43-47. Labeled with 'CVII' above measure 43, ' $\frac{1}{2}$ CV' above measure 45, 'CV' above measure 46, and ' $\frac{1}{2}$ CIV ②' above measure 47. Includes fingerings and a circled '2' above measure 43.

48

Musical staff 48-52. Includes fingerings and a circled '2' above measure 48. The staff ends with a double bar line and repeat signs.

53 CV CIV $\frac{1}{2}$ CV

Musical staff 53-57. Labeled with 'CV' above measure 53, 'CIV' above measure 55, and ' $\frac{1}{2}$ CV' above measure 57. Includes fingerings and a circled '2' above measure 53.

58 $\frac{1}{2}$ CVIII CVII $\frac{1}{2}$ CV CV

Musical staff 58-62. Labeled with ' $\frac{1}{2}$ CVIII' above measure 58, 'CVII' above measure 60, ' $\frac{1}{2}$ CV' above measure 61, and 'CV' above measure 62. Includes fingerings and an 'arm.12' marking in measure 58.

63 $\frac{1}{2}$ CIV ② Al Coda D.S. al Coda CV

Musical staff 63-67. Labeled with ' $\frac{1}{2}$ CIV ②' above measure 63, 'Al Coda' above measure 65, 'D.S. al Coda' above measure 66, and 'CV' above measure 67. Includes fingerings and a circled '2' above measure 63.