



# fabrice cocorullo

France, rochegude

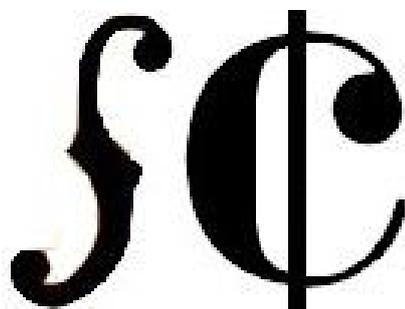
## Dodec.

### About the artist

Hello to all music lovers, I wish you a pleasant time

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-cocorullo.htm>

### About the piece



<b>Title:</b>	Dodec.
<b>Composer:</b>	cocorullo, fabrice
<b>Copyright:</b>	Copyright © fabrice cocorullo
<b>Publisher:</b>	cocorullo, fabrice
<b>Instrumentation:</b>	4 guitars (quartet)
<b>Style:</b>	Contemporary

fabrice cocorullo on [free-scores.com](https://www.free-scores.com)



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# Dodec.

( quatuor + percussion )

fabrice cocorullo

$\text{♩} = 150$

The first system of the score consists of eight staves. The top four staves are for Guitare 1, 2, 3, and 4, each in a 4/4 time signature. Guitare 1 and 2 play melodic lines with various chords and intervals. Guitare 3 and 4 play more rhythmic and harmonic accompaniment. The bottom four staves are for percussion: cymbalene (playing a steady eighth-note pattern), triangle (playing a rhythmic pattern with slashes), claves (playing a rhythmic pattern with slashes), and sordo (playing a rhythmic pattern with slashes). The key signature has one flat (B-flat).

23

The second system of the score continues the musical piece. It features the same four guitar staves and four percussion staves as the first system. The melodic lines in the guitars continue with complex rhythmic patterns and intervals. The percussion instruments maintain their respective rhythmic patterns, providing a consistent accompaniment. The key signature remains one flat.

45

Musical score for measures 45-63. The score is written for piano and includes a percussion part. The piano part consists of four staves: two grand staves (treble and bass clef) and two smaller staves (likely for figured bass or a specific keyboard instrument). The percussion part consists of three staves with rhythmic notation. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various accidentals (sharps, flats, naturals). The key signature is one sharp (F#).

64

Musical score for measures 64-72. The score continues from the previous system and includes the same piano and percussion parts. The piano part features more complex rhythmic patterns and accidentals. The percussion part continues with rhythmic notation. The key signature remains one sharp (F#).

Guitare 1

# Dodec.

( quatuor + percussion )

*fabrice cocorullo*

♩ = 150

4

14

34

59

71







cymbalette

# Dodec.

( quatuor + percussion )

*fabrice cocorullo*

$\text{♩} = 150$



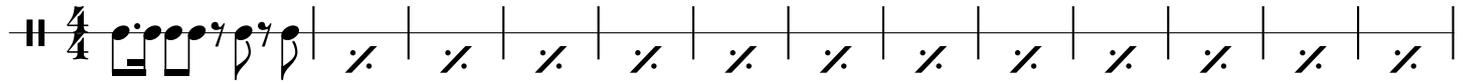
triangle

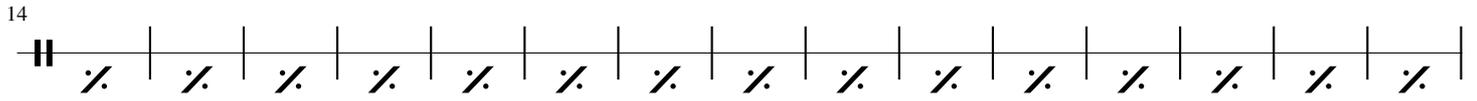
# Dodec.

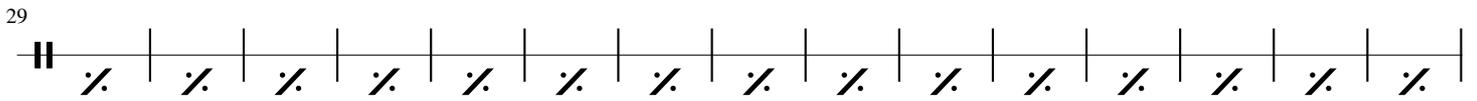
( quatuor + percussion )

*fabrice cocorullo*

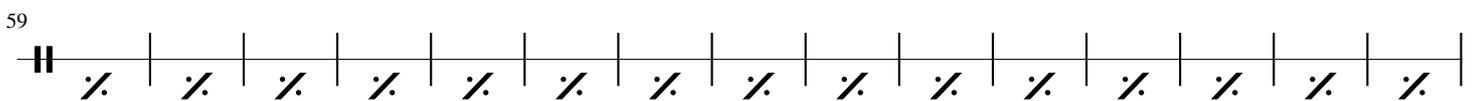
♩ = 150

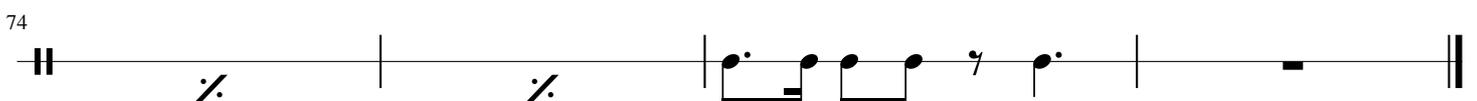
11  Musical staff with treble clef, 4/4 time signature. The first measure contains a sequence of notes: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter. The following 12 measures each contain a single slash (/) representing a rest.

