



# fabrice cocorullo

France, rochegude

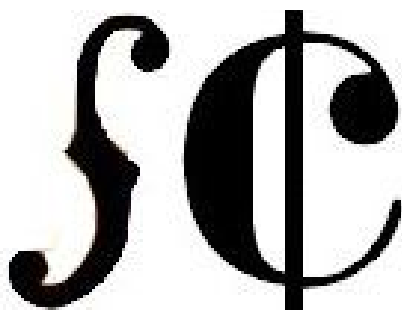
## Suite pour Orchestre Harpe et Célésta Part 7

### About the artist

Hello to all music lovers, I wish you a pleasant time

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### About the piece



<b>Title:</b>	Suite pour Orchestre Harpe et Célésta Part 7
<b>Composer:</b>	cocorullo, fabrice
<b>Copyright:</b>	Copyright © fabrice cocorullo
<b>Publisher:</b>	cocorullo, fabrice
<b>Instrumentation:</b>	Symphonic Orchestra
<b>Style:</b>	Modern classical

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*Suite pour Orchestre*  
*Harpe*  
*et*  
*Célesta*  
*Part 7*

fabrice cocorullo

♩ = 120

Clarinete en La

Musical notation for Clarinet in B-flat, measures 1-6. The staff shows a melodic line with eighth and sixteenth notes, including triplet markings.

Flûte

Musical notation for Flute, measures 7-10. The staff shows a melodic line with quarter and eighth notes.

Hautbois

Musical notation for Oboe, measures 7-10. The staff shows a melodic line with quarter and eighth notes, including a triplet marking.

Clarinete en La

Musical notation for Clarinet in B-flat, measures 7-10. The staff shows a melodic line with eighth and sixteenth notes.

Clarinete Basse

Musical notation for Bass Clarinet, measures 7-10. The staff shows a melodic line with eighth and sixteenth notes, including a triplet marking.

Flûte

Musical notation for Flute, measures 11-15. The staff shows a melodic line with quarter and eighth notes, including a triplet marking.

Hautbois

Musical notation for Oboe, measures 11-15. The staff shows a melodic line with quarter and eighth notes, including a triplet marking.

Clarinete en La

Musical notation for Clarinet in B-flat, measures 11-15. The staff shows a melodic line with quarter and eighth notes, including a triplet marking.

Clarinete Basse

Musical notation for Bass Clarinet, measures 11-15. The staff shows a melodic line with quarter and eighth notes, including a triplet marking.

Hautbois

Musical notation for Oboe, measures 16-19. The staff shows a melodic line with quarter and eighth notes, including a triplet marking.

Clarinete en La

Musical notation for Clarinet in B-flat, measures 16-19. The staff shows a melodic line with quarter and eighth notes.

Clarinete Basse

Musical notation for Bass Clarinet, measures 16-19. The staff shows a melodic line with quarter and eighth notes.

Célesta

Musical notation for Celesta, measures 16-19. The staff shows a melodic line with quarter and eighth notes.

Harpe

Musical notation for Harp, measures 16-19. The staff shows a melodic line with quarter and eighth notes, including a triplet marking.

20

Célesta

Harpe

Violon

Alto

Violoncelle

Contrebasse

25

Comet en Sib

Cor en Fa

Trombone

Tuba

Célesta

Harpe

Violon

Alto

Violoncelle

Contrebasse

28

Comet en Sib

Cor en Fa

Trombone

Tuba

Harpe

Violon

Alto

Violoncelle

Contrebasse

31

Flûte

Hautbois

Clarinete en La

Clarinete Basse

Comet en Sib

Cor en Fa

Trombone

Tuba

Célesta

Harpe

Violon

Alto

Violoncelle

Contrebasse



37

Flûte

Hautbois

Clarinete en La

Clarinete Basse

Célesta

Harpe

Violon

Alto

Violoncelle

Contrebasse

8

8



This musical score page, numbered 40, features 13 staves for various instruments. The instruments listed on the left are: Flûte, Hautbois, Clarinette en La, Clarinette Basse, Cornet en Sib, Cor en Fa, Trombone, Tuba, Célésta, Harpe, Violon, Alto, Violoncelle, and Contrebasse. The score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of three measures of music. The Flûte and Hautbois parts feature prominent triplet patterns. The Clarinette en La and Clarinette Basse parts also contain triplet figures. The Célésta and Harpe parts play a rhythmic accompaniment of eighth notes, with the Harpe part including some slurs. The Violon, Alto, and Violoncelle parts feature triplet patterns, while the Contrebasse part provides a steady bass line. The Trombone and Tuba parts are mostly silent, with some notes appearing in the later measures. The Cornet en Sib and Cor en Fa parts are also mostly silent, with some notes appearing in the later measures. The score concludes with a double bar line and repeat dots.

