



fabrice cocorullo

France, rochegude

Symphonie N°1 BlaBlyBlaBla !! Mouv.4

About the artist

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About the piece



Title: Symphonie N°1 BlaBlyBlaBla !! Mouv.4
Composer: cocorullo, fabrice
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Instrumentation: Symphonic Orchestra
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Symphonie
N°1
BlaBlyBlaBla !!

Mouv.IV

fabrice cocorullo

♩ = 120

Accel.

♩ = 165

Trompette en Do

Cor en Fa

Trombone

Tuba

Cymbale

Timbales

10

Trombone

Tuba

Cymbale

Timbales

17

Clarinette en La

Clarinette Basse

Basson

Contrebasson

Trompette en Do

Cor en Fa

Trombone

Tuba

Cymbale

Timbales

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, starting at measure 17. The score is written for Clarinet in A, Bass Clarinet, Bassoon, Contrabassoon, Trumpet in D, Horn in F, Trombone, Tuba, Cymbal, and Timbales. The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwinds (Clarinete en La, Clarinete Basse, Basson, Contrebasson) have a melodic line with some grace notes and rests. The brass instruments (Trompette en Do, Cor en Fa, Trombone, Tuba) provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The percussion (Cymbale, Timbales) has a steady, rhythmic accompaniment. The score is divided into five measures, with a double bar line at the end of measure 21.

22 $\text{♩} = 120$

Clarinette en La

Clarinette Basse

Basson

Contrebasson

Trompette en Do

Cor en Fa

Trombone

Tuba

Cymbale

Timbales

Violon 2

Alto

Contrebasse

Musical score for five instruments: Timbales, Violon 2, Alto, Violoncelle, and Contrebasse. The score is in G major (one sharp) and 4/4 time. It consists of four measures. The Timbales part has a simple rhythmic pattern. Violon 2 has a melodic line with eighth and sixteenth notes. Alto has a sustained note in the second measure. Violoncelle has a simple bass line. Contrebasse has a bass line with eighth and sixteenth notes. A '5' is written below the first measure of the Contrebasse staff.

Clarinettes and Bassoon parts: Clarinette en La, Clarinette Basse, Basson, Contrebasson. Trumpet and Horn parts: Trompette en Do, Cor en Fa, Trombone, Tuba. Percussion: Timbales. String parts: Violon 1, Violon 2, Alto, Violoncelle, Contrebasse. The score shows a complex arrangement of notes and rests across four measures.

34

Trompette en Do

Cor en Fa

Trombone

Tuba

Tymbals

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

37

Trompette en Do

Cor en Fa

Trombone

Tuba

Tymbals

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

40

Clarinettes en La

Clarinettes Basse

Basson

Contrebasson

Trompette en Do

Cor en Fa

Trombone

Tuba

Timbales

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

44

Timbales

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

8

Detailed description: This system of musical notation covers measures 44 to 47. It features five staves: Timbales, Violon 1, Violon 2, Alto, and Contrebasse. The key signature is one sharp (F#) and the time signature is 8/8. The Timbales part has a simple rhythmic pattern. Violon 1 plays a melodic line with eighth and sixteenth notes. Violon 2 provides harmonic support with a mix of eighth and sixteenth notes. The Alto and Violoncelle parts are primarily sustained notes with long horizontal lines indicating they are held across measures. The Contrebasse part has a rhythmic pattern similar to the timbales.

48

Timbales

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

8

Detailed description: This system of musical notation covers measures 48 to 51. It features the same five staves as the previous system. The key signature and time signature remain the same. The Timbales part continues with its rhythmic pattern. Violon 1 plays a melodic line with eighth and sixteenth notes. Violon 2 plays a rhythmic pattern of eighth notes. The Alto and Violoncelle parts continue with sustained notes and rhythmic patterns. The Contrebasse part continues with its rhythmic pattern.

This musical score page, numbered 51, is arranged in a standard orchestral format. It features the following instruments and parts:

- Woodwinds:** Clarinette en La (treble clef, key signature of two sharps), Clarinette Basse (treble clef, key signature of one flat), Basson (bass clef, key signature of one flat), and Contrebasson (bass clef, key signature of one flat).
- Brass:** Trompette en Do (treble clef, key signature of one sharp), Cor en Fa (treble clef, key signature of one sharp), Trombone (bass clef, key signature of one flat), and Tuba (bass clef, key signature of one flat).
- Percussion:** Timbales (bass clef, key signature of one flat).
- Strings:** Violon 1 (treble clef, key signature of one sharp), Violon 2 (treble clef, key signature of one sharp), Alto (bass clef, key signature of one sharp), Violoncelle (bass clef, key signature of one flat), and Contrebasse (bass clef, key signature of one flat).

The score is divided into three measures. The woodwinds and brass sections have rests in the first two measures, with some instruments (Clarinet Basse, Basson, Trombone, Tuba) entering in the third measure. The strings play a continuous melodic and harmonic line throughout the page. The key signature is one sharp (F#) and the time signature is 4/4.

This musical score page, numbered 54, is arranged in a standard orchestral layout. It features the following instruments and parts:

- Woodwinds:** Clarinette en La (treble clef, key signature of two sharps), Clarinette Basse (treble clef, key signature of one flat), Basson (bass clef, key signature of one flat), and Contrebasson (bass clef, key signature of one flat).
- Brass:** Trompette en Do (treble clef, key signature of one sharp), Cor en Fa (treble clef, key signature of one sharp), Trombone (bass clef, key signature of one flat), and Tuba (bass clef, key signature of one flat).
- Percussion:** Triangle and Timbales (bass clef, key signature of one flat).
- Strings:** Violon 1 (treble clef, key signature of one sharp), Violon 2 (treble clef, key signature of one sharp), Alto (bass clef, key signature of one flat), Violoncelle (bass clef, key signature of one flat), and Contrebasse (bass clef, key signature of one flat).

The score is divided into three measures. The woodwinds and strings have sparse notation, with the Contrebasson and Tuba showing more active lines. The brass section, particularly the Cor and Trombone, has more rhythmic activity in the second and third measures. The percussion parts show rhythmic patterns for the Triangle and Timbales.

57

Musical score for a woodwind and brass ensemble. The score is in 2/4 time and features a key signature of two sharps (D major). The instruments are arranged in a system with the following parts:

- Clarinette en La:** Treble clef, key signature of two sharps. It has a whole rest in the first measure and a triplet of eighth notes in the second measure.
- Clarinette Basse:** Treble clef, key signature of one flat (B-flat major). It has a whole rest in the first measure and a triplet of eighth notes in the second measure.
- Basson:** Bass clef, key signature of one flat (B-flat major). It has a whole rest in the first measure and a triplet of eighth notes in the second measure.
- Contrebasson:** Bass clef, key signature of one flat (B-flat major). It plays a rhythmic pattern of eighth notes with slurs and accents throughout both measures.
- Cor en Fa:** Treble clef, key signature of one flat (B-flat major). It plays a rhythmic pattern of eighth notes with slurs and accents throughout both measures.
- Trombone:** Bass clef, key signature of one flat (B-flat major). It plays a rhythmic pattern of eighth notes with slurs and accents throughout both measures.
- Tuba:** Bass clef, key signature of one flat (B-flat major). It plays a rhythmic pattern of eighth notes with slurs and accents throughout both measures.
- Triangle:** Indicated by a triangle symbol and a slash in the first measure, and a slash in the second measure.

Musical score for Clarinette en La, Clarinette Basse, Basson, Contrebasson, Cor en Fa, Trombone, Tuba, and Triangle. The score is written for two measures. The Clarinette en La and Basson parts are mostly silent, with a few notes in the first measure. The Clarinette Basse part has a melodic line starting in the second measure. The Contrebasson, Cor en Fa, Trombone, and Tuba parts have rhythmic patterns. The Triangle part is marked with a slash, indicating it is silent.

61

Clarinettes en La

Clarinettes Basse

Basson

Contrebasson

Cor en Fa

Trombone

Tuba

Triangle

The musical score consists of eight staves. The Clarinettes en La staff has a treble clef and a key signature of two sharps (F# and C#). The Clarinettes Basse, Basson, and Contrebasson staves have a bass clef and a key signature of one sharp (F#). The Cor en Fa staff has a treble clef and a key signature of one sharp (F#). The Trombone and Tuba staves have a bass clef and a key signature of one sharp (F#). The Triangle staff has a common time signature. The score is divided into three measures. The first measure contains a whole rest for the Clarinettes en La. The second measure contains a triplet of eighth notes for the Clarinettes Basse and Basson. The third measure contains a quarter note for the Clarinettes en La and a quarter note for the Clarinettes Basse and Basson.