14  Musical staff with treble clef. The 14 measures from measure 14 to 28 each contain a single slash (/) representing a rest.

29  Musical staff with treble clef. The 14 measures from measure 29 to 42 each contain a single slash (/) representing a rest.

44  Musical staff with treble clef. The 14 measures from measure 44 to 57 each contain a single slash (/) representing a rest.

59  Musical staff with treble clef. The 14 measures from measure 59 to 72 each contain a single slash (/) representing a rest.

74  Musical staff with treble clef. Measures 74 and 75 contain rests. Measures 76 and 77 contain a melodic phrase: quarter, quarter, quarter, quarter, eighth, eighth, quarter. Measure 78 contains a rest. The piece ends with a double bar line.

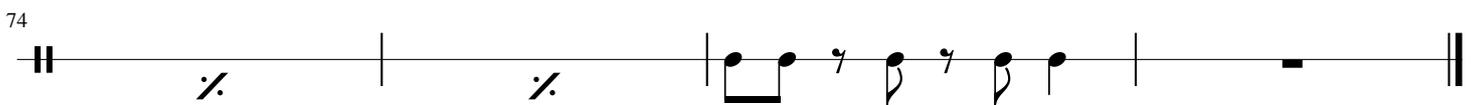
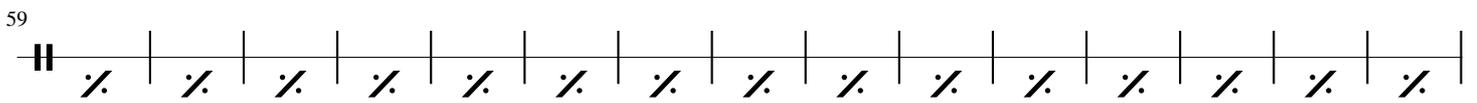
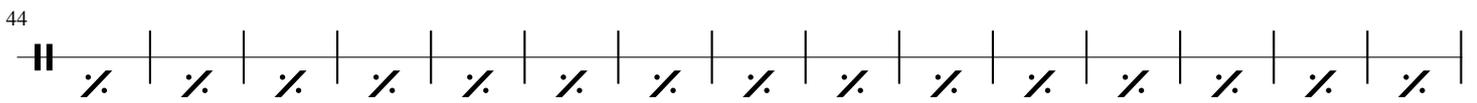
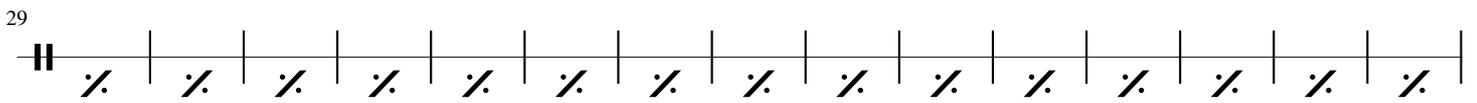
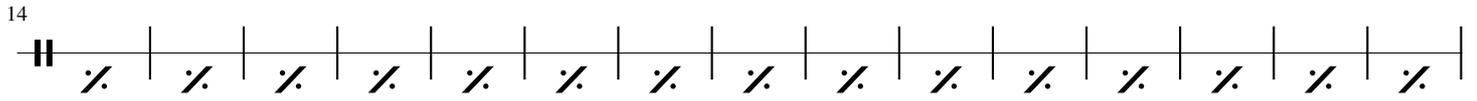
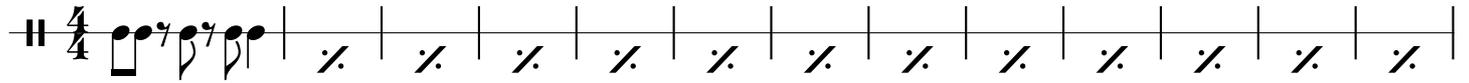
claves

# Dodec.

( quatuor + percussion )

*fabrice cocorullo*

♩ = 150



surdo

# Dodec.

( quatuor + percussion )

*fabrice cocorullo*

$\text{♩} = 150$

11 4/4

The first staff of music begins with a treble clef and a 4/4 time signature. It contains three measures of music: the first measure has a quarter rest followed by a quarter note G4, an eighth note G4, and a quarter note F4; the second measure has a quarter note G4, an eighth note G4, and a quarter note F4; the third measure has a quarter note G4, an eighth note G4, and a quarter note F4. This is followed by 12 measures of a single slash (/:) in each measure, indicating a percussive sound.

15

The second staff of music consists of 12 measures, each containing a single slash (/:), representing a continuous percussive rhythm.

30

The third staff of music consists of 12 measures, each containing a single slash (/:), representing a continuous percussive rhythm.

45

The fourth staff of music consists of 12 measures, each containing a single slash (/:), representing a continuous percussive rhythm.

60

The fifth staff of music consists of 12 measures, each containing a single slash (/:), representing a continuous percussive rhythm.

75

The sixth staff of music begins with a treble clef and a 4/4 time signature. It contains three measures of music: the first measure has a quarter rest followed by a quarter note G4, an eighth note G4, and a quarter note F4; the second measure has a quarter note G4, an eighth note G4, and a quarter note F4; the third measure has a quarter note G4, an eighth note G4, and a quarter note F4. This is followed by a final double bar line.