



# fabrice cocorullo

France, rochegude

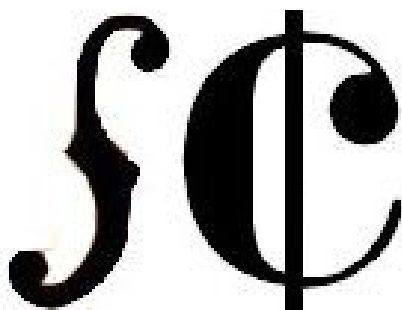
## Symphonie N° 3 Mouvement II

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### About the piece



**Title:** Symphonie N° 3 Mouvement II  
**Composer:** cocorullo, fabrice  
**Copyright:** Copyright © fabrice cocorullo  
**Publisher:** cocorullo, fabrice  
**Instrumentation:** Symphonic Orchestra  
**Style:** Modern classical

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# Symphonie

## N° 3

Mouvement II

fabrice cocorullo

♩ = 96

♩ = 45

♩ = 126

Flûte

Hautbois

Clarinete en La

Clarinete Basse

Basson

Cornet en Sib

Cor en Fa

Trombone

Tuba

Cymbales

Caisse claire

Timbales

Violon 1

Violon 2

Alto 1

Alto 2

Violoncelle

Acc.....

Acc.....

Acc.....

Acc.....

3

3

9

3

8

Cym.

C.Cl.

Timb.

Vln.1

Vln.2

Alt.1

Vlc.

Cb.

8

15

Cym.

C.Cl.

Timb.

Vln.1

Vln.2

Alt.1

Vlc.

Cb.

8

21

Cym.

C.Cl.

Timb.

Vln.1

Vln.2

Alt.1

Vlc.

Cb.

26

Cor Fa

Cym.

C.Cl.

Timb.

Vln.1

Vln.2

Alt.1

Vlc.

Cb.

♩ = 96

RALL.....

34

Cnt. Sib

Cor Fa

Tbn.

Tba.

41

Cnt. Sib

Cor Fa

Tbn.

Tba.

♩ = 126

47

Cnt. Sib

Cor Fa

Tbn.

Tba.

8

8

Detailed description: This system contains the first four staves of the score for measures 47-55. The Cnt. Sib staff has a treble clef and a key signature of one flat. The Cor Fa staff has a treble clef and a key signature of one sharp. The Tbn. staff has a treble clef and a key signature of one sharp. The Tba. staff has a bass clef and a key signature of one sharp. The Cor Fa and Tbn. staves feature a triplet of eighth notes in measure 47. The Tbn. staff has a dynamic marking of '8' at the beginning of measure 47. The Tba. staff has a dynamic marking of '8' at the beginning of measure 47.

Vln.1

Vln.2

Alt.1

Cb.

PIZZ

8

Detailed description: This system contains the last four staves of the score for measures 47-55. The Vln.1 staff has a treble clef and a key signature of one sharp. The Vln.2 staff has a treble clef and a key signature of one sharp. The Alt.1 staff has a bass clef and a key signature of one sharp. The Cb. staff has a bass clef and a key signature of one sharp. The Cb. staff has a dynamic marking of '8' at the beginning of measure 47 and a 'PIZZ' marking in measure 50. The Vln.1 and Vln.2 staves have a dynamic marking of '8' at the beginning of measure 47.

56

Vln.1

Vln.2

Alt.1

Alt.2

Vlc

Cb.

8

Detailed description: This system contains the last six staves of the score for measures 56-64. The Vln.1 staff has a treble clef and a key signature of one sharp. The Vln.2 staff has a treble clef and a key signature of one sharp. The Alt.1 staff has a bass clef and a key signature of one sharp. The Alt.2 staff has a bass clef and a key signature of one sharp. The Vlc staff has a bass clef and a key signature of one sharp. The Cb. staff has a bass clef and a key signature of one sharp. The Vlc and Cb. staves feature a triplet of eighth notes in measure 63. The Vlc staff has a dynamic marking of '8' at the beginning of measure 56. The Cb. staff has a dynamic marking of '8' at the beginning of measure 56.

65

Vln.1  
Vln.2  
Alt.1  
Alt.2  
Vlc  
Cb.

8

Detailed description: This system contains measures 65 through 71. It features six staves: Violin 1 (Vln.1), Violin 2 (Vln.2), Alto 1 (Alt.1), Alto 2 (Alt.2), Violoncello (Vlc), and Contrabasso (Cb.). The music is in G major (one sharp) and 3/4 time. The first five measures (65-69) are marked with a first ending bracket on the left. Measure 70 is the start of a second ending, also bracketed. Measure 71 is the final measure of this system. The Cb. part has a '8' below the first measure, indicating an octave sign.

72

Vln.1  
Vln.2  
Alt.1  
Alt.2  
Vlc  
Cb.

ARCCO

8

Detailed description: This system contains measures 72 through 78. It features the same six staves as the previous system. The music continues in G major and 3/4 time. Measure 72 is the start of a first ending, bracketed on the left. Measure 73 is the start of a second ending, also bracketed. Measure 78 is the final measure of this system. The Cb. part has an '8' below the first measure, indicating an octave sign. The word 'ARCCO' is written above the Cb. staff in measure 75.



Musical score for measures 80-84. The score is written for a full orchestra. The instruments and their parts are:

- Fl. (Flute):** Measures 80-84 are mostly rests, with notes in measures 83 and 84.
- Htbs. (Horns):** Measures 80-84 are mostly rests, with notes in measures 83 and 84.
- Bsn. (Bassoon):** Measures 80-82 are rests. Measures 83-84 have a rhythmic pattern of eighth notes.
- Cym. (Cymbal):** Measures 80-82 are rests. Measures 83-84 have a rhythmic pattern of eighth notes.
- C.Cl. (Clarinet):** Measures 80-82 are rests. Measures 83-84 have a rhythmic pattern of eighth notes.
- Timb. (Timpani):** Measures 80-82 are rests. Measures 83-84 have a rhythmic pattern of eighth notes.
- Vln.1 (Violin 1):** Starts with a triplet in measure 80, followed by a melodic line with a slur and a fermata in measure 81.
- Vln.2 (Violin 2):** Starts with a melodic line with a slur and a fermata in measure 81, followed by a rhythmic pattern in measure 82.
- Alt.1 (Alto 1):** Starts with a melodic line with a slur and a fermata in measure 81, followed by a rhythmic pattern in measure 82.
- Alt.2 (Alto 2):** Starts with a melodic line with a slur and a fermata in measure 81, followed by a rhythmic pattern in measure 82.
- Vlc. (Viola):** Starts with a melodic line with a slur and a fermata in measure 81, followed by a rhythmic pattern in measure 82.
- Cb. (Cello):** Starts with a melodic line with a slur and a fermata in measure 81, followed by a rhythmic pattern in measure 82.

Fl. Htbs. Bsn. Cnt. Sib. Cor Fa. Tbn. Tba. Vln.2. Alt.1. Alt.2. Vlc. Cb.

87 88 89 90

PIZZ ARCCO

Detailed description: This page of a musical score covers measures 87 to 90. The woodwind section (Flute, Horns, Bassoon) and strings (Violins, Alti, Violas, Cellos) are active throughout. The brass section (Trumpets, Trombones, Tubas) is mostly silent, with some activity in measures 89 and 90. The score includes dynamic markings like 's' (piano) and performance instructions like 'PIZZ' (pizzicato) and 'ARCCO' (arco) for the cello.