64

Clarinettes en La

Clarinettes Basse

Basson

Contrebasson

Cor en Fa

Trombone

Tuba

Triangle

The musical score is for a woodwind and brass ensemble. It consists of eight staves. The top staff is for Clarinettes en La (treble clef, key signature of three sharps). The second staff is for Clarinettes Basse (treble clef, key signature of one flat). The third staff is for Basson (bass clef, key signature of one flat). The fourth staff is for Contrebasson (bass clef, key signature of one flat). The fifth staff is for Cor en Fa (treble clef, key signature of one sharp). The sixth staff is for Trombone (bass clef, key signature of one flat). The seventh staff is for Tuba (bass clef, key signature of one flat). The eighth staff is for Triangle (percussion). The music is in 4/4 time. The first two measures of the Clarinettes en La and Clarinettes Basse parts feature rests. The Clarinettes Basse part has a triplet of eighth notes in the second measure. The Basson part has a triplet of eighth notes in the third measure. The Contrebasson part has a triplet of eighth notes in the third measure. The Cor en Fa part has a rhythmic pattern of eighth notes. The Trombone part has a rhythmic pattern of eighth notes. The Tuba part has a rhythmic pattern of eighth notes. The Triangle part has a rhythmic pattern of eighth notes.

67

Clarinettes en La

Clarinettes Basse

Basson

Contrebasson

Cor en Fa

Trombone

Tuba

Triangle

The musical score consists of eight staves. The first four staves (Clarinettes en La, Clarinettes Basse, Basson, and Contrebasson) are grouped together with a brace on the left. The last three staves (Cor en Fa, Trombone, and Tuba) are also grouped with a brace. The Triangle part is on a separate staff at the bottom. The score is in 3/4 time and features a key signature of two sharps (F# and C#). The first measure contains a triplet of eighth notes in the Clarinettes en La and Basson parts, and a triplet of eighth notes in the Clarinettes Basse part. The second and third measures continue the melodic lines for the woodwinds and the rhythmic accompaniment for the brass and percussion.

70

Clarinet en La

Clarinette Basse

Basson

Contrebasson

Cor en Fa

Trombone

Tuba

Triangle

Tymbales

Contrebasse

This musical score page contains measures 74 through 77. The instruments and their parts are as follows:

- Clarinettes:** Clarinette en La and Clarinette Basse. Both have rests in measures 74 and 75. In measure 76, they play a triplet of eighth notes (G4, A4, B4). In measure 77, they play a dotted quarter note (G4).
- Bassoon:** Similar to the clarinettes, it has rests in measures 74 and 75, followed by a triplet of eighth notes in measure 76 and a dotted quarter note in measure 77.
- Contrebasson:** Plays a rhythmic pattern of eighth notes in measure 74, then rests in measures 75, 76, and 77.
- Brass:** Cor en Fa, Trombone, and Tuba. The Cor and Trombone play a rhythmic pattern of eighth notes in measure 74, then rests in measures 75, 76, and 77. The Tuba plays a rhythmic pattern of eighth notes in measure 74, then rests in measures 75, 76, and 77.
- Percussion:** Triangle and Tymbales. The Triangle has rests in measures 74 and 75, followed by a rhythmic pattern of eighth notes in measures 76 and 77. The Tymbales have rests in measures 74 and 75, followed by a rhythmic pattern of eighth notes in measures 76 and 77.
- Strings:** Violon 1, Violon 2, Alto, Violoncelle, and Contrebasse. All string parts are marked "Pizz" (pizzicato). They play a rhythmic pattern of eighth notes in measure 74, then rests in measures 75, 76, and 77.

78 $\text{♩} = 110$ $\text{♩} = 105$ $\text{♩} = 100$ $\text{♩} = 95$

Clarinette en La

Clarinette Basse

Basson

Triangle

Timbales

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

82 $\text{♩} = 85$

Clarinette en La

Clarinette Basse

Basson

Trompette en Do

Cor en Fa

Trombone

Tuba

Timbales

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

♩ = 120

88

Clarinettes and Bassoon: The Clarinet in B-flat (Clarinette en La) and Bassoon parts feature a triplet of eighth notes in the first measure, followed by a quarter rest. The Bassoon part includes a dynamic marking of *p* in the second measure. The Clarinet Bass (Clarinette Basse) part has a dynamic marking of *s* in the first measure.

Brass Section: The Trumpet in C (Trompette en Do), Horn in F (Cor en Fa), Trombone, and Tuba parts all begin with a half note followed by a quarter rest. The Tuba part includes a dynamic marking of *s* in the first measure.

Timbales: The Timbales part features a rhythmic pattern of eighth notes in the first measure, followed by a quarter rest.

String Section: The Violin 1 and Violin 2 parts begin with a triplet of eighth notes, followed by a half note. The Violin 1 part includes a dynamic marking of *p* in the second measure. The Viola (Alto) part starts with a half note followed by a quarter rest, then includes a *Pizz* (pizzicato) marking in the third measure. The Violoncello (Cello) and Double Bass (Contrebasse) parts begin with a half note followed by a quarter rest. The Double Bass part includes a dynamic marking of *s* in the first measure.

94

Clarinette en La

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

8

3

97

Clarinette en La

Clarinette Basse

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

8

3

3

101

Clarinette en La

Clarinette Basse

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

105

Clarinette en La

Clarinette Basse

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

J = 121

Accel.

baguette sur cercle caisse claire

109

Timbales

Violon 2

Alto

Violoncelle

Contrebasse

Arcco

Accel.

J = 165

114

Trompette en Do

Cor en Fa

Trombone

Tuba

baguette sur cercle caisse claire

Timbales

Violon 2

Alto

Violoncelle

Contrebasse

Trompette en Do

Musical staff for Trompette en Do, starting with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note G4, followed by rests in the subsequent four measures.

Cor en Fa

Musical staff for Cor en Fa, starting with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note F4, followed by rests in the subsequent four measures.

Trombone

Musical staff for Trombone, starting with a bass clef and a key signature of one sharp (F#). The first measure contains a quarter note B2, followed by rests in the subsequent four measures.

Tuba

Musical staff for Tuba, starting with a bass clef and a key signature of one sharp (F#). The first measure contains a quarter note G2, followed by rests in the subsequent four measures.

bague
sur
cercle caisse claire

Musical staff for baguette sur cercle caisse claire, starting with a double bar line. It contains a continuous eighth-note pattern throughout the five measures.

Timbales

Musical staff for Timbales, starting with a bass clef and a key signature of one sharp (F#). The first measure contains a quarter note G2, followed by rests in the subsequent four measures.

Violoncelle

Musical staff for Violoncelle, starting with a bass clef and a key signature of one sharp (F#). The first two measures are rests. The third measure contains a quarter note G2, followed by eighth notes A2, B2, and C3. The fourth measure contains eighth notes D3, E3, and F3. The fifth measure contains a quarter note G2.

Contrebasse

Musical staff for Contrebasse, starting with a bass clef and a key signature of one sharp (F#). The first measure contains a quarter note G2, followed by rests in the subsequent four measures.

Musical score for Trompette en Do, Cor en Fa, Trombone, Tuba, baguette sur cercle caisse claire, Timbales, Violon 2, Alto, Violoncelle, and Contrebasse. The score is in 4/4 time and features a key signature of one sharp (F#). The Trompette en Do, Cor en Fa, and Trombone parts are mostly silent, with some notes in the final measures. The Tuba part has a few notes in the final measures. The baguette sur cercle caisse claire part has a steady eighth-note pattern. The Timbales part has a simple rhythmic pattern. The Violon 2, Alto, Violoncelle, and Contrebasse parts have more complex melodic and harmonic lines.

Trompette en Do

Musical staff for Trompette en Do, showing notes and rests in the first four measures.

Cor en Fa

Musical staff for Cor en Fa, showing notes and rests in the first four measures.

Trombone

Musical staff for Trombone, showing notes and rests in the first four measures.

Tuba

Musical staff for Tuba, showing notes and rests in the first four measures.

bague
sur
cercle caisse claire

Musical staff for baguette sur cercle caisse claire, showing a rhythmic pattern in the first four measures.

Timbales

Musical staff for Timbales, showing notes and rests in the first four measures.

Violon 2

Musical staff for Violon 2, showing notes and rests in the first four measures.

