



Louis-Avit Colombier

Arranger, Composer, Interpreter

About the piece

Title:	Menuet in E [1]
Composer:	Colombier, Louis-Avit
Licence:	Copyright © Louis-Avit Colombier
Instrumentation:	Harpsichord, Piano, Clavichord
Style:	Baroque

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Menuet

In E

Louis-Avit Colombier

Piano

The first system of the Minuet, measures 1-5. The music is in E major (three sharps) and 3/4 time. The right hand features a continuous eighth-note pattern with slurs, while the left hand plays a simple bass line of quarter notes.

Pno.

The second system of the Minuet, measures 6-11. Measures 6-7 continue the eighth-note pattern. Measures 8-9 are a first ending with a repeat sign and a fermata. Measure 10 is a second ending. Measure 11 concludes the system with a sharp sign on the final note.

Pno.

The third system of the Minuet, measures 12-16. Measures 12-13 show a change in the right hand's melody. Measures 14-16 continue with eighth-note patterns in both hands.

Pno.

The fourth system of the Minuet, measures 17-21. Measures 17-21 continue the eighth-note patterns in both hands, leading to the end of the piece.

Pno.

The fifth system of the Minuet, measures 22-25. Measures 22-23 continue the eighth-note pattern. Measures 24-25 are a first ending with a repeat sign and a fermata. Measure 26 is a second ending.