



fabrice cocorullo

France, rochegude

Pensées (Pour Choeur et Orchestre)

About the artist

Hello to all music lovers, I wish you a pleasant time

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-cocorullo.htm>

About the piece



Title: Pensées (Pour Choeur et Orchestre)
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Copyright: Copyright depot..com fabrice cocorullo N° 00081169-1
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Style: Modern classical

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Pensées

Fabrice Cocorullo

Pour Choeur et Orchestre

♩ = 60

voix Soprano

voix Alto

voix Ténor

Hautbois

Flûte 1

Flûte 2

Basson

Cor en Fa

Trombone

Violon 1

Violon 2

Alto

Violoncelle

Contrebasse

6

S.
A.
T.

Htbs.
Fl.1
Fl.2
Bsn.

Cor Fa
Tbn.

Vln.1
Vln.2
Alt.
Vlc
Cb.

11

S.
A.
T.

Htbs.
Fl.1
Fl.2
Bsn.

Cor Fa
Tbn.

Vln.1
Vln.2
Alt.
Vlc
Cb.

Detailed description: This page of a musical score covers measures 11 through 15. It features a vocal line with Soprano (S.), Alto (A.), and Tenor (T.) parts, and a full instrumental ensemble. The vocal parts have lyrics written below the notes. The instrumental parts include Horns (Htbs.), Flutes (Fl.1, Fl.2), Bassoon (Bsn.), Cor Anglais (Cor Fa), Trombone (Tbn.), Violins (Vln.1, Vln.2), Viola (Vlc), and Cello (Cb.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The vocal line begins with a fermata over the first measure. The instrumental parts provide harmonic support and texture throughout the passage.

16

S.
A.
T.

Htbs.
Fl.1
Fl.2
Bsn.

Cor Fa
Tbn.

Vln.1
Vln.2
Alt.
Vlc
Cb.

22

S.
A.
T.
Htbs.
Fl.1
Fl.2
Bsn.
Cor Fa
Tbn.
Vln.1
Vln.2
Alt.
Vlc
Cb.

27

S.
A.
T.

Htbs.
Fl.1
Fl.2
Bsn.

Cor Fa
Tbn.

Vln.1
Vln.2
Alt.
Vlc
Cb.

Lyrics:
S. : Je suis un peu de l'air du Nord
A. : Je suis un peu de l'air du Nord
T. : Je suis un peu de l'air du Nord
Htbs. : Je suis un peu de l'air du Nord
Fl.1 : Je suis un peu de l'air du Nord
Fl.2 : Je suis un peu de l'air du Nord
Bsn. : Je suis un peu de l'air du Nord
Cor Fa : Je suis un peu de l'air du Nord
Tbn. : Je suis un peu de l'air du Nord
Vln.1 : Je suis un peu de l'air du Nord
Vln.2 : Je suis un peu de l'air du Nord
Alt. : Je suis un peu de l'air du Nord
Vlc : Je suis un peu de l'air du Nord
Cb. : Je suis un peu de l'air du Nord

31

S.
A.
T.
Htbs.
Fl.1
Fl.2
Bsn.
Cor Fa
Tbn.
Vln.1
Vln.2
Alt.
Vlc
Cb.

34

S.
A.
T.

Htbs.
Fl.1
Fl.2
Bsn.

Cor Fa
Tbn.

Vln.1
Vln.2
Alt.
Vlc
Cb.

Detailed description: This page of a musical score covers measures 34, 35, and 36. The key signature is two sharps (F# and C#), and the time signature is 8/8. The vocal parts (Soprano, Alto, Tenor) are mostly silent, indicated by rests. The woodwind section includes Horns (Htbs.), Flutes 1 and 2 (Fl.1, Fl.2), and Bassoon (Bsn.). The brass section includes Cor Anglais (Cor Fa) and Trombones (Tbn.). The string section includes Violins 1 and 2 (Vln.1, Vln.2), Viola (Vlc), and Cello (Cb.). The woodwinds and strings play active parts, with the bassoon and cello featuring prominent rhythmic patterns. The strings play a steady eighth-note accompaniment.

37

S.
A.
T.

Htbs.
Fl.1
Fl.2
Bsn.

Cor Fa
Tbn.

Vln.1
Vln.2
Alt.
Vlc
Cb.

Detailed description: This page of a musical score covers measures 37, 38, and 39. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts (Soprano, Alto, Tenor) are mostly silent, indicated by rests. The woodwind section includes Horns (Htbs.), Flutes (Fl.1, Fl.2), and Bassoon (Bsn.). The brass section includes Cor Anglais (Cor Fa) and Trombone (Tbn.). The string section includes Violins (Vln.1, Vln.2), Viola (Vlc), and Cello (Cb.). The woodwinds and strings play active parts, with the bassoon and violins showing more complex rhythmic patterns. The brass parts are primarily sustained notes.