Alto

Musical staff for Alto, showing notes and rests in the first four measures.

Violoncelle

Musical staff for Violoncelle, showing notes and rests in the first four measures.

Contrebasse

Musical staff for Contrebasse, showing notes and rests in the first four measures.

This musical score page, numbered 132, features a variety of instruments. The woodwind section includes Hautbois, Clarinette en La, Clarinette Basse, Basson, and Contrebasson. The brass section consists of Trompette en Do, Cor en Fa, Trombone, and Tuba. The percussion section includes baguette sur cercle caisse claire and Timbales. The string section includes Violon 1, Violon 2, Alto, Violoncelle, and Contrebasse. The score is written in G major (one sharp) and 4/4 time. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Hautbois part has a melodic line starting in measure 133. The Clarinette en La, Clarinette Basse, Basson, and Contrebasson parts play sustained notes. The Trompette en Do and Cor en Fa parts play melodic lines. The Trombone and Tuba parts play sustained notes. The baguette sur cercle caisse claire and Timbales parts play rhythmic patterns. The Violon 1 and Violon 2 parts play sustained notes. The Alto, Violoncelle, and Contrebasse parts play melodic lines.

Hautbois

baguette
sur
cerce caisse claire

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

The musical score for page 136 consists of six staves. The Hautbois part is in the treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes, including some grace notes. The Violon 1 and Violon 2 parts are also in the treble clef with a key signature of one sharp, playing sustained notes with a fermata. The Alto part is in the bass clef with a key signature of one sharp, playing a rhythmic pattern of eighth notes. The Violoncelle and Contrebasse parts are in the bass clef with a key signature of one sharp, providing a harmonic foundation with eighth and quarter notes. A rehearsal mark '8' is located at the beginning of the Contrebasse staff.

This musical score page, numbered 139, is arranged in a standard orchestral format. It includes the following parts and staves:

- Flûte**: Flute part, starting with a rest in the first two measures and playing a melodic line in the third and fourth.
- Hautbois**: Oboe part, featuring a triplet in the first measure and a rhythmic pattern of eighth notes.
- Clarinete en La**: Clarinet in A part, with a rest in the first two measures and a melodic phrase in the third.
- Clarinete Basse**: Bass Clarinet part, with a rest in the first two measures and a melodic line in the third.
- Basson**: Bassoon part, with a rest in the first two measures and a melodic line in the third.
- Contrebasson**: Contrabassoon part, with a rest in the first two measures and a melodic line in the third.
- Trompette en Do**: Trumpet in D part, with a rest in the first two measures and a melodic phrase in the third.
- Cor en Fa**: Horn in F part, with a rest in the first two measures and a melodic line in the third.
- Trombone**: Trombone part, with a rest in the first two measures and a melodic line in the third.
- Tuba**: Tuba part, with a rest in the first two measures and a melodic line in the third.
- baguette sur cercle caisse claire**: Snare drum part, playing a steady eighth-note pattern.
- Violon 1**: Violin I part, with a rest in the first two measures and a melodic line in the third.
- Violon 2**: Violin II part, with a rest in the first two measures and a melodic line in the third.
- Alto**: Viola part, playing a rhythmic pattern of eighth notes.
- Violoncelle**: Violoncello part, playing a rhythmic pattern of eighth notes.
- Contrebasse**: Double Bass part, playing a rhythmic pattern of eighth notes.

The score is written in G major (one sharp) and 4/4 time. A dynamic marking of *p* (piano) is present in the Violon 2 part in the third measure.

143

Flûte

Hautbois

baguette sur cercle caisse claire

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

8

Detailed description: This is a page of a musical score, page 143. It features eight staves for different instruments. The Flute staff has a treble clef and a key signature of one sharp (F#). The Oboe staff also has a treble clef and a key signature of one sharp. The Clarinet staff has a soprano clef and a key signature of one sharp. The Violin 1 and Violin 2 staves have treble clefs and a key signature of one sharp. The Alto staff has an alto clef and a key signature of one sharp. The Cello and Double Bass staves have bass clefs and a key signature of one sharp. The music consists of three measures. The Flute and Oboe parts are melodic, with the Flute playing a more active line. The Clarinet part is a rhythmic accompaniment of eighth notes. The Violin 1 and Violin 2 parts are sustained notes. The Alto part is a rhythmic accompaniment of eighth notes. The Cello and Double Bass parts are a rhythmic accompaniment of eighth notes. A rehearsal mark '8' is located at the beginning of the Double Bass staff.

Flûte

Hautbois

Clarinette en La

Clarinette Basse

Basson

Contrebasson

Trompette en Do

Cor en Fa

Trombone

Tuba

baguette sur cercle caisse claire

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

Flûte

Hautbois

Clarinette en La

Clarinette Basse

Basson

Contrebasson

Trompette en Do

Cor en Fa

Trombone

Tuba

baguette sur cercle caisse claire

Alto

Violoncelle

Contrebasse

Flûte

Hautbois

Cor en Fa

Trombone

Tuba

baguette sur cercle caisse claire

Alto

Violoncelle

Contrebasse

Detailed description: This is a page of a musical score for a symphony orchestra, page 152. The score is written for nine instruments: Flute, Oboe, Horn in F, Trombone, Tuba, Snare Drum (played with a mallet on a snare drum), Alto, Violoncelle (Cello), and Double Bass. The music is in a key with one sharp (F#) and a 2/4 time signature. The Flute part features a melodic line with some grace notes and a long note in the third measure. The Oboe part has a similar melodic line. The Horn, Trombone, and Alto parts play a rhythmic pattern of eighth notes. The Tuba and Double Bass parts play a simple bass line. The Snare Drum part plays a steady eighth-note pattern. The Cello part plays a rhythmic pattern of eighth notes. The score is divided into three measures by vertical bar lines.

155

Flûte

Hautbois

Cor en Fa

Trombone

Tuba

baguette sur cercle caisse claire

Alto

Violoncelle

Contrebasse

Flûte

Hautbois

Cor en Fa

Trombone

Tuba

baguette sur cercle caisse claire

Alto

Violoncelle

Contrebasse

Detailed description: This is a page of a musical score for a symphony orchestra, page 158. The score is written for nine instruments: Flute, Oboe, Cor en Fa (French Horn), Trombone, Tuba, Baguette sur cercle caisse claire (snare drum), Alto, Violoncelle (Cello), and Contrebasse (Double Bass). The music is in a key signature of one sharp (F#) and a common time signature (C). The Flute part features a melodic line with some grace notes. The Oboe part has a rhythmic pattern of eighth notes. The Cor en Fa, Trombone, and Alto parts play a similar rhythmic pattern of eighth notes. The Tuba and Contrebasse parts play a bass line with a mix of quarter and eighth notes. The Baguette sur cercle caisse claire part plays a steady eighth-note pattern. The Violoncelle part plays a rhythmic pattern of eighth notes. The score is divided into three measures, with a repeat sign at the beginning of the second measure.

165

Clarinette en La

Clarinette Basse

Basson

baguette sur cercle caisse claire

Violon 1

Violon 2

Alto

Violoncelle

168

Clarinette en La

Clarinette Basse

Basson

baguette sur cercle caisse claire

Violon 1

Violon 2

Alto

Violoncelle

171

Clarinette en La

Clarinette Basse

Basson

baguette sur cercle caisse claire

Violon 1

Violon 2

Alto

Violoncelle

174

Clarinette en La

Clarinette Basse

Basson

baguette sur cercle caisse claire

Violon 1

Violon 2

Alto

Violoncelle

Clarinette en La

Clarinette Basse

Basson

baguette sur
cercle caisse claire

Violon 1

Violon 2

Alto

Violoncelle

Musical score for measures 177-179. The score includes parts for Clarinet in Bb, Bass Clarinet, Bassoon, Snare Drum (baguette sur cercle caisse claire), Violin 1, Violin 2, Alto, and Cello. The key signature is two sharps (F# and C#). The Clarinet in Bb part features a triplet in measure 178 and a triplet in measure 179. The Bass Clarinet and Bassoon parts also feature triplets in measure 178. The Snare Drum part has a steady eighth-note pattern. The Violin 1 part has a whole note in measure 178 and a half note in measure 179. The Violin 2 part has a steady eighth-note pattern. The Alto and Cello parts have a steady eighth-note pattern.

Trompette en Do

Musical staff for Trompette en Do. It features a treble clef and a key signature of one sharp (F#). The staff contains a whole rest in the first measure, followed by a triplet of eighth notes (G4, A4, B4) in the second measure, and a whole note (B4) in the third measure.

