



# John Hind

Arranger

United Kingdom, Kelso

## About the artist

I started out learning Brass instruments in my local Brass Band at 11 years old and have been playing ever since in local Brass Bands, Orchestras and Big Band. Arranging music has always been an interest of mine although not very good at it. I like to arrange music for young up and coming players using a range of composers who do not usually compose for Brass Bands and in particular young up and coming Brass players. My biggest regret in life is not having learned to play piano.

## About the piece



<b>Title:</b>	Come away sweet love
<b>Composer:</b>	Greaves, Thomas
<b>Arranger:</b>	John Hind
<b>Licence:</b>	Public domain
<b>Publisher:</b>	John Hind
<b>Instrumentation:</b>	All instrument
<b>Style:</b>	Traditional
<b>Comment:</b>	Thomas Greaves was an English lute player and composer. Not a lot is known about him but his music runs along nicely with a sweet musical blend of chords and inter weaving running passages. While in the service of Sir Henry Pierrepoint, he published in 1604 a volume of madrigals. This is an arrangement of one of them as a Brass Quintet

## John Hind on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-tromboitus.htm>

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# Come away, sweet love

Thomas Greaves (1604 - )

Arranged for Brass Band

by John Hind 2013

Allegro ♩ = 142

Solo Cornet B♭ *mf*

Solo Cornet B♭ *mf*

Solo Horn E♭ *mf*

1st Baritone B♭ *mf*

Euphonium B♭ *mf*

6

Solo Cor. *mf*

Solo Cor. *mf*

Solo Hn *mf*

1st Bar. *mf*

Euph. *mf*

10

Solo Cor. *mf*

Solo Cor. *mf*

Solo Hn *mf*

1st Bar. *mf*

Euph. *mf*

15

Solo Cor.

Solo Cor.

Solo Hn

1st Bar.

Euph.

20

Solo Cor.

Solo Cor.

Solo Hn

1st Bar.

Euph.

25

Solo Cor.

Solo Cor.

Solo Hn

1st Bar.

Euph.

29

Solo Cor.

Solo Cor.

Solo Hn

1st Bar.

Euph.

34

Solo Cor.

Solo Cor.

Solo Hn

1st Bar.

Euph.

38

Solo Cor.

Solo Cor.

Solo Hn

1st Bar.

Euph.

43

Solo Cor.

Solo Cor.

Solo Hn

1st Bar.

Euph.

48

Solo Cor.

Solo Cor.

Solo Hn

1st Bar.

Euph.

51

Solo Cor.

Solo Cor.

Solo Hn

1st Bar.

Euph.

55

Solo Cor.

Solo Cor.

Solo Hn

1st Bar.

Euph.

59

Solo Cor.

Solo Cor.

Solo Hn

1st Bar.

Euph.

62

Rall.....

Solo Cor.

Solo Cor.

Solo Hn

1st Bar.

Euph.