This musical score page, numbered 95, features a woodwind section with Flute (Fl.), Horns (Htbs.), Clarinet in A (Clar. La), and Bassoon (Bsn.). A brass section includes Contrabass (Cnt. Sib), Cor Anglais (Cor Fa), Trombone (Tbn.), and Tuba (Tba.). The string section consists of Violin 2 (Vln.2), two Alternating parts (Alt.1 and Alt.2), Viola (Vlc), and Cello (Cb.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support with chords and occasional melodic lines. The Cello part includes performance markings for 'PIZZ' (pizzicato) and 'ARCCO' (arco).

101

Clar. La

Bsn.

Cnt. Sib

Cor Fa

Tbn.

Tba.

Musical score for Clarinet in La (Clar. La), Bassoon (Bsn.), Contralto in Sib (Cnt. Sib), Cor in Fa (Cor Fa), Trombone (Tbn.), Tuba (Tba.), Violin 1 (Vln.1), Violin 2 (Vln.2), Alto 1 (Alt.1), Alto 2 (Alt.2), Viola (Vlc.), and Cello (Cb.). The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The Clarinet and Bassoon parts are in the treble and bass clefs respectively. The Contralto, Cor, Trombone, and Tuba parts are in the treble clef. The Violin 1 and Violin 2 parts are in the treble clef. The Alto 1, Alto 2, Viola, and Cello parts are in the bass clef. The score includes various musical notations such as notes, rests, and triplets.

113

Vln.1  
Vln.2  
Alt.1  
Alt.2  
Vlc  
Cb.

8

Detailed description: This system contains measures 113 through 117. It features six staves: Violin 1, Violin 2, Alto 1, Alto 2, Violoncello, and Contrabasso. The key signature is one sharp (F#). Measure 113 starts with a treble clef and a common time signature. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated in measures 114 and 115. A triplet of eighth notes is marked in measure 116. The system concludes with a double bar line and a measure rest in measure 117.

♩ = 96

118

Vln.1  
Vln.2  
Alt.1  
Alt.2  
Vlc  
Cb.

8

Detailed description: This system contains measures 118 through 122. It features the same six staves as the previous system. The key signature remains one sharp (F#). Measure 118 begins with a treble clef and a common time signature. The tempo is marked as quarter note = 96. The music continues with complex rhythmic figures, including sixteenth and thirty-second notes. Trills are present in measures 118 and 119. A triplet of eighth notes is marked in measure 120. The system concludes with a double bar line and a measure rest in measure 122.

Musical score for measures 124-129. The score is for a string ensemble consisting of Violin 1 (Vln.1), Violin 2 (Vln.2), Alto 1 (Alt.1), Alto 2 (Alt.2), Viola (Vlc), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of sustained notes and rhythmic patterns, with the Viola and Cello parts showing more active movement in the later measures.

Musical score for measures 130-135. The score is for a string ensemble consisting of Violin 1 (Vln.1), Violin 2 (Vln.2), Alto 1 (Alt.1), Alto 2 (Alt.2), Viola (Vlc), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The music continues with similar textures, featuring a prominent violin melody in the first measure of the system and active bass lines in the Viola and Cello parts.

134

Htbs.

Vln.1

Vln.2

Alt.1

Alt.2

Vlc

Cb.

PIZZ

PIZZ

PIZZ

PIZZ

ARCCO

138

Htbs.

Vln.1

Vln.2

Alt.1

Alt.2

Vlc

Cb.

ARCCO

PIZZ

ARCCO

ARCCO

PIZZ

ARCCO

ARCCO

PIZZ

ARCCO



Musical score for measures 143-146. The score includes parts for Htbs., Cnt. Sib, Cor Fa, Tbn., Vln. 1, Vln. 2, Alt. 1, Alt. 2, Vlc, and Cb. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system (measures 143-145) features a 'PIZZ' (pizzicato) marking above measures 143-144 and an 'ARCCO' (arco) marking above measure 145. The second system (measures 146) features an 'ARCCO' marking above measure 146. The Htbs. part has a melodic line in the first system. The Cnt. Sib, Cor Fa, and Tbn. parts are mostly silent in the first system, with some activity in the second system. The Vln. 1, Vln. 2, Alt. 1, Alt. 2, Vlc, and Cb. parts have rhythmic patterns in the first system and more complex melodic lines in the second system.

Musical score for measures 148-151. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments are: Cnt. Sib (Soprano Saxophone), Cor Fa (French Horn), Tbn. (Trumpet), Vln.2 (Violin II), Alt.1 (Alto I), and Vlc (Violoncello). The Cnt. Sib part has a melodic line with some rests. The Cor Fa and Tbn. parts provide harmonic support. The Vln.2 and Alt.1 parts play a rhythmic accompaniment of eighth notes. The Vlc part has a simple bass line.

Musical score for measures 152-155. The score continues in 3/4 time with the same key signature. The instruments are: Cnt. Sib, Cor Fa, Tbn., Vln.2, Alt.1, Vlc, and Cb. (Contrabass). The Cnt. Sib part has a melodic line with some rests. The Cor Fa and Tbn. parts provide harmonic support. The Vln.2 and Alt.1 parts play a rhythmic accompaniment of eighth notes. The Vlc part has a simple bass line. The Cb. part has a simple bass line.

Musical score for page 156, featuring parts for Cnt. Sib, Cor Fa, Tbn., Vln.2, Alt.1, Alt.2, Vlc, and Cb. The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The Cnt. Sib part has a melodic line with some rests. The Cor Fa and Tbn. parts provide harmonic support. The Vln.2 and Alt.1 parts play a rhythmic pattern of eighth notes. The Alt.2 part has a few notes in the final measure. The Vlc and Cb. parts provide a bass line.

Musical score for measures 161-164. The score is written for the following instruments: Cnt. Sib, Cor Fa, Tbn., Vln.1, Vln.2, Alt.1, Alt.2, Vlc, and Cb. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes various musical notations such as rests, eighth notes, and triplets. The Cnt. Sib part has a whole note rest in measure 161, followed by a quarter note in measure 162, and quarter notes in measures 163 and 164. The Cor Fa part has a whole note rest in measure 161, followed by a quarter note in measure 162, and quarter notes in measures 163 and 164. The Tbn. part has a whole note rest in measure 161, followed by a quarter note in measure 162, and quarter notes in measures 163 and 164. The Vln.1 part has a whole note rest in measure 161, followed by a quarter note in measure 162, and quarter notes in measures 163 and 164. The Vln.2 part has eighth notes in measures 161 and 162, followed by a quarter note in measure 163, and eighth notes in measure 164. The Alt.1 part has eighth notes in measures 161 and 162, followed by a quarter note in measure 163, and eighth notes in measure 164. The Alt.2 part has eighth notes in measures 161 and 162, followed by a quarter note in measure 163, and eighth notes in measure 164. The Vlc part has eighth notes in measures 161 and 162, followed by a quarter note in measure 163, and eighth notes in measure 164. The Cb. part has eighth notes in measures 161 and 162, followed by a quarter note in measure 163, and eighth notes in measure 164.