Cor en Fa

Musical staff for Cor en Fa. It features a treble clef and a key signature of one sharp (F#). The staff contains a whole rest in the first measure, followed by a triplet of eighth notes (G4, A4, B4) in the second measure, and a whole note (B4) in the third measure.

Trombone

Musical staff for Trombone. It features a bass clef and a key signature of one sharp (F#). The staff contains a whole rest in the first measure, followed by a triplet of eighth notes (G3, A3, B3) in the second measure, and a whole note (B3) in the third measure.

Tuba

Musical staff for Tuba. It features a bass clef and a key signature of one sharp (F#). The staff contains a whole rest in the first measure, followed by a quarter note (G3) in the second measure, and a quarter note (B3) in the third measure.

bâchette sur cecle caisse claire

Musical staff for snare drum. It features a double bar line. The staff contains a continuous eighth-note pattern throughout the three measures.

Violon 1

Musical staff for Violon 1. It features a treble clef and a key signature of one sharp (F#). The staff contains a whole rest in the first measure, followed by a whole note (B4) in the second measure, and a whole rest in the third measure.

Violon 2

Musical staff for Violon 2. It features a treble clef and a key signature of one sharp (F#). The staff contains a rhythmic pattern of eighth notes and quarter notes throughout the three measures.

Alto

Musical staff for Alto. It features a bass clef and a key signature of one sharp (F#). The staff contains a rhythmic pattern of eighth notes and quarter notes throughout the three measures.

Violoncelle

Musical staff for Violoncelle. It features a bass clef and a key signature of one sharp (F#). The staff contains a rhythmic pattern of eighth notes and quarter notes throughout the three measures.

Contrebasse

Musical staff for Contrebasse. It features a bass clef and a key signature of one sharp (F#). The staff contains a whole rest in the first measure, followed by a whole note (B2) in the second measure, and a whole rest in the third measure.

Trompette en Do

Musical staff for Trompette en Do in G major. It features a melodic line with eighth and sixteenth notes, including a triplet in the second measure.

Cor en Fa

Musical staff for Cor en Fa in G major. It features a melodic line with eighth and sixteenth notes, including a triplet in the second measure.

Trombone

Musical staff for Trombone in G major. It features a melodic line with eighth and sixteenth notes, including a triplet in the second measure.

Tuba

Musical staff for Tuba in G major. It features a melodic line with eighth and sixteenth notes, including a triplet in the second measure.

bague sur
cerce caisse claire

Musical staff for bague sur cerce caisse claire, showing a rhythmic pattern of eighth notes.

Cymbale

Musical staff for Cymbale, showing a rhythmic pattern of eighth notes.

Timbales

Musical staff for Timbales, showing a rhythmic pattern of eighth notes.

Violon 1

Musical staff for Violon 1 in G major. It features a melodic line with eighth and sixteenth notes.

Violon 2

Musical staff for Violon 2 in G major. It features a melodic line with eighth and sixteenth notes.

Alto

Musical staff for Alto in G major. It features a melodic line with eighth and sixteenth notes.

Violoncelle

Musical staff for Violoncelle in G major. It features a melodic line with eighth and sixteenth notes.

Contrebasse

Musical staff for Contrebasse in G major. It features a melodic line with eighth and sixteenth notes.

Trompette en Do

Musical staff for Trompette en Do in G major. It features a melodic line with eighth notes and rests, including triplet markings in the second and third measures.

Cor en Fa

Musical staff for Cor en Fa in G major. It features a melodic line with eighth notes and rests, including triplet markings in the first and third measures.

Trombone

Musical staff for Trombone in G major. It features a melodic line with eighth notes and rests, including triplet markings in the second and third measures.

Tuba

Musical staff for Tuba in G major. It features a melodic line with eighth notes and rests, including triplet markings in the second and third measures.

bague sur
cercle caisse claire

Musical staff for bague sur cercle caisse claire, showing a rhythmic pattern of eighth notes.

Cymbale

Musical staff for Cymbale, showing a rhythmic pattern of eighth notes.

Timbales

Musical staff for Timbales, showing a rhythmic pattern of eighth notes.

Violon 1

Musical staff for Violon 1 in G major. It features a melodic line with eighth notes and rests, including a sharp sign in the third measure.

Violon 2

Musical staff for Violon 2 in G major. It features a melodic line with eighth notes and rests.

Alto

Musical staff for Alto in G major. It features a harmonic accompaniment with chords and eighth notes.

Violoncelle

Musical staff for Violoncelle in G major. It features a harmonic accompaniment with chords and eighth notes.

Contrebasse

Musical staff for Contrebasse in G major. It features a harmonic accompaniment with chords and eighth notes.

193

Trompette en Do

Cor en Fa

Trombone

Tuba

baguette sur cercle caisse claire

Cymbale

Timbales

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

This musical score page, numbered 196, features a variety of instruments. The woodwind section includes Clarinette en La, Clarinette Basse, Basson, and Contrebasson. The brass section consists of Trompette en Do, Cor en Fa, Trombone, and Tuba. The percussion section includes baguette sur cercle caisse claire, Cymbale, and Timbales. The string section includes Violon 1, Violon 2, Alto, Violoncelle, and Contrebasse. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings have significant activity, with many notes and rests. The brass instruments have fewer notes, often playing sustained chords or short phrases. The percussion parts are rhythmic, with the baguette and cymbal providing a steady accompaniment.

200

Contrebasson

baguette sur cercle caisse claire

Violon 2

Alto

Violoncelle

Contrebasse

203

Contrebasson

baguette sur cercle caisse claire

Violon 2

Alto

Violoncelle

Contrebasse

Flûte

Hautbois

Clarinette en La

Clarinette Basse

Basson

Contrebasson

Trompette en Do

Cor en Fa

Trombone

Tuba

bague sur cercle caisse claire

Violon 2

Alto

Violoncelle

Contrebasse

Detailed description: This page of a musical score, numbered 206, features a woodwind and brass section. The woodwinds include Flûte (Flute), Hautbois (Oboe), Clarinette en La (Alto Clarinet), Clarinette Basse (Bass Clarinet), Basson (Bassoon), and Contrebasson (Baritone Saxophone). The brass section consists of Trompette en Do (Trumpet), Cor en Fa (Trumpet), Trombone, and Tuba. The percussion part is for a snare drum, indicated by the instruction 'bague sur cercle caisse claire'. The string section includes Violon 2 (Violin II), Alto (Viola), Violoncelle (Cello), and Contrebasse (Double Bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass parts have various rhythmic patterns, including eighth and sixteenth notes, and rests. The string parts provide a harmonic and rhythmic foundation with sustained notes and moving lines.

Clarinete en La

Musical staff for Clarinet in B-flat (Clarinete en La). The staff is in treble clef with a key signature of two sharps (F# and C#). The music consists of a melodic line with eighth and sixteenth notes, including a phrase with a slur and a grace note.

baguette
sur
cerce caisse claire

Musical staff for Baguette. The staff is in treble clef with a key signature of one sharp (F#). The music consists of a rhythmic pattern of eighth notes.

Violon 2

Musical staff for Violin 2. The staff is in treble clef with a key signature of one sharp (F#). The music consists of a melodic line with eighth and sixteenth notes.

Alto

Musical staff for Alto. The staff is in bass clef with a key signature of one sharp (F#). The music consists of a rhythmic pattern of eighth notes.

Violoncelle

Musical staff for Cello. The staff is in bass clef with a key signature of one sharp (F#). The music consists of a rhythmic pattern of eighth notes.

Contrebasse

Musical staff for Double Bass. The staff is in bass clef with a key signature of one sharp (F#). The music consists of a rhythmic pattern of eighth notes. A small number '8' is written below the staff.

Flûte

Clarinette en La

Clarinette Basse

Basson

Contrebasson

Trompette en Do

Cor en Fa

Trombone

Tuba

baguette sur cercle caisse claire

Violon 2

Alto

Violoncelle

Contrebasse

The musical score is for page 212 and features a variety of instruments. The Flute part is mostly silent, with a few notes in the final measure. The Clarinet in Bb and Bassoon parts have melodic lines, with a triplet of eighth notes in the Clarinet in Bb part. The Trombone and Tuba parts have similar rhythmic patterns. The Percussion part features a steady eighth-note pattern on the snare drum. The Violin 2 part has a melodic line with a triplet. The Viola and Violoncello parts have a rhythmic pattern of eighth notes. The Double Bass part has a simple bass line.

