



# fabrice cocorullo

France, rochegude

## Inversion 4 (Ragoût)

### About the artist

Hello to all music lovers, I wish you a pleasant time

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-cocorullo.htm>

### About the piece



**Title:** Inversion 4 [Ragoût]  
**Composer:** cocorullo, fabrice  
**Copyright:** Copyright depot..com fabrice cocorullo N° 00081169-1  
**Publisher:** cocorullo, fabrice  
**Instrumentation:** Piano solo  
**Style:** Modern classical

fabrice cocorullo on [free-scores.com](https://www.free-scores.com)

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# Inversion 4

## "Ragoût"

Fabrice Cocorullo

♩ = 72

3

5

7

9

11

Musical score for piano, measures 13-25. The score is written in treble and bass clefs. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure numbers 13, 15, 17, 19, 21, 23, and 25 are indicated at the start of their respective systems. Trills and triplets are marked with '3' and a bracket. The key signature changes from one sharp (F#) to one flat (Bb) between measures 17 and 19.

Musical score for piano, measures 27-39. The score is written for the right and left hands on grand staff notation. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score consists of seven systems, each with two staves. Measure numbers 27, 29, 31, 33, 35, 37, and 39 are indicated at the beginning of each system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above or below the notes) in measures 27, 29, 35, and 37. The piece concludes with a final cadence in measure 39.

This musical score consists of seven systems of piano music, each with a treble and bass clef staff. The measures are numbered 41, 43, 45, 47, 49, 51, and 53. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by a '3' above the notes in measures 41, 43, 49, and 51. A fermata is placed over a note in measure 43, and another in measure 53. The key signature changes from one sharp (F#) to one flat (Bb) between measures 43 and 45. The piece concludes with a double bar line at the end of measure 53.