



fabrice cocorullo

France, rochegude

Poème Symphonique Les raisins de l'amertume 2? édition

About the artist

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Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-cocorullo.htm>

About the piece



Title: Poème Symphonique Les raisins de l'amertume 2? édition
Composer: cocorullo, fabrice
Arranger: cocorullo, fabrice
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Style: Contemporary

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Les raisins de l'amertume

Poème Symphonique

D'après un court métrage de Pascal Coureau

fabrice cocorullo

♩ = 90

Violon 1

Violins 2

Violas

Violoncelle

Contrebasse

10

♩ = 120

vl1

vl2

alt

vlc

ctrb

16

Score for measures 16-24. The system includes five staves: vl1, vl2, alt, vlc, and ctrb. The key signature has one sharp (F#) and the time signature is 3/8. Measure 16 starts with a treble clef and a common time signature. Dynamics include *mf* and *p*. Trills and triplets are present in measures 17, 18, and 24.

25

Score for measures 25-31. The system includes five staves: vl1, vl2, alt, vlc, and ctrb. The key signature changes to two flats (Bb, Eb) and the time signature is 3/8. Measure 25 starts with a treble clef and a common time signature. Dynamics include *p* and *mf*. Trills and triplets are present in measures 26, 27, 30, and 31.

32

Score for measures 32-39. The system includes five staves: vl1, vl2, alt, vlc, and ctrb. The key signature has two flats (Bb, Eb) and the time signature is 3/8. Measure 32 starts with a treble clef and a common time signature. A tempo marking of $\text{♩} = 88$ is present above measure 32. Dynamics include *mf* and *p*. Trills and triplets are present in measures 32, 33, 34, 35, 36, 37, 38, and 39.

39

vl1

vl2

alt

vlc

ctrb

p *pp* *pp*

45

vl1

vl2

alt

vlc

ctrb

mf *mf*

48

$\text{♩} = 96$

vl1

vl2

alt

vlc

ctrb

p *p* *p*

53 $\text{♩} = 110$

Score for measures 53-58. The system includes staves for Violin 1 (vl1), Violin 2 (vl2), Alto (alt), Violoncello (vlc), and Contrabasso (ctrb). The music is in a key with one sharp (F#) and a common time signature. It features several triplet markings (indicated by a '3' over a bracket) and a dynamic marking of *mf* (mezzo-forte). The bass line (ctrb) has a steady eighth-note accompaniment.

59

Score for measures 59-67. This system continues the musical piece. It includes staves for Violin 1 (vl1), Violin 2 (vl2), Alto (alt), Violoncello (vlc), and Contrabasso (ctrb). The music features more complex rhythmic patterns, including a triplet in the Alto part and a triplet in the Violoncello part. The bass line (ctrb) continues with its eighth-note accompaniment.

68

Score for measures 68-74. This system continues the musical piece. It includes staves for Violin 1 (vl1), Violin 2 (vl2), Alto (alt), Violoncello (vlc), and Contrabasso (ctrb). The music features several triplet markings (indicated by a '3' over a bracket) in the Violin 1, Violin 2, Alto, and Violoncello parts. The bass line (ctrb) continues with its eighth-note accompaniment.

75 $\text{♩} = 88$

vl1

vl2

alt

vlc

ctrb

82

vl1

vl2

alt

vlc

ctrb

92

vl1

vl2

alt

vlc

ctrb

98

vl1

vl2

alt

vlc

ctrb

$\text{♩} = 105$

$\text{♩} = 90$

mf

mf

mf

p

107

vl1

vl2

alt

vlc

ctrb

mf

mf

mf

mf

mf

113

vl1

vl2

alt

vlc

ctrb

mf

mf

mf

mf

mf

119

Score for measures 119-129. The score is for five parts: vl1, vl2, alt, vlc, and ctrb. The key signature has one sharp (F#) and the time signature is 3/4. Measure 119 starts with a rest in vl1 and vl2, and a half note in alt and vlc. Dynamic markings include *p* and *mf*. Trills are marked with a '3' and a bracket. The score ends with a double bar line and repeat dots.

130

Score for measures 130-135. The score is for five parts: vl1, vl2, alt, vlc, and ctrb. The key signature has one sharp (F#) and the time signature is 3/4. Measure 130 starts with a half note in vl1 and vl2, and a half note in alt and vlc. Dynamic markings include *p* and *mf*. Trills are marked with a '3' and a bracket. The score ends with a double bar line and repeat dots.

