



fabrice cocorullo

France, rochegude

Fable (16 Tableaux de Cserg Mis en musique)

About the artist

Hello to all music lovers, I wish you a pleasant time

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-cocorullo.htm>

About the piece



Title: Fable [16 Tableaux de Cserg Mis en musique]
Composer: cocorullo, fabrice
Copyright: Copyright © fabrice cocorullo
Publisher: cocorullo, fabrice
Instrumentation: Piano solo
Style: Modern classical
Comment:

Fable where the artist is the rat, the painter the fabus, and the child the divine. If you write about yourself, the word artist on your page, it means that you are not sure that you are recognized for what you want to appear ... You can thus delude the most beasts that you, who need a sign to be (lead), because they are blind, and deaf. Sad public for a blot of egotism, so if you want a recognition of your person, rely on your productions rath... (more online)

fabrice cocorullo on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist

Fable

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♩ = 75

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked as quarter note = 75. The music features a melodic line in the right hand with several triplet markings and a bass line in the left hand that begins with a triplet in the fifth measure.

The second system of music starts at measure 8. It continues the melodic and bass lines from the first system, maintaining the triplet patterns and the overall rhythmic structure.

The third system of music starts at measure 14. The melodic line in the right hand becomes more active with frequent triplet figures, while the bass line continues with a steady eighth-note accompaniment.

The fourth system of music starts at measure 19 and concludes the piece. It features a final melodic flourish in the right hand and a concluding bass line, ending with a fermata over the final note.