Musical score for page 165, featuring woodwinds, brass, and strings. The score is in 4/4 time and includes the following parts:

- Hrbs. (Horn): Rests in the first three measures, then plays a quarter note in the fourth.
- Clar. La (Clarinet in La): Rests in the first three measures, then plays a quarter note in the fourth.
- Bsn. (Bassoon): Rests in the first three measures, then plays a quarter note in the fourth.
- Cnt. Sib (Cornet in Sib): Rests in all four measures.
- Cor Fa (Cor Anglais): Rests in all four measures.
- Tbn. (Trumpet): Rests in all four measures.
- Vln. 1 (Violin 1): Starts with a quarter note, followed by a quarter rest, then a triplet of eighth notes, and a 9-measure phrase.
- Vln. 2 (Violin 2): Starts with a quarter note, followed by a quarter rest, then a continuous eighth-note pattern.
- Alt. 1 (Alto 1): Rests in all four measures.
- Alt. 2 (Alto 2): Rests in all four measures.
- Vlc (Violoncello): Rests in all four measures.
- Cb. (Contrabass): Rests in all four measures.

169

Musical score for measures 169-173. The score is in B-flat major (two flats) and 3/4 time. It features five staves: Flute (Fl.), Horns (Htbs.), Clarinet in A (Clar. La), Bassoon (Bsn.), Violin 1 (Vln.1), and Violin 2 (Vln.2). The Flute part has a 7-measure rest in the first measure, followed by eighth-note patterns and triplets. The Horns part has a steady eighth-note accompaniment. The Clarinet in A part has a similar eighth-note accompaniment with some chromaticism. The Bassoon part has a simple eighth-note accompaniment. The Violin 1 part has a triplet in the first measure. The Violin 2 part has a steady eighth-note accompaniment. Measure numbers 169, 170, 171, 172, and 173 are indicated at the top of each staff.

174

Musical score for measures 174-178. The score is in B-flat major (two flats) and 3/4 time. It features five staves: Flute (Fl.), Horns (Htbs.), Clarinet in A (Clar. La), Bassoon (Bsn.), Violin 1 (Vln.1), and Violin 2 (Vln.2). The Flute part has a 7-measure rest in the first measure, followed by eighth-note patterns and triplets. The Horns part has a steady eighth-note accompaniment. The Clarinet in A part has a similar eighth-note accompaniment with some chromaticism. The Bassoon part has a simple eighth-note accompaniment. The Violin 1 part has a triplet in the first measure. The Violin 2 part has a steady eighth-note accompaniment. Measure numbers 174, 175, 176, 177, and 178 are indicated at the top of each staff.

Musical score for measures 178-181. The score includes parts for Flute (Fl.), Horns (Htbs.), Clarinet in A (Clar. La), Bassoon (Bsn.), Violin 2 (Vln.2), Alto 1 (Alt.1), Alto 2 (Alt.2), Viola (Vlc), and Cello (Cb.). The key signature is B-flat major (two flats). The woodwinds and strings play a rhythmic pattern of eighth notes, with some triplets and rests. The Flute part has a triplet of eighth notes in measure 178. The Bassoon part has a triplet of eighth notes in measure 178. The Alto 1 part has a triplet of eighth notes in measure 178. The Cello part has a triplet of eighth notes in measure 178. The Viola part has a triplet of eighth notes in measure 178. The Alto 2 part has a triplet of eighth notes in measure 178. The Violin 2 part has a triplet of eighth notes in measure 178. The Alto 1 part has a triplet of eighth notes in measure 178. The Alto 2 part has a triplet of eighth notes in measure 178. The Viola part has a triplet of eighth notes in measure 178. The Cello part has a triplet of eighth notes in measure 178.

182

Musical score for measures 182-185. The score is in 3/4 time and B-flat major. It features six staves: Vln.1, Vln.2, Alt.1, Alt.2, Vlc, and Cb. The Vln.1 part has a fermata and a 9-measure rest in measure 183. The Vln.2 part plays a rhythmic eighth-note pattern. The Alt.1 and Alt.2 parts play a similar eighth-note pattern. The Vlc and Cb parts provide a harmonic foundation with quarter and eighth notes.

186

Musical score for measures 186-189. The score continues in 3/4 time and B-flat major. It features six staves: Vln.1, Vln.2, Alt.1, Alt.2, Vlc, and Cb. The Vln.1 part has a 9-measure rest in measure 186 and 189. The Vln.2 part continues with the eighth-note pattern. The Alt.1 and Alt.2 parts continue with their respective patterns. The Vlc and Cb parts continue with their harmonic support.



190

Vln.1  
Vln.2  
Alt.1  
Alt.2  
Vlc  
Cb.

8

Detailed description: This system of musical notation covers measures 190 to 194. It features six staves: Violin 1 (Vln.1), Violin 2 (Vln.2), Alto 1 (Alt.1), Alto 2 (Alt.2), Violoncello (Vlc), and Contrabasso (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. The Vln.1 part includes a fermata over the first measure and a 9-measure rest in the second measure. The Vln.2 part plays a rhythmic eighth-note pattern. The Alt.1 and Alt.2 parts play a similar eighth-note pattern. The Vlc part has a 9-measure rest in the second measure. The Cb. part has an 8-measure rest in the first measure. The system concludes with a double bar line and the number 8 at the bottom left.

195

Timb.  
Vln.1  
Vln.2  
Alt.1  
Alt.2  
Vlc  
Cb.

8

Detailed description: This system of musical notation covers measures 195 to 199. It features seven staves: Timpani (Timb.), Violin 1 (Vln.1), Violin 2 (Vln.2), Alto 1 (Alt.1), Alto 2 (Alt.2), Violoncello (Vlc), and Contrabasso (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. The Timb. part is mostly silent, with a few notes in the final measure. The Vln.1 part has a 9-measure rest in the second measure. The Vln.2 part plays a rhythmic eighth-note pattern. The Alt.1 and Alt.2 parts play a similar eighth-note pattern. The Vlc part has a 9-measure rest in the second measure. The Cb. part has an 8-measure rest in the first measure. The system concludes with a double bar line and the number 8 at the bottom left.

Cnt. Sib

Cor Fa

Tbn.

Tba.

Cym.

C.Cl.

Timb.

Vln. 1

Vln. 2

Alt. 1

Alt. 2

Vlc.

Cb.

205

Cnt. Sib

Cor Fa

Tbn.

Tba.

212

Cnt. Sib

Cor Fa

Tbn.

Tba.

Vln.1

Vln.2

Alt.1

Alt.2

Vlc.

Cb.

Musical score for six parts: Vln.1, Vln.2, Alt.1, Alt.2, Vlc, and Cb. The score is in 3/4 time with a key signature of one sharp (F#). The music consists of six measures. The strings (Vln.1, Vln.2, Vlc, and Cb.) play a rhythmic pattern of eighth notes, often in groups of three (trios). The woodwinds (Alt.1 and Alt.2) play a melodic line with eighth notes and rests. The score includes various musical notations such as stems, beams, and rests.

Musical score for measures 224-229. The score is for a full orchestra and includes parts for Cnt. Sib, Cor Fa, Tbn., Tba., Vln. 1, Vln. 2, Alt. 1, Alt. 2, Vlc, and Cb. The key signature is one sharp (F#) and the time signature is 3/4. The score shows a variety of rhythmic patterns and melodic lines across the instruments.

Musical score for measures 230-234. The score is for a full orchestra and includes parts for Cnt. Sib, Cor Fa, Tbn., and Tba. The key signature is one sharp (F#) and the time signature is 3/4. The score shows a variety of rhythmic patterns and melodic lines across the instruments.