43

Flûte

Hautbois

Clarinete en La

Clarinete Basse

Comet en Sib

Cor en Fa

Trombone

Tuba

Célesta

Harpe

Violon

Alto

Violoncelle

Contrebasse

This musical score page, numbered 46, features 13 staves for various instruments. The woodwind section includes Flûte, Hautbois, Clarinette en La, and Clarinette Basse. The brass section consists of Cornet en Sib, Cor en Fa, Trombone, and Tuba. The percussion section includes Célesta and Harpe. The string section includes Violon, Alto, Violoncelle, and Contrebasse. The score is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. It contains several triplet markings and rests across the measures.

49

Flûte

Hautbois

Clarinete en La

Clarinete Basse

Basson

Comet en Sib

Cor en Fa

Trombone

Tuba

Célesta

Harpe

Violon

Alto

Violoncelle

Contrebasse

53

Flûte

Hautbois

Clarinete en La

Clarinete Basse

Basson

Harpe

58

Flûte

Hautbois

Clarinete en La

Clarinete Basse

Basson

Contrebasson

Célesta

Harpe

63

Flûte

Hautbois

Clarinete en La

Clarinete Basse

Basson

Contrebasson

Célesta

Harpe

67

Flûte

Hautbois

Clarinette en La

Clarinette Basse

Basson

Contrebasson

Cornet en Sib

Cor en Fa

Trombone

Tuba

Célésta

Harpe

Violon

Alto

Violoncelle

Contrebasse

71

Flûte

Hautbois

Clarinete en La

Clarinete Basse

Basson

Contrebasson

Comet en Sib

Cor en Fa

Trombone

Tuba

Célesta

Harpe

Violon

Alto

Violoncelle

Contrebasse



75

Flûte

Hautbois

Clarinete en La

Clarinete Basse

Contrebasson

Comet en Sib

Cor en Fa

Trombone

Tuba

Célesta

Harpe

Violon

Alto

Violoncelle

Contrebasse

Detailed description: This page of a musical score, numbered 75, contains staves for various instruments. The Flute part has a melodic line starting in the second measure. The Clarinet in B-flat and Bass Clarinet parts have rhythmic patterns. The Horns and Trumpets are mostly silent. The Celesta and Harp have intricate patterns with triplets and slurs. The string section (Violin, Viola, Violoncelle, Contrebasse) is mostly silent.

80

Hautbois

Clarinete en La

Clarinete Basse

Cor en Fa

Célesta

Harpe

83

Flûte

Hautbois

Clarinete en La

Clarinete Basse

Basson

Cor en Fa

Célesta

Harpe

Flûte

Hautbois

Clarinette en La

Clarinette Basse

Basson

Cor en Fa

Célésta

Harpe

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is written for eight instruments: Flûte (Flute), Hautbois (Oboe), Clarinette en La (Bass Clarinet), Clarinette Basse (Bass Clarinet), Basson (Bassoon), Cor en Fa (Trumpet), Célésta (Celesta), and Harpe (Harp). The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The Flûte part consists of whole notes. The Hautbois, Clarinette Basse, and Basson parts play a rhythmic pattern of quarter notes. The Clarinette en La part has whole notes. The Cor en Fa part has a melodic line with some rests. The Célésta part has a melodic line with triplets. The Harpe part has a rhythmic pattern of eighth notes. The page number 87 is at the top left.