Flûte

Hautbois

Clarinette en La

Clarinette Basse

Basson

Contrebasson

Trompette en Do

Cor en Fa

Trombone

Tuba

baguette sur cercle caisse claire

Timbales

Alto

Violoncelle

Contrebasse

218

Clarinette en La

Basson

baguette sur cercle caisse claire

Timbales

Alto

Violoncelle

Contrebasse

221

Clarinette en La

Basson

baguette sur cercle caisse claire

Timbales

Alto

Violoncelle

Contrebasse

♩ = 160

Rall

224

Clarinettes en La

Basson

baguette sur cercle caisse claire

Timbales

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

8

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for measures 224, 225, and 226. The key signature is three sharps (F#, C#, G#). The tempo is marked as quarter note = 160, and the performance instruction is 'Rall'. The instruments are arranged in a standard orchestral layout. The Clarinettes en La and Basson parts are in the top staves. The percussion section includes a baguette on a snare drum and timbales. The string section consists of Violon 1 and Violon 2 (Violins), Alto, Violoncelle (Violoncello), and Contrebasse (Double Bass). The Contrebasse part has a '8' written below the first measure. The score shows various rhythmic patterns and melodic lines for each instrument.

227

$\text{♩} = 120$

$\text{♩} = 125$

This musical score page contains measures 227, 228, and 229. The tempo is marked as $\text{♩} = 120$ for measure 227 and $\text{♩} = 125$ for measures 228 and 229. The score is arranged in two systems. The first system includes the Flûte, Hautbois, Clarinette en La, Clarinette Basse, Basson, Contrebasson, Trompette en Do, Cor en Fa, Trombone, and Tuba. The second system includes the baguette sur cercle caisse claire, Timbales, Violon 1, Violon 2, Alto, Violoncelle, and Contrebasse. The Flûte and Violon 1 parts have a ♭ above the first measure. The Clarinette Basse and Contrebasson parts have an 's' below the first measure. The Trombone and Tuba parts have an 's' below the first measure. The baguette sur cercle caisse claire and Timbales parts have a double bar line with a vertical line through it below the first measure. The Violoncelle and Contrebasse parts have an 's' below the first measure.

230 $\text{♩} = 130$ $\text{♩} = 135$ $\text{♩} = 132$
 Accel.

Clarinette en La

Clarinette Basse

Basson

Contrebasson

Trompette en Do

Cor en Fa

Trombone

Tuba

baguette sur cercle caisse claire

Timbales

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

This musical score page, numbered 233, is divided into two systems. The first system includes the woodwind section with Clarinette en La, Clarinette Basse, Basson, and Contrebasson. The second system includes the brass and percussion section with Trompette en Do, Cor en Fa, Trombone, and Tuba, followed by percussion instruments: baguette sur cercle caisse claire and Timbales. The third system includes the string section with Violon 1, Violon 2, Alto, Violoncelle, and Contrebasse. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings are mostly silent, while the brass and percussion are active. The Clarinette Basse, Basson, and Contrebasson parts have an '8' below their staves, indicating an octave shift. The Trompette en Do, Cor en Fa, Trombone, and Tuba parts also have an '8' below their staves. The percussion parts are written on a grand staff with a common time signature. The string parts are written on a grand staff with a common time signature.

This musical score page contains the following parts and their respective staves:

- Flûte**: Treble clef, key signature of one sharp (F#).
- Hautbois**: Treble clef, key signature of one sharp (F#).
- Clarinete en La**: Treble clef, key signature of three sharps (F#, C#, G#).
- Clarinete Basse**: Treble clef, key signature of two flats (Bb, Eb).
- Basson**: Bass clef, key signature of one sharp (F#).
- Contrebasson**: Bass clef, key signature of one sharp (F#).
- Trompette en Do**: Treble clef, key signature of one sharp (F#).
- Cor en Fa**: Treble clef, key signature of one sharp (F#).
- Trombone**: Bass clef, key signature of one sharp (F#).
- Tuba**: Bass clef, key signature of one sharp (F#).
- baguette sur cercle caisse claire**: Percussion, no key signature.
- Timbales**: Bass clef, no key signature.
- Violon 1**: Treble clef, key signature of one sharp (F#).
- Violon 2**: Treble clef, key signature of one sharp (F#).
- Alto**: Alto clef, key signature of one sharp (F#).
- Violoncelle**: Bass clef, key signature of one sharp (F#).
- Contrebasse**: Bass clef, key signature of one sharp (F#).

The score is in 2/4 time. Measures 236-238 show various instrumental entries and patterns, including triplets in the Flute, Oboe, and Violin 1 parts. The string section (Alto, Violoncelle, and Contrebasse) features a pizzicato pattern in the final measure.

This musical score page contains measures 240 through 245. The instruments and their parts are as follows:

- Flûte:** Rests in measures 240-244, then plays a half note G# in measure 245.
- Hautbois:** Rests in measures 240-244, then plays a half note G# in measure 245.
- Clarinete en La:** Plays eighth notes G#-A-B in measures 240-244, then rests in measure 245.
- Clarinete Basse:** Plays eighth notes G-F-E in measures 240-244, then rests in measure 245.
- Basson:** Plays eighth notes G#-A-B in measures 240-244, then rests in measure 245.
- Contrebasson:** Plays eighth notes G-F-E in measures 240-244, then rests in measure 245.
- Trompette en Do:** Rests in measures 240-244, then plays a half note G# in measure 245.
- Cor en Fa:** Plays eighth notes G#-A-B in measures 240-244, then rests in measure 245.
- Trombone:** Plays eighth notes G#-A-B in measures 240-244, then rests in measure 245.
- Tuba:** Plays eighth notes G#-A-B in measures 240-244, then rests in measure 245.
- baguette sur cercle caisse claire:** Plays a steady eighth-note pattern throughout.
- Timbales:** Plays a steady eighth-note pattern throughout.
- Violon 1:** Rests in measures 240-244, then plays a half note G# in measure 245.
- Violon 2:** Rests in measures 240-244, then plays a half note G# in measure 245.
- Alto:** Plays eighth notes G#-A-B in measures 240-244, then rests in measure 245.
- Violoncelle:** Plays eighth notes G#-A-B in measures 240-244, then rests in measure 245.
- Contrebasse:** Plays eighth notes G-F-E in measures 240-244, then rests in measure 245.

Flûte

Hautbois

Clarinette en La

Clarinette Basse

Basson

Contrebasson

Trompette en Do

Cor en Fa

Trombone

Tuba

baguette sur cercle caisse claire

Timbales

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

Flûte

Symphonie
N°1
BlaBlyBlaBla !!

Mouv.IV

fabrice cocorullo

Hautbois

Symphonie
N°1
BlaBlyBlaBla !!

Mouv.IV

fabrice cocorullo

Clarinete en La

Symphonie
N°1
BlaBlyBlaBla !!

Mouv.IV

fabrice cocorullo

Clarinete Basse

Symphonie
N°1
BlaBlyBlaBla !!

Mouv.IV

fabrice cocorullo

♩ = 120

8 10

♩ = 120

22 6 6

40 11 3 3

60 3 3 3

65 3 3 3

69 3 3 3

77 ♩ = 115 ♩ = 110 ♩ = 105 ♩ = 100 ♩ = 95 ♩ = 85

83 3 3 3 ♩ = 120 8

99 3

105 ♩ = 121 3

116 17 6 6 11

161

3 3

170

3 3

174

3 3 3

178

3 17

200

6 6 10 $J = 160$

227

$J = 120$ $J = 125$ $J = 130$

231

$J = 135$ $J = 132$

237

$J = 203$

249

$J = 203$

Basson

Symphonie
N°1
BlaBlyBlaBla !!

Mouv.IV

fabrice cocorullo

♩ = 120

10

22

♩ = 120

6

34

6

11

3

3

59

66

70

♩ = 115

♩ = 110

79

♩ = 105

♩ = 100

♩ = 95

♩ = 85

86

♩ = 120

♩ = 121

18

116

17

6

6

11

161

170

2

175

179

207

217

222

228

239

252

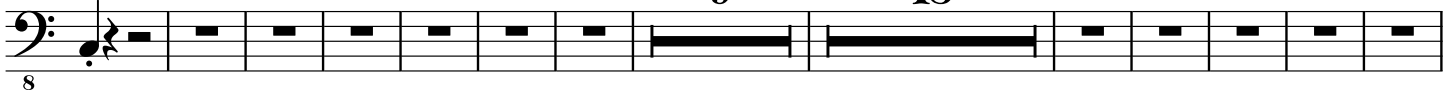
Contrebasson

Symphonie
N°1
BlaBlyBlaBla !!