136

Score for measures 136-141. The score is for five parts: vl1, vl2, alt, vlc, and ctrb. The key signature has one sharp (F#) and the time signature is 3/4. Measure 136 starts with a half note in vl1 and vl2, and a half note in alt and vlc. Dynamic markings include *p* and *mf*. Trills are marked with a '3' and a bracket. The score ends with a double bar line and repeat dots.

143

vl1
vl2
alt
vlc
ctrb

This system contains measures 143 through 150. It features five staves: Violin 1 (vl1), Violin 2 (vl2), Alto (alt), Violoncello (vlc), and Contrabasso (ctrb). The music is in a key with one flat and a common time signature. Measure 143 starts with a treble clef and a key signature change to one flat. The alto part has a 's' marking. The contrabasso part has an '8' marking. There are several trills and triplets throughout the system.

151

vl1
vl2
alt
vlc
ctrb

This system contains measures 151 through 158. It features five staves: Violin 1 (vl1), Violin 2 (vl2), Alto (alt), Violoncello (vlc), and Contrabasso (ctrb). The music continues in the same key and time signature. Measure 151 starts with a treble clef. The alto part has an 's' marking. The contrabasso part has an '8' marking. There are several trills and triplets throughout the system.

159

vl1
vl2
alt
vlc
ctrb

This system contains measures 159 through 166. It features five staves: Violin 1 (vl1), Violin 2 (vl2), Alto (alt), Violoncello (vlc), and Contrabasso (ctrb). The music continues in the same key and time signature. Measure 159 starts with a treble clef. The alto part has an 's' marking. The contrabasso part has an '8' marking. There are several trills and triplets throughout the system.

168

vl1

vl2

alt

vlc

ctrb

177 $\text{♩} = 120$

vl1

vl2

alt

vlc

ctrb

185

vl1

vl2

alt

vlc

ctrb

193

vl1

vl2

alt

vlc

ctrb

p

mf

p

mf

205

vl1

vl2

alt

vlc

ctrb

mf

216

vl1

vl2

alt

vlc

ctrb

p

pp

224

vl1
 vl2
 alt
 vlc
 ctrb

mf *p*
mf *p*

233

vl1
 vl2
 alt
 vlc
 ctrb

mf
mf

243

♩ = 96

vl1
 vl2
 alt
 vlc
 ctrb

pp *mf*
pp *mf*

255

3

vl1

vl2

alt

vlc

ctrb

263

3

vl1

vl2

alt

vlc

ctrb

p

mf

272

mf

p

mf

vl1

vl2

alt

vlc

ctrb

280

Score for measures 280-287. The system includes staves for vl1, vl2, alt, vlc, and ctrb. Measure 280 shows a treble clef with a sharp sign. Measure 281 features a triplet in vl2 and vl3 with a *p* dynamic. Measure 282 has a triplet in vl2 with a *mf* dynamic. Measure 283 shows a triplet in vl3 with a *mf* dynamic. Measure 284 has a triplet in vl2 with a *p* dynamic. Measure 285 features a triplet in vl3 with a *mf* dynamic. Measure 286 has a triplet in vl2 with a *p* dynamic. Measure 287 shows a triplet in vl3 with a *mf* dynamic. The bass line (ctrb) consists of a series of eighth notes.

288

Score for measures 288-296. The system includes staves for vl1, vl2, alt, vlc, and ctrb. Measure 288 has a *p* dynamic in vl1. Measure 289 features a triplet in vl2. Measure 290 has a *mf* dynamic in vlc. Measure 291 has a *mf* dynamic in vlc. Measure 292 has a *mf* dynamic in vlc. Measure 293 has a *mf* dynamic in vlc. Measure 294 has a *mf* dynamic in vlc. Measure 295 has a *mf* dynamic in vlc. Measure 296 has a *mf* dynamic in vlc. The bass line (ctrb) consists of a series of eighth notes.

297

Score for measures 297-304. The system includes staves for vl1, vl2, alt, vlc, and ctrb. Measure 297 has a *mf* dynamic in vl1. Measure 298 has a *mf* dynamic in vl1. Measure 299 has a *mf* dynamic in vl1. Measure 300 has a *mf* dynamic in vl1. Measure 301 has a *mf* dynamic in vl1. Measure 302 has a *mf* dynamic in vl1. Measure 303 has a *mf* dynamic in vl1. Measure 304 has a *mf* dynamic in vl1. The bass line (ctrb) consists of a series of eighth notes.