91

Flûte

Hautbois

Clarinete en La

Clarinete Basse

Basson

Cor en Fa

Célesta

Harpe

Violon

Alto

Violoncelle

Contrebasse

Detailed description: This page of a musical score, numbered 91, contains ten staves for different instruments. The key signature is one sharp (F#) and the time signature is 3/4. The Flute part has whole notes in the first two measures and rests in the third. The Oboe, Clarinet in Bb, and Bassoon parts play a rhythmic eighth-note pattern in the first two measures. The Clarinet in Bb has whole notes in the first two measures. The Bassoon has a rhythmic eighth-note pattern in the first two measures. The Horn part has a half note in the first measure and a quarter note in the second. The Celesta part has a triplet of eighth notes in the first measure and a triplet of eighth notes in the second. The Harp part has a continuous eighth-note accompaniment. The Violin part has a half note in the first measure and a quarter note in the second. The Alto part has a half note in the first measure and a quarter note in the second. The Viola part has a half note in the first measure and a quarter note in the second. The Cello/Double Bass part has a half note in the first measure and a quarter note in the second.

This musical score page, numbered 94, features a variety of instruments. The Flute part is mostly rests with occasional notes. The Oboe, Clarinet in Bb, and Bassoon parts have sparse notes. The Bassoon part has a more active line. The Horn part has a few notes. The Celesta part has a melodic line with a fermata. The Harp part has a complex texture with a triplet. The Violin part has a melodic line with a fermata. The Alto part has a melodic line. The Viola and Cello parts have a rhythmic accompaniment.

97

Flûte

Hautbois

Clarinette en La

Clarinette Basse

Basson

Cor en Fa

Célésta

Harpe

Violon

Alto

Violoncelle

Contrebasse

100

Hautbois

Clarinette en La

Clarinette Basse

Basson

Cor en Fa

Célesta

Harpe

Violon

Alto

Violoncelle

Contrebasse

8

15

3

3

3

3

3

3

3

3

3

103

Clarinette en La  
Clarinette Basse  
Basson  
Célesta  
Harpe  
Violon  
Alto  
Violoncelle  
Contrebasse

This musical score covers measures 103 and 104. The Clarinet in B-flat (Clarinete en La) and Bassoon (Basson) parts feature eighth-note patterns. The Clarinet Bass (Clarinette Basse) has a triplet of eighth notes. The Celesta (Célesta) and Harp (Harpe) parts play triplet chords. The Violin (Violon), Alto, and Cello (Violoncelle) parts are mostly sustained notes, while the Double Bass (Contrebasse) has a low note with a 's' marking below it.

105

Clarinette en La  
Clarinette Basse  
Basson  
Célesta  
Harpe  
Violon  
Alto  
Violoncelle  
Contrebasse

This musical score covers measures 105 and 106. The Clarinet in B-flat (Clarinete en La) and Bassoon (Basson) parts continue with eighth-note patterns. The Clarinet Bass (Clarinette Basse) has a triplet of eighth notes. The Celesta (Célesta) and Harp (Harpe) parts play triplet chords. The Violin (Violon), Alto, and Cello (Violoncelle) parts are mostly sustained notes, while the Double Bass (Contrebasse) has a low note with a 's' marking below it.



107

Hautbois

Clarinette en La

Clarinette Basse

Basson

Célésta

Harpe

Violon

Alto

Violoncelle

Contrebasse

111

Flûte

Hautbois

Clarinette en La

Clarinette Basse

This musical score page, numbered 116, features ten staves for various instruments. The instruments listed on the left are Flûte (Flute), Hautbois (Oboe), Clarinette en La (Bass Clarinet), Clarinette Basse (Bass Clarinet), Célésta (Celesta), Harpe (Harp), Violon (Violin), Alto (Alto), Violoncelle (Cello), and Contrebasse (Double Bass). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The Flûte part begins with a whole note rest, followed by a quarter note G4, and then a series of eighth notes. The Hautbois part starts with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes. The Clarinette en La part features two triplet eighth notes in the first measure, followed by a quarter note G4, and then a series of eighth notes. The Clarinette Basse part starts with a quarter note G3, followed by a quarter note A3, and then a series of eighth notes. The Célésta part has a whole note rest in the first two measures, followed by a series of eighth notes. The Harpe part has a whole note rest in the first two measures, followed by a series of eighth notes. The Violon part has a whole note rest in the first two measures, followed by a quarter note G4, and then a series of eighth notes. The Alto part has a whole note rest in the first two measures, followed by a quarter note G3, and then a series of eighth notes. The Violoncelle part has a whole note rest in the first two measures, followed by a quarter note G3, and then a series of eighth notes. The Contrebasse part has a whole note rest in the first two measures, followed by a quarter note G3, and then a series of eighth notes. The score includes various musical notations such as rests, notes, stems, beams, and slurs, as well as dynamic markings and articulation marks.