235

Musical score for measures 235-240. The score is for a woodwind ensemble and includes parts for:

- Htbs. (Horn in B-flat)
- Clar. La (Clarinet in A)
- Cl. basse (Clarinet in B-flat)
- Bsn. (Bassoon)
- Cnt. Sib (Cornet in B-flat)
- Cor Fa (Cor Anglais)
- Tbn. (Trumpet in B-flat)
- Tba. (Tuba)

The key signature is two sharps (D major). The score shows various rhythmic patterns, including triplets and sixteenth notes. The Clarinet in A part has a triplet of eighth notes in measure 239. The Clarinet in B-flat part has a triplet of eighth notes in measure 240. The Bassoon part has a triplet of eighth notes in measure 239. The Cornet in B-flat part has a triplet of eighth notes in measure 239. The Cor Anglais part has a triplet of eighth notes in measure 239. The Trumpet in B-flat part has a triplet of eighth notes in measure 239. The Tuba part has a triplet of eighth notes in measure 239.

241

Musical score for measures 241-246. The score is for a woodwind ensemble and includes parts for:

- Fl. (Flute)
- Htbs. (Horn in B-flat)
- Clar. La (Clarinet in A)
- Cl. basse (Clarinet in B-flat)
- Bsn. (Bassoon)

The key signature is two sharps (D major). The score shows various rhythmic patterns, including triplets and sixteenth notes. The Flute part has a triplet of eighth notes in measure 241. The Horn in B-flat part has a triplet of eighth notes in measure 241. The Clarinet in A part has a triplet of eighth notes in measure 241. The Clarinet in B-flat part has a triplet of eighth notes in measure 241. The Bassoon part has a triplet of eighth notes in measure 241.

247

Musical score for measures 247-251. The score is for five instruments: Flute (Fl.), Horns (Htbs.), Clarinet in La (Clar. La), Clarinet in Bass (Cl. basse), and Bassoon (Bsn.). The key signature is two sharps (F# and C#). The Flute part features a melodic line with eighth and sixteenth notes. The Horns part provides harmonic support with dotted notes and rests. The Clarinet in La part plays a rhythmic accompaniment with chords and eighth notes. The Clarinet in Bass part has a similar rhythmic role with eighth notes. The Bassoon part provides a steady bass line with eighth and sixteenth notes.

252

Musical score for measures 252-256. The score is for five instruments: Flute (Fl.), Horns (Htbs.), Clarinet in La (Clar. La), Clarinet in Bass (Cl. basse), and Bassoon (Bsn.). The key signature is two sharps (F# and C#). The Flute part continues with a melodic line, including some sixteenth-note patterns. The Horns part uses dotted notes and rests. The Clarinet in La part plays chords and eighth notes. The Clarinet in Bass part has a rhythmic line with eighth notes. The Bassoon part provides a bass line with eighth and sixteenth notes.

This musical score page contains measures 258 through 263. The instruments are arranged in two systems. The first system includes Flute (Fl.), Horns (Htbs.), Clarinet in A (Clar. La), Bass Clarinet (Cl. basse), and Bassoon (Bsn.). The second system includes Violin 1 (Vln.1), Violin 2 (Vln.2), Alto 1 (Alt.1), Alto 2 (Alt.2), Viola (Vlc), and Cello (Cb.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The score features various musical notations including rests, eighth notes, quarter notes, and triplet markings. The Cello and Viola parts include 'PIZZ' (pizzicato) markings. The Flute and Horns parts have triplet markings. The Violin 1 part has a long note with a fermata in measures 262 and 263.



Musical score for Flute (Fl.), Horns (Htbs.), Violin 1 (Vln.1), Violin 2 (Vln.2), Alto 1 (Alt.1), Alto 2 (Alt.2), Viola (Vlc), and Cello (Cb.). The score is in G major (one sharp) and 4/4 time. It consists of five measures. The Flute part features a melodic line with triplet markings. The Horns part has a similar melodic line with triplet markings. Violin 1 has a sustained chord in the first measure and a triplet in the second. Violin 2 has a melodic line with triplet markings. Alto 1 and Alto 2 play sustained chords. Viola and Cello play a rhythmic accompaniment with eighth notes and triplets. A small 's' is written below the Cello staff in the first measure.

269

Fl.

Htbs.

Vln.1

Vln.2

Alt.1

Alt.2

Vlc

Cb.

ARCCO

ARCCO

8

Detailed description: This system of musical notation covers measures 269 to 273. It includes staves for Flute (Fl.), Horns (Htbs.), Violin 1 (Vln.1), Violin 2 (Vln.2), Alto 1 (Alt.1), Alto 2 (Alt.2), Viola (Vlc), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 269 features a 9-measure rest for the Flute and Horns. Measures 270-273 contain various rhythmic patterns, including triplets and sixteenth notes. The Viola and Cello parts are marked 'ARCCO' (arco) starting in measure 273. A rehearsal mark '8' is located at the beginning of the Cello staff.

274

Vln.1

Vln.2

Alt.1

Alt.2

Vlc

Cb.

8

Detailed description: This system of musical notation covers measures 274 to 278. It includes staves for Violin 1 (Vln.1), Violin 2 (Vln.2), Alto 1 (Alt.1), Alto 2 (Alt.2), Viola (Vlc), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 274-278 feature complex rhythmic patterns, including triplets and sixteenth notes. A rehearsal mark '8' is located at the beginning of the Cello staff.

Musical score for page 280, featuring vocal parts (Cantata Soprano, Coro Falso) and instrumental parts (Violins, Alti, Viola, Cello). The score is written in G major and 4/4 time. The vocal parts are mostly silent, with some activity in the final measure. The instrumental parts provide harmonic support and rhythmic texture. The Cello part features a triplet in the first measure.

288

Musical score for measures 288-297. The score includes parts for Cnt. Sib, Cor Fa, Tbn., Vln.2, Alt.1, Alt.2, and Vlc. The key signature is one sharp (F#) and the time signature is 4/4. The Cnt. Sib part features a melodic line with some chromaticism. The Cor Fa and Tbn. parts provide harmonic support. The Vln.2, Alt.1, Alt.2, and Vlc. parts are mostly silent in this section, with some activity in the final measures.

298

Musical score for measures 298-307. The score includes parts for Vln.1, Vln.2, Alt.1, Alt.2, and Vlc. The key signature is one sharp (F#) and the time signature is 4/4. The Vln.1 part has a melodic line with some chromaticism. The Vln.2, Alt.1, Alt.2, and Vlc. parts provide harmonic support.

Musical score for page 308, featuring parts for Htbs., Vln.1, Vln.2, Alt.1, Alt.2, Vlc., and Cb. The score includes various musical notations such as rests, notes, and complex rhythmic patterns.

The score is written in G major (one sharp) and 4/4 time. The instruments are:

- Htbs. (Horn): Mostly rests, with a few notes in the final measures.
- Vln.1 (Violin 1): Starts with a half note G, followed by a quarter rest, then a half note A. From measure 5, it plays a sixteenth-note triplet pattern (G-A-B) with a '9' below it, continuing through measure 7.
- Vln.2 (Violin 2): Starts with a half note G, followed by a quarter rest, then a half note A. From measure 5, it plays a sixteenth-note triplet pattern (G-A-B) with a '9' below it, continuing through measure 7.
- Alt.1 (Alto 1): Starts with a half note G, followed by a quarter rest, then a half note A. From measure 5, it plays a half note G, followed by a quarter rest, then a half note A.
- Alt.2 (Alto 2): Starts with a half note G, followed by a quarter rest, then a half note A. From measure 5, it plays a half note G, followed by a quarter rest, then a half note A.
- Vlc. (Viola): Starts with a half note G, followed by a quarter rest, then a half note A. From measure 5, it plays a half note G, followed by a quarter rest, then a half note A.
- Cb. (Cello): Starts with a half note G, followed by a quarter rest, then a half note A. From measure 5, it plays a half note G, followed by a quarter rest, then a half note A.

