



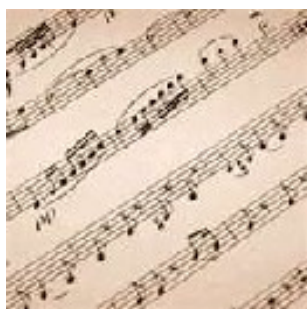
Arnaud Codron

France

About the artist

Né en 1973 (Pas-de-Calais), j'aime la musique, surtout le piano, tout ce qui est mélodieux, raffiné et pas compliqué. Fleuriste de métier, ceci complète mon caractère.

About the piece



Title: Papillon de nuit [opus n°2]
Composer: Codron, Arnaud
Licence: Codron Arnaud
Instrumentation: Piano solo
Style: Contemporary

Arnaud Codron on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-irisfleurs.htm>

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Papillon de nuit

de CODRON Arnaud

Rém7
Var. A

Sol74 DoM7 Rém7 Mi7 FaM7 Rém7/Sol

$\bullet = 120$
p

Piano

Rém7 Sol74 DoM7

Rém7 Do/Mi

Fa Do/Mi Rém7 Mi7 FaM7

Rém7/Sol

Do

Sol7

Do

Fam

Musical score for piano, measures 12-15. The score is written in treble and bass clefs with a common time signature (C). Measure 12 starts with a treble clef and a common time signature. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5. The bass clef accompaniment consists of quarter notes: G3, A3, B3, C4. Measure 13 continues the melody: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The bass clef accompaniment continues: D4, E4, F4, G4. Measure 14 features a melodic phrase: G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), followed by a whole rest. The bass clef accompaniment continues: A4, B4, C5, D5. Measure 15 features a melodic phrase: E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), followed by a whole rest. The bass clef accompaniment continues: E4, F4, G4, A4. The score ends with a double bar line.