This musical score page, numbered 120, features ten staves for various instruments. The Flute staff (top) contains a melodic line with eighth and sixteenth notes. The Oboe staff has a similar melodic line with some slurs. The Clarinet in Bb and Bass Clarinet staves feature triplet patterns. The Celesta staff is filled with a dense, rhythmic pattern of sixteenth notes, also marked with triplets. The Harp staff shows sustained chords. The Violin, Alto, Viola, and Double Bass staves provide harmonic support with various rhythmic values and triplet markings. The bottom of the page includes a small 's' symbol.

Flûte

Hautbois

Clarinete en La

Clarinete Basse

Célesta

Harpe

Violon

Alto

Violoncelle

Contrebasse

8

Detailed description: This is a page of a musical score for a symphony orchestra. It contains ten staves, each for a different instrument. The instruments are: Flute (Flûte), Oboe (Hautbois), Clarinet in B-flat (Clarinete en La), Bass Clarinet (Clarinete Basse), Celesta, Harp (Harpe), Violin (Violon), Alto, Viola (Violoncelle), and Double Bass (Contrebasse). The score is written in a common time signature (C) and a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and several triplet markings (indicated by a '3' over a bracket). The Flute and Oboe parts have melodic lines with some rests. The Clarinet and Bass Clarinet parts play sustained notes with triplet markings. The Celesta and Harp parts play rhythmic accompaniment. The Violin, Alto, Viola, and Double Bass parts provide harmonic support with sustained notes and some rhythmic patterns. The page number '123' is at the top left, and the number '8' is at the bottom left of the Double Bass staff.

This musical score page, numbered 126, features twelve staves for various instruments. The instruments listed on the left are: Flûte (Flute), Hautbois (Oboe), Clarinette en La (Clarinet in A), Clarinette Basse (Bass Clarinet), Cornet en Sib (Cornet in B-flat), Cor en Fa (Trumpet in F), Trombone, Tuba, Célésta (Celesta), Harpe (Harp), Violon (Violin), Alto (Viola), Violoncelle (Cello), and Contrebasse (Double Bass). The score is written in a key signature of one flat (B-flat) and a common time signature (C). It contains three measures of music. The Flute and Oboe parts feature prominent triplet markings. The Clarinet in A and Bass Clarinet parts also include triplet markings. The Cornet in B-flat, Trombone, and Tuba parts have rests in the first two measures, with the Tuba playing a triplet in the third measure. The Celesta part consists of a rhythmic pattern of triplets. The Harp part has a melodic line with slurs. The Violin, Viola, Cello, and Double Bass parts have various rhythmic and melodic lines, including triplet markings. The page number '126' is located at the top left.

This page of a musical score, numbered 129, features a variety of instruments. The Flute part begins with a melodic line in the first measure. The Oboe part provides a rhythmic accompaniment with eighth notes. The Clarinet in La and Clarinet Bass parts play sustained notes with triplet markings. The Cornet in Sib and Trombone parts have melodic lines with triplet markings. The Tuba part has a simple bass line with triplet markings. The Celesta part plays a rhythmic pattern of eighth notes with triplet markings. The Harp part has a melodic line with a slur. The Violin part has a melodic line with triplet markings. The Alto part has a melodic line with triplet markings. The Violoncelle part has a melodic line with triplet markings. The Contrebasse part has a simple bass line with triplet markings.

This musical score page, numbered 132, features 14 staves for various instruments. The instruments listed on the left are: Flûte, Hautbois, Clarinette en La, Clarinette Basse, Comet en Sib, Cor en Fa, Trombone, Tuba, Célesta, Harpe, Violon, Alto, Violoncelle, and Contrebasse. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of three measures. The Flûte, Hautbois, and Clarinette en La parts feature prominent triplet markings. The Célesta part is characterized by a continuous pattern of triplets. The string section (Violon, Alto, Violoncelle, Contrebasse) provides a harmonic and rhythmic foundation, with some instruments also playing triplets. The woodwinds (Comet en Sib, Cor en Fa, Trombone, Tuba) play sustained notes, some with triplet markings. The Harpe part is relatively sparse, with a few notes in the first and third measures.