Musical score for Flute (Fl.), Horns (Htbs.), Violin 1 (Vln.1), Violin 2 (Vln.2), Alto 1 (Alt.1), Alto 2 (Alt.2), Viola (Vlc), and Cello (Cb.). The score is in G major (one sharp) and 4/4 time. The Flute part is mostly rests with a few notes in the final two measures. The Horns play a simple harmonic line. Violins 1 and 2 play a fast sixteenth-note pattern with a '9' marking below. Alto 1 and 2 play a melodic line with a '9' marking below. Viola and Cello play a bass line with a '9' marking below. The score consists of four measures.

Fl.   
 Htbs.   
 Vln.1   
 Vln.2   
 Alt.1   
 Alt.2   
 Vlc   
 Cb.

8   
 3   
 9   
 9   
 9   
 8   
 9   
 8

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 318. The score is written for Flute (Fl.), Horns (Htbs.), Violin 1 (Vln.1), Violin 2 (Vln.2), Alto 1 (Alt.1), Alto 2 (Alt.2), Viola (Vlc), and Cello (Cb.). The key signature is D major (two sharps) and the time signature is 4/4. The Flute part features a melodic line with a trill in the second measure. The Horns part has a rhythmic pattern with a triplet in the first measure. The Violin 1 and 2 parts play a fast, repetitive eighth-note pattern, with the Violin 2 part including a triplet in the first measure. The Alto 1 and 2 parts play a slower, more melodic line. The Viola and Cello parts provide a steady bass line. The page number 318 is located at the top left. Instrument abbreviations are on the left. Measure numbers 8, 3, 9, 9, 9, 8, 9, and 8 are placed below their respective staves.

Fl. Htbs. Vln.1 Vln.2 Alt.1 Alt.2 Vlc. Cb.

8 9 9 9 9 8

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 321. The score is written for Flute (Fl.), Horns (Htbs.), Violin 1 (Vln.1), Violin 2 (Vln.2), Alto 1 (Alt.1), Alto 2 (Alt.2), Viola (Vlc.), and Cello (Cb.). The key signature is D major (two sharps) and the time signature is 4/4. The Flute and Horns parts have a melodic line with some rests. The Violin 1 and Violin 2 parts play a rhythmic pattern of eighth notes, with a '9' indicating a nine-measure rest in the first measure of each part. The Alto 1 and Alto 2 parts have a simple melodic line. The Viola and Cello parts have a simple bass line. The score is arranged in a standard orchestral layout with a brace on the left side.



Fl.   
 Htbs.   
 Vln.1   
 Vln.2   
 Alt.1   
 Alt.2   
 Vlc   
 Cb.

The musical score is for measures 324-327. It features a key signature of two sharps (F# and C#) and a common time signature. The Flute (Fl.) part has a melodic line with eighth and sixteenth notes. The Horns (Htbs.) part provides harmonic support with dotted quarter notes. Violin 1 (Vln.1) and Violin 2 (Vln.2) play a fast, repetitive sixteenth-note pattern, with a '9' marking indicating a nine-measure rest in the final measure. The Alto 1 (Alt.1) and Alto 2 (Alt.2) parts play a simple harmonic line with quarter notes. The Viola (Vlc) and Cello (Cb.) parts play a bass line with quarter notes. A '3' marking is present in the final measure of the Vln.1 and Vln.2 parts, indicating a three-measure rest.

328

Fl.

Htbs.

Clar. La

Cl. basse

Vln.1

Vln.2

Alt.1

Alt.2

Vlc

Cb.

Detailed description: This page of a musical score covers measures 328 to 331. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Horns (Htbs.) parts are relatively simple, with the Flute playing a half note in measure 328 and the Horns playing a half note in measure 328 and a whole note in measure 329. The Clarinet in A (Clar. La) and Bass Clarinet (Cl. basse) parts are more complex, featuring eighth and sixteenth notes, triplets, and a triplet of eighth notes in measure 331. The Violin 1 (Vln.1) and Violin 2 (Vln.2) parts are highly active, with Vln.1 playing a continuous eighth-note pattern and Vln.2 playing a similar pattern with some chords. The Alto 1 (Alt.1) and Alto 2 (Alt.2) parts are mostly sustained notes with some movement. The Viola (Vlc) and Cello (Cb.) parts are also sustained, with the Cello playing a simple eighth-note pattern in measure 328 and a sustained note in measure 329.

Clar. La

Cl. basse

Vln.1

Vln.2

Alt.1

Alt.2

Vlc

Cb.

The image shows a page of a musical score for a symphony or concert band. The score is written for Clarinet in La (Clar. La), Clarinet in Bass (Cl. basse), Violin 1 (Vln.1), Violin 2 (Vln.2), Alto 1 (Alt.1), Alto 2 (Alt.2), Viola (Vlc), and Cello (Cb.). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The page number 332 is located at the top left. The Clarinet parts feature a triplet of eighth notes in the first measure of each staff. The Violin parts play a rhythmic pattern of eighth notes, with a '9' marking indicating a nine-measure rest or a specific rhythmic group. The Alto and Viola parts have long, sustained notes, while the Cello part has a triplet of eighth notes in the first measure. The score is arranged in a standard orchestral layout with a brace on the left side grouping the instruments.

Clar. La

Cl. basse

Vln.1

Vln.2

Alt.1

Alt.2

Vlc

Cb.

The musical score is written for a full orchestra. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments are arranged in a standard orchestral layout. The Clarinet in La and Clarinet in Bass clefs have melodic lines. The Violins play a rhythmic pattern of eighth notes with accents. The Woodwinds (Alto Saxophones, Viola, and Cello) provide harmonic support with sustained notes and occasional melodic fragments. The score is divided into three measures, with various musical notations including rests, accents, and dynamic markings.

Clar. La

Cl. basse

Vln.1

Vln.2

Alt.1

Alt.2

Vlc

Cb.

The musical score consists of seven staves. The top two staves are for Clarinet in A (Clar. La) and Clarinet in Bb (Cl. basse). The next two staves are for Violin 1 (Vln.1) and Violin 2 (Vln.2), both playing sixteenth-note patterns with a '9' below them. The fifth and sixth staves are for Alto 1 (Alt.1) and Alto 2 (Alt.2), both playing sustained notes. The seventh staff is for Cello/Double Bass (Vlc/Cb.), playing a melodic line. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into three measures.

Clar. La

Cl. basse

Vln.1

Vln.2

Alt.1

Alt.2

Vlc

Cb.

The musical score is written for a full orchestra. The Clarinet in La (Clar. La) and Clarinet in Bass (Cl. basse) parts feature melodic lines with triplet markings. The Violin 1 (Vln.1) and Violin 2 (Vln.2) parts play a rhythmic accompaniment of eighth notes, with a '9' marking indicating a nine-measure phrase. The Viola (Vlc) and Cello (Cb.) parts provide a steady bass line with a '9' marking. The woodwinds (Alto Saxophones 1 and 2) play sustained notes. The score is in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature.

