



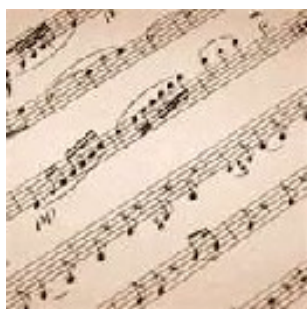
# Arnaud Codron

France

## About the artist

Né en 1973 (Pas-de-Calais), j'aime la musique, surtout le piano, tout ce qui est mélodieux, raffiné et pas compliqué. Fleuriste de métier, ceci complète mon caractère.

## About the piece



**Title:** SPLEEN [opus n°3]  
**Composer:** Codron, Arnaud  
**Licence:** Arnaud Codron  
**Instrumentation:** Piano solo  
**Style:** Contemporary

## Arnaud Codron on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-irisfleurs.htm>

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# SPLEEN

de Codron Arnaud

Do  
Var. A  
• = 120  
*p*

Do Mim7 Fa Sol7 Do Sol/Si Lam7

Piano

FaM7 Sol7

FaM7 Mi7 DoM7 RéM7 Mim7 RéM7 RéM7/Sol Mim7/Sol

FaM7/Sol Sol7 Lam7 Sol7 Lam7

Rém7

Mi7

Rém7

Sol7

DoM7

Rém7

Sol7

Musical notation for measures 14-17. The system consists of a grand staff with a treble clef and a bass clef. Measure 14 starts with a treble clef and a common time signature. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5. The bass clef has a whole rest. Measure 15 has a treble clef with a dotted quarter note G4, followed by eighth notes A4, B4, C5, D5. The bass clef has a dotted quarter note G3, followed by eighth notes A3, B3, C4, D4. Measure 16 has a treble clef with a dotted quarter note G4, followed by eighth notes A4, B4, C5. The bass clef has a whole rest. Measure 17 has a treble clef with a dotted quarter note G4, followed by eighth notes A4, B4, C5. The bass clef has a whole rest.

DoM7

Lam7

Rém7

Mi7

DoM7

Musical notation for measures 18-21. The system consists of a grand staff with a treble clef and a bass clef. Measure 18 has a treble clef with a dotted quarter note G4, followed by eighth notes A4, B4, C5. The bass clef has a whole rest. Measure 19 has a treble clef with a dotted quarter note G4, followed by eighth notes A4, B4, C5, D5. The bass clef has a whole rest. Measure 20 has a treble clef with a dotted quarter note G4, followed by eighth notes A4, B4, C5. The bass clef has a whole rest. Measure 21 has a treble clef with a dotted quarter note G4, followed by eighth notes A4, B4, C5. The bass clef has a whole rest.

Solm7/Do

Musical notation for measure 22. The system consists of a grand staff with a treble clef and a bass clef. Both staves have a whole note G4. The system ends with a double bar line.