Mouv.IV

fabrice cocorullo

75 $\text{♩} = 110$ $\text{♩} = 100$ $\text{♩} = 85$ $\text{♩} = 120$ $\text{♩} = 121$
 $\text{♩} = 115$ $\text{♩} = 105$ $\text{♩} = 95$ 9 18



8

Detailed description: This staff contains measures 75 to 113. It begins with a bass clef and a common time signature. The first measure has a quarter rest. Measures 76-83 are marked with a '9' above them. Measures 84-91 are marked with an '18' above them. The piece ends with a double bar line.


114 17 6 6



8

Detailed description: This staff contains measures 114 to 149. It starts with a bass clef and a common time signature. Measures 114-121 are marked with a '17' above them. Measures 122-128 are marked with a '6' above them. Measures 129-135 are marked with a '6' above them. The piece ends with a double bar line.

150 11 8 26



8

Detailed description: This staff contains measures 150 to 199. It starts with a bass clef and a common time signature. Measures 150-156 are marked with an '11' above them. Measures 157-164 are marked with an '8' above them. Measures 165-199 are marked with a '26' above them. The time signature changes from common time to 3/4 at measure 165 and back to common time at measure 172. The piece ends with a double bar line.

200



8

Detailed description: This staff contains measures 200 to 232. It starts with a bass clef and a common time signature. The piece ends with a double bar line.

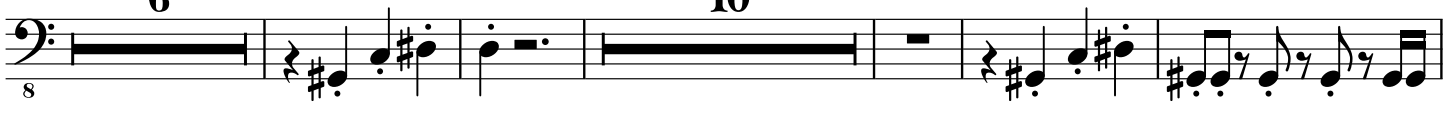
203



8

Detailed description: This staff contains measures 203 to 232. It starts with a bass clef and a common time signature. A triplet of eighth notes is marked with a '3' below it in measure 215. The piece ends with a double bar line.


208 6 10 $\text{♩} = 160$ $\text{♩} = 120$



8

Detailed description: This staff contains measures 208 to 229. It starts with a bass clef and a common time signature. Measures 208-214 are marked with a '6' above them. Measures 215-221 are marked with a '10' above them. Measures 222-228 are marked with $\text{♩} = 160$ above them. Measures 229-232 are marked with $\text{♩} = 120$ above them. The piece ends with a double bar line.

229 $\text{♩} = 125$ $\text{♩} = 130$ $\text{♩} = 135$ $\text{♩} = 132$



8

Detailed description: This staff contains measures 229 to 236. It starts with a bass clef and a common time signature. Measures 229-232 are marked with $\text{♩} = 125$ above them. Measures 233-234 are marked with $\text{♩} = 130$ above them. Measures 235-236 are marked with $\text{♩} = 135$ above them. The piece ends with a double bar line.


237



8

Detailed description: This staff contains measures 237 to 243. It starts with a bass clef and a common time signature. The time signature changes to 2/4 at measure 238. The piece ends with a double bar line.

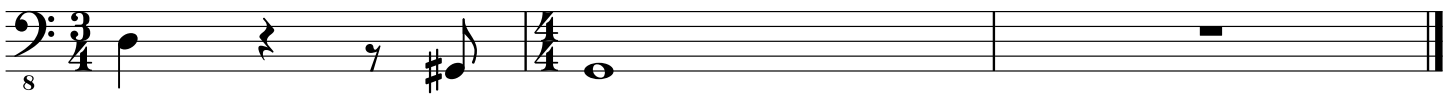
244



8

Detailed description: This staff contains measures 244 to 253. It starts with a bass clef and a common time signature. Measures 244-245 are marked with a '7' above them. Measures 246-253 are marked with a '3' above them. The time signature changes to 3/4 at measure 246. The piece ends with a double bar line.

254 $\text{♩} = 203$



8

Detailed description: This staff contains measure 254. It starts with a bass clef and a common time signature. The time signature changes to 3/4 at measure 254. The piece ends with a double bar line.

Trompette en Do

Symphonie

N°1

BlaBlyBlaBla !!

Mouv.IV

fabrice cocorullo

♩ = 120

9

17

3

25

♩ = 120

6

37

11

54

8 13

♩ = 115 ♩ = 105 ♩ = 95 3

♩ = 110 ♩ = 100 ♩ = 85 3

85

2 18

♩ = 120 ♩ = 121

114

6

♩ = 165

129

133

6 6

Cor en Fa

Symphonie

N°1

BlaBlyBlaBla !!

Mouv.IV

fabrice cocorullo

$J = 120$

$J = 120$

$J = 115$ $J = 110$ $J = 105$ $J = 100$ $J = 95$ $J = 85$

157

163

190

196

214

233

241

253

Trombone

Symphonie
N°1
BlaBlyBlaBla !!

Mouv.IV

fabrice cocorullo

♩ = 120

Musical staff 1: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 1-13. Measure 13 contains a fermata with the number 5 above it.

14

Musical staff 2: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 14-19.

20

♩ = 120

Musical staff 3: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 20-25. Measure 21 contains a fermata with the number 3 above it. Measure 22 contains a fermata with the number 6 above it.

36

Musical staff 4: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 36-41. Measure 39 contains a fermata with the number 11 above it.

54

Musical staff 5: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 54-60. This staff features a continuous eighth-note pattern.

60

Musical staff 6: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 60-65. Measure 64 contains a 3/4 time signature change, and measure 65 contains a 4/4 time signature change.

65

Musical staff 7: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 65-70. This staff features a continuous eighth-note pattern with a flat (Bb) in the key signature.

70

Musical staff 8: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 70-76. This staff features a continuous eighth-note pattern with a flat (Bb) in the key signature.

77

♩ = 110 ♩ = 100 ♩ = 85

♩ = 115 ♩ = 105 ♩ = 95

Musical staff 9: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 77-83. Measure 79 contains a fermata with the number 3 below it. Measure 81 contains a fermata with the number 2 above it. Measure 82 contains a fermata with the number 18 above it.

111

♩ = 165

Musical staff 10: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 111-116. Measure 114 contains a fermata with the number 6 above it.

129

Musical staff 11: Bass clef, key signature of one sharp (F#), 4/4 time signature. Measures 129-134. Measure 133 contains a fermata with the number 6 above it.

2

140

6

Musical staff 140-150: Bass clef, key signature of one sharp (F#). Measure 140 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5. Measure 141 has a quarter rest, a dotted half note G4, and a six-measure rest. Measure 142 has a quarter rest, eighth notes G4, A4, B4, C5, D5, E5, F#5. Measure 143 has eighth notes G4, A4, B4, C5, D5, E5, F#5. Measure 144 has eighth notes G4, A4, B4, C5, D5, E5, F#5. Measure 145 has eighth notes G4, A4, B4, C5, D5, E5, F#5. Measure 146 has eighth notes G4, A4, B4, C5, D5, E5, F#5. Measure 147 has eighth notes G4, A4, B4, C5, D5, E5, F#5. Measure 148 has eighth notes G4, A4, B4, C5, D5, E5, F#5. Measure 149 has eighth notes G4, A4, B4, C5, D5, E5, F#5. Measure 150 has eighth notes G4, A4, B4, C5, D5, E5, F#5.

151

Musical staff 151-156: Bass clef, key signature of one sharp (F#). Measure 151 has eighth notes G4, A4, B4, C5, D5, E5, F#5. Measure 152 has eighth notes G4, A4, B4, C5, D5, E5, F#5. Measure 153 has eighth notes G4, A4, B4, C5, D5, E5, F#5. Measure 154 has eighth notes G4, A4, B4, C5, D5, E5, F#5. Measure 155 has eighth notes G4, A4, B4, C5, D5, E5, F#5. Measure 156 has eighth notes G4, A4, B4, C5, D5, E5, F#5.