Musical score for Cnt. Sib, Cor Fa, Tbn., Vln.1, Vln.2, Alt.1, Alt.2, Vlc, and Cb. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The Cnt. Sib part begins with a rest, followed by a triplet of eighth notes in the second measure and a quarter note in the third. The Cor Fa and Tbn. parts provide harmonic support with sustained notes and some movement. The Vln.1 and Vln.2 parts feature rhythmic patterns, including triplets and a prominent nine-measure phrase starting in the third measure. The Alt.1, Alt.2, Vlc, and Cb. parts provide a steady bass line with some melodic movement in the later measures. Dynamics such as *mf* and *f* are indicated throughout the score.

Musical score for page 349, measures 349-352. The score is arranged for the following instruments: Cnt. Sib, Cor Fa, Tbn., Vln.1, Vln.2, Alt.1, Alt.2, Vlc, and Cb. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. The Cnt. Sib part has a triplet of eighth notes in measure 352. The Vln.1 and Vln.2 parts feature a rhythmic pattern of eighth notes with accents. The Alt.1, Alt.2, Vlc, and Cb parts have long notes with ties across measures.



Musical score for page 353, featuring instruments: Htbs., Cnt. Sib., Cor Fa, Tbn., Vln.1, Vln.2, Alt.1, Alt.2, Vlc., and Cb. The score is written in G major (one sharp) and 4/4 time. The first three measures are shown. The Htbs. part has rests in the first two measures and a quarter note in the third. The Cnt. Sib. part has a quarter rest, followed by a quarter note with a triplet '3' above it, and a quarter rest. The Cor Fa part has an eighth rest, followed by a quarter note with a triplet '9' below it, and a quarter rest. The Tbn. part has an eighth rest, followed by a quarter note with a triplet '3' below it, and a quarter rest. The Vln.1 part has a continuous eighth-note triplet pattern with a '9' below it. The Vln.2 part has a continuous eighth-note triplet pattern with a '9' below it. The Alt.1 part has a quarter rest, followed by a quarter note, and a half note with a fermata. The Alt.2 part has a quarter rest, followed by a quarter note, and a half note with a fermata. The Vlc. part has a quarter rest, followed by a quarter note, and a half note with a fermata. The Cb. part has a quarter rest, followed by a quarter note, and a half note with a fermata.

Htbs.

Clar. La.

Vln. 1

Vln. 2

Alt. 1

Alt. 2

Vlc.

Cb.

8

9

9

9

8

s

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written in D major and 3/4 time. It consists of seven staves: Horns (Htbs.), Clarinet in La (Clar. La.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto 1 (Alt. 1), Alto 2 (Alt. 2), and Cello (Cb.). The Horns and Clarinet parts have a few notes and rests. The Violin 1 and 2 parts play a rhythmic pattern of eighth notes with a dynamic marking of *9* (fortissimo). The Alto 1 part has a long, sustained note with a slur. The Alto 2 part has a few notes. The Cello part has a few notes. There are dynamic markings of *8* and *s* (piano) at the beginning of the first and last staves respectively.

Fl. Htbs. Clar. La. Vln.1 Vln.2 Alt.1 Alt.2 Vlc. Cb.

8

9

3

Detailed description: This is a page of a musical score for a symphony orchestra, page 359. The score is written for seven parts: Flute (Fl.), Horns (Htbs.), Clarinet in La (Clar. La.), Violin 1 (Vln.1), Violin 2 (Vln.2), Alto 1 (Alt.1), Alto 2 (Alt.2), Viola (Vlc.), and Cello (Cb.). The key signature is D major (two sharps) and the time signature is 4/4. The Flute part has a whole note in the first two measures and a half note in the third. The Horns part has whole notes in the first two measures and a triplet of eighth notes in the third. The Clarinet in La part has a whole note in the first two measures and a half note in the third. The Violin 1 and Violin 2 parts play a rhythmic pattern of eighth notes with a '9' marking below them. The Alto 1 part has a whole note in the first measure and a half note in the second. The Alto 2, Viola, and Cello parts have whole notes in the first two measures and a half note in the third. A '3' marking is present above the triplet in the Horns part.

This musical score page contains the following parts and staves:

- Fl.** (Flute): Treble clef, 3/4 time signature. Features triplet eighth notes in the first two measures.
- Htbs.** (Horn): Treble clef, 3/4 time signature. Features triplet eighth notes in the first two measures.
- Clar. La** (Clarinet in A): Treble clef, 3/4 time signature. Features a trill in the first measure.
- Cl. basse** (Clarinet in B): Bass clef, 3/4 time signature. Features a trill in the first measure.
- Bsn.** (Bassoon): Bass clef, 3/4 time signature. Features a trill in the first measure.
- Cnt. Sib** (Cornet in B-flat): Treble clef, 3/4 time signature. Features a trill in the first measure.
- Cor Fa** (Trumpet in F): Treble clef, 3/4 time signature. Features a trill in the first measure.
- Tbn.** (Trombone): Bass clef, 3/4 time signature. Features a trill in the first measure.
- Vln.1** (Violin 1): Treble clef, 3/4 time signature. Features triplet eighth notes.
- Vln.2** (Violin 2): Treble clef, 3/4 time signature. Features triplet eighth notes.
- Alt.1** (Alto 1): Bass clef, 3/4 time signature. Features a trill in the first measure.
- Alt.2** (Alto 2): Bass clef, 3/4 time signature. Features a trill in the first measure.
- Vlc** (Viola): Bass clef, 3/4 time signature. Features a trill in the first measure.
- Cb.** (Cello): Bass clef, 3/4 time signature. Features a trill in the first measure.

# Flûte

# Symphonie

Mouvement II

## N° 3

fabrice cocorullo

♩ = 96      ♩ = 45      ♩ = 126      ♩ = 96

2      22      3      11      19      18

86      2      2

100      18      3      24      22      9      9

173      19      27      ♩ = 126

228      13

251      3

261      3      3      9      3

271      13      31

324      30      3

363      ♩ = 96      3

# Hautbois

# Symphonie

Mouvement II

N° 3

fabrice cocorullo

♩ = 96

♩ = 45

♩ = 126

♩ = 96

2 22 3 11 19

67 18 2

95 2 18 3 13

136

140

144 21

170 9 3 3

176 19 27 8

236

246

257

Musical staff 257-264 in treble clef with a key signature of two sharps (F# and C#). The staff contains eight measures of music. It features several triplet markings (indicated by a bracket with the number '3') and a fermata over the final measure.

265

Musical staff 265-284 in treble clef with a key signature of two sharps. The staff contains 20 measures of music. It includes triplet markings and a fermata over the final measure, which is labeled with the number '13'.

285

Musical staff 285-329 in treble clef with a key signature of two sharps. The staff contains 45 measures of music. It begins with a fermata over the first measure, labeled with the number '27'. The staff concludes with a triplet marking and a fermata over the final measure.

320

Musical staff 320-354 in treble clef with a key signature of two sharps. The staff contains 35 measures of music. It starts with a triplet marking and ends with a fermata over the final measure, labeled with the number '26'.

355

Musical staff 355-363 in treble clef with a key signature of two sharps. The staff contains 9 measures of music. It features triplet markings and a tempo marking of ♩ = 96.

364

Musical staff 364 in treble clef with a key signature of two sharps. The staff contains a single measure of music with a fermata over the note.