135

Flûte

Hautbois

Clarinete en La

Clarinete Basse

Comet en Sib

Cor en Fa

Trombone

Tuba

Célesta

Harpe

Violon

Alto

Violoncelle

Contrebasse



138

Flûte

Hautbois

Clarinete en La

Clarinete Basse

Comet en Sib

Cor en Fa

Trombone

Tuba

Célesta

Harpe

Violon

Alto

Violoncelle

Contrebasse

Flûte

*Suite pour Orchestre*  
*Harpe*  
*et*  
*Célesta*  
*Part 7*

fabrice cocorullo

♩ = 120

8 18 3

34

39

45

51

58 3 3

66

73 8

90 7

107 4 3

119



124



130



136



Hautbois

*Suite pour Orchestre*  
*Harpe*  
*et*  
*Célesta*  
*Part 7*

fabrice cocorullo



93

98

113

120

124

129

133

138

Clarinete en La

*Suite pour Orchestre*  
*Harpe*  
*et*  
*Célesta*  
*Part 7*

fabrice cocorullo



♩ = 120

7

12

34

42

49

56

64

75

91

102

108



114



121



130



138



Clarinete Basse

*Suite pour Orchestre*  
*Harpe*  
*et*  
*Célesta*  
*Part 7*

fabrice cocorullo





Basson

*Suite pour Orchestre*  
*Harpe*  
*et*  
*Célesta*  
*Part 7*

fabrice cocorullo

♩ = 120

42

6

2

Musical staff with bass clef and 4/4 time signature. It contains three rests: a 42-measure rest, a 6-measure rest, and a 2-measure rest. The key signature has one sharp (F#).

55

Musical staff with bass clef and 4/4 time signature. It contains a 4-measure rest. The key signature has two sharps (F# and C#).

64

Musical staff with bass clef and 4/4 time signature. It contains a 3-measure rest. The key signature has two sharps (F# and C#).

72

3

Musical staff with bass clef and 4/4 time signature. It contains an 11-measure rest and a triplet of eighth notes. The key signature has two sharps (F# and C#).

89

Musical staff with bass clef and 4/4 time signature. It contains continuous eighth-note patterns. The key signature has two sharps (F# and C#).

94

Musical staff with bass clef and 4/4 time signature. It contains continuous eighth-note patterns. The key signature has two sharps (F# and C#).

99

3

Musical staff with bass clef and 4/4 time signature. It contains a triplet of eighth notes and eighth-note patterns. The key signature has two sharps (F# and C#).

106

29

Musical staff with bass clef and 4/4 time signature. It contains a 29-measure rest. The key signature has two sharps (F# and C#).

# Suite pour Orchestre

## Harpe

### et

## Célesta

### Part 7

fabrice cocorullo

♩ = 120

42 6 10

64

6 31 32



Cornet en Sib

# Suite pour Orchestre

## Harpe

## et

## Célesta

## Part 7

fabrice cocorullo

$\text{♩} = 120$

24 3 3 3 9

45 3 3 3 19

72 3 3 3 31 20 3

131 3

Cor en Fa

*Suite pour Orchestre*  
*Harpe*  
*et*  
*Célesta*  
*Part 7*

fabrice cocorullo



Trombone

# Suite pour Orchestre

## Harpe

### et

## Célesta

### Part 7

fabrice cocorullo

$\text{♩} = 120$

24

9

46

17

71

31

20

134

Tuba

# Suite pour Orchestre

## Harpe

### et

## Célesta

### Part 7

fabrice cocorullo

$\text{♩} = 120$

16 8 9

45 17

71 31 20

133

Célesta

*Suite pour Orchestre*  
*Harpe*  
*et*  
*Célesta*  
*Part 7*

fabrice cocorullo



95 <sup>15</sup>

101

108

120

124

128

132

137



Harpe

*Suite pour Orchestre*  
*Harpe*  
*et*  
*Célesta*  
*Part 7*

fabrice cocorullo

♩ = 120

15

Musical staff 1: Treble clef, 4/4 time signature. Measure 15 is a whole rest. Measures 16-19 contain eighth-note triplets. Measure 20 contains quarter-note triplets.