157

Musical staff 157-162: Bass clef, key signature of one sharp (F#). Measure 157 has eighth notes G4, A4, B4, C5, D5, E5, F#5. Measure 158 has eighth notes G4, A4, B4, C5, D5, E5, F#5. Measure 159 has eighth notes G4, A4, B4, C5, D5, E5, F#5. Measure 160 has eighth notes G4, A4, B4, C5, D5, E5, F#5. Measure 161 has eighth notes G4, A4, B4, C5, D5, E5, F#5. Measure 162 has eighth notes G4, A4, B4, C5, D5, E5, F#5.

163

8

12

3

3

Musical staff 163-168: Bass clef, key signature of one sharp (F#). Measure 163 has a six-measure rest. Measure 164 has a 3/4 time signature change, followed by a 12-measure rest. Measure 165 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5. Measure 166 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5. Measure 167 has eighth notes G4, A4, B4, C5, D5, E5, F#5. Measure 168 has eighth notes G4, A4, B4, C5, D5, E5, F#5.

189

Musical staff 189-194: Bass clef, key signature of one sharp (F#). Measure 189 has eighth notes G4, A4, B4, C5, D5, E5, F#5. Measure 190 has eighth notes G4, A4, B4, C5, D5, E5, F#5. Measure 191 has eighth notes G4, A4, B4, C5, D5, E5, F#5. Measure 192 has eighth notes G4, A4, B4, C5, D5, E5, F#5. Measure 193 has eighth notes G4, A4, B4, C5, D5, E5, F#5. Measure 194 has eighth notes G4, A4, B4, C5, D5, E5, F#5.

195

3

6

Musical staff 195-204: Bass clef, key signature of one sharp (F#). Measure 195 has eighth notes G4, A4, B4, C5, D5, E5, F#5. Measure 196 has eighth notes G4, A4, B4, C5, D5, E5, F#5. Measure 197 has eighth notes G4, A4, B4, C5, D5, E5, F#5. Measure 198 has eighth notes G4, A4, B4, C5, D5, E5, F#5. Measure 199 has eighth notes G4, A4, B4, C5, D5, E5, F#5. Measure 200 has eighth notes G4, A4, B4, C5, D5, E5, F#5. Measure 201 has eighth notes G4, A4, B4, C5, D5, E5, F#5. Measure 202 has eighth notes G4, A4, B4, C5, D5, E5, F#5. Measure 203 has eighth notes G4, A4, B4, C5, D5, E5, F#5. Measure 204 has eighth notes G4, A4, B4, C5, D5, E5, F#5.

206

♩ = 160

6

10

Musical staff 206-215: Bass clef, key signature of one sharp (F#). Measure 206 has eighth notes G4, A4, B4, C5, D5, E5, F#5. Measure 207 has eighth notes G4, A4, B4, C5, D5, E5, F#5. Measure 208 has eighth notes G4, A4, B4, C5, D5, E5, F#5. Measure 209 has eighth notes G4, A4, B4, C5, D5, E5, F#5. Measure 210 has eighth notes G4, A4, B4, C5, D5, E5, F#5. Measure 211 has eighth notes G4, A4, B4, C5, D5, E5, F#5. Measure 212 has eighth notes G4, A4, B4, C5, D5, E5, F#5. Measure 213 has eighth notes G4, A4, B4, C5, D5, E5, F#5. Measure 214 has eighth notes G4, A4, B4, C5, D5, E5, F#5. Measure 215 has eighth notes G4, A4, B4, C5, D5, E5, F#5.

228

♩ = 120

♩ = 125

♩ = 130

♩ = 135

♩ = 132

Musical staff 228-234: Bass clef, key signature of one sharp (F#). Measure 228 has a whole rest. Measure 229 has a whole rest. Measure 230 has a whole rest. Measure 231 has a whole rest. Measure 232 has eighth notes G4, A4, B4, C5, D5, E5, F#5. Measure 233 has eighth notes G4, A4, B4, C5, D5, E5, F#5. Measure 234 has eighth notes G4, A4, B4, C5, D5, E5, F#5.

235

Musical staff 235-240: Bass clef, key signature of one sharp (F#). Measure 235 has eighth notes G4, A4, B4, C5, D5, E5, F#5. Measure 236 has eighth notes G4, A4, B4, C5, D5, E5, F#5. Measure 237 has eighth notes G4, A4, B4, C5, D5, E5, F#5. Measure 238 has eighth notes G4, A4, B4, C5, D5, E5, F#5. Measure 239 has eighth notes G4, A4, B4, C5, D5, E5, F#5. Measure 240 has eighth notes G4, A4, B4, C5, D5, E5, F#5.

241

Musical staff 241-250: Bass clef, key signature of one sharp (F#). Measure 241 has eighth notes G4, A4, B4, C5, D5, E5, F#5. Measure 242 has eighth notes G4, A4, B4, C5, D5, E5, F#5. Measure 243 has eighth notes G4, A4, B4, C5, D5, E5, F#5. Measure 244 has eighth notes G4, A4, B4, C5, D5, E5, F#5. Measure 245 has eighth notes G4, A4, B4, C5, D5, E5, F#5. Measure 246 has eighth notes G4, A4, B4, C5, D5, E5, F#5. Measure 247 has eighth notes G4, A4, B4, C5, D5, E5, F#5. Measure 248 has eighth notes G4, A4, B4, C5, D5, E5, F#5. Measure 249 has eighth notes G4, A4, B4, C5, D5, E5, F#5. Measure 250 has eighth notes G4, A4, B4, C5, D5, E5, F#5.

251

♩ = 203

Musical staff 251-256: Bass clef, key signature of one sharp (F#). Measure 251 has eighth notes G4, A4, B4, C5, D5, E5, F#5. Measure 252 has eighth notes G4, A4, B4, C5, D5, E5, F#5. Measure 253 has eighth notes G4, A4, B4, C5, D5, E5, F#5. Measure 254 has eighth notes G4, A4, B4, C5, D5, E5, F#5. Measure 255 has eighth notes G4, A4, B4, C5, D5, E5, F#5. Measure 256 has eighth notes G4, A4, B4, C5, D5, E5, F#5.

Tuba

Symphonie
N°1
BlaBlyBlaBla !!

Mouv.IV

fabrice cocorullo

♩ = 120

♩ = 165

Accel.

8

10

19

3 ♩ = 120 6

36

2 11

55

59

63

67

70

74

♩ = 115 ♩ = 110 ♩ = 105 ♩ = 100 ♩ = 95 3

88

♩ = 120 ♩ = 121 ♩ = 165

2 18

120 **6**
8

134 **6** **6**
8

152
8

158 **8**
8

172 **9**
8

187
8

194 **6**
8

206 **6** **10** **6**
8

$\text{♩} = 160$ $\text{♩} = 120$ $\text{♩} = 130$
 $\text{♩} = 125$

231 **6** **10** **6**
8

$\text{♩} = 135$ $\text{♩} = 132$
Accel.

238
8

250 **6** **10** **6**
8

$\text{♩} = 203$

Triangle

Symphonie
N°1
BlaBlyBlaBla !!

Mouv.IV

fabrice cocorullo

♩ = 120

17 30

58

3/4 4/4

65

71

77

♩ = 115 ♩ = 110 ♩ = 100 ♩ = 95 ♩ = 85 ♩ = 120 ♩ = 121

9 18

111

♩ = 160 ♩ = 125 ♩ = 135

♩ = 120 ♩ = 130 ♩ = 132

55 54

234

2 2/4

252

♩ = 203

3/4 4/4 2

baguette
sur
cercle caisse claire

Symphonie
N°1
BlaBlyBlaBla !!

Mouv.IV

fabrice cocorullo

$\text{♩} = 120$ $\text{♩} = 120$ $\text{♩} = 115$ $\text{♩} = 110$ $\text{♩} = 105$ $\text{♩} = 100$ $\text{♩} = 95$ $\text{♩} = 85$ $\text{♩} = 120$
 17 38 13 9 18

$\text{♩} = 121$
 Accel.
 109

$\text{♩} = 165$
 114

119

124

129

134

139

144

149

154

159

165

170

175

180

185

190

195

200

205

210

215

220

225 $J = 160$ $J = 120$ $J = 125$

230 $J = 130$ $J = 135$ $J = 132$

235 $J = 203$ $\frac{2}{4}$

242 $\frac{3}{4}$

254 $\frac{3}{4}$

Cymbale

Symphonie
N°1
BlaBlyBlaBla !!

Mouv.IV

fabrice cocorullo

♩ = 120

♩ = 165

Timbales

Symphonie
N°1
BlaBlyBlaBla !!