40

The image shows a page of a musical score, measures 40 to 42. The score is for a symphony orchestra and vocal soloists. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal parts (Soprano, Alto, Tenor) are at the top, followed by Horns (Horns 1 and 2), Flutes (Fl. 1 and 2), Bassoon (Bsn.), Cor Anglais (Cor Fa), Trombones (Tbn.), Violins (Vln. 1 and 2), Viola (Alt.), Violoncello (Vlc), and Contrabass (Cb.).

Measures 40-42 show the vocal soloists and the orchestra. The vocal parts have rests in measure 40. In measure 41, the Soprano and Alto sing, while the Tenor has a rest. In measure 42, all three vocalists sing. The orchestra provides accompaniment, with the Bassoon and Viola playing a rhythmic pattern of eighth notes, and the Violoncello and Contrabass playing a similar pattern. The strings play a steady accompaniment.

43

S.
A.
T.

Htbs.
Fl.1
Fl.2
Bsn.
Cor Fa
Tbn.
Vln.1
Vln.2
Alt.
Vlc
Cb.

Detailed description: This page of a musical score covers measures 43, 44, and 45. The key signature is D major (two sharps). The vocal parts (Soprano, Alto, Tenor) are in treble clef. The orchestra includes Horns (Htbs.), Flutes (Fl.1, Fl.2), Bassoon (Bsn.), Clarinet/Fa, Trombone (Tbn.), Violins (Vln.1, Vln.2), Viola (Alt.), Violoncello (Vlc), and Double Bass (Cb.). The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests. A rehearsal mark '43' is placed at the beginning of the first measure.

45

S.
A.
T.

Htbs.
Fl.1
Fl.2
Bsn.

Cor Fa
Tbn.

Vln.1
Vln.2
Alt.
Vlc.
Cb.

Detailed description: This page of a musical score covers measures 45, 46, and 47. It features vocal soloists (Soprano, Alto, Tenor) and a full symphony orchestra. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal parts have melodic lines with some rests. The woodwinds (Horn, Flute 1 & 2, Bassoon) and strings (Violin 1 & 2, Viola, Cello) provide harmonic support. The strings play a rhythmic pattern of eighth notes in the lower register. The brass (Trumpet, Trombone) parts are mostly rests with occasional notes.

47

S.
A.
T.

Htbs.
Fl.1
Fl.2
Bsn.

Cor Fa
Tbn.

Vln.1
Vln.2
Alt.
Vlc
Cb.

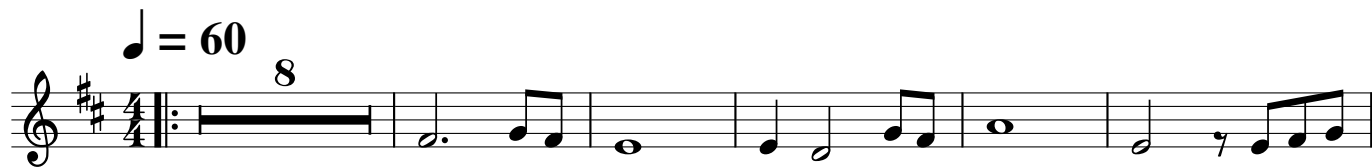
voix Soprano

Pensées

Pour Choeur et Orchestre

Fabrice Cocorullo

♩ = 60
8



14



21



26



30

8



44



voix Alto

Pensées

Pour Choeur et Orchestre

Fabrice Cocorullo

♩ = 60
8

15

23

28

31

8

44

voix Ténor

Pensées

Pour Choeur et Orchestre

Fabrice Cocorullo

♩ = 60

8

8

14

8

21

8

28

8

33

8

8

48

8

Hautbois

Pensées

Pour Choeur et Orchestre

Fabrice Cocorullo

♩ = 60

8

14

21

26

30

8

44

Flûte 1

Pensées

Pour Choeur et Orchestre

Fabrice Cocorullo

$\text{♩} = 60$
8

15

22

29

36

43

Flûte 2

Pensées

Pour Choeur et Orchestre

Fabrice Cocorullo

♩ = 60 ₇

15

24

30

36

43

Basson

Pensées

Pour Choeur et Orchestre

Fabrice Cocorullo

♩ = 60

32

32

35

35

38

38

41

41

44

44

47

47

Cor en Fa

Pensées

Pour Choeur et Orchestre

Fabrice Cocorullo

♩ = 60
4



12



20



28



35



41



48



Trombone

Pensées

Pour Choeur et Orchestre

Fabrice Cocorullo

♩ = 60
6

14

23

30

36

43

Violons 1

Pensées

Pour Choeur et Orchestre

Fabrice Cocorullo

♩ = 60
8

16

23

31

39

47

Violons 2

Pensées

Pour Choeur et Orchestre

Fabrice Cocorullo

♩ = 60

3

9

9

19

19

29

29

36

36

45

45

alto

Pensées

Pour Choeur et Orchestre

Fabrice Cocorullo

$\text{♩} = 60$

8

9

18

26

34

42

49

cello

Pensées

Pour Choeur et Orchestre

Fabrice Cocorullo

♩ = 60

10

21

32

35

37

39

41

43

45

47

ctr Basse

Pensées

Pour Choeur et Orchestre

Fabrice Cocorullo

♩ = 60