304

Score for measures 304-311. The system includes five staves: vl1, vl2, alt, vlc, and ctrb. Measure 304 starts with a treble clef and a key signature of one flat. The first staff (vl1) has a treble clef and contains notes with dynamics *p* and *mf*. The second staff (vl2) has a treble clef and contains notes with dynamics *p* and *mf*. The third staff (alt) has a treble clef and contains notes with dynamics *p* and *mf*. The fourth staff (vlc) has a bass clef and contains notes with dynamic *p*. The fifth staff (ctrb) has a bass clef and contains a series of eighth notes. Trills are marked with '3' and slurs. A fermata is present over the final measure.

312

Score for measures 312-319. The system includes five staves: vl1, vl2, alt, vlc, and ctrb. Measure 312 starts with a treble clef and a key signature of one flat. The first staff (vl1) has a treble clef and contains notes with dynamics *p* and *mf*. The second staff (vl2) has a treble clef and contains notes with dynamics *p* and *mf*. The third staff (alt) has a treble clef and contains notes with dynamics *p* and *mf*. The fourth staff (vlc) has a bass clef and contains notes with dynamics *mf* and *p*. The fifth staff (ctrb) has a bass clef and contains a series of eighth notes. Trills are marked with '3' and slurs. A fermata is present over the final measure.

320

Score for measures 320-327. The system includes five staves: vl1, vl2, alt, vlc, and ctrb. Measure 320 starts with a treble clef and a key signature of one flat. The first staff (vl1) has a treble clef and contains notes with dynamics *p* and *mf*. The second staff (vl2) has a treble clef and contains notes with dynamics *p* and *mf*. The third staff (alt) has a treble clef and contains notes with dynamics *p* and *mf*. The fourth staff (vlc) has a bass clef and contains notes with dynamics *p* and *mf*. The fifth staff (ctrb) has a bass clef and contains a series of eighth notes. Trills are marked with '3' and slurs. A fermata is present over the final measure.

329

vl1
 vl2
 alt
 vlc
 ctrb

336

vl1
 vl2
 alt
 vlc
 ctrb

344

vl1
 vl2
 alt
 vlc
 ctrb

351

Score for measures 351-358. The system includes five staves: vl1, vl2, alt, vlc, and ctrb. The music is in a key with one flat and a 3/4 time signature. Measure 351 starts with a treble clef and a common time signature. Dynamics include *p* and *mf*. A triplet of eighth notes is marked in measure 358. The bass line is mostly rests with some eighth-note patterns.

359

Score for measures 359-366. The system includes five staves: vl1, vl2, alt, vlc, and ctrb. Dynamics include *p*, *pp*, and *mf*. A triplet of eighth notes is marked in measure 362. The music features more active melodic lines in the upper staves.

367

Score for measures 367-374. The system includes five staves: vl1, vl2, alt, vlc, and ctrb. Dynamics include *p* and *mf*. The music continues with complex melodic and harmonic textures across the staves.