# Clarinete en La

# Symphonie

Mouvement II

N° 3

fabrice cocorullo

♩ = 96      ♩ = 45      ♩ = 126      ♩ = 96

2      22      3      11      19      28

95      3

105      10      3      24      21

169      9

175      19      27      8

237      3

250      22

285      44

338      11

360      ♩ = 96



# Clarinete Basse

# Symphonie

Mouvement II

N° 3

fabrice cocorullo

♩ = 96

♩ = 45 — ♩ = 126

♩ = 96

2 22 3 11 19

67 52 3 24 52 27 9

♩ = 126

237

243

249

255

261 22 44 3

334

341 17

♩ = 96

# Basson

# Symphonie

Mouvement II

N° 3

fabrice cocorullo

$\text{♩} = 96$

$\text{♩} = 45$  —  $\text{♩} = 126$

$\text{♩} = 96$

2 22 3 11 19

67 17

92 6

106 10 3 24 21

169 2 2 9

$\text{♩} = 126$   
180 19 27 9

241

249

257 22 77  $\text{♩} = 96$

365

# Cornet en Sib

# Symphonie

Mouvement II

## N° 3

fabrice cocorullo

Tempo markings:  $J = 96$ ,  $J = 45$ ,  $J = 126$ ,  $J = 96$ ,  $J = 126$ .

Measure numbers: 2, 22, 3, 3, 43, 18, 27, 3, 100, 10, 119, 3, 24, 155, 33, 200, 211, 11, 230, 237, 48, 2, 51, 3, 348, 9, 3, 7, 364.

# Cor en Fa

# Symphonie

## Mouvement II

## N° 3

fabrice cocorullo

♩ = 96      ♩ = 45      ♩ = 126      ♩ = 96

2      22      3

40      ♩ = 126      18      27

95      3      10

119      3      24

155      ♩ = 126      33

200

212      11

234      48

294      ♩ = 96      52      7

364

# Trombone

# Symphonie

## Mouvement II

## N° 3

fabrice cocorullo

♩ = 96      ♩ = 45      ♩ = 126      ♩ = 96

2      22      3

39

47      ♩ = 126      18      27      3

104      10      3      24

150

162      ♩ = 126      33

204

213      11

231      48      2

290      52

353      ♩ = 96      7

Tuba

Symphonie

Mouvement II

N° 3

fabrice cocorullo

♩ = 96

♩ = 45 — ♩ = 126

♩ = 96

2 22 3

8

Detailed description: This staff contains measures 8 through 38. It begins with a 3/4 time signature and a key signature of one sharp (F#). Above the staff, the number '2' is placed over measures 8-11, '22' over measures 12-21, and '3' over measures 22-24. The tempo marking '♩ = 96' is positioned above the first measure. The staff ends with a double bar line.

39 18 27

8

Detailed description: This staff contains measures 39 through 87. It starts with a 3/4 time signature and a key signature of one sharp. Above the staff, the number '18' is placed over measures 57-66 and '27' over measures 67-76. The tempo marking '♩ = 126' is positioned above measure 57. The staff ends with a double bar line.

94 3

8

Detailed description: This staff contains measures 94 through 106. It begins with a 3/4 time signature and a key signature of one sharp. Above the staff, the number '3' is placed over measures 94-96. The staff ends with a double bar line.

107 10 3 24 52

8

Detailed description: This staff contains measures 107 through 201. It starts with a 3/4 time signature and a key signature of one sharp. Above the staff, the numbers '10', '3', '24', and '52' are placed over measures 107-116, 117-119, 120-143, and 144-195 respectively. The tempo marking '♩ = 126' is positioned above measure 144. The staff ends with a double bar line.

202

8

Detailed description: This staff contains measures 202 through 211. It begins with a 3/4 time signature and a key signature of one sharp. The staff ends with a double bar line.

212 11

8

Detailed description: This staff contains measures 212 through 231. It starts with a 3/4 time signature and a key signature of one sharp. Above the staff, the number '11' is placed over measures 212-222. The staff ends with a double bar line.

232 48 77 2

8

Detailed description: This staff contains measures 232 through 280. It begins with a 3/4 time signature and a key signature of one sharp. Above the staff, the numbers '48', '77', and '2' are placed over measures 232-279, 280-287, and 288-289 respectively. The staff ends with a double bar line.

Cymbales

Symphonie

Mouvement II

N° 3

fabrice cocorullo

♩ = 96                      ♩ = 45      ♩ = 126

2                      5

19

RALL.....

31

3                      3                      11                      19                      15                      34                      3

122

4                      3                      24                      52                      27                      4                      3                      57                      77                      2

Caisse claire

Symphonie

Mouvement II

N° 3

fabrice cocorullo

♩ = 96

♩ = 45      ♩ = 126

2

6

17

24

37

11 19 15 34 3 24

147

52 27 57 77 2

♩ = 96

3



Timbales

Symphonie

Mouvement II

N° 3

fabrice cocorullo

♩ = 96

♩ = 45    ♩ = 126

2 5

17

24

♩ = 96

3

37

11 19 15 34 3 24 51

198

♩ = 126

27 57 77 2

Violon 1

Symphonie

Mouvement II

N° 3

fabrice cocorullo

♩ = 96

♩ = 45  
Acc.....

♩ = 126

14

22

32

♩ = 96

♩ = 126

3

11

58

71

83

23

118

♩ = 96

128

133

PIZZ

ARCCO

140

PIZZ

ARCCO

PIZZ

ARCCO

16

165 Musical staff 165: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of notes with various ornaments and rests. A measure rest of 13 measures is indicated by a horizontal line with the number 13 above it. The staff ends with a 9-measure rest.

185 Musical staff 185: Treble clef, key signature of one flat. The staff contains a sequence of notes with various ornaments and rests. The staff ends with a 9-measure rest.

194 Musical staff 194: Treble clef, key signature of one flat. The tempo marking  $\text{♩} = 126$  is present above the staff. The staff contains a sequence of notes with various ornaments and rests. A measure rest of 15 measures is indicated by a horizontal line with the number 15 above it. The staff ends with a 9-measure rest.

217 Musical staff 217: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with various ornaments and rests. A measure rest of 33 measures is indicated by a horizontal line with the number 33 above it. The staff ends with a 9-measure rest.

261 Musical staff 261: Treble clef, key signature of two sharps. The staff contains a sequence of notes with various ornaments and rests. A measure rest of 17 measures is indicated by a horizontal line with the number 17 above it. The staff ends with a 9-measure rest.

272 Musical staff 272: Treble clef, key signature of two sharps. The staff contains a sequence of notes with various ornaments and rests. The staff ends with a 9-measure rest.

282 Musical staff 282: Treble clef, key signature of two sharps. The staff contains a sequence of notes with various ornaments and rests. A measure rest of 17 measures is indicated by a horizontal line with the number 17 above it. The staff ends with a 9-measure rest.

312 Musical staff 312: Treble clef, key signature of two sharps. The staff contains a sequence of notes with various ornaments and rests. The staff ends with a 9-measure rest.

316 Musical staff 316: Treble clef, key signature of two sharps. The staff contains a sequence of notes with various ornaments and rests. The staff ends with a 9-measure rest.

320 Musical staff 320: Treble clef, key signature of two sharps. The staff contains a sequence of notes with various ornaments and rests. The staff ends with a 9-measure rest.

324 Musical staff 324: Treble clef, key signature of two sharps. The staff contains a sequence of notes with various ornaments and rests. The staff ends with a 9-measure rest.

329 Musical staff 329: Treble clef, key signature of two sharps. The staff contains a sequence of notes with various ornaments and rests. The staff ends with a 9-measure rest.

333 <sup>s</sup>

337 <sup>s</sup>

341 <sup>s</sup>

347 <sup>s</sup>

351 <sup>s</sup>

355 <sup>s</sup>

359 <sup>s</sup>  $\text{♩} = 96$

365 <sup>s</sup>

# Violon 2

# Symphonie

## Mouvement II

## N° 3

fabrice cocorullo

♩ = 96

♩ = 45  
Acc.....