Musical staff 2: Treble clef, 4/4 time signature. Measures 21-24 contain eighth-note triplets. Measure 25 contains quarter-note triplets.

Musical staff 3: Treble clef, 4/4 time signature. Measures 26-29 contain eighth-note triplets. Measure 30 contains quarter-note triplets.

Musical staff 4: Treble clef, 4/4 time signature. Measures 31-34 contain eighth-note triplets. Measure 35 contains quarter-note triplets.

Musical staff 5: Treble clef, 4/4 time signature. Measures 36-39 contain eighth-note triplets. Measure 40 contains quarter-note triplets.

Musical staff 6: Treble clef, 4/4 time signature. Measures 41-44 contain eighth-note triplets. Measure 45 contains quarter-note triplets.

Musical staff 7: Treble clef, 4/4 time signature. Measures 46-49 contain eighth-note triplets. Measure 50 contains quarter-note triplets.

Musical staff 8: Treble clef, 4/4 time signature. Measures 51-54 contain eighth-note triplets. Measure 55 contains quarter-note triplets.

Musical staff 9: Treble clef, 4/4 time signature. Measures 56-59 contain eighth-note triplets. Measure 60 contains quarter-note triplets.

Musical staff 10: Treble clef, 4/4 time signature. Measures 61-64 contain eighth-note triplets. Measure 65 contains quarter-note triplets.

Musical staff 11: Treble clef, 4/4 time signature. Measures 66-69 contain eighth-note triplets. Measure 70 contains quarter-note triplets.

83



87



91



94



98



102



105



107



121



128



138



Violon

*Suite pour Orchestre*  
*Harpe*  
*et*  
*Célesta*  
*Part 7*



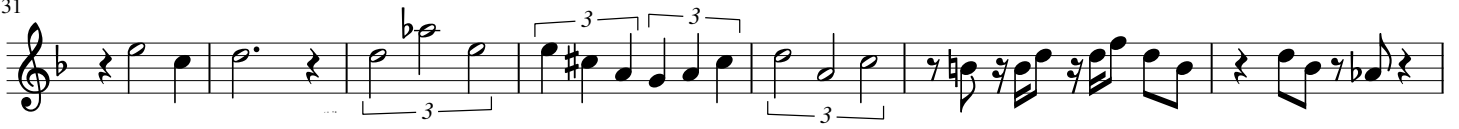
119



126



131



138



Alto

*Suite pour Orchestre*  
*Harpe*  
*et*  
*Célesta*  
*Part 7*

fabrice cocorullo

♩ = 120

23

28

32

40

47

16

70

16

93

99

111

7

127

134



Violoncelle

*Suite pour Orchestre*  
*Harpe*  
*et*  
*Célesta*  
*Part 7*

fabrice cocorullo

♩ = 120

23

30

36

42

48

16

70

16

93

98

107

7

120

Musical notation for measures 120-125. The piece is in bass clef with a key signature of one flat (B-flat). Measure 120 starts with a 7-measure rest followed by a quarter note B-flat. Measures 121-125 contain eighth and quarter notes, with several triplet markings (indicated by a bracket with the number 3) over groups of three notes.

126

Musical notation for measures 126-131. The notation alternates between treble and bass clefs. Measure 126 is in treble clef, while measures 127-131 are in bass clef. The music features eighth and quarter notes, with a key signature change to two sharps (D major) in measure 127. Triplet markings are present over groups of three notes in measures 127, 128, 129, and 130.

132

Musical notation for measures 132-137. The piece is in bass clef with a key signature of one flat (B-flat). The notation includes eighth and quarter notes, with a key signature change to two sharps (D major) in measure 133. A triplet marking is present over the final three notes of measure 137.

138

Musical notation for measures 138-139. The piece is in bass clef with a key signature of one flat (B-flat). Measure 138 contains eighth and quarter notes with triplet markings over groups of three notes. Measure 139 consists of a single half note G with a sharp (G#) and a fermata, followed by a double bar line.

Contrebasse

*Suite pour Orchestre*  
*Harpe*  
*et*  
*Célesta*  
*Part 7*

fabrice cocorullo