376

vl1

vl2

alt

vlc

ctrb

mf

mf

mf

383

vl1

vl2

alt

vlc

ctrb

p

mf

p

mf

p

mf

390

vl1

vl2

alt

vlc

ctrb

p

mf

p

mf

398 $\text{♩} = 120$

vl1
vl2
alt
vlc
ctrb

403

vl1
vl2
alt
vlc
ctrb

414 $\text{♩} = 90$

vl1
vl2
alt
vlc
ctrb

425

vl1
mf *p* *mf*

vl2
p *mf*

alt
mf

vlc
mf *p*

ctrb

435

vl1
p

vl2
p

alt
p

vlc
f

ctrb
f

Violon 1

Les raisins de l'amertume

Poème Symphonique

D'après un court métrage de Pascal Coureau

fabrice cocorullo

♩ = 90

♩ = 120

p *pp* *mf*

12

p *mf*

23

mf *p*

32

♩ = 88

40

p *pp* *mf*

48

♩ = 96

mf

55

♩ = 110

p

67

77

♩ = 88

mf *pp*

88

p

107 $\text{♩} = 105 = 90$
mf

115
p *p* *mf*

130
3

137
3 3 3 3

144
2

155
3

164
3 2

177 $\text{♩} = 120$
pp *mf* *pp* *mf*

192
3
p

206
p *pp*

222
mf *p* *mf* 3

237 $\text{♩} = 96$

254

264

286

299

311

321

332

341

354

366

pp *mf* *p* *mf* *p* *mf* *p*

p *mf* *p* *pp* *mf* *p*

pp *mf* *p* *mf*

376 *mf*

384 *p* *mf*

394 *p* *mf* ♩ = 120

403 *p*

416 ♩ = 90 *mf* *p* *mf*

432 *p*

Violins 2

Les raisins de l'amertume

Poème Symphonique

D'après un court métrage de Pascal Coureau

fabrice cocorullo

♩ = 90
4

♩ = 120

p *pp* *mf* *p*

13

mf *p* *mf*

24

31

♩ = 88

mf

41

pp *mf*

49

♩ = 96

p *mf*

57

♩ = 110

68

76

♩ = 88

p *mf*

84

pp

101 $\text{♩} = 105 = 90$

112

120 *p* *mf*

133

142

151

160

173 $\text{♩} = 120$

183 *pp* *mf*

193 *p* *mf*

205

215 *mf* *p*

231 *mf*

243 $\text{♩} = 96$ *pp* *mf*

258 *p*

267 *mf* *p* *mf*

280 *p* *mf*

289

299

308 *p* *mf*

319 *p*

330 *mf* *p* *mf*

340

pp mf p mf p mf

Musical staff 340-350. Measures 340-350. Dynamics: pp, mf, p, mf, p, mf. Includes triplets and a fermata.

350

p mf p pp mf

Musical staff 350-366. Measures 350-366. Dynamics: p, mf, p, pp, mf. Includes a quintuplet.

366

p mf p

Musical staff 366-377. Measures 366-377. Dynamics: p, mf, p. Includes a double bar line.

377

mf

Musical staff 377-384. Measures 377-384. Dynamics: mf.

384

p mf

Musical staff 384-394. Measures 384-394. Dynamics: p, mf. Includes triplets.

394

♩ = 120

Musical staff 394-402. Measures 394-402. Dynamics: p, mf. Includes triplets and a tempo marking of ♩ = 120.

402

p

Musical staff 402-413. Measures 402-413. Dynamics: p. Includes triplets.

413

♩ = 90

mf p mf

Musical staff 413-428. Measures 413-428. Dynamics: mf, p, mf. Includes a tempo marking of ♩ = 90 and a time signature change to 3/4.

428

4 2

p

Musical staff 428-440. Measures 428-440. Dynamics: p. Includes a 4-measure rest and a 2-measure rest.

Violas

Les raisins de l'amertume

Poème Symphonique

D'après un court métrage de Pascal Coureau

fabrice cocorullo

8 $\text{♩} = 90$
2

14 p mf p

26 mf

35 p mf p mf

45 $\text{♩} = 88$

50 p mf $\text{♩} = 110$

60 p mf

69 p mf

76 $\text{♩} = 88$

87 pp mf

98 $\text{♩} = 105$

8

109 $\text{♩} = 90$

8 *mf*

118

8 *p* *mf*

131

8

142

8

152

8

163

8

176 $\text{♩} = 120$

8

185

8

195

8 *p* *mf*

223

8

233

8

251

8

263

8

273

8

284

8

299

8

308

8

320

8

331

8

344

8

354

8

367

8

p *mf*

380

8

p *mf* 3

390

8

3 6 $\text{♩} = 120$ 3 3

403

8

3 2

416

8

$\text{♩} = 90$ *p* 3/4

427

8

mf 2 3 3 *p*

Violoncelle

Les raisins de l'amertume

Poème Symphonique

D'après un court métrage de Pascal Coureau

fabrice cocorullo

17

34

45

50

69

88

99

113

131

152

164

176

$\text{♩} = 120$

186

202

mf

222

232

250

273

284

310

323

p *mf*

338

p

350

mf

376

p *mf*

390

$\text{♩} = 120$

p *mf*

403

$\text{♩} = 90$

p *mf*

418

p *mf*

428

p *f*

Contrebasse

Les raisins de l'amertume

Poème Symphonique

D'après un court métrage de Pascal Coureau

fabrice cocorullo

♩ = 90

♩ = 120

mf

f

♩ = 88

13

3

2

♩ = 96

6

3

3

3

♩ = 110

♩ = 88

2

5

♩ = 105

5

90

3

3

7

3

156

173

♩ = 120

┌ 3 ┐

186

204

220

232

♩ = 96

247

265

283

301

319

337

355



373



391

♩ = 120



409

♩ = 90



427