♩ = 126

14

23

♩ = 96

♩ = 126

49

63

76

94

113

♩ = 96

126

PIZZ

138

ARCCO PIZZ ARCCO PIZZ ARCCO

148

154

161

167

181

187

194

216

228

268

278

301

313

317

321

325 

330 

334 

338 

342 

348 

352 

356 

360 

# Alto 1

# Symphonie

## Mouvement II

## N° 3

fabrice cocorullo

*Alto 1*

♩ = 96

♩ = 45  
Acc.....

♩ = 126

♩ = 126

11

21

32

♩ = 96

♩ = 126

58

71

84

100

115

♩ = 96

124

136

PIZZ ARCCO PIZZ ARCCO PIZZ



Musical staff 144-149: The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains measures 144 through 149, featuring a mix of quarter notes, eighth notes, and sixteenth notes.

Musical staff 150-154: The second staff continues the piece with measures 150 through 154, maintaining the same rhythmic and melodic patterns.

Musical staff 155-160: The third staff contains measures 155 through 160, showing a continuation of the musical theme.

Musical staff 161-166: The fourth staff includes measures 161 through 166. It features a measure with a fermata and a measure with a triplet of eighth notes, indicated by a '3' below the notes.

Musical staff 179-183: The fifth staff contains measures 179 through 183, continuing the melodic line.

Musical staff 184-188: The sixth staff includes measures 184 through 188, with consistent rhythmic patterns.

Musical staff 189-193: The seventh staff contains measures 189 through 193, showing a continuation of the musical theme.

Musical staff 194-199: The eighth staff includes measures 194 through 199. It ends with a double bar line and a key signature change to two sharps (F# and C#). A tempo marking '♩ = 126' is placed above the staff.

Musical staff 200-222: The ninth staff contains measures 200 through 222. It features a measure with a fermata and several triplet markings, each with a '3' below the notes.

Musical staff 223-262: The tenth staff includes measures 223 through 262. It contains a measure with a fermata and a measure with a triplet of eighth notes. The staff concludes with a key signature change to one sharp (F#).

Musical staff 263-274: The eleventh staff contains measures 263 through 274, featuring a measure with a fermata and a measure with a triplet of eighth notes.

Musical staff 275-284: The twelfth staff includes measures 275 through 284. It features a measure with a fermata and a measure with a measure rest, indicated by a box with '10' inside.

297



311



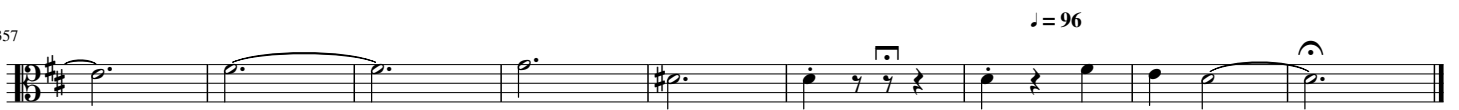
325



341



357



Alto 2

Symphonie

Mouvement II

N° 3

fabrice cocorullo

♩ = 96      ♩ = 45      ♩ = 126      ♩ = 96

2      22      3      11      14

64

74

92

109

122

132

143

165

183

189

195

♩ = 126

15

Musical staff 195: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of eighth and sixteenth notes, including triplets. A double bar line is followed by a key signature change to two sharps (F# and C#), and then a whole rest with a '3' below it.

216

Musical staff 216: Bass clef, key signature of two sharps (F# and C#). The staff contains eighth and sixteenth notes with several triplet markings.

224

Musical staff 224: Bass clef, key signature of two sharps (F# and C#). The staff contains eighth and sixteenth notes with triplet markings. A double bar line is followed by a key signature change to one flat (B-flat) and a '31' above the staff.

266

Musical staff 266: Bass clef, key signature of two sharps (F# and C#). The staff contains eighth and sixteenth notes with triplet markings.

277

Musical staff 277: Bass clef, key signature of two sharps (F# and C#). The staff contains eighth and sixteenth notes with triplet markings.

286

Musical staff 286: Bass clef, key signature of two sharps (F# and C#). The staff contains eighth and sixteenth notes with a '8' above the staff.

306

Musical staff 306: Bass clef, key signature of two sharps (F# and C#). The staff contains eighth and sixteenth notes.

320

Musical staff 320: Bass clef, key signature of two sharps (F# and C#). The staff contains eighth and sixteenth notes.

335

Musical staff 335: Bass clef, key signature of two sharps (F# and C#). The staff contains eighth and sixteenth notes.

351

♩ = 96

Musical staff 351: Bass clef, key signature of two sharps (F# and C#). The staff contains eighth and sixteenth notes, ending with a fermata.

Violoncelle

Symphonie

Mouvement II

N° 3

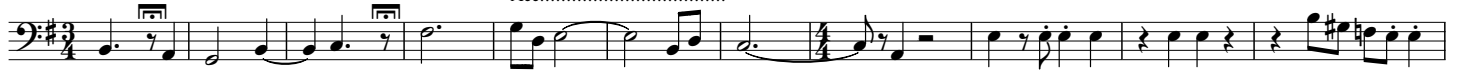
fabrice cocorullo

♩ = 96

♩ = 45

♩ = 126

Acc.....



12



22

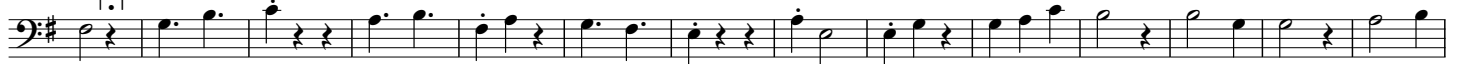


33

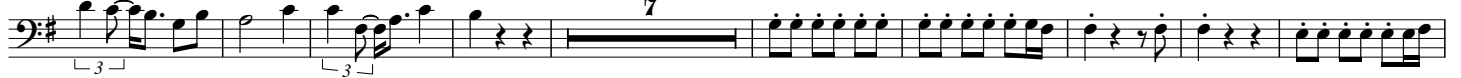
♩ = 96



67



81



97



116

♩ = 96



126



134



143



157 13

181

193 ♩ = 126 15

218 34

262 PIZZ

273 ARCCO

281 8

301

316

332

349 ♩ = 96

365

# Contrebasse

# Symphonie

## N° 3

### Mouvement II

fabrice cocorullo

♩ = 96      ♩ = 45      ♩ = 126

2      5

18

28      3      11      PIZZ      ♩ = 96      ♩ = 126

55

68      ARCCO

80      3      7      PIZZ      ARCCO      PIZZ

98      ARCCO      8

116      ♩ = 96      3      4

129      PIZZ      ARCCO      3      ARCCO

139      PIZZ      ARCCO      PIZZ      ARCCO      7

157      13

181



192

$\text{♩} = 126$

15



217



227

31

PIZZ



268

ARCCO



279

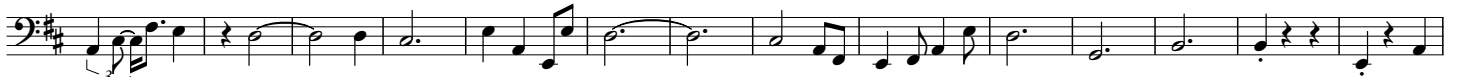
25



316



332



346



362

$\text{♩} = 96$