Mouv.IV

fabrice cocorullo

♩ = 120

♩ = 165



14

♩ = 120



29



43



64

♩ = 115 ♩ = 110 ♩ = 105 ♩ = 100 ♩ = 95 ♩ = 85



89

♩ = 120

♩ = 121

♩ = 165



122

37

17



189

2

18



222

♩ = 160

♩ = 120

♩ = 125

♩ = 130

♩ = 135

♩ = 132



235



251

♩ = 203



Violon 1

Symphonie
N°1
BlaBlyBlaBla !!

Mouv.IV

fabrice cocorullo

♩ = 120

♩ = 120

17

8

35

39

3

44

48

52

8

11

75

Pizz

♩ = 115

♩ = 110

♩ = 105

♩ = 100

81

Arcco

♩ = 95

♩ = 85

p

♩ = 120

3

92

106

♩ = 121

17

p

138

p

149

14 3 2 2

p p

178

3 3 2

195

27 ♩ = 160

227

♩ = 120 ♩ = 125 ♩ = 130 ♩ = 132 ♩ = 135

237

3

248

♩ = 203

3

Violon 2

Symphonie
N°1
BlaBlyBlaBla !!

Mouv.IV

fabrice cocorullo

♩ = 120

♩ = 120

17

27

32

37

43

49

75

Pizz

♩ = 115 ♩ = 110 ♩ = 105 ♩ = 100 ♩ = 95 ♩ = 85

Arcco

84

♩ = 120

100

♩ = 121

115

9

3

137

14

163

169

174

179

185

191

195

200

206

211

♩ = 160

228

♩ = 120 ♩ = 125 ♩ = 130 ♩ = 135 ♩ = 132

243

♩ = 203

Alto

Symphonie
N°1
BlaBlyBlaBla !!

Mouv.IV

fabrice cocorullo

♩ = 120

♩ = 120

17 8 8 2 8

34

2

49

55

8 11 Pizz $\text{♩} = 115$ $\text{♩} = 110$ $\text{♩} = 105$ $\text{♩} = 100$

81

$\text{♩} = 95$ $\text{♩} = 85$ Arcco 2 $\text{♩} = 120$ Pizz

92

96

101

106

$\text{♩} = 121$ Arcco

116

9 3

134

140



146



151



157



163



167



172



178



184



189



195



202

Musical staff 202: Bass clef, 3/4 time signature. The staff contains six measures of music. The first two measures have a whole rest. The following four measures consist of eighth-note chords: G#2-A2-B2, G#2-A2-B2, G#2-A2-B2, and G#2-A2-B2.

208

Musical staff 208: Bass clef, 3/4 time signature. The staff contains six measures of music. The first two measures have a whole rest. The following four measures consist of eighth-note chords: G#2-A2-B2, G#2-A2-B2, G#2-A2-B2, and G#2-A2-B2.

214

Musical staff 214: Bass clef, 3/4 time signature. The staff contains six measures of music. The first two measures have a whole rest. The following four measures consist of eighth-note chords: G#2-A2-B2, G#2-A2-B2, G#2-A2-B2, and G#2-A2-B2.

220

Musical staff 220: Bass clef, 3/4 time signature. The staff contains six measures of music. The first two measures have a whole rest. The following four measures consist of eighth-note chords: G#2-A2-B2, G#2-A2-B2, G#2-A2-B2, and G#2-A2-B2.

225

Musical staff 225: Bass clef, 3/4 time signature. The staff contains six measures of music. The first two measures have a whole rest. The following four measures consist of eighth-note chords: G#2-A2-B2, G#2-A2-B2, G#2-A2-B2, and G#2-A2-B2. Above the staff, tempo markings are present: $J = 160$, $J = 120$, $J = 125$, and $J = 130$.

231

Musical staff 231: Bass clef, 3/4 time signature. The staff contains six measures of music. The first two measures have a whole rest. The following four measures consist of eighth-note chords: G#2-A2-B2, G#2-A2-B2, G#2-A2-B2, and G#2-A2-B2. Above the staff, tempo markings are present: $J = 135$ and $J = 132$.

240

Musical staff 240: Bass clef, 3/4 time signature. The staff contains six measures of music. The first two measures have a whole rest. The following four measures consist of eighth-note chords: G#2-A2-B2, G#2-A2-B2, G#2-A2-B2, and G#2-A2-B2.

249

Musical staff 249: Bass clef, 3/4 time signature. The staff contains six measures of music. The first two measures have a whole rest. The following four measures consist of eighth-note chords: G#2-A2-B2, G#2-A2-B2, G#2-A2-B2, and G#2-A2-B2. Above the staff, a tempo marking is present: $J = 203$.

4

Violoncelle

Symphonie
N°1
BlaBlyBlaBla !!

Mouv.IV

fabrice cocorullo

126



135



140



145



150



156



162



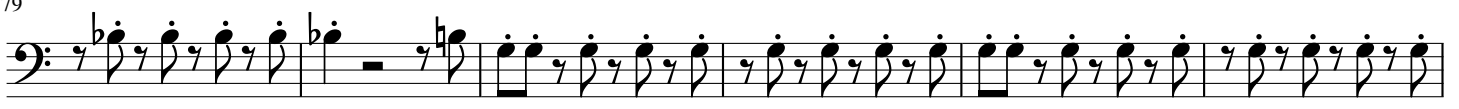
168



174



179



185



191

Musical staff 191: Bass clef, 4/4 time signature. The staff contains five measures of music. Each measure begins with a quarter rest followed by a dotted quarter note, then an eighth note, and finally a pair of eighth notes. The notes are: G2 (b), A2 (b), B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

196

Musical staff 196: Bass clef, 4/4 time signature. The staff contains five measures. The first two measures are identical to staff 191. The third measure is a whole rest. The fourth and fifth measures continue the eighth-note pattern from staff 191.

202

Musical staff 202: Bass clef, 4/4 time signature. The staff contains five measures. The first two measures continue the eighth-note pattern. The third and fourth measures feature a sharp sign (#) before the eighth note. The fifth measure ends with a quarter rest.

208

Musical staff 208: Bass clef, 4/4 time signature. The staff contains five measures. The first two measures continue the eighth-note pattern. The third measure has a sharp sign (#) before the eighth note. The fourth measure ends with a quarter rest. The fifth measure continues the eighth-note pattern.

213

Musical staff 213: Bass clef, 4/4 time signature. The staff contains five measures. The first two measures continue the eighth-note pattern. The third measure has a sharp sign (#) before the eighth note. The fourth measure ends with a quarter rest. The fifth measure continues the eighth-note pattern.

219

Musical staff 219: Bass clef, 4/4 time signature. The staff contains five measures. The first two measures continue the eighth-note pattern. The third measure has a sharp sign (#) before the eighth note. The fourth measure is a whole note. The fifth measure continues the eighth-note pattern.

225

$\text{♩} = 160$ $\text{♩} = 120$ $\text{♩} = 125$

Musical staff 225: Bass clef, 4/4 time signature. The staff contains five measures. The first measure is a triplet of eighth notes with a flat sign (b) before the first note. The second measure is a whole note. The third measure ends with a quarter rest. The fourth and fifth measures continue the eighth-note pattern.

230

$\text{♩} = 130$ $\text{♩} = 135$ $\text{♩} = 132$

Musical staff 230: Bass clef, 4/4 time signature. The staff contains five measures. The first measure is a triplet of eighth notes with a flat sign (b) before the first note. The second measure is a whole note. The third measure ends with a quarter rest. The fourth measure is a whole note. The fifth measure continues the eighth-note pattern.

239

Musical staff 239: Bass clef, 2/4 time signature. The staff contains five measures. Each measure begins with a quarter rest followed by a dotted quarter note. The notes are: G2 (b), A2 (b), B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The fifth measure ends with a double bar line and a fermata.

248

$\text{♩} = 203$

Musical staff 248: Bass clef, 2/4 time signature. The staff contains five measures. Each measure begins with a quarter rest followed by a dotted quarter note. The notes are: G2 (b), A2 (b), B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The fifth measure ends with a double bar line and a fermata.

Contrebasse

Symphonie
N°1
BlaBlyBlaBla !!

Mouv.IV

fabrice cocorullo

♩ = 120

♩ = 120

17

29

37

45

52

75

Pizz

♩ = 115

♩ = 110

♩ = 105

♩ = 100

♩ = 95

♩ = 85

86

♩ = 120

2

♩ = 121

99

110

Accel.

♩ = 165

120

130

3

2

140

148

155

163

195

205

213

220

228

238

250