



COLLON Jean-Emile

Composer

France, normandie

About the artist

Personal web: <http://colloncollages.chez.com/>

About the piece



Title: SCORE 066
Composer: COLLON Jean-Emile
Licence: Copyright © Jean-Emile Collon
Publisher: COLLON Jean-Emile
Instrumentation: Piano solo
Style: Modern classical

COLLON Jean-Emile on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-jean-emile-collon.htm>

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SCORE 066

Jean-Emile COLLON

Piano

p *très lié*

$\bullet = 80$

4

7

10

13

mf a tempo

2₁₆

p *a tempo*

Musical notation for measures 16-18. Measure 16 starts with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. Measure 17 continues the accompaniment. Measure 18 concludes with a half note chord in the right hand.

19

Musical notation for measures 19-21. Measure 19 has a melodic line with eighth notes and a triplet of eighth notes. Measure 20 continues with a similar melodic pattern. Measure 21 features a triplet of eighth notes in the right hand.

22

Musical notation for measures 22-24. Measure 22 contains a triplet of eighth notes in the right hand. Measure 23 has another triplet of eighth notes. Measure 24 features a triplet of eighth notes in the right hand.

25

mf *a tempo*

Musical notation for measures 25-27. Measure 25 has a melodic line with eighth notes. Measure 26 continues with a similar melodic pattern. Measure 27 concludes with a half note chord in the right hand.

28

Musical notation for measures 28-30. Measure 28 has a melodic line with eighth notes. Measure 29 continues with a similar melodic pattern. Measure 30 concludes with a half note chord in the right hand.

31

rall.

Musical notation for measures 31-33. Measure 31 has a melodic line with eighth notes. Measure 32 continues with a similar melodic pattern. Measure 33 concludes with a half note chord in the right hand. The piece ends with a fermata over the